

Leif Segerstam

Symphony No. 122

“Tsunamic Zoomings...”

2004 - 2005



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Handwritten musical score, first system. Includes staves with notes, rests, and dynamic markings like *mf* and *f*. Some notes are circled or underlined.

Handwritten musical score, second system. Continues the notation with various notes and rests. Includes some performance instructions like *play together*.

Handwritten musical score, third system. Features more complex notation with many notes and rests. Includes dynamic markings and some handwritten annotations.

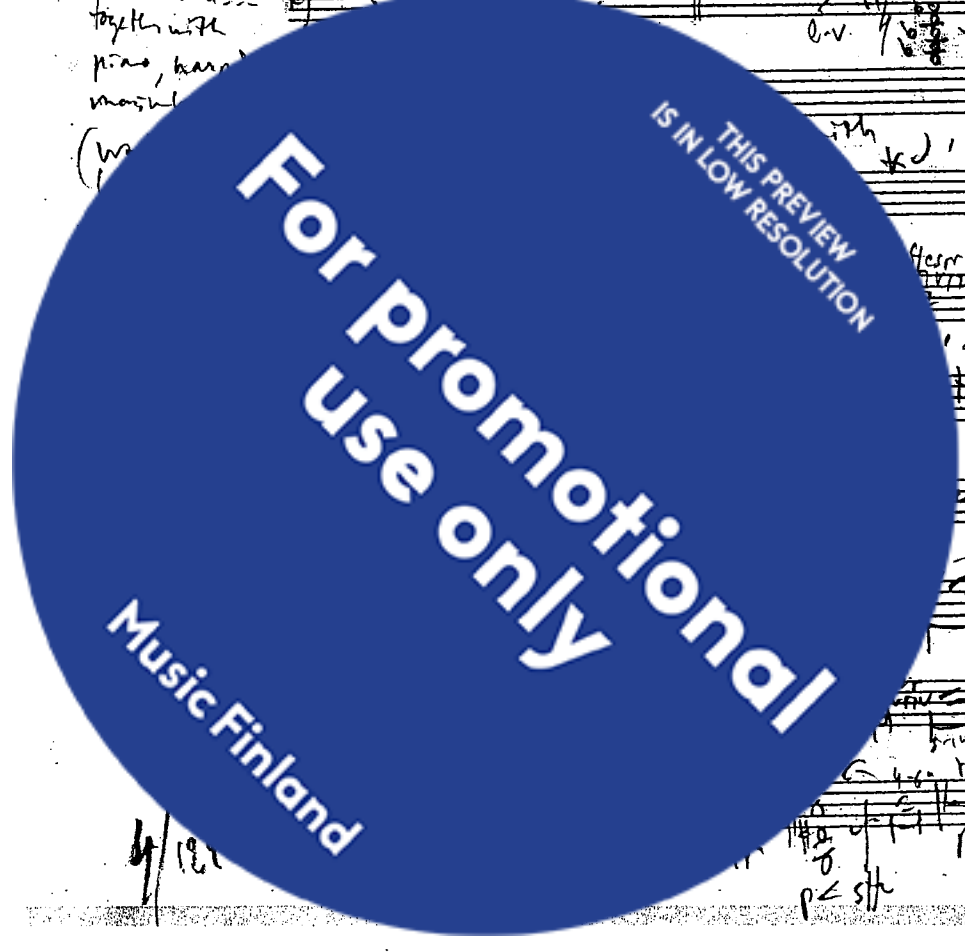
Handwritten musical score, fourth system. The final system on the page, containing notes, rests, and dynamic markings.

Handwritten note: *longer same dynamics*

Handwritten note: *Flute (shaky up from 1st again) & strings play over this start together after waiting for everybody else to finish except strings in slow gliss down & roll... together with piano, harp, maracas*

Handwritten note: *repeat the last one possible until next cue... dim & rall...*

Handwritten note: *later, not together... (without greater at next etc...)*



[illegible]

Handwritten musical score for a piece titled "The Last Days of Pompeii". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in Italian, including "repet 11x", "repet 2x", "repet 3x", "repet 4x", "repet 5x", "repet 6x", "repet 7x", "repet 8x", "repet 9x", "repet 10x", "repet 11x", "repet 12x", "repet 13x", "repet 14x", "repet 15x", "repet 16x", "repet 17x", "repet 18x", "repet 19x", "repet 20x", "repet 21x", "repet 22x", "repet 23x", "repet 24x", "repet 25x", "repet 26x", "repet 27x", "repet 28x", "repet 29x", "repet 30x", "repet 31x", "repet 32x", "repet 33x", "repet 34x", "repet 35x", "repet 36x", "repet 37x", "repet 38x", "repet 39x", "repet 40x", "repet 41x", "repet 42x", "repet 43x", "repet 44x", "repet 45x", "repet 46x", "repet 47x", "repet 48x", "repet 49x", "repet 50x", "repet 51x", "repet 52x", "repet 53x", "repet 54x", "repet 55x", "repet 56x", "repet 57x", "repet 58x", "repet 59x", "repet 60x", "repet 61x", "repet 62x", "repet 63x", "repet 64x", "repet 65x", "repet 66x", "repet 67x", "repet 68x", "repet 69x", "repet 70x", "repet 71x", "repet 72x", "repet 73x", "repet 74x", "repet 75x", "repet 76x", "repet 77x", "repet 78x", "repet 79x", "repet 80x", "repet 81x", "repet 82x", "repet 83x", "repet 84x", "repet 85x", "repet 86x", "repet 87x", "repet 88x", "repet 89x", "repet 90x", "repet 91x", "repet 92x", "repet 93x", "repet 94x", "repet 95x", "repet 96x", "repet 97x", "repet 98x", "repet 99x", "repet 100x".

