

Matei Gheorghiu

Narval

for tuba and percussion

2011



Music Finland

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Matei Gheorghiu

MARVAL

percussion



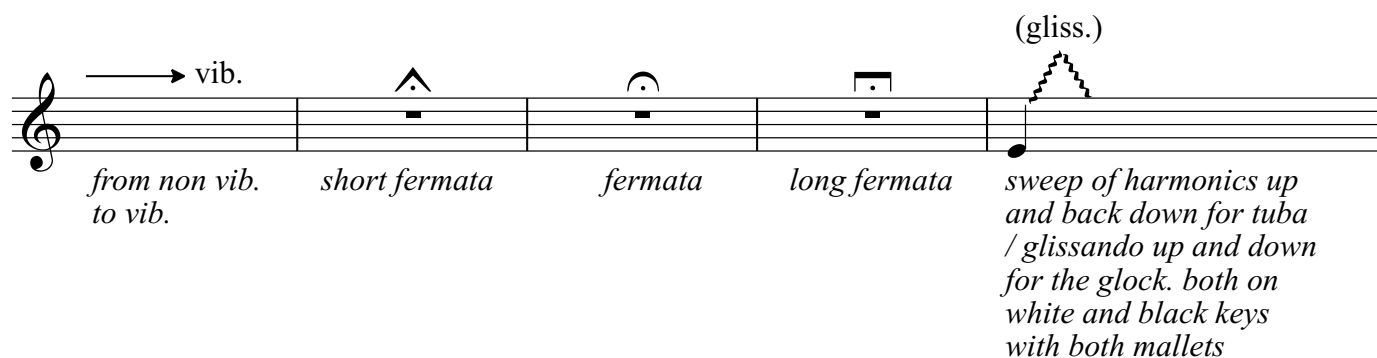
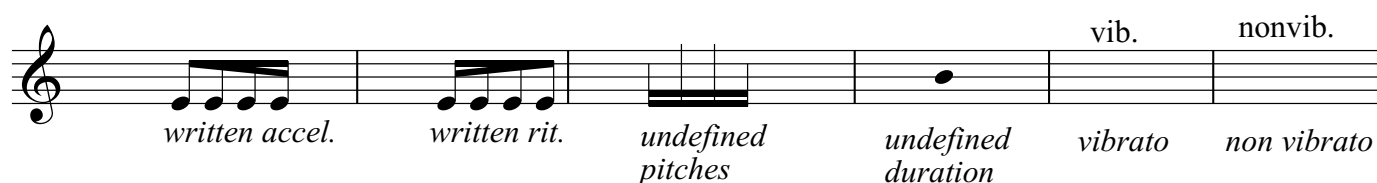
Legend for Narval

I Instrumentation

-Bb-F Tuba

-Percussion (one player): glockenspiel, vibraphone, suspended cymbal, water / glissango gong, small or medium tam-tam, 2 woodblocks, 2 bongos, 1 drum (lower pitched than the 2 bongos, can be a tom-tom or something else), low drum (can be gran cassa or a low-pitched timpani).

II General Signs



from here

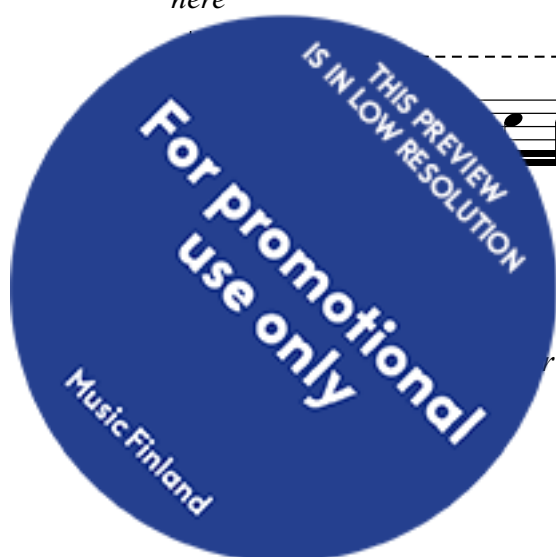
until here

from here

musicians are again together

the bracket shows one has to play this passage a bit rubato

extra explanations will appear in the score.



