

Markus Fagerudd

... om vågors vägar ...

for violin solo, string orchestra, bass
clarinet, percussion and accordion

2026

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SCORE IN C

... om vågors vägar ... / ... about the paths of the waves ...

för / for

violin solo, stråkorkester, basklarinett, slagverk och accordeon
violin solo, string orchestra, bass clarinet, percussion and accordion

Markus Fagerudd 2026

With a gentle flow

♩ = 56

1

Musical score for measures 1-9. The score includes parts for Bass Clarinet in B \flat , Percussion (Cymbal on stand, Soft mallets), Accordion, Violin solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked 'With a gentle flow' and the metronome is set to 56. The key signature is C major. The score features various dynamics such as *p*, *mp*, and *mf*. A first ending bracket is present at the end of measure 9.

Musical score for measures 10-19. The score includes parts for Percussion and Violin solo. The Percussion part starts at measure 10 with a 'let sound' instruction. Dynamics include *pp*, *mp*, and *p*. The Violin solo part continues with various dynamics and articulations.



2

20

B. Cl. *p* *mf* *p* *mf*

Perc. *p* *mf*

Accord. *mp* *mf* *mf* *p* *mf* *p* *mf* *mf*

Vln. solo

Vln. I *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Vln. II *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Vla. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Vibraphone

28

B. Cl. *p* *mf* *mp*

Perc.

Accord. *p*

Vln. solo *mp* *mf*

Vln. I *mf* *p* *mf* *p* *mf* *p* *mp* *p* *mp* *p*

Vln. II *mf* *p* *mf* *p* *mf* *p* *mp* *p* *mp* *p*

Vla. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

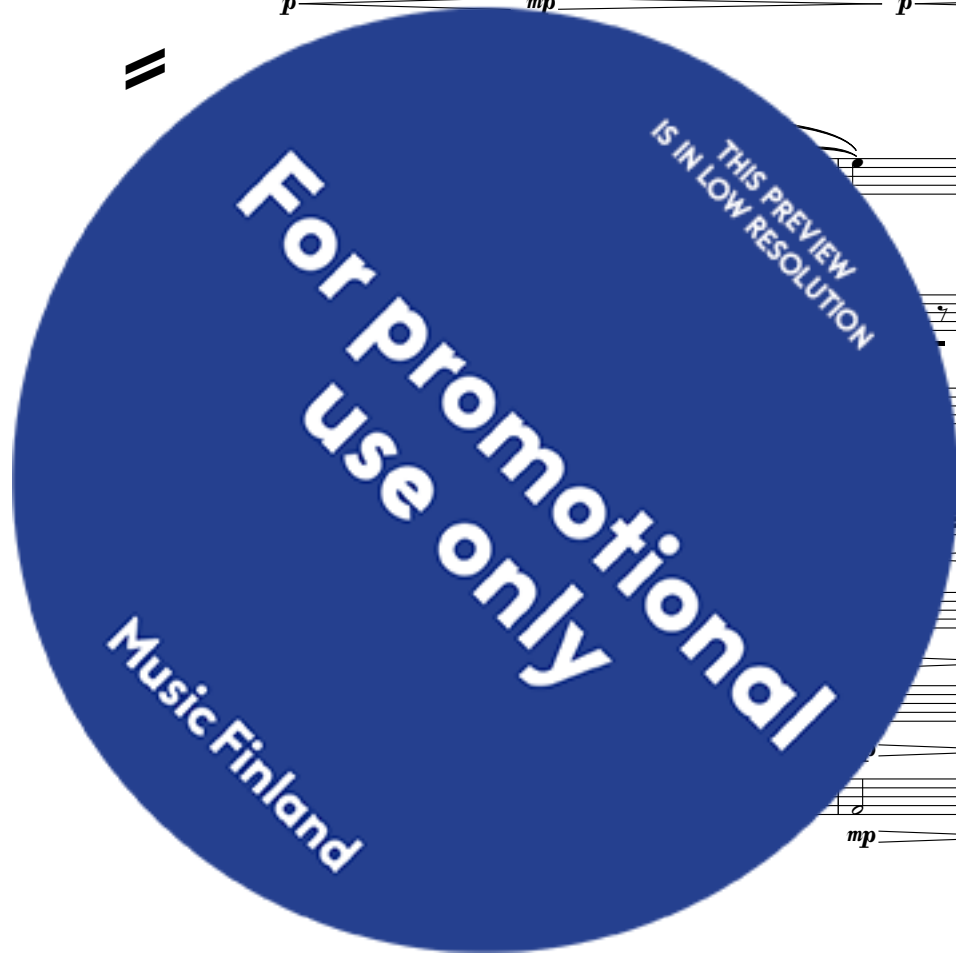
4 Poco più mosso

♩ = 58

f *p* *mf*

p *mp* *mp*

mp *p*



7 Più mosso

.. and a sudden small dance of the waves

♩ = 104

76

Vln. solo

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla.

Vc.

Cb.

mp *mf* *p* *mf* *p* *mf* *p*

p *mp* *p* *mf* *p* *mf* *p* *pp*

mp *p* *mf* *p*

mp *p* *mf* *p*

mp *p* *mf* *p* *mf* *p* *pp*

mp

mp *p* *p* *mf* *p* *pp* *pp*

mp *p* *p* *mf* *p* *pp* *pp*

pp

ord. unis.

