

10 297

Harri Wessman

French Overture

For Brass Quintet

1990

FOR PROMOTIONAL USE ONLY



Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer



Distribution:

Finnish Music Information Centre Fimic

Music Library

Lauttasaarentie 1

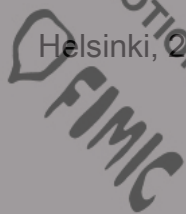
FI-00200 HELSINKI

Finland

musiclibrary@fimic.fi

www.fimic.fi

Helsinki, 2012



FOR PROMOTIONAL USE ONLY

FRENCH OVERTURE

For Brass Quintet

Harri Wessman -90

Lieksa Brass Week 1990

FOR PROMOTIONAL USE ONLY
 FIMIC

FOR PROMOTIONAL USE ONLY



French Overture

For Brass Quintet

$\text{♩} = 80$

Harri Wessman -90

Trumpet 1 in C



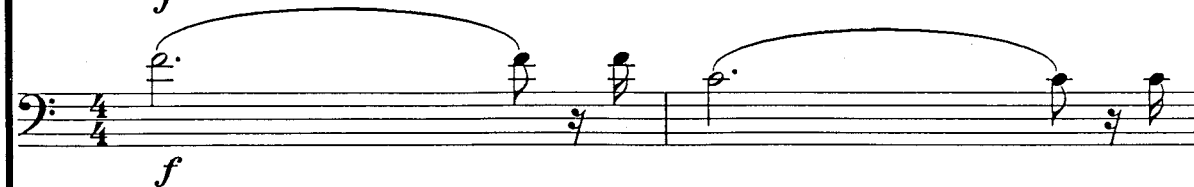
Trumpet 2 in C



Horn in F



Euphonium



Tuba



with tongue

FOR PROMOTIONAL USE ONLY
FIMIC

5

Trp 1

Trp 2

Horn

Tbn

Tuba

f

Trp 1

Trp 2

Horn

Tbn

Tuba

mf

10

Trp 1 *f*

Trp 2 *f*

Horn *f*

Tbn *f*

Tuba

15

Trp 1 *ff*

Trp 2 *ff*

Horn *ff*

Tbn *ff*

Tuba

Trp 1

Trp 2

Horn

Tbn

Tuba

p

p

p

p

cantabile

mf

Trp 1

Trp 2

Horn

Tbn

Tuba

20

Trp 1

Trp 2

Horn

Tbn

Tuba

espr.

f

mf

Trp 1

Trp 2

Horn

Tbn

Tuba

25

Trp 1

Trp 2

Horn

Tbn

Tuba

f

f

f

f

f

Trp 1

Trp 2

Horn

Tbn

Tuba

ff

ff

ff

ff

f

30

Trp 1

Trp 2

Horn

Tbn

Tuba

fff

fff

fff

fff

35

Trp 1

Trp 2

Horn

Tbn

Tuba

f

f

f

f

Trp 1

Trp 2

Horn

Tbn

Tuba

mf

mf

mf

mf

f

Trp 1

Trp 2

Horn

Tbn

Tuba

p

p

f

p

p

with tongue

$\text{♩} = \text{♩}$

40

Trp 1

Trp 2

Horn

Tbn

Tuba

mf

ff

f

mf

mf

45

Trp 1

Trp 2

Horn

Tbn

Tuba

mf

mf

50

Trp 1

Trp 2

Horn

Tbn

Tuba

f *p* *f* *mf* *p* *f* *mf* *f* *mf*

55

Trp 1

Trp 2

Horn

Tbn

Tuba

f *p* *f* *f* *p* *f* *f* *mf* *f* *mf*

60

Trp 1

Trp 2

Horn

Tbn

Tuba

p *mf* *f* *mf* *f* *mf*

Trp 1

Trp 2

Horn

Tbn

Tuba

mf *p* *p* *p* *p*

65

Trp 1

Trp 2

Horn

Tbn

Tuba

Musical score for measures 65-69. The score is for five instruments: Trp 1, Trp 2, Horn, Tbn, and Tuba. Trp 1 has a melodic line with a fermata. Trp 2 has a rhythmic pattern. Horn has a melodic line. Tbn has a rhythmic pattern. Tuba has a single note in measure 66.

70

Trp 1

Trp 2

Horn

Tbn

Tuba

mf

mf

mf

Musical score for measures 70-74. The score is for five instruments: Trp 1, Trp 2, Horn, Tbn, and Tuba. Trp 1 has a melodic line. Trp 2 has a rhythmic pattern. Horn has a melodic line. Tbn has a rhythmic pattern. Tuba has a single note in measure 71. Dynamics *mf* are indicated for measures 72-74.

75

Trp 1

Trp 2

Horn

Tbn

Tuba

mf

mf

f

mf

Detailed description: This block contains the musical notation for measures 75 through 79. The score is for five instruments: Trp 1, Trp 2, Horn, Tbn, and Tuba. Trp 1 and Trp 2 have melodic lines with accents. Horn plays a rhythmic pattern of eighth notes. Tbn and Tuba play sustained notes, with a dynamic shift to *f* at measure 77. The dynamic *mf* is marked for Trp 1, Trp 2, and Tuba.

80

Trp 1

Trp 2

Horn

Tbn

Tuba

crescendo

crescendo

crescendo

Detailed description: This block contains the musical notation for measures 80 through 84. The score is for five instruments: Trp 1, Trp 2, Horn, Tbn, and Tuba. Trp 1, Trp 2, and Horn have crescendos. Tbn and Tuba play sustained notes. The dynamic *crescendo* is marked for Trp 1, Trp 2, and Horn.

