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Max Savikangas

La corona e colori

per quintetto di fiati

2011

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Full Score

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V. 1.03

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Puhallinkintettoni La Corona e colori (Auringonkehrä ja värit) on seurausta monisäikeisestä ja pitkääikaisesta yhteistyöstä oboisti Keijo Silventoisen ja Colori-puhallinkintetin kanssa. On ollut kiehtovaa uppoutua puhallinkintetin sointimahdollsuuksiin. Sointiväreiltään hyvin selkeästi profiloituvina nämä upeat puhallinsoittimet tarjoavat säveltäjälle valtavasti mahdollisuksia, joskin myös haasteita. Teosnimi viittaa osaltaan soinnillisen yhteensulautumisen ja erillisyyden väliseen jännitteeseen ja virtailuun. Haluan lämpimästi kiittää Colori-puhallinkintetin jäseniä workshop-työskentelystä, jossa sain testata moninaisia puhallinkintetti-ideoitani sekä myös Teostoa, jonka myöntämän sävellystilausapurahan turvin teos valmistui.

My Wind Quintet, entitled La Corona e colori (The Corona and Colours) has its compositional seeds in the long-term and multifaceted cooperation with oboist Keijo Silventoinen and the Colori Wind Quintet. It has been fascinating to delve into the timbral possibilities of the wind quintet. These beautiful and timbrally very clearly profiled blown instruments offer vast possibilites, but also challenges for the composer. The title refers partly to the tension and interchange between the timbral fusion. I would like to express my gratitude to the members of 'Colori Wind Quintet for the worksop time togehter, where I had the chance to try out my many ideas. I would also like to thank the Finnish Composers' Copyright Society Teosto, by support of which the piece was finished.

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Commissionato da / Dedicazione a Keijo Silventoinen di quintetto Colori

La corona e colori

per quintetto di fiati

Energico e brillante $\text{♩} = 56$

Max Savikangas 2011

Flute: $\text{♩} = 6$
ff come brillamento solare - like a solar flare $\Rightarrow pp$

Oboe: $\text{♩} = 5$
ff come brillamento solare - like a solar flare $\Rightarrow pp$

Clarinet in B♭: $\text{♩} = 5$
ff come brillamento solare - like a solar flare $\Rightarrow pp$

Horn in F: $\text{♩} = 3$
ff come brillamento solare - like a solar flare $\Rightarrow pp$

Bassoon: $\text{♩} = 3$
ff come brillamento solare - like a solar flare $\Rightarrow pp$

A Più mosso $\text{♩} = \text{ca } 66$

Fl. $\text{♩} = 3$
ff simile $\Rightarrow pp$

Ob. $\text{♩} = 6$
ff simile $\Rightarrow pp$

C. $\text{♩} = 5$
simile $\Rightarrow pp$

Hn. $\text{♩} = 3$
ff simile $\Rightarrow pp$

Bn. $\text{♩} = 3$
ff simile $\Rightarrow pp$

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DYNAMIC

Meno mosso ♩ = ca 60

Fl. 5 ff
Ob. ff
Cl. ff 6 > pp
Hn. 5 ff pp
Bn. ff pp

Meno mosso ♩ = ca 48

Fl. 7 ff pp
Ob. 3 ff pp
Cl. ff pp
Hn. 6 ff > pp
Bn. ff pp

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Ocarina

B Più mosso ↘ = ca 52

accel.

9

Fl. *ff* 5 *pp*

Ob. *ff* *pp* *p* *espr.* *mf*

Cl. *ff* 3 *pp*

Hn. *ff* *pp*

Bn. *ff* 6 *> pp*

9 8 9 8 9 8 9 8

C Capriccioso ♩. = 96

11

Fl. *mp*

Ob. solo *f espr.*

Cl. *mp*

Hn. *mf* *gestopft* *+*

Bn. *mp*

D molto accel.

14

Fl. Ob. Cl. Hn. Bn.

mf secco

mp f ff f mp f

A musical score for Flute, Oboe, Clarinet, and Bassoon. The score consists of four staves. The Flute (top) has a melodic line with grace notes and slurs. The Oboe (second from top) has eighth-note patterns. The Clarinet (third from top) has sixteenth-note patterns. The Bassoon (bottom) has sustained notes. Dynamics include *mf secco*, *mp*, *f*, and *ff*.