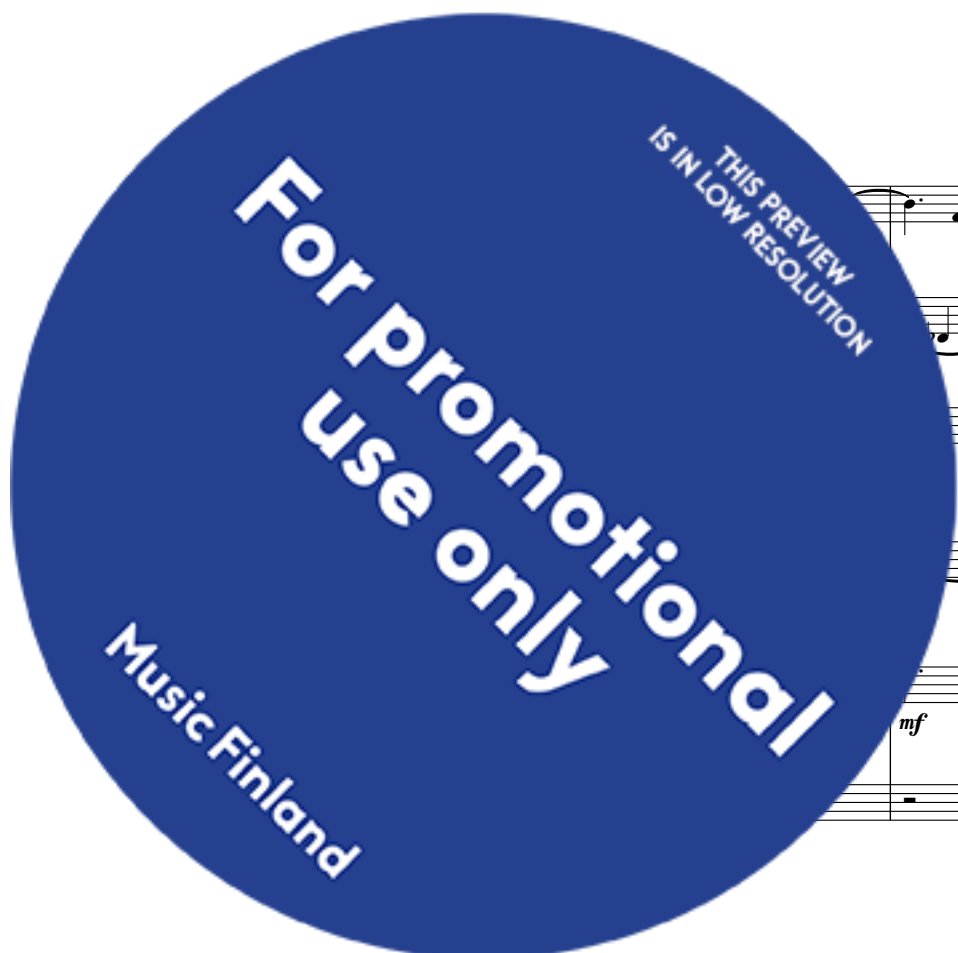
unis. ord.

ord.

ord.

ord.

ord.