III Percussion signs and instruments

mallets: soft, medium / medium-hard, hard. passage played with hard mallet

gong
suspended cymbal
tam-tam

2 woodblocks
2 bongos

tom-tom / other drum
gran cassa / timpani

IV Other considerations

- The percussionist should use 4 medium-hard mallets and 4 hard rubber mallets.
- By default, use the medium-hard ones for the vibraphone and the rubber mallets for the glockenspiel unless indicated otherwise.
- The tuba player plays vibraphone with 2 soft mallets.
- The rubato passages indicated by brackets should keep as close as possible of a tempo and rhythm as indicated in the score. These passages are meant to help musicians express themselves more freely.
- The glockenspiel sounds one octave higher than notated.
- In unmeasured passages, necessary accidentals appear for every note.



Narval

Matei Gheorghiu

Lento e mistico (♩ = 60)

mysterious, but with a large aura

Tuba

Percussion

mp *p*

4

Tba.

Perc.

mf

7

Tba.

Perc.

mp *p*

10

Tba.

Perc.

Vib.

mf *f* *mf*

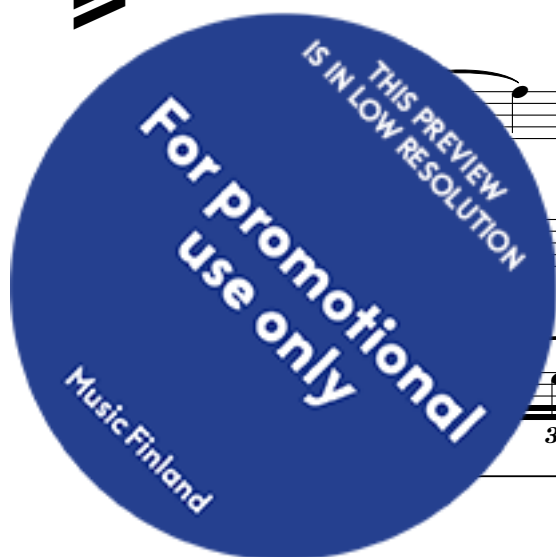
Ped.

poco f *3* *3*

mp

3 *6*

Ped.





The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The music is in common time (C). The vocal melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). There are also some annotations in the left margin, including "NEW EDITION" and "1".

24

Tba. *mp* *f*

Vib. *mf* 3 5 6 7 *tr*

27

Tba.

Perc. 3

Vib. *ff* *f* *poco romantico* 3 3

Ped. Ped. Ped. Ped. Ped. Ped.

31

Vib. *fp* *ff* *fp* 3 3 3 3

Ped. Ped. Ped. Ped. Ped. Ped.

mf 3 3

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Tba. $\frac{3}{4}$

cold and mystical

meno f *mp* *p*

Vib. $\frac{3}{4}$

3 1

Meno mosso (♩ = 55)

41

Tba.

p

Molto tranquillo (♩ = 55)

3+3+2
vib.

44

Tba.

pp

Perc.

mp

Vib.