A tempo ($\text{♩} = 96$)

17

Fl. Ob. Cl. Hn. Bn.

> *mf* *mp* *mf* *mp*

f *espr.*

mf *mp* *mf* *mp*

gestopft + + + gestopft

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

A musical score for Flute, Oboe, Clarinet, and Bassoon. The score consists of four staves. The Flute (top) has sixteenth-note patterns. The Oboe (second from top) has eighth-note patterns. The Clarinet (third from top) has sixteenth-note patterns. The Bassoon (bottom) has eighth-note patterns. Dynamics include *mf*, *mp*, *f* *espr.*, *mf*, *mp*, and *mf*. Performance instructions include *gestopft* and dynamic markings like + and =.

E

Fl. *mf*

Ob. *mf secco*

Cl. *mf*

Hn. *mp*

Bn. *mf* *mp*

20

molto accel.

A tempo ($\text{♩} = 96$)

F

Fl. *f* *=mf* *mp*

Ob. *ff* *f esp.*

Cl. *f* *=mf*

Hn. - *mf* + +

Bn. *f* *=mf*

23

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26

Fl. *mf* *mp* *mf*

Ob. *v.*

Cl. *mf* *mp* *mf*

Hn. + *mp* *mf*

Bn. *mf* *mp* *mf*

mf secco

molto accel.

G

A tempo (♩ = 96)

29

Fl. *mp* *f* *=mf*

Ob. *v.* *ff* *f espr.*

Cl. *mp* *f* *=mf*

Hn. -

Bn. *mp* *f* *=mf*

32

Fl. *mp* — *ff*

Ob.

Cl. *mp* — *ff*

Hn. + *mf*

Bn. *mp* — *ff*

H Violento, come plasma ♩ = ca 72

35

Fl. — *ff* *brutale*

Ob. *tutti*

Cl. — *ff* *brutale*

Hn. *ff* *brutale* fltz. fltz. simile

Bn. *ff* *brutale* *tr* *tr* *ff*

38

Fl. *ff sempre*

Ob. *ff sempre*

Cl. *ff sempre*

Hn. *ff* *f* staccato *ff sempre* simile

Bn. *f* *ff sempre* *f* *ff* *f*

40

Fl. *ff sempre*

Ob. *ff sempre*

Cl. *ff sempre*

Hn. fltz. *f* < *ff* *f* < *ff*

Bn. *ff* *ff* *f* < *ff* *f* < *ff*

I

43

Fl.

Ob.

Cl.

Hn

Bn

45

Fl.

Ob.

Cl.

Hn

Bn

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J Energico e brillante $\text{♩} = 56$

Fl. 50 $\text{♩} = 56$ accel.

Ob. 6 *ff come brillamento solare - like a solar flare* $\Rightarrow pp$

Cl. 5 *ff come brillamento solare - like a solar flare* $\overbrace{\hspace{1cm}} pp$

Hn. 3 *ff come brillamento solare - like a solar flare* $\overbrace{\hspace{1cm}} pp$

Bn. *ff come brillamento solare - like a solar flare* $\overbrace{\hspace{1cm}} pp$

K Allegro fluido $\text{♩} = 144$

Fl. 52 *f* $\overbrace{\hspace{1cm}} mp$

Ob. *f* $\overbrace{\hspace{1cm}} mp$

Cl. *f* $\overbrace{\hspace{1cm}} mp$

Hn. solo *f* $\overbrace{\hspace{1cm}} mp$

Bn. $\text{♩} = 144$ *ff* $\overbrace{\hspace{1cm}} f$

56

Fl.

Ob.

Cl. *mf*

Hn. *mf*

Bn

f

f

L

60

Fl.

Ob.

Cl.

Hn.

Bn

mf

mf

mf

mf

f

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63

Fl.

Ob.

Cl.

Hn

Bn

M

67

Fl.

Ob.

Cl.

Hn

Bn

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71

Fl. ff
Ob. ff
Cl. ff
Hn. ff
Bn.

N

75

Fl. f
Ob. f
Cl. f
Hn. f
Bn.

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79

Fl. f ff mf

Ob. f ff mf

Cl. f ff mf

Hn. ff mf

Bn. ff

O

83

Fl. p mf

Ob. p mf

Cl. p mf

Hn. p

Bn. v.