[illegible]

Handwritten musical score for "The Rose Tree". The score is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece is marked "Repeat" at the beginning and end. The handwritten notes include "The Rose Tree" and "The Rose Tree".

A handwritten musical score consisting of three staves. The notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'sfz' (sforzando). There are also performance instructions written above and below the staves, including 'not stop', 'Vib.', 'Sfz', 'chords slowly', 'chords rapidly', and 'lark'. The handwriting is dense and appears to be from a working draft or rehearsal copy.

Handwritten musical score for "The Hammer" by John Cage. The score is written on a single staff with a complex arrangement of notes, rests, and performance instructions. The notation includes various rhythmic values, dynamic markings, and articulation symbols. The piece is characterized by its dense, layered structure and the use of chance operations, as indicated by the "HAMMER" title and the "CAGE" signature. The score is written in a highly detailed and expressive style, reflecting the composer's innovative approach to music.

[illegible]

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Promoting use of

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A blue circular sticker with the word 'land' is partially visible on the left side of the page.

Concentration
(standing up)
+ 1, not on the
piano
D
bass to bass
The this one
forgetful after
waiting for
somebody
else to finish
except
ships, planes
+ cattle to piano
The long line
to reach on
before going
The one!
(wait enough!)

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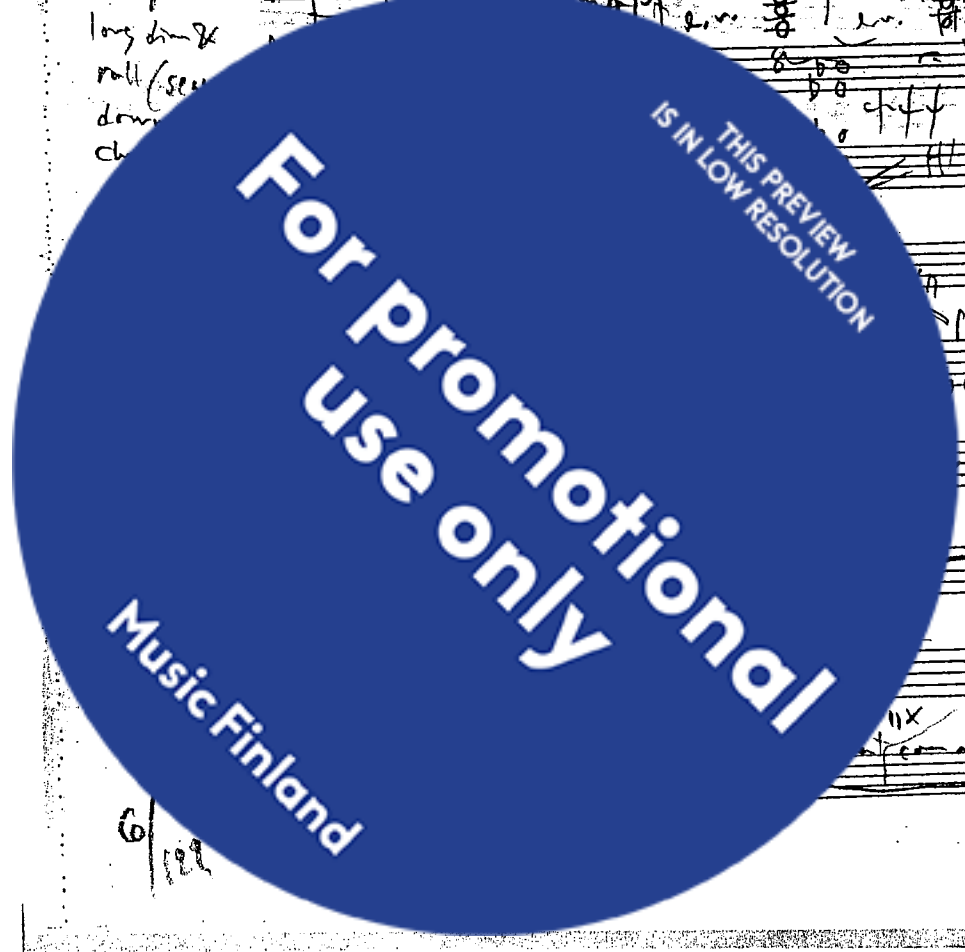
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A handwritten note on the left margin reads: "my first attempt at this".

Continue same more times choose your starting in time! before... Fine..

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A handwritten note on the left margin reads: "Brass".

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A handwritten note on the left margin reads: "Trixler".

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A handwritten note on the left margin reads: "vibr. rattle".



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A handwritten note on the left margin reads: "6/122".