mf

mf

B. Cl. *mf* *p*

Perc. *p* *mf* *p* *mf*

Accord. *p* *mf*

Vln. solo *p* *mf*

Vln. I *mf* *p* *p* *mf*

Vln. II *mf* *p* *p* *mf*

Vla. *mf* *p* *p* *mf*

Vc. *mf* *p* *p* *mf*

Cb. *mf* *p* *p* *mf*

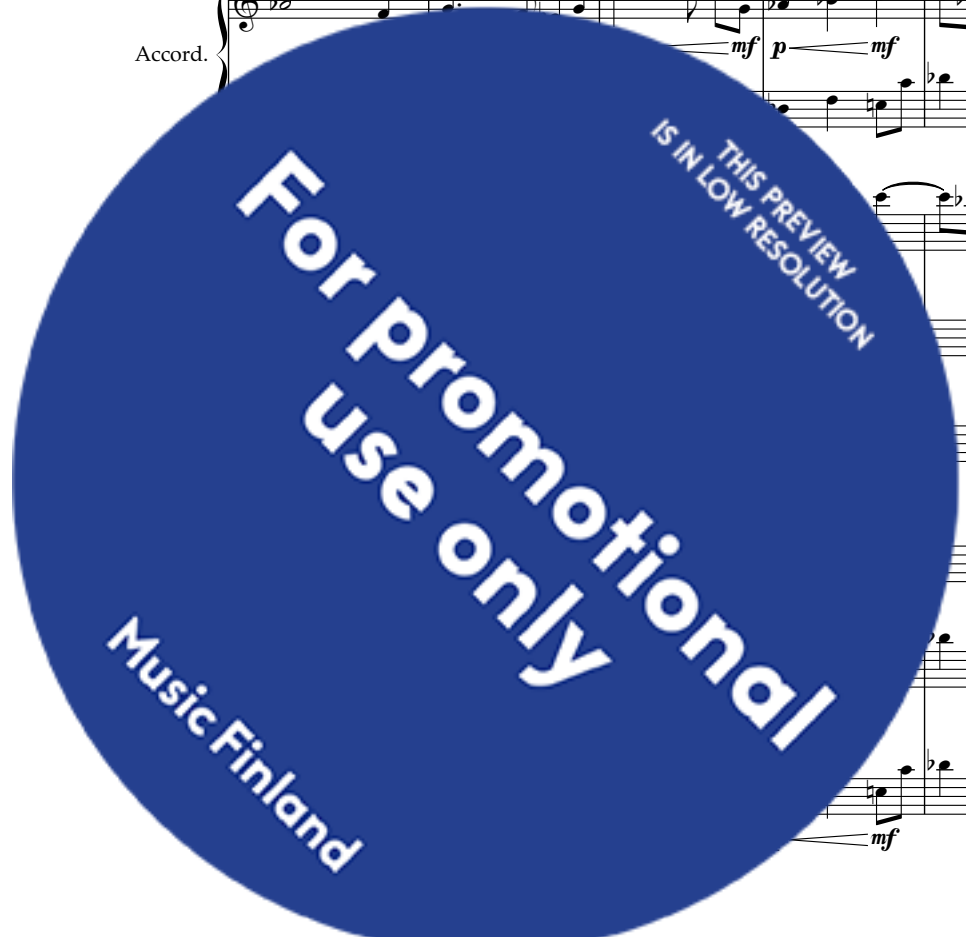


B. Cl.

Perc. *p* *mf* *p* *mf* *mf*

Accord. *mf* *p* *mf*

mf *mf* *pizz.* *mf*



145

♩ = 66

B. Cl. *mf*

Perc. Snare Dr Tom-Tom *mf*

Accord.

Vln. solo

Vln. I *p < mf p < mf p < mf p < mf p < mf p < mf*

Vln. II *p < mf p < mf p < mf p < mf p < mf p < mf*

Vla. *p < mf p < mf p < mf p < mf p < mf p < mf*

Vc. *mf*

Cb. *mf*

10

... and there's a fair wind...

♩ = 56

152

B. Cl.

Perc.

Accord.

p

p

p

p

p arco

p



11 Legatissimo,
Cantabile

161

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

mf

p

mf

p

mf

p

mp

p

mf

p

mf

p

mp

p

mf

p

mf

p

171

B. Cl.

Perc.

Accord.

Cymbals on stand
Low Tom-tom

p

mf

p

mf

p

f

p

f

p

mf

p

mf

Vln. solo

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf



179

B. Cl. *p* *f*

Perc. *p* *f*

Accord. *p* *f*

Vln. solo *mf* *f* *subito p* *f*

Vln. I *p* *f* *subito p* *mf*

Vln. II *p* *f* *subito p* *mf*

Vla. *p* *f* *subito p* *mf*

Vc. *p* *f* *subito p* *mf*

Cb. *p* *f* *subito p* *mf*

Cow-bell
3 Wood-blocks
Snare dr (also rim)
Tom-tom

13 Joyfully rocking with growing tension

186

B. Cl. *mf*

Perc. *mf*

Accord. *tr*

mp

mp

mp

mp

mp

mp



B. Cl. *mp* *f* *mp* *mp* *f*

Perc. (rim.)

Accord.