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OF MUSIC

molto rit.

Fl. 86

Ob.

Cl.

Hn

Bn

P Energico e brillante $\text{♩} = 56$

Fl. 89

Ob.

Cl.

Hn

Bn

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Più mosso ♩ = ca 66

91

Fl. 5 pp

Ob. 3

Cl. 3

Hn. 3 pp

Bn. 3 pp ff simile 3 pp

ff simile 5 pp

ff simile 3 pp

ff simile 3 pp

93

Fl. 3 mp 5 6 5 pp

Ob. 3 mp 6 5 pp

Cl. 6 5 mp 3 pp

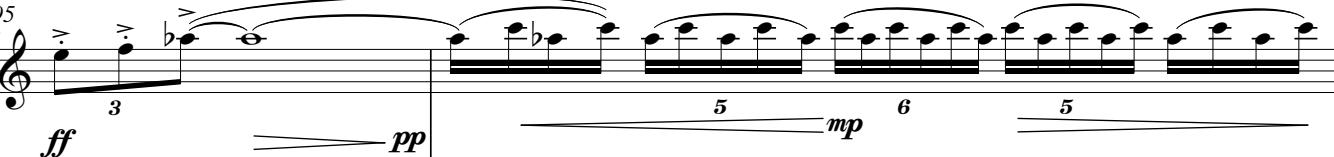
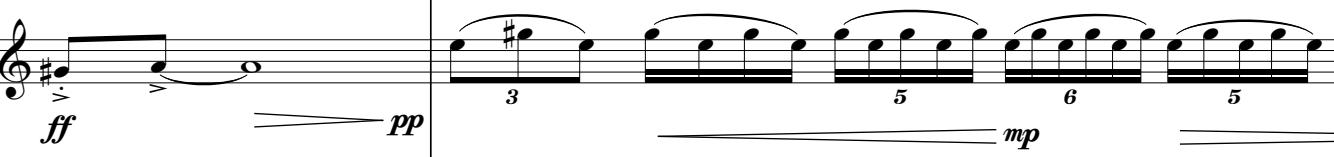
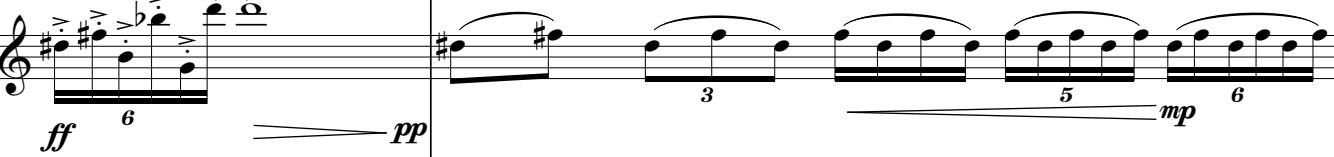
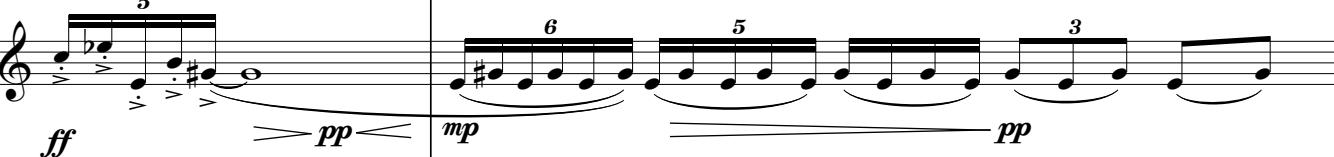
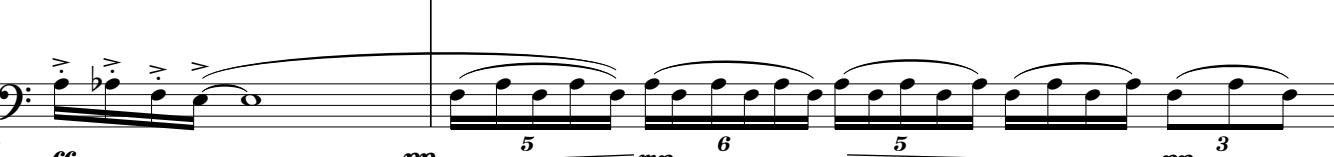
Hn. 5 mp 6 5 pp 3

