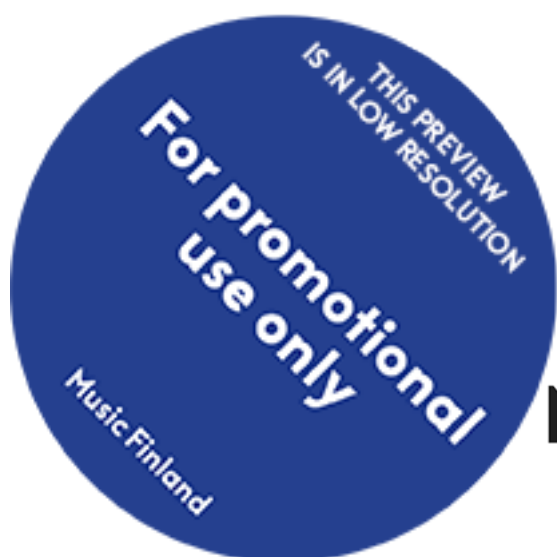


Asta Hyvärinen

Straight Curve II

for violoncello, kantele and electronics

2015 / 2024



Music Finland

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Asta Hyvärinen

Straight Curve II

For violoncello, kantele and electronics

2015/2024

Duration 9"

Straight Curve was originally written for cello, harp & electronics and performed by *defunensemble*.



Asta Hyvärinen

Straight Curve II

For violoncello, kantele & electronics (audiotrack)

2015/2024

This piece is intended to perform with a click track (the players need an ear monitors). There is one 4/4 bar click track before the music starts, i.e. before the bar one in the score.

The speaker systems should be preferably stereo or four way (if available).

The electronics (audiotrack) should be equal with the instruments, it should be mixed fine with instruments.

Violoncello should be tuned as follows: A, D, G, D
The lowest - now D -string - sounds as written.

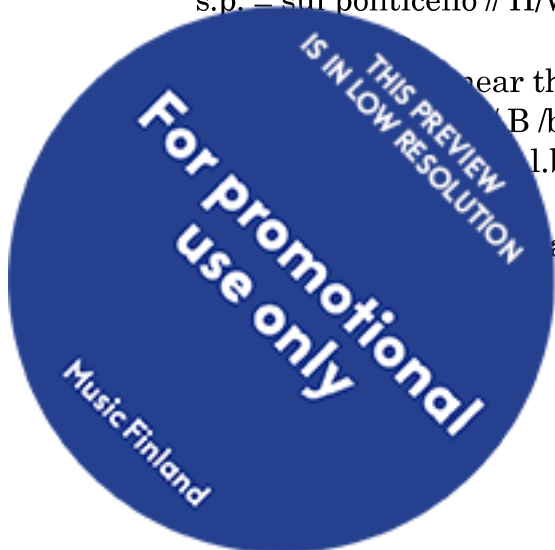
Kantele player needs a slide-tube and a plastic plate.
The plastic plate should be as large that it reach one octave on the lowest register.

Both instruments should be amplified.

Explanations for abbreviations

s.p. = sul ponticello // H/W = play with the hair and the wood of the bow
simultaneously
near the tuning pegs
B /br. = bow behind the bridge
l.b. = col legno battuta

are explained in the score



Straight Curve II

Score in C

Asta Hyvärinen
2015/2024

For violoncello, kantele & electronics

Violoncello

♩ = 74
arco
III
slow vibr. (circular bow motion) *llllll* 1 II

mp
"Scordatura"

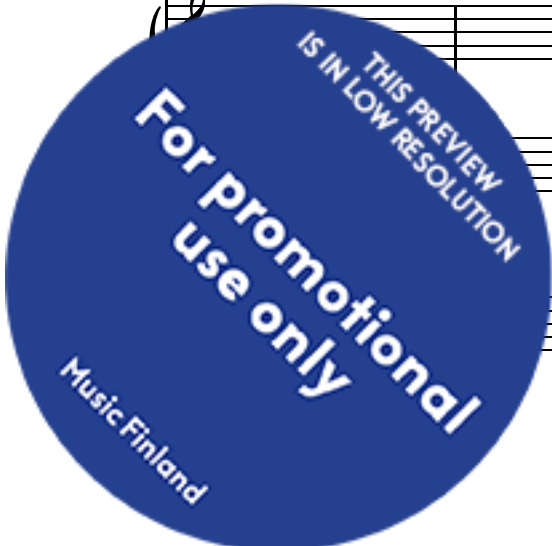
mf
p

Kantele

Electronics

8 s.p.
III poco vibr. 1 H/W ord. II arco s.t. slow vibr.