Vln. solo *mf* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

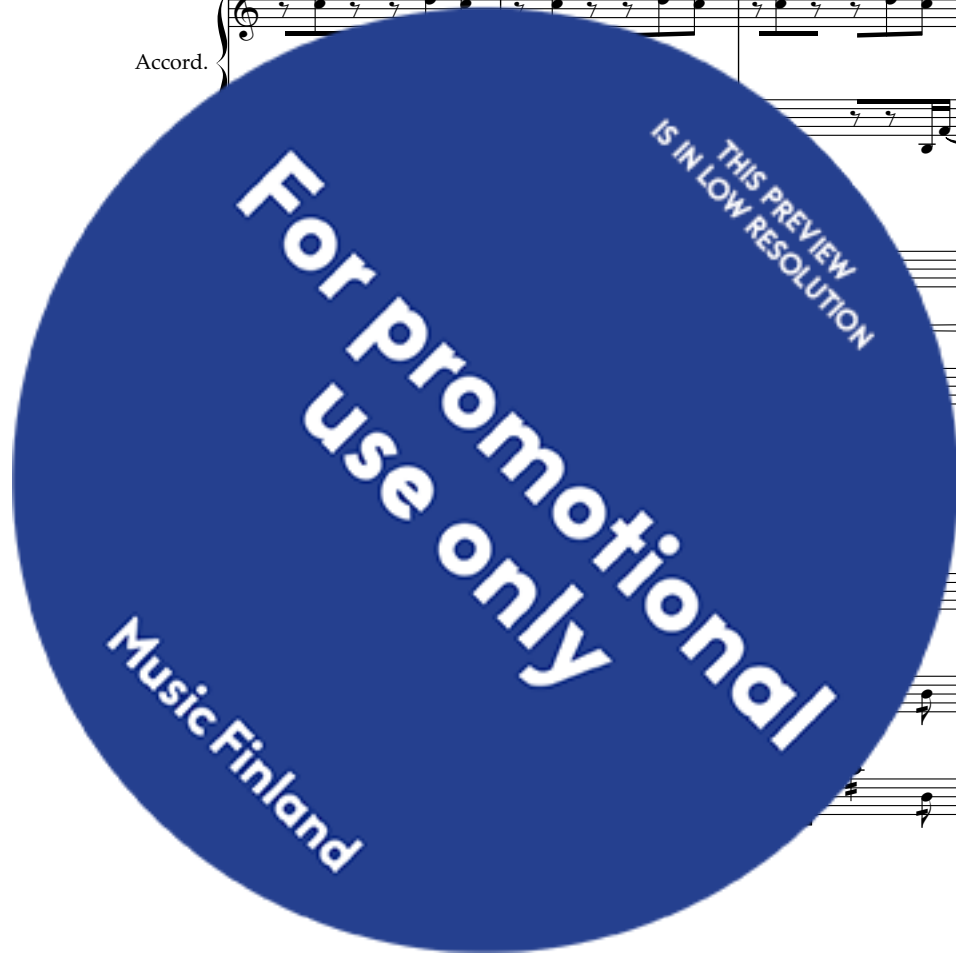
Cb. *mf*

B. Cl. *mp* *mp* *f* *mp* *mp* *f* *mp* *mp* *f* *mp*

Perc.

Accord. *mp*

ff *mf* *mf* *mf* *mf* *mf*



212

B. Cl. *mf* *mf* *f* *mf* *mf* *f* *mf* *mf* *f*

Perc.

Accord. *mf* *f* *mf* *f* *mf* *f*

Vln. solo

Vln. I *Div. á 3*

Vln. I

Vln. I *mf*



B. Cl. *mf* *mf* *f* *mf* *mf* *f*

Musical notation for Bass Clarinet (B. Cl.) in bass clef. The staff shows a melodic line with dynamic markings *mf*, *mf*, *f*, and *mf*. There are two slurs, each covering a phrase that starts with *mf* and ends with *f*.

Perc.

Musical notation for Percussion (Perc.) in treble clef. The staff shows a rhythmic pattern with various note values and rests.

Accord. *mf*

Musical notation for Accordion (Accord.) in grand staff (treble and bass clefs). The treble staff has a dynamic marking *mf*. The notation includes chords and moving lines in both hands.

Vln. solo *f*