Bn. 5 mp 6 5 pp 3 pp

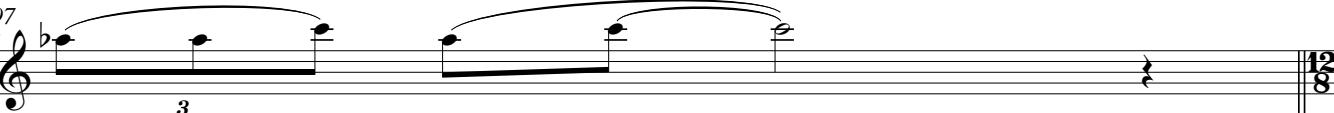
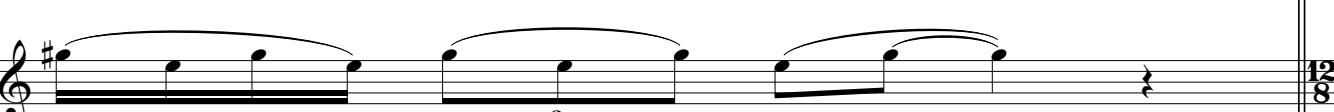
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Meno mosso ♩ = ca 60

95

Fl. 
Ob. 
Cl. 
Hn. 
Bn. 

97

Fl. 
Ob. 
Cl. 
Hn. 
Bn. 

Q

Allegro leggiero $\text{♩} = 72$

98

Fl.

Ob.

Cl. solo
 mf f mf

Hn

Bn f

100

Fl. mf

Ob. mf

Cl. mf

Hn mf

Bn mf

102

Fl.

Ob.

Cl.

Hn

Bn

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108

Fl.

Ob.

Cl.

Hn.

Bn.

110

Fl.

Ob.

Cl.

Hn.

Bn.

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112

Fl.

Ob.

Cl.

Hn

Bn

ff

ff

tutti

ff

This musical score page shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn), and Bassoon (Bn). The key signature is one sharp. Measure 112 begins with a dynamic marking of *ff*. The Flute, Oboe, Clarinet, and Bassoon play eighth-note patterns with stems pointing upwards. The Horn plays eighth-note patterns with stems pointing downwards. The bassoon has a sustained note. The dynamic changes to *ff* at the end of the measure. The word "tutti" is written above the Clarinet staff. The bassoon staff ends with a bass clef and a double bar line.

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R**Pastorale, improvvisando senza misura***Improvise together a "pastoral" sound landscape, lasting ca 45 - 60 sec.*

113 "Pig sounds", utter into the pipe like a pig using these notes freely

Fl.

Flute part with three notes: a dotted half note, a sharp eighth note, and a regular eighth note.

"Wind sounds", put the reed into your mouth and suck hard.

Ob.

Oboe part with a single dash indicating a sound effect.

"Astma sounds", separate the mouthpiece, put it into your mouth and suck hard.
Towards the end take a rest and install the mouthpiece.

Cl.

Clarinet part with a single dash indicating a sound effect.

"Cheek sounds", put the mouthpiece into your mouth, touching the inner cheek and make very low sounds.
Towards the end take a rest and prepare for your solo coming up.

Hn.

Horn part with a single dash indicating a sound effect.

"Engine sounds", make low, special damped repetitive staccatos in the very lowest register.

Bn.

Bassoon part with a single dash indicating a sound effect.

SEnergico e brillante $\text{♩} = 52$

114

Fl. $\text{♩} = 5$ *ff* 5 *pp*
come brillamento solare
- like a solar flare

Ob. $\text{♩} = 5$ *ff* *pp*
come brillamento solare
- like a solar flare

Cl. $\text{♩} = 3$ *ff* *pp*
come brillamento solare
- like a solar flare

Hn. $\text{♩} = 5$ *ff* *pp*
come brillamento solare
- like a solar flare

Bn. $\text{♩} = 6$ *ff* *> pp*
come brillamento solare
- like a solar flare

accel.