3

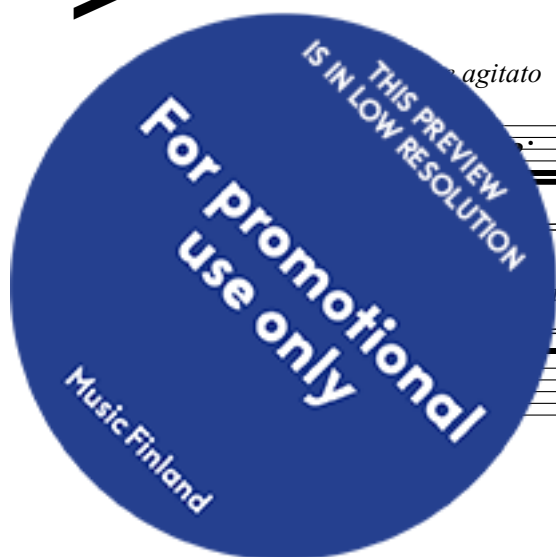
3

Ped. *p*

Ped. *p*

This musical score is for measures 44 and 45 of a piece titled 'Molto tranquillo' with a tempo of 55 beats per minute. The score is written for three parts: Tuba (Tba.), Percussion (Perc.), and Vibraphone (Vib.). The Tuba part is in bass clef, 8/8 time, and features a melodic line with a vibrato marking. The Percussion part is in treble clef, 8/8 time, and consists of a simple rhythmic pattern. The Vibraphone part is in treble clef, 8/8 time, and features a melodic line with a vibrato marking and a triplet. The score is divided into two measures, 44 and 45, with a repeat sign at the end of measure 45. The dynamics are marked as pp (pianissimo) for the Tuba and mp (mezzo-piano) for the Percussion. The Vibraphone part has a p (piano) dynamic marking. The score includes various musical notations such as notes, rests, and articulation marks.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked "Allegretto". The vocal melody starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), a half note (Bb4), and a quarter note (A4). The piano accompaniment starts with a bass clef and a key signature of one flat. It features a triplet of eighth notes (F3, G3, A3) followed by a quarter note (Bb3), a half note (C4), and a quarter note (Bb3). The piano part includes a variety of musical notations, including triplets, slurs, and dynamic markings like *mf* and *f*. The score is presented in a clean, professional layout with a white background and black musical notation.



6

55

like a mystical dance

Tba.

like a mystical dance
dolce

Vib.

p ma sonore
con ped.

59

Tba.

Vib.

*mf**mp*

63

Tba.

Vib.

dolce

p
con ped.*mp*
 $\text{♩} = \text{ca. } 73,3$
mf

order mallet.
same mallet as the other 3.

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71

Tba.

Vib.

mp

2

3 =

74

(♩ = 55)

Tba.

Glock.

Vib.

from afar

p

con ped.

mp

78

Tba.

Glock.

mf

mp

blurry

Ped.

8:6

5:4

gliss.
gliss. (b e)*pp**ppp*

if has pedal, use it according to the score indications.

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8 90 **Quasi energico** (♩ = 100-110)

staccato

Tba. *mf* *poco f*

Perc. *f*

94

Tba.

Perc. 3 3 3

97

Tba. *p* *mf*

Perc. *f*

Vib. *p*

100

Tba. *p* *f*

Perc. *mp* *f*

104

Tba. *mf*

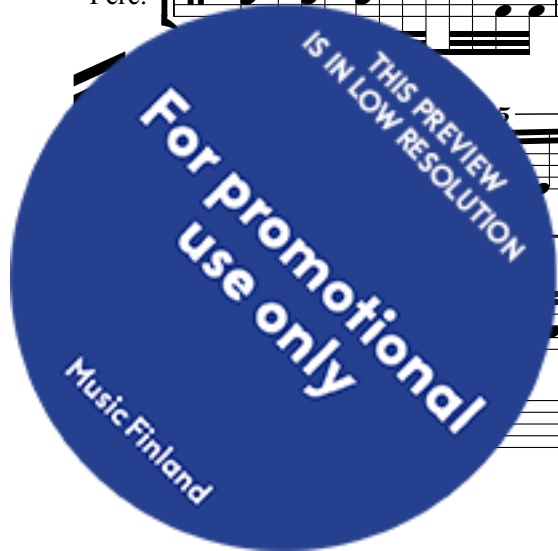
Perc. *mf* *f*

5 6 7

f

mf *f*

f *senza ped.*



110 2+3

(staccato)

Tba. *mp*
 Perc. *p* *f* *p < f* *p < f*
 Vib. *p* *p*

112

Tba. *f* *mf*
 Perc. *f* *mf*
 Vib. *mf* *f* *mf*

114

Tba. *f* *mf*
 Perc. *f* *mf*
 Vib. *f* *mf* *p* 3



Tba. *ff*
 Perc. *ff*
 Vib. *ff* 2

(In unmeasured passages
accidentals are valid only
for the notes that have one)

119

Tba. senza misura

Glock. senza misura

Vib. senza misura

Repeat this group for aprox. 3-4 seconds (3-4 times); the duration of the notes should be around quintuplet or sextuplet of 32nd notes.

ff con forza

p cresc poco a poco

p cresc poco a poco

5

119

Tba. 6 7

Glock.