Musical notation for Violin solo (Vln. solo) in treble clef. The staff shows a melodic line with a dynamic marking *f*.

Vln. I *mf*

Musical notation for Violin I (Vln. I) in treble clef. The staff shows a melodic line with a dynamic marking *mf*.

Vln. I *mf*

Musical notation for Violin I (Vln. I) in treble clef. The staff shows a melodic line with a dynamic marking *mf*.

Vln. I *mf*

Musical notation for Violin I (Vln. I) in treble clef. The staff shows a melodic line with a dynamic marking *mf*.

Vln. II *mf* Div. á 2 Div. á 3

Musical notation for Violin II (Vln. II) in treble clef. The staff shows a melodic line with a dynamic marking *mf* and tempo markings *Div. á 2* and *Div. á 3*.

Vln.

Musical notation for Violin (Vln.) in treble clef. The staff shows a melodic line.

Vln.

Musical notation for Violin (Vln.) in treble clef. The staff shows a melodic line.

Vln.

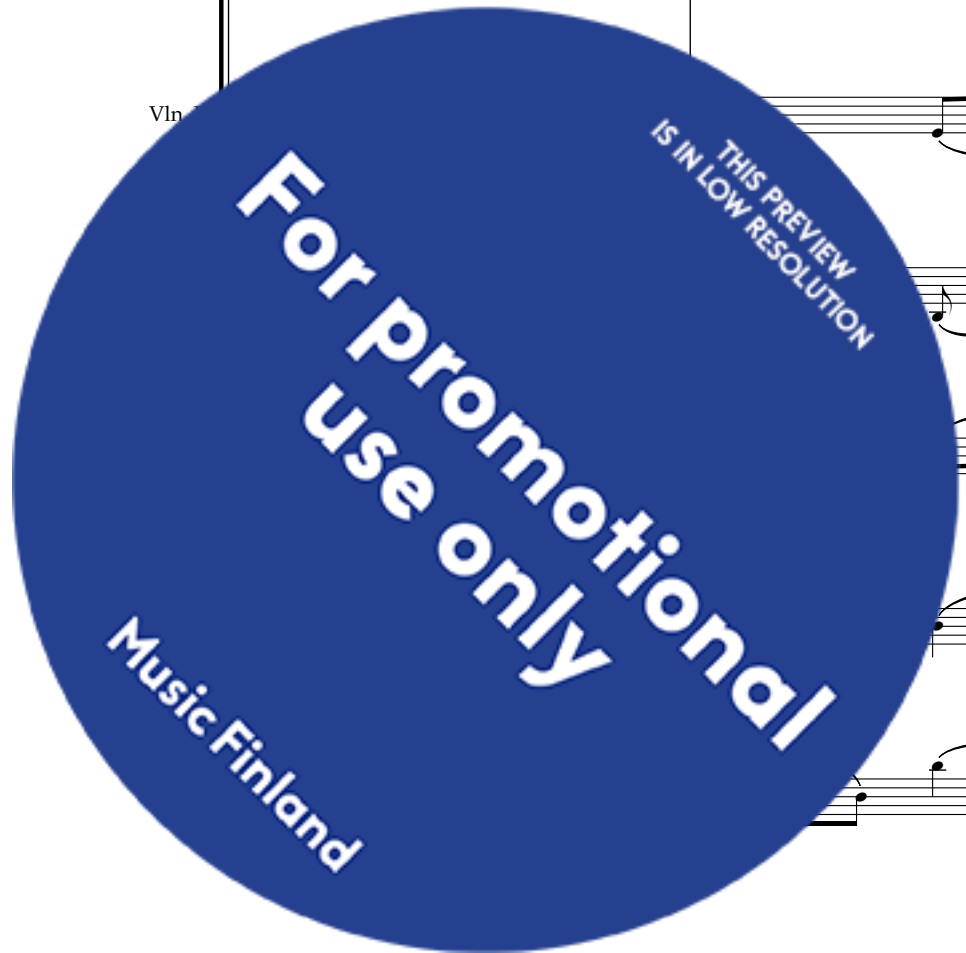
Musical notation for Violin (Vln.) in treble clef. The staff shows a melodic line.