Vc. *pp* *mf* *p* *mf*



15

ord. IV

H/W II

arco III

Vc.

mf

3

3

mp

f

Kle

El.

19

s.p.

$\text{♩} = 84$

arco II

col leg. III IV

arco III II

mp

f

mf

mp

Kle

ff

mf



Straight Curve

22 $\text{♩} = 74$ II H/W slightly damped ----- arco molto vibr. III

Vc. *p* *mf* *mp* *p* *f*

Kle. pluck near T.p. *mf* *mp*

El.

27 II H/W ----- arco IV s.p. III

Vc. *mp* *f* *mp* *pp* *mf*

Kle. *mf* *mp* *mf*



31

Vc. *s.t.* *s.p.* *p* *5* *mp* *mf* *p* flaut. ord.

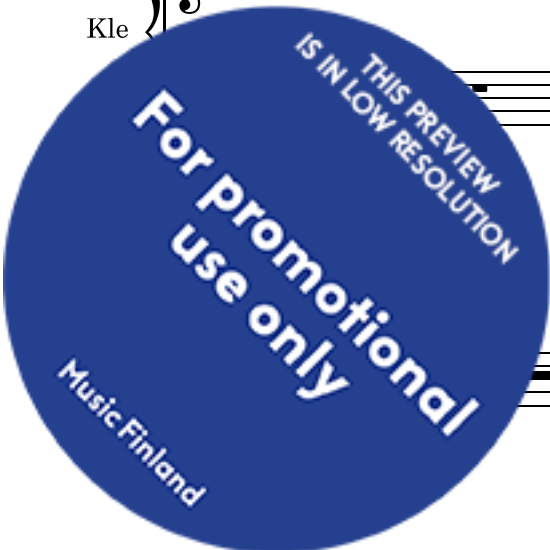
Kle *mp* *w/* *f* *mf* pluck

El.

34

Vc. *mf* molto vibr.

Kle *w/ slide*



Straight Curve

38 ----- 7

♩ = 88

behind the
bridge----- 7

molto s.p.

Vc.

f *mf*

Kle.

pluck

f *mf*

El.

42

Vc.

B/ br. →

mp *mf* *mp*

Kle

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The image shows a musical score for Violoncello (Vc.) and Keyboard (Kle.). The Vc. part is in bass clef and the Kle. part is in treble clef. The Vc. part has a whole rest in the first measure, followed by a half note G2, a half note F#2, and a half note E2. The Kle. part has a whole rest in the first measure, followed by a series of eighth notes and sixteenth notes. A blue circular watermark is overlaid on the bottom left.

45

Vc.

Kle

El.

mf *mp* *mf* *mp*

48

Vc.

Kle

El.

pizz.
III

mf 3 3 3 3

mf



51

Vc.

Kle

El.

strike-> slide / scrape w/
plastic plate

electronics cont. - - >

mf

54

Vc.

Kle

El.

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59

bow on the bridge

Vc.

Kle

El.

p *mf*

(fast)

scrape w/ Δ along the string

f *mp*

63

Vc.

Kl.

mp

n.v. III

m.v.