(cresc poco a poco

(cresc poco a poco

119

Tba. *ff*

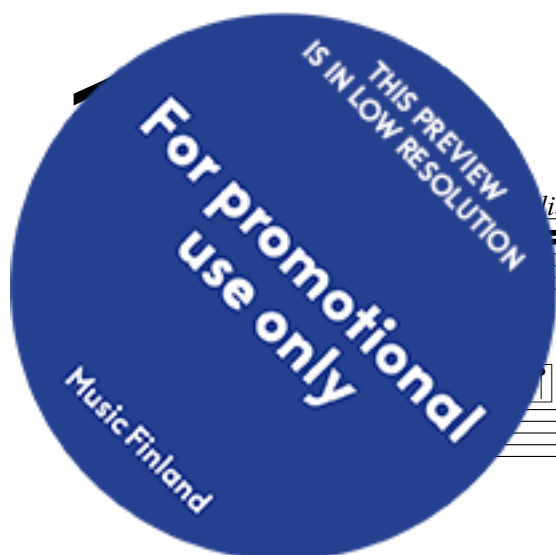
Glock. *ff*

tr

lib. 5 6

2/4

2/4



Allegretto con passione (♩ = ca. 100)

120 *Allegretto con passione* (C minor, 1869)

Tba. *f*

Vib. *f* *con ped.*

124 *molto espress.*

Tba. *mf* *f*

Perc. *f*

Vib. *f* *mp*

127

Tba.

Perc.

Vib.

(vbi + perc)

mf

f

f

p

f

3+2+3

3

2+2+2+2

3

3

3

3

Ped.

Ped.

Ped.

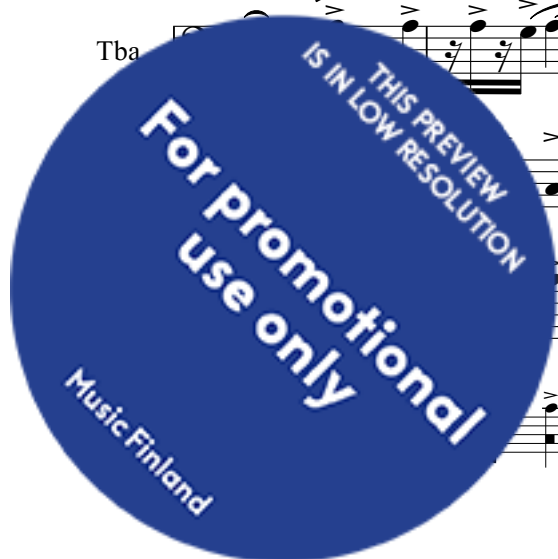
132

Tba

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Music Fin



Tba. *mp* *ff*

Vib. *mp* *ff*

Adagio con passione (Tempo I ♩ = 60)

140

Tba. *mf*

Perc. *f*

Vib. *mf*

142

Tba. *f*

Vib. *f*

Appassionato ma non troppo Meno mosso (♩ = 55)

144

Tba. *f* *fp* *ff*

Vib. *p* *f* *ff*

con molto ped

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Music Finland

160 *soto voce*

Vib.

p

meno f *mp*

con ped. *senza ped.*

163

Vib.

poco f *mp*

con ped.

$\text{♩} = 55$

(take another mallet)

motor on

167 *tranquillo e misterioso* *maestoso*

Vib.

senza misura

p *mp* *f* *p*

3 3 3 3

167 *Poco più mosso* *blurry*

Vib.

mp *mp* *p* *pp*

con molto ped.

3 3 3 3 3 3 3 3 3 3 3 3

167

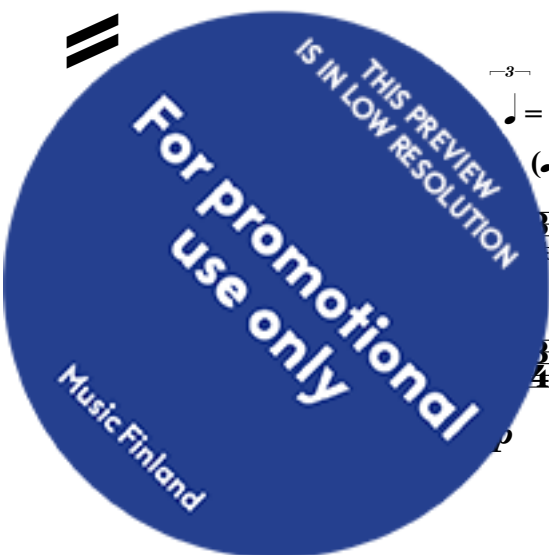
Vib.

mp *mp* *p*

senza ped.