Vln.

Musical notation for Violin (Vln.) in treble clef. The staff shows a melodic line.

Vln.

Musical notation for Violin (Vln.) in treble clef. The staff shows a melodic line.



B. Cl. *mf* *p* *mf* *p*

Perc. *Vibraphone*

Accord.

Vln. solo

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II



14 Swells
♩ = 56

226

B. Cl. *f* *mf* *f* *mf* *f*

Vib. *f*

Accord. *p* *f* *p* *f* *f*

Vln. solo *mf* *f*

Vln. I *p* *f* *p* *f* *p* *f* *p* *mf*

Vln. I *p* *f* *p* *f* *p* *f* *p* *mf*

Vln. I *p* *f* *p* *f* *p* *f* *p* *mf*

Vln. II *p* *f* *p* *f* *p* *f* *p* *mf*

Vln. II *p* *f* *p* *f* *p* *f* *p* *mf*

Vln. II *p* *f* *p* *f* *p* *f* *p* *mf*

Vln. II *p* *f* *p* *f* *p* *f* *p* *mf*

Vln. II *p* *f* *mf* *p* *f* *mf* *p* *mf*



B. Cl. *f* *mf*

Vib. *mf*

Accord. *mf* *f* *mf*

Vln. solo *p* *mf*

Vln. I *p* *mf* *p* *f* *p*

Vln. I *p* *mf* *p* *f*

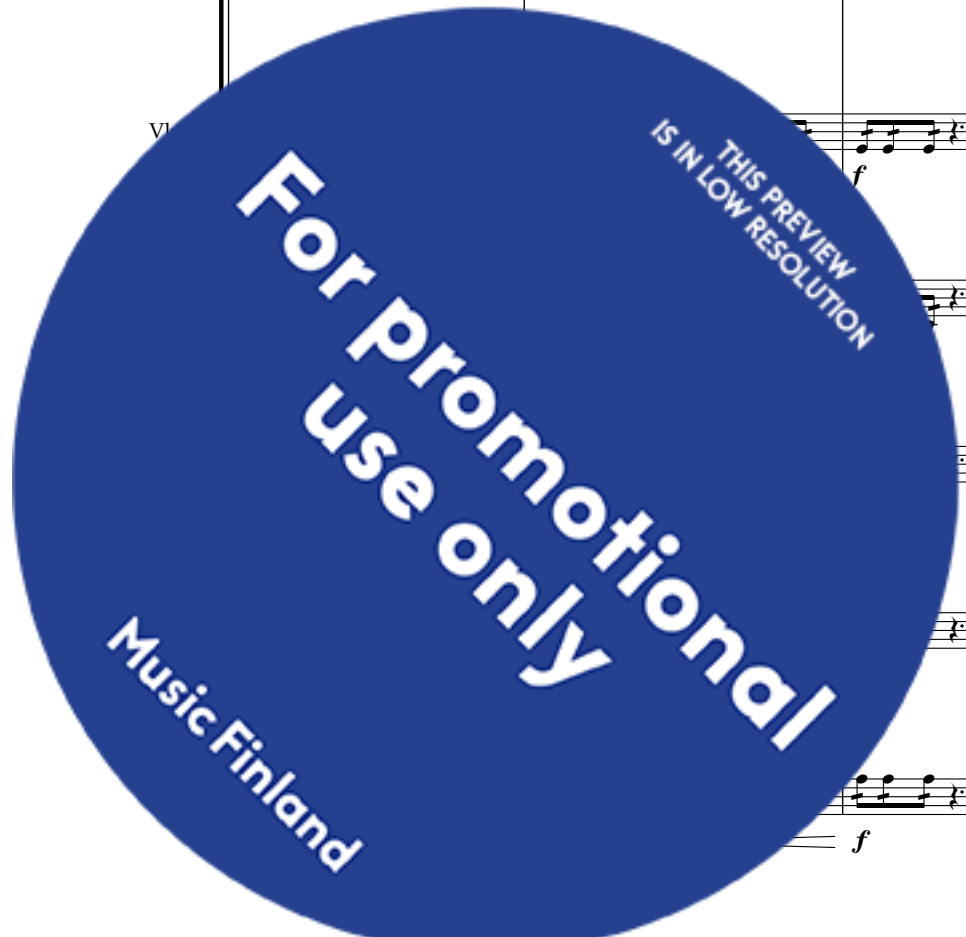
Vln. I *p* *mf* *p* *f*

Vln. II *p* *mf* *p* *f* *p*

Vln. III *f*

Vln. III *p*

Vln. III *f*



B. Cl. *mf*

Vib.

Accord.

Vln. solo *p* *f*

Vln. I *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p*

Vln. I *p* *f* *p* *f* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p*

Vln. I *p* *f* *p* *f* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p*

Vln. II *f* *p* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p*

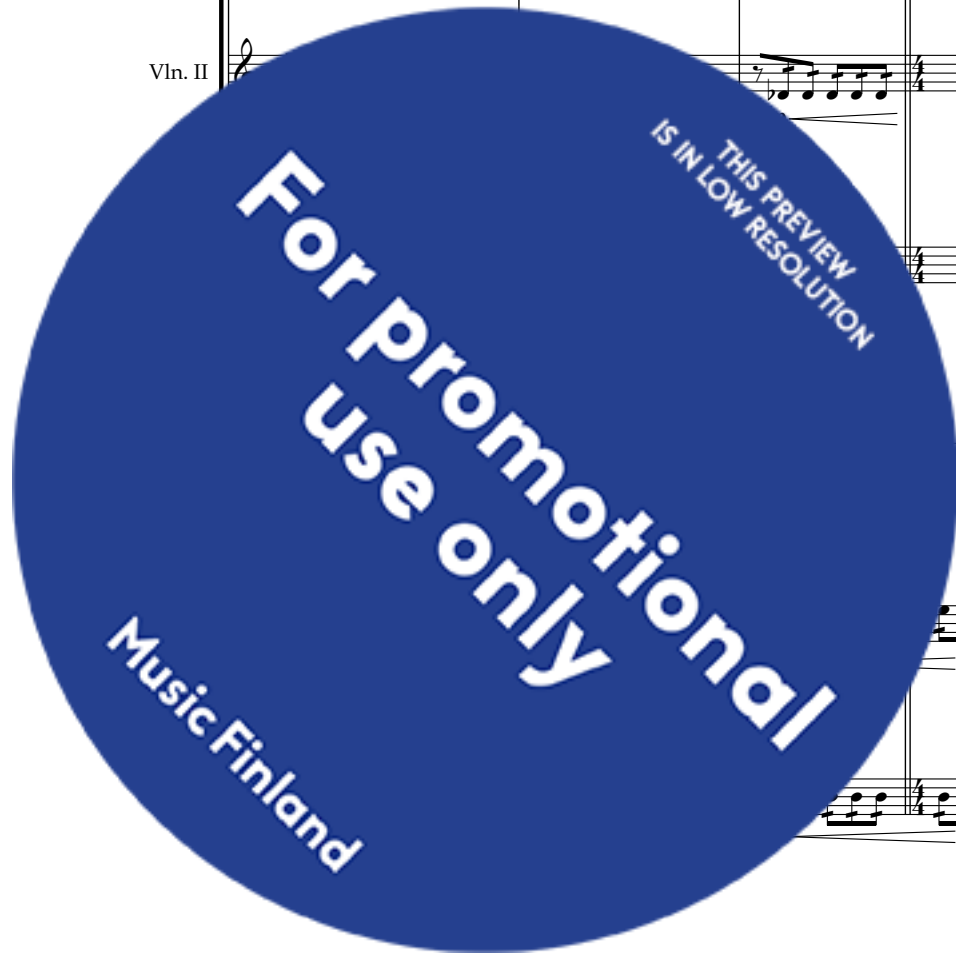
Vln. II *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*



B. Cl.

Vib.

Accord.

