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K's Tune

1995

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# K's Tune

*Adagio*

Handwritten musical score for the first system, featuring Violin I (VI.), Clarinet B-flat (Cl. b.), Piano (P), and Violoncello (Vcllo).

**VI.** Violin I part with dynamics *p*, *mp*, and *mf*. Includes a fermata in the second measure.

**Cl. b.** Clarinet B-flat part with dynamics *p* and *mf*. Includes a fermata in the second measure.

**P** Piano part with dynamics *p* and *mf*. Includes a fermata in the second measure.

**Vcllo** Violoncello part with dynamics *p* and *mf*. Includes a fermata in the second measure.

Tempo: *Adagio*. Dynamic markings: *p*, *mp*, *mf*. Includes a fermata in the second measure.

*And*

Handwritten musical score for the second system, featuring Violin I (VI.), Clarinet B-flat (Cl. b.), Piano (P), and Violoncello (Vcllo).

**VI.** Violin I part with dynamics *mf*. Includes a fermata in the second measure.

**Cl. b.** Clarinet B-flat part with dynamics *mf*. Includes a fermata in the second measure.

**P** Piano part with dynamics *mf*. Includes a fermata in the second measure.

**Vcllo** Violoncello part with dynamics *mf*. Includes a fermata in the second measure.

Tempo: *And*. Dynamic markings: *mf*. Includes a fermata in the second measure.

Ul. *virtuoso*

Handwritten musical score for the first system. The staves are labeled as follows:

- Ul.:** Violin I, treble clef, starting with a fermata and a slur over a series of notes.
- cl. b:** Clarinet Bb, treble clef, featuring a *mf* dynamic and triplet markings.
- Pf:** Piano, grand staff (treble and bass clefs), with complex chordal textures and some crossed-out passages.
- Bass:** Bass clef, featuring a *Pizz.* (pizzicato) marking and a long, sweeping line.
- Dr.:** Drums, with a large scribble and a wavy line indicating a rhythmic pattern.

Handwritten musical score for the second system. The staves are labeled as follows:

- Ul.:** Violin I, treble clef, featuring a *f* dynamic and a triplet.
- cl. b:** Clarinet Bb, treble clef, featuring a *mf* dynamic and a 5-measure rest.
- Pf:** Piano, grand staff, with complex textures and dynamics ranging from *p* to *f*.
- Bass:** Bass clef, featuring a wavy line and a *mf* dynamic.
- Dr.:** Drums, with a wavy line and a *mf* dynamic.

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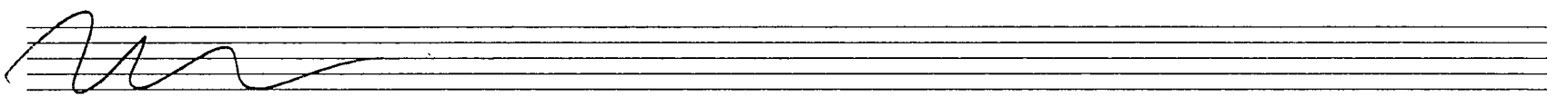
Handwritten musical score for Violin I (VI.), Clarinet B-flat (Cl. b.), Piano (Pf.), and Bass (Ban.).

**VI.:** *Mf* (mezzo-forte). The first measure contains a triplet of eighth notes with accidentals (b, #, b, #, b, #) and a slur. The second measure contains a quintuplet of eighth notes with accidentals (b, #, b, #, b). The third measure is a whole note with a slur. The fourth measure is a whole note with a slur, marked *Solo*.

**Cl. b.:** The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole note with a slur. The fourth measure is a whole note with a slur.

**Pf.:** The first measure is a whole note with a slur. The second measure is a whole note with a slur. The third measure is a whole note with a slur. The fourth measure is a whole note with a slur.

**Ban.:** The first measure is a whole note with a slur. The second measure is a whole note with a slur. The third measure is a whole note with a slur. The fourth measure is a whole note with a slur.



Handwritten musical score for Violin I (VI.), Clarinet B-flat (Cl. b.), Piano (Pf.), and Bass (Ban.).

**VI.:** A wavy line representing a tremolo or sustained note.

**Cl. b.:** A wavy line representing a tremolo or sustained note.

**Pf.:** *libero* (ad libitum). *f* (forte). The first measure contains a triplet of eighth notes with accidentals (b, #, b, #, b, #) and a slur. The second measure contains a quintuplet of eighth notes with accidentals (b, #, b, #, b). The third measure is a whole note with a slur. The fourth measure is a whole note with a slur.

**Ban.:** A wavy line representing a tremolo or sustained note.

**Date:** 29/5/95

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