II

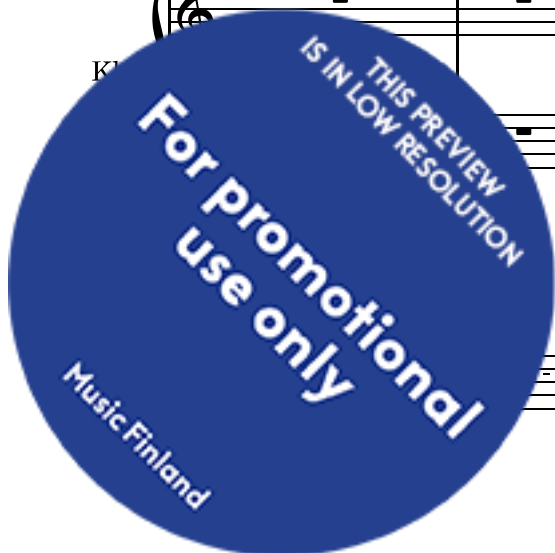
I

III

I

poco

mf 3



68

Vc.

Kle.

El.

mf *poco*

mp *poco* *mp* *molto*

f

72

Vc.

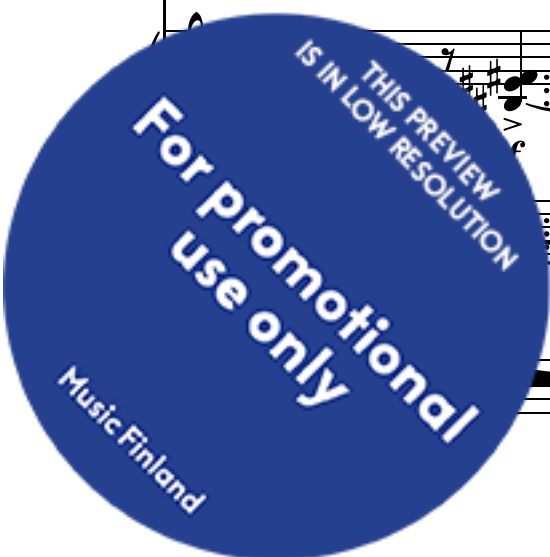
mf

mp *mf*

mp

mf *f*

3



75

Vc.

Kle

El.

mf *mp*

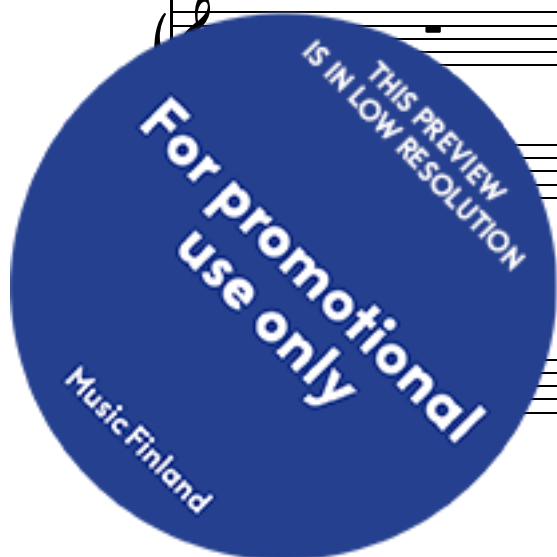
f *f*

78

Vc.

mp *poco* *p* *poco* *mp* s.p. III

mf snap pizz.



♩ = 158

81

f

Vc.

(on the br.)
($\square\sqrt{}$)

mp $\overset{3}{\curvearrowright}$ *mf*

IV pizz.

mf (sempre)

Kle

El.

sim.---> -----

85

s.t.

poco a poco - - - - -

Vc.

mf (sempre)

Kl.

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89 ----- s.p. ord. III

Vc.

Kle

El.

91 snap pizz.

Vc.

Kle

El.

95 L.h. pizz. with finger nail near the nut

Vc.

Kle

El.

II →



99

Vc.

Kle

El.

slightly damped

c.l.b. →

103

Vc.

Kle

El.

salt.

arco on the br. (m/)

mp *mf* *mp*



107 ♩ = 134

Vc.

Kle

El.

3 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

112

Vc.

Kle

El.

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122 $\text{♩} = 169$

Vc.

Kle

El.

f 5 *mf*

127

Vc.