$\text{♩} = \text{ca. } 73,3$

3 3 3 3 3 3 3 3 3 3 3 3



(don't keep fermata if the
percussionist manages to turn
off the motor fast enough) 15

170

tranquillo
con sord.
(if no sord. play without sord.)

Tba. *p* *mp* 5 3

Perc. motor off

Vib.

Tempo I
(♩ = 60)

174

Tba. *mp* *p* *mp* 3 3

Perc. *joyous*

Vib. *poco f* 10:12 *mf*

Red.

176

Tba. 3 3 *p*

Vib. 10:12 *mp* 3 3 3 3 *p*

Red.

Meno mosso (♩ = 50-55)

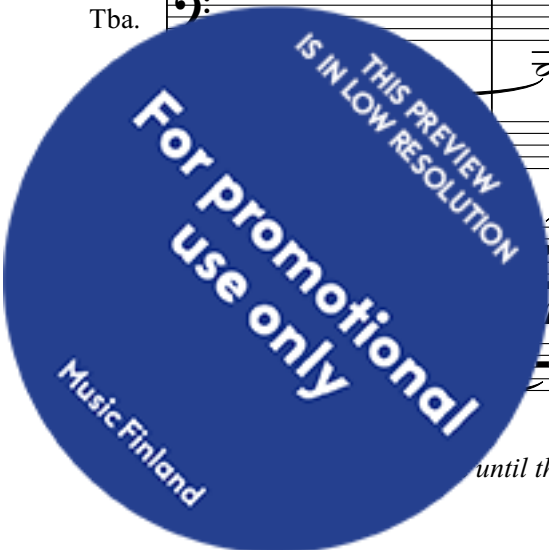
Molto tranquillo e poco rubato muta in vib.

179

Tba. *p* ma sonore

Vib.

until the end (it's both ok to change sometimes and/or that the tuba player does it)



183

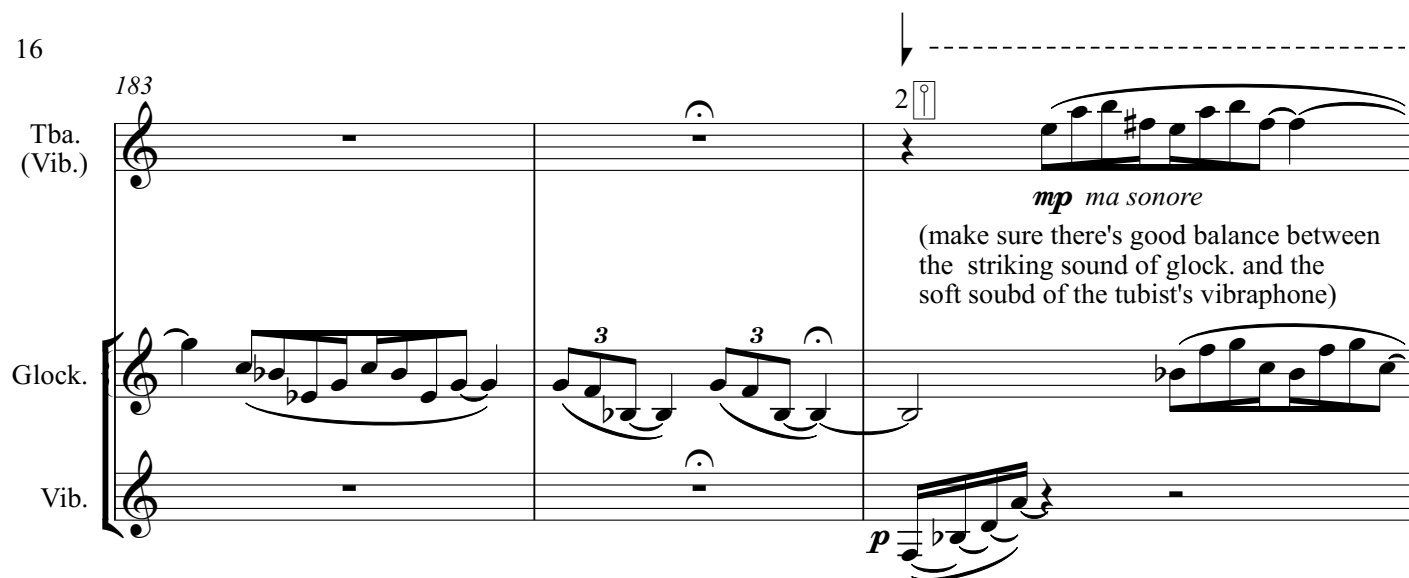
Tba.
(Vib.)