Vln. solo

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

p *mf* *f* *p* *mf* *f*

f *p* *f* *p* *f*

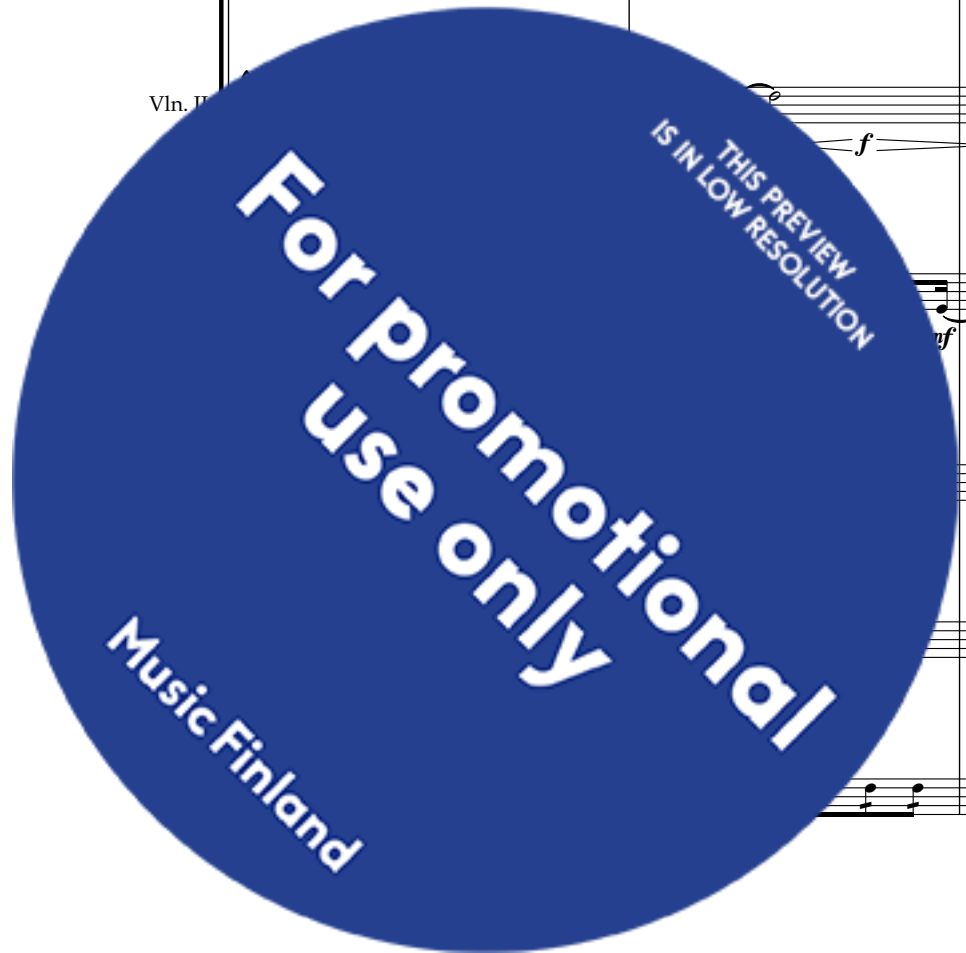
mf *f* *p* *f* *p* *f*

p *mf* *f* *p*

p *mf* *f*

f *p* *mf* *f*

mf *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*



259

B. Cl. *mp* *mf* *p*

Vib. *mf*

Accord. *p* *f* *p*

Vln. solo *mf*

Vln. I *p* *mf* *f* *mf*

Vln. I

Vln. I

Vln. II *f* *p*

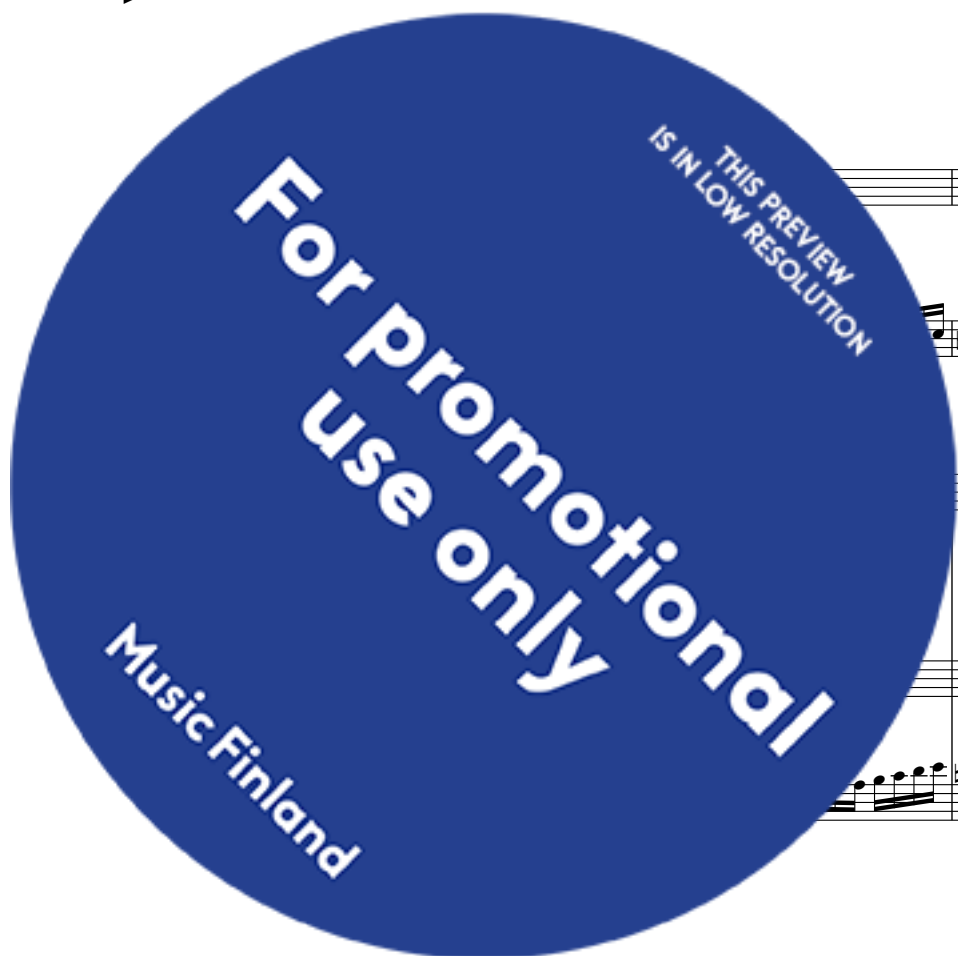
Vln. II

Vln. II

Vla. *mf* *f* *p*

Vc. *p* *mf* *f* *p*

Cb. *p* pizz.