Kle

El.

f 5 *mf* *f* 5 *mf*



130 $\text{♩} = 72$

Vc. II *mp*

Kle *mf*

El.

133

Vc. *arco norm.* B/ br. *mf*

Kle

El.

(away from- -towards bridge)



138

Vc. *p* *mf* *mp* *f* *mp* *f* *poco*

slow vibr. III

s.p. II

B/ br.

Kle *f* *f*

El.

143

Vc. *mp* *mf* *f* *f* *f*

s.p.

s.t. III

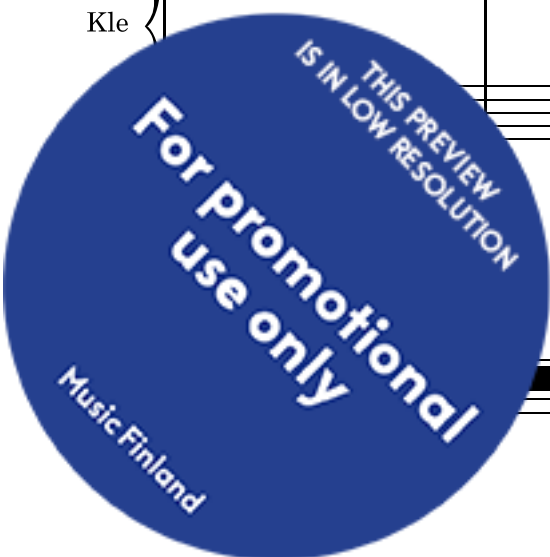
molto vibr.

s.p. II III

non vibr.

Kle *f* (rather slow) *f*

El.



148 $\text{♩} = 69$ flaut. II

Vc. *ff* *p*

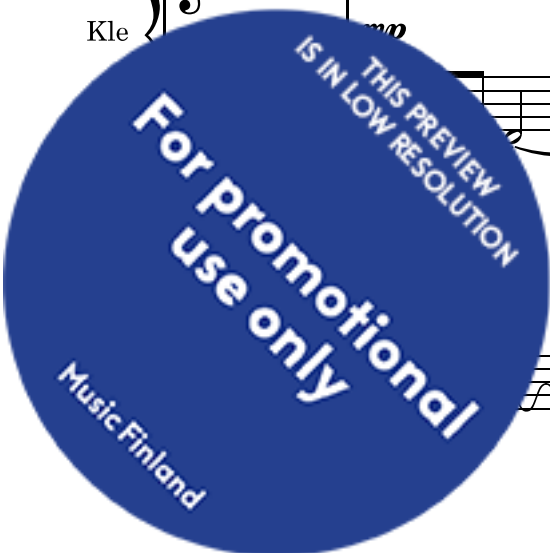
Kle. *ff* *mf*

El.

155 Br. s.p. ord. H/W II

Vc. *mf* *mp* *mp*

Kle. *mp* *mf*



161 *s.p.* *arco norm.* *s.t.* *s.p.* ♩ = 116

Vc.

Kle

El.

167

Vc.

Kle

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172

Vc.

Kle

El.

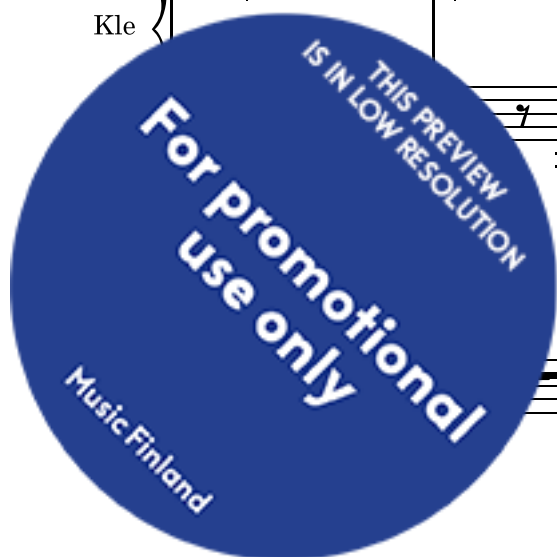
f *mf* *f*

177

Vc.