TAndante $\text{♩} = 66$

117

Fl. *p* *mp* *mf* *mp* *>*
sensibile

Ob. *p* *mp* *mf* *mp*
sensibile

Cl. *mp*

Hn. *mp* *mf* *f* *= mf*
solo *cantabile*

Bn. *mp* *mf* *mf* *f* *mp*

120

Fl. *p* — *mp*

Ob. *p* — *mp*

Cl. *p* — *mp*

Hn. *mp* — *mf*

Bn. *p* — *mp*

vivo *mf*

f — *mp*

vivo *mf*

f — *mp*

f — *mp*

f — *mp*

f — *mp*

U

123

Fl. *f* — *mp*

Ob. *f* — *mp*

Cl. *f* — *mp*

Hn. *mp*

Bn. *f* — *mp*

mf

f

p semplice

p semplice

p semplice

f

mf — *mp*

f

mf

mf

mf — *mp*

f

mf — *mp*

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OF MUSIC

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *mf* *fp* *mf* *f*

Bn. *mp* *f* *mp* *f*

V

129 *Led.*

Fl. Ob. Cl. Hn. Bn.

ff f mf
ff f mf
ff f mf
ff f mf
ff f mf

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rit.

133

Fl. *p*

Ob. *p*

Cl. *p*

Hn

Bn *mf* *mf* *mp* *pp*

pp

pp

pp

W Meno mosso $\text{♩} = 56$

136

Fl.

Ob.

Cl.

Hn *mp*

Bn *mf* *serio*

mf *fluido*

mf *fluido*

p

f cantabile

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139

Fl. *mf cantabile*

Ob. *mp sonore*

Cl. *mp sonore*

Hn. *mf cantabile*

Bn. *mf sonore*

141

Fl. *ff*

Ob. *mp*

Cl. *mp*

Hn. *mf*

Bn. *ff*

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X A tempo $\text{♩} = 66$

Fl. 143 

Ob.

Cl.

Hn

Bn

rit.

Fl. 145

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Y Meno mosso $\text{♩} = 56$

147

Fl. *mf energico* $\swarrow f$ *mf* $\swarrow f$ *ff*³ $\swarrow f$

Ob. *mf* $\swarrow f$ *energico*

Cl. *mf* $\swarrow f$ *energico*

Hn *tr* *mf energico* *f* *ff*

Bn *mf* $\swarrow f$ *energico* *mf* $\swarrow f$ *ff*³ $\swarrow f$

Fl.

Ob.

Cl.

Hn

Bn

Z

151

Fl. -

Ob. -

Cl. *p* *mp* *mystico* *p* *mp* \swarrow *mf*

Hn *tr* *tr* *tr* *tr*

Bn *mf* *sub cantabile* *mp* *cantabile* *mf* *mf*

Fl.

Ob.

Cl.

Hn

Bn

154

accel.

Fl.

Ob.

Cl.

Hn.

Bn.

AA A tempo $\text{♩} = 66$

157

Fl.

Ob.

Cl.

Hn.

Bn.

f ritmico

f ritmico

f ritmico

f maestoso 3

3

3

3

mf 3

3

161

Fl. *f p*³ *f p f*³ *p* *ff mp*³ *ff mp ff*³ *mp*

Ob. *f p*³ *f p f*³ *p* *ff mp*³ *ff mp ff*³ *mp*

Cl. *f p*³ *f p f*³ *p* *ff mp*³ *ff mp ff*³ *mp*

Hn

Bn *ff*

BB

164

Fl. *fff*

Ob. *fff* *f risoluto* *ff* *f < ff*

Cl. *f* *3* *6* *tr.* *f < ff*
risoluto *ff* *f* *risoluto* *f < ff*

Hn *fp* *3* *f* *ff* *f < ff*
risoluto

Bn *fff*

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 OFFICIAL

166

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *f* *mf*

Bn. *mf* *mp dolce* *mf*

CC Meno mosso $\text{♩} = 56$

169

Fl. *mp* *mf* *mp*

Ob. *mf* *mp* *mf* *mp* *mf* *p*

Cl. *mp* *mf* *mp* *mf* *p*

Hn. *mf dolce* *p*

Bn. *mf* *mp* *mf* *mp* *mf* *p*

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DD Vivace $\text{♩} = 96$

173 solo

Fl. Ob. Cl. Hn Bn

f *amoroso e semplice* *mp*

amoroso e semplice

mp *amoroso e semplice*

mf *p*

mf *p*

mf *p*

176

Fl. Ob. Cl. Hn Bn

f *mp*

mp

mp

mf *fp*

mf *fp*

mf *fp*

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OF MUSIC

179

Fl.