85

Trp 1

Trp 2

Horn

Tbn

Tuba

crescendo

f

f

f

Trp 1: Treble clef, eighth notes, slurs, *f* at measure 89.
Trp 2: Treble clef, eighth notes, slurs, *f* at measure 89.
Horn: Treble clef, eighth notes, slurs, *f* at measure 89.
Tbn: Bass clef, eighth notes, slurs.
Tuba: Bass clef, eighth notes, slurs, *crescendo* at measure 85.

Trp 1

Trp 2

Horn

Tbn

Tuba

ff

ff

ff

ff

f

Trp 1: Treble clef, eighth notes, fermata, crescendo, *ff* at measure 91.
Trp 2: Treble clef, eighth notes, slurs, *ff* at measure 91.
Horn: Treble clef, eighth notes, slurs, *ff* at measure 91.
Tbn: Bass clef, eighth notes, slurs, *ff* at measure 91.
Tuba: Bass clef, eighth notes, slurs, *ff* at measure 91, *f* at measure 94.

90

Trp 1

Trp 2

Horn

Tbn

Tuba

f

f

f

f

f

95 con sord.

Trp 1

Trp 2

Horn

Tbn

Tuba

f

f

f

f

f

100

Trp 1 *mf*

Trp 2 *ff* *p*

Horn *ff* *p*

Tbn *ff* *p*

Tuba *ff* *p*

105

Trp 1 *p*

Trp 2 *p*

Horn *p*

Tbn *p*

Tuba *con sord.*

110

Trp 1

Trp 2

Horn

Tbn

Tuba

p

115

Trp 1

Trp 2

Horn

Tbn

Tuba

mf

120

Trp 1

Trp 2

Horn

Tbn

Tuba

mf

Trp 1

Trp 2

Horn

Tbn

Tuba

senza sord.

mf

p

p

125

Trp 1

Trp 2

Horn

Tbn

Tuba

senza sord.



130

Trp 1

Trp 2

Horn

Tbn

Tuba

mf

p



135 *espr.*

Trp 1

Trp 2

Horn

Tbn

Tuba

140

Trp 1

Trp 2

Horn

Tbn

Tuba

f

mf

mf

mf

145

Trp 1

Trp 2

Horn

Tbn

Tuba

mf

Musical score for measures 145-149. The score is written for five instruments: Trp 1, Trp 2, Horn, Tbn, and Tuba. Trp 1 plays a melodic line with slurs and ties. Trp 2, Horn, and Tbn play rhythmic patterns with slurs. Tuba plays a lower line with slurs. A dynamic marking of *mf* is present at the start of the Tuba part.

150

Trp 1

Trp 2

Horn

Tbn

Tuba

Musical score for measures 150-154. The score is written for five instruments: Trp 1, Trp 2, Horn, Tbn, and Tuba. Trp 1 plays a melodic line with slurs and ties. Trp 2, Horn, and Tbn play rhythmic patterns with slurs. Tuba plays a lower line with slurs.

Trp 1

Trp 2

Horn

Tbn

Tuba

Trp 1

Trp 2

Horn

Tbn

Tuba

160

Trp 1

Trp 2

Horn

Tbn

Tuba

f

165

Trp 1

Trp 2

Horn

Tbn

Tuba

ff

Trp 1

Trp 2

Horn

Tbn

Tuba

This block contains the musical notation for measures 167 through 170. Trp 1 has a long note in measure 167, a rest in 168, and a melodic line in 169 and 170. Trp 2, Horn, Tbn, and Tuba all play a continuous eighth-note pattern in measures 167 and 168, then transition to a different pattern in measures 169 and 170. The key signature has one flat, and the time signature is 4/4.

170

Trp 1

Trp 2

Horn

Tbn

Tuba

This block contains the musical notation for measures 171 through 174. Trp 1 has a rest in measure 171, then plays a melodic line in 172, 173, and 174. Trp 2, Horn, Tbn, and Tuba all play a continuous eighth-note pattern in measures 171 and 172, then transition to a different pattern in measures 173 and 174. The key signature has one flat, and the time signature is 4/4.

Tempo I

Trp 1 *f*

Trp 2 *f*

Horn *f*

Tbn *f*

Tuba *f*

Measures 173-174. Trp 1, Trp 2, Horn, and Tbn play sustained notes with slurs. Tuba plays a rhythmic pattern. All parts are marked with a forte (f) dynamic.

175

Trp 1

Trp 2

Horn

Tbn

Tuba *f*

Measures 175-176. Trp 1, Trp 2, Horn, and Tbn play sustained notes with slurs. Tuba plays a rhythmic pattern. All parts are marked with a forte (f) dynamic.

Trp 1

Trp 2

Horn

Tbn

Tuba

mf

Measures 175-179. Trp 1, Trp 2, Horn, and Tbn have long notes with slurs, marked *mf*. Tuba has a rhythmic pattern in the first two measures.

180

Trp 1

Trp 2

Horn

Tbn

Tuba

f

Measures 180-184. Trp 1, Trp 2, Horn, and Tbn have long notes with slurs. Tuba has a rhythmic pattern in the first two measures, marked *f*.

185

Trp 1

Trp 2

Horn

Tbn

Tuba

ff

fff

ff

fff

ff

fff

Trp 1

Trp 2

Horn

Tbn

Tuba

ff

fff

ff

fff

ff

fff

190

Trp 1

Trp 2

Horn

Tbn

Tuba

f

f

f

f

Trp 1

Trp 2

Horn

Tbn

Tuba

ff

ff

ff

ff

ff

FOR PROMOTIONAL USE ONLY

Q&A MIC