Kle

f *f*



183

Vc.

Kle

El.

mf

l.v. -----

190

Vc.

Kle

mp

mf

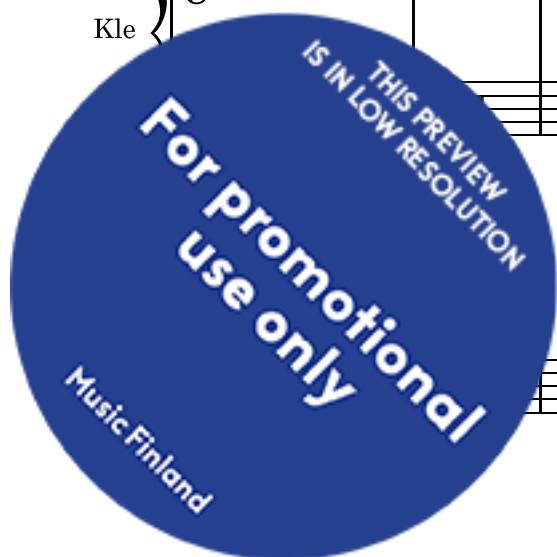
f

III
IV

poco s.p. ----- s.t. ----- s.p. B/ br. II

$\text{♩} = 138$

3



197

Vc.

(Br.)

"mf" mp mf poco mp

[A#, B, C, Db, E#, F#, G]

Kle

mf

f poco

El.

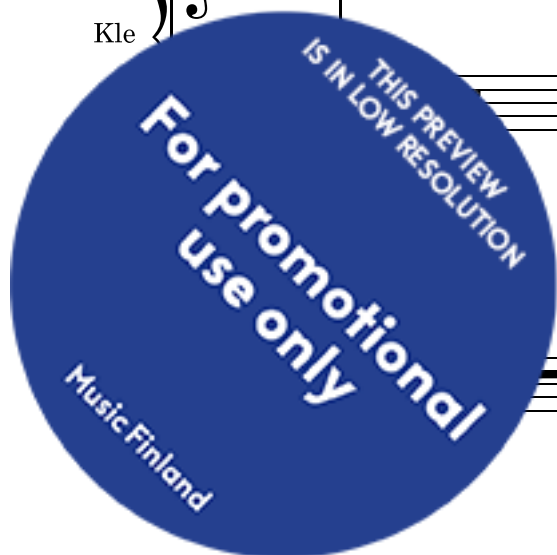
203

Vc.

mf poco

Kle

mf



207 $\text{♩} = 126$

Vc.

Kle

El.

mp

mp

mf (sempre)

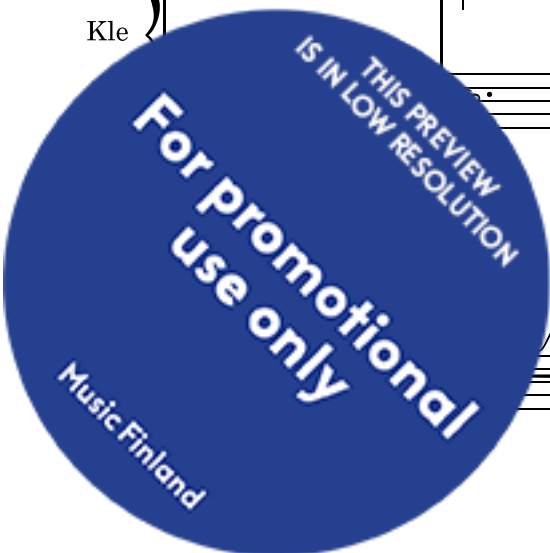
213

Vc.

Kle

mf

mf



218 $\text{♩} = 88$

Vc.

Kle

El.

mf

Measures 218-224. Vc. part: whole rests. Kle. part: bass clef for measures 218-221, treble clef for measures 222-224. El. part: treble clef, wavy line. Dynamic *mf* in measure 222.

225

Vc.