271

20

B. Cl.

Vib.

Accord.

Vln. solo

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

B. Cl. staff with triplets and dynamics: *p*, *mf*, *f*, *mf*

Vib. staff with triplets and dynamics: *p*, *mf*, *f*

Accord. staff with triplets and dynamics: *p*, *mf*, *f*

Vln. solo staff with triplets and dynamics: *p*, *mf*, *f*

Vln. I staff with dynamics: *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *f*, *p*

Vln. I staff with dynamics: *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, *p*, *f*, *p*

Vln. I staff with dynamics: *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *p*, *f*, *p*

Vln. II staff with dynamics: *p*, *mf*, *f*, *p*, *f*, *p*

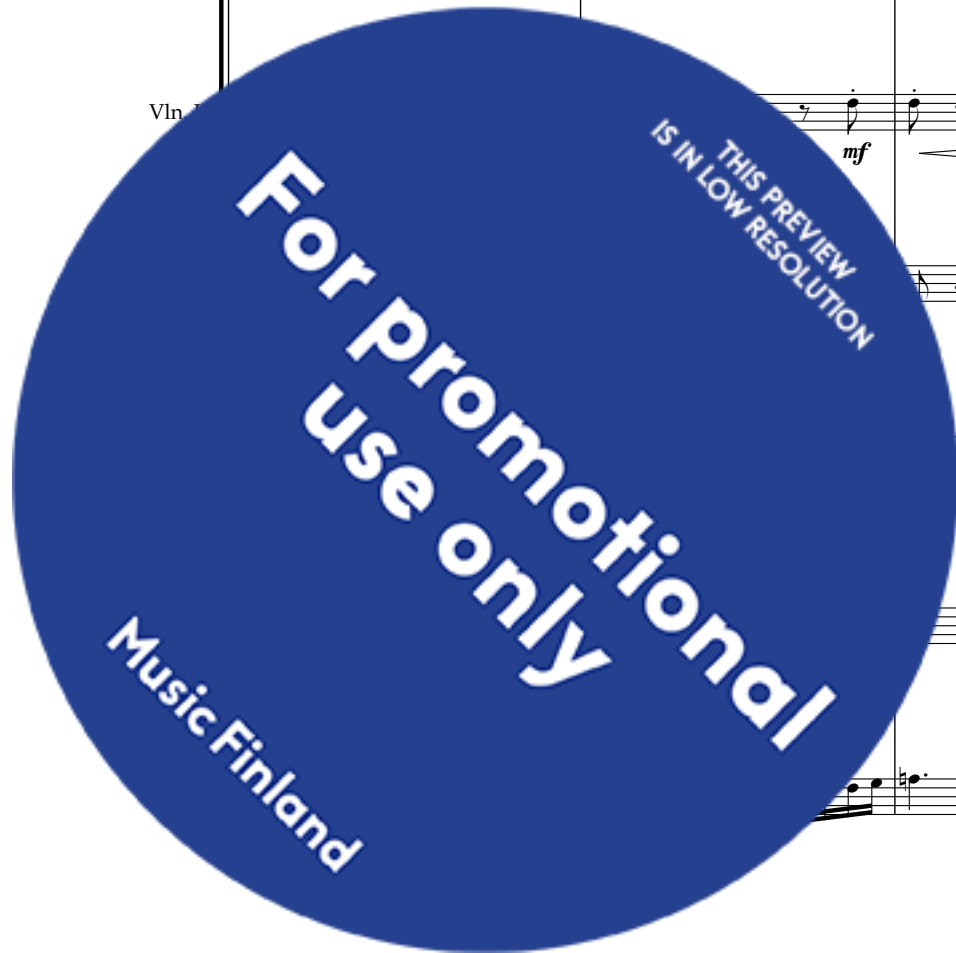
Vln. II staff with dynamics: *mf*, *f*, *p*, *mf*, *p*, *f*, *p*

Vln. II staff with dynamics: *mf*, *f*, *mf*, *f*, *p*, *f*, *p*

Vln. II staff with dynamics: *p*, *f*, *p*

Vln. II staff with dynamics: *p*, *f*, *p*

Vln. II staff with dynamics: *p*, *f*, *p*



B. Cl.

Vib.

Accord.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

299 22

B. Cl.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



(quasi gliss.)

B. Cl.

Vib.

Accord.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



B. Cl.

Vib.

Accord.

Vln. solo

Vln. I

Vln.