Ob.

Cl.

Hn

Bn

p

f

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

*amoroso
e semplice*

182

Fl.

Ob.

Cl.

Hn

Bn

p

f

p *mf*

mp

p *mf*

mp

p *mf*

mp

p *mf*

mp

*amoroso
e semplice*

185

Fl. *f* — *mp* *f* — *mp* *f*

Ob. *mf* *mp* *f*

Cl. *mf* *mp* *f*

Hn. *mf* *mp* *f*

Bn. — — —

188

Fl. *p* — *f* *p* — *f*

Ob. *p* < *mf* *mf* — *p*

Cl. *p* < *mf* *mf* — *p*

Hn. *p* < *mf* *mf* — *p*

Bn. *f* — *mp* *f* — *mp* — *p*

accel.

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EE Elastico $\text{♩} = 104$

193 tutti

Fl. mp mp poco rubato mf

Ob. mp poco rubato mf

Cl. mp poco rubato mf

Hn. mp poco rubato mf

Bn. mp poco rubato mf

Measure 193 consists of five staves. The first four staves (Flute, Oboe, Clarinet, Horn) begin with a dynamic of mp , followed by a measure of mp with the instruction "poco rubato". This leads into a measure of mf . The Bassoon (Bn.) staff begins with a dynamic of mp and continues throughout the measure.

FF

196

Fl. pp f simile mp mf f ff

Ob. pp f simile mp mf f ff

Cl. pp f simile mp mf f ff

Hn. pp f simile mp mf f ff

Bn. pp f simile mp mf f ff

Measure 196 consists of five staves. Each instrument (Flute, Oboe, Clarinet, Horn, Bassoon) has a unique pattern of dynamics. The Flute starts at pp , reaches f (simile), mp , mf , f , and ends at ff . The Oboe follows a similar path. The Clarinet starts at pp , reaches f (simile), mp , mf , f , and ends at ff . The Horn starts at pp , reaches f (simile), mp , mf , f , and ends at ff . The Bassoon starts at pp , reaches f (simile), mp , mf , f , and ends at ff .

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DYNAMIC

200

Fl. *f* *mf* *f* *poco a poco* *piu ritmico* *mf*

Ob. *f* *mf* *f* *poco a poco* *piu ritmico*

Cl. *f* *mf* *f* *poco a poco* *piu ritmico*

Hn. *f* *mf* *f* *poco a poco* *mf* *poco a poco* *piu ritmico*

Bn. *f* *mf* *f* *poco a poco* *mf* *poco a poco* *piu ritmico*

GG

203

Fl. *mp* *mf* *f* *ff* *f*

Ob. *ff* *mp* *mf* *f* *ff*

Cl. *ff* *mp* *mf* *f* *ff*

Hn. *mp* *mf* *f* *ff* *f*

Bn. *ff* *mf* *f* *ff* *f*

molto accel.

206

Fl. *ff* *f*

Ob. *f* *ff*

Cl. *f* *ff* *f*

Hn. *ff* *f*

Bn. *ff* *f*

This musical score section for measures 206 consists of five staves. The Flute (Fl.) starts with a dynamic of *ff*, followed by *f*. The Oboe (Ob.) starts with *f*, followed by *ff*. The Clarinet (Cl.) starts with *f*, followed by *ff*, and ends with *f*. The Horn (Hn.) starts with *ff*, followed by *f*. The Bassoon (Bn.) starts with *ff*, followed by *f*.

HH

208

Fl. *ff* 3 3 *fff*

Ob. *f* *ff* 5 *fff*

Cl. *ff* *fff*

Hn. *ff* 3 *fff*

Bn. *ff* *fff*

This musical score section for measures 208 consists of five staves. The Flute (Fl.) starts with *ff*, followed by a dynamic of 3, then another 3, and finally *fff*. The Oboe (Ob.) starts with *f*, followed by *ff*, then a dynamic of 5, and finally *fff*. The Clarinet (Cl.) starts with *ff* and reaches *fff*. The Horn (Hn.) starts with *ff*, followed by a dynamic of 3, and finally *fff*. The Bassoon (Bn.) starts with *ff* and reaches *fff*.

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