Kle

Measures 225-228. Vc. part: whole rests. Kle. part: treble clef. El. part: treble clef, wavy line. A large blue watermark is overlaid on the left side.

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229 $\text{♩} = 104$ non vibr. III slow vibr. non vibr. s.p.

Vc. *p* *mp* *poco* *molto*

Kle.

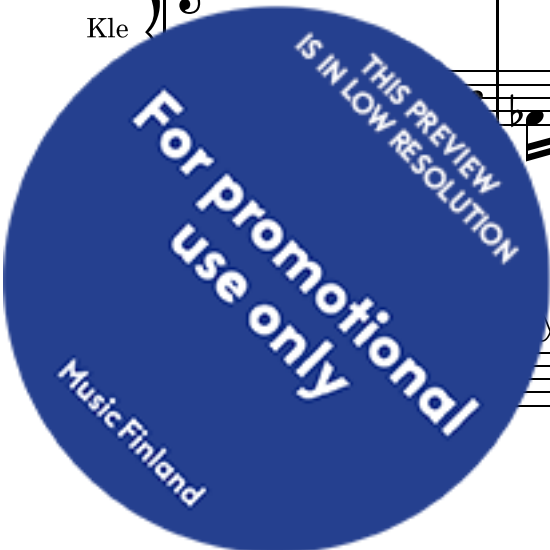
El.

233 B/ br. (very dry, rough sound) IV

Vc. *mf* *f*

Kle. C#, E $\flat$ A#

El.



237

s.p. II ----- ord. III ----- s.p. IV scratch

slow vibr.

salt. arco

Vc.

p ----- *mf* ----- *f*

Kle

G $\flat$, F $\sharp$

El.

Detailed description: This block contains the musical notation for measures 237 to 240. The Vc. part features a melodic line starting on a low note, moving up with a crescendo from *p* to *f*. It includes fingerings II, III, IV and techniques such as *s.p.* (sul ponticello), *ord.* (ordine), *scratch*, and *salt. arco* (saltando arco). A 'slow vibr.' (slow vibrato) is indicated over the middle section. The Kle part provides harmonic support with a *mf* dynamic, featuring chords and moving lines. The El. part is represented by a continuous wavy line, likely indicating a specific electronic texture or effect.

241

IV press->turn

arco norm.

Vc.

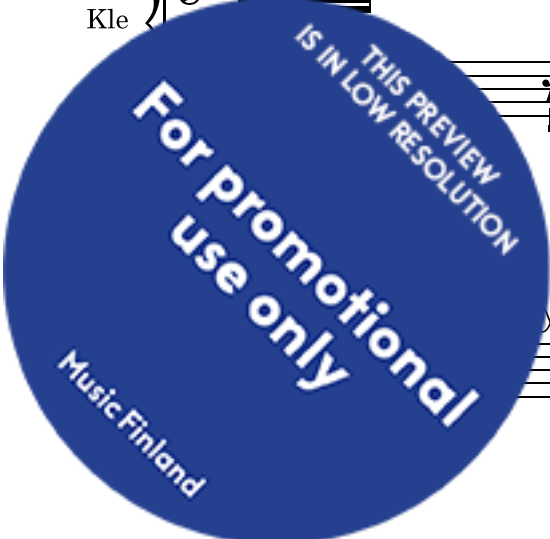
f *mp* ----- *ff*

Kle

E $\sharp$

El.

Detailed description: This block contains the musical notation for measures 241 to 244. The Vc. part continues the melodic line, now with a *f* (forte) dynamic and a triplet of eighth notes. It includes techniques like *press->turn* and *arco norm.* (arco normale). The dynamics shift from *f* to *mp* (mezzo-piano) and then to *ff* (fortissimo). The Kle part continues with a *f* dynamic, featuring chords and moving lines. The El. part remains with a wavy line.



Straight Curve

♩ = 114

244

Vc. s.p. II ord. III s.p. IV

p *mf*

Kle

ff *mf*

El.

247

Vc. B/ br. c.l.b. III s.p. IV scratch II *mp* *molto*

Kle

mf

El.

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