Glock.

Vib.

mp *ma sonore*
(make sure there's good balance between
the striking sound of glock. and the
soft sound of the tubist's vibraphone)

p



186

Tba.
(Vib.)

Glock.

Vib.

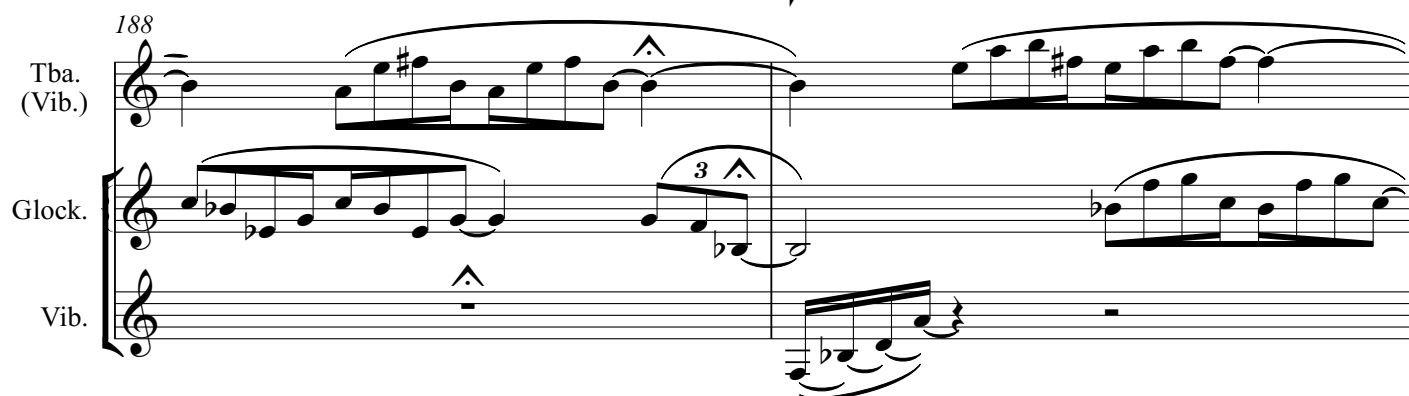


188

Tba.
(Vib.)

Glock.

Vib.

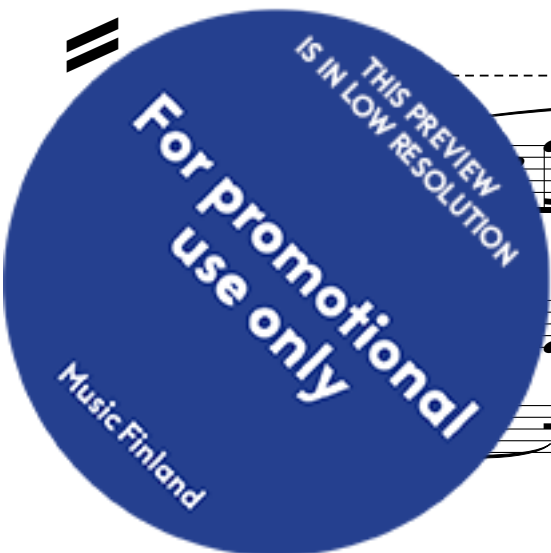


190

Tba.
(Vib.)

Glock.

Vib.



192

Tba. (Vib.)

Glock.

Vib.

195

Tba. (Vib.)

Glock.

Vib.

197

Tba. (Vib.)

Glock.

Vib.

pp

perdendosi

ppp

