

..... aqui estou para depositar vergonha e lágrima!

amanhecerá

3x

4x

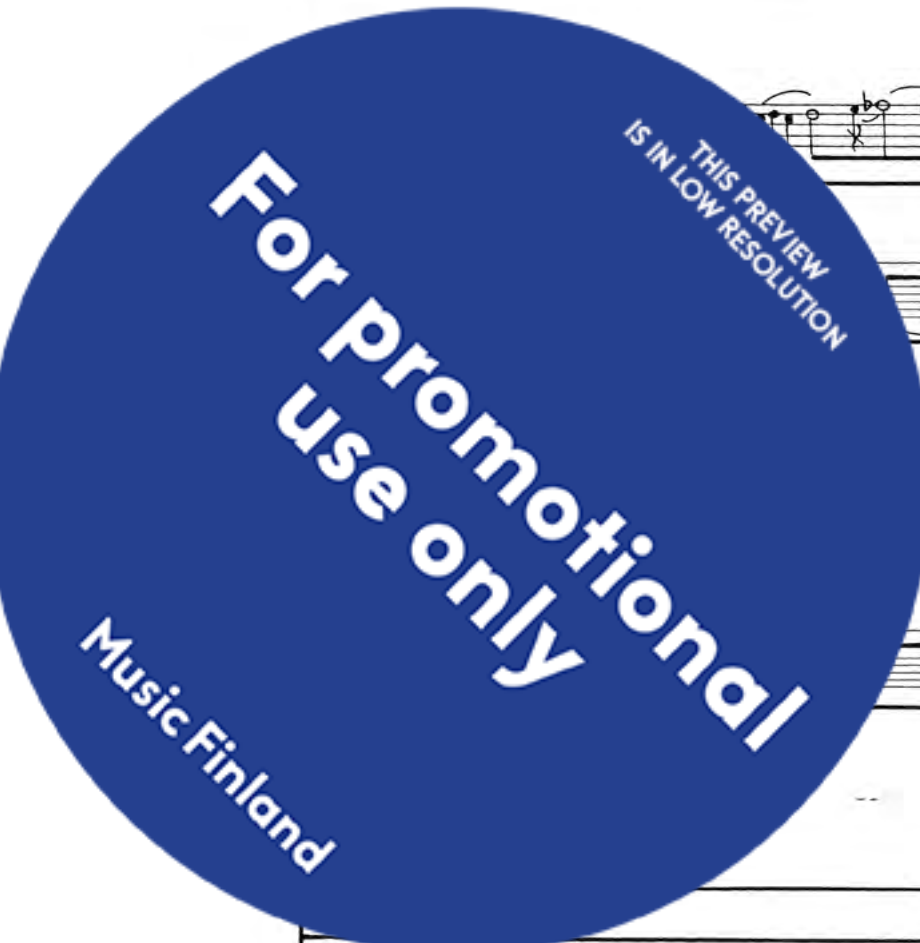
small bells combine freely with the flauto

2. + canto

voc. simile

lágrima

falso



basic

repetition ad lib

FINE

dim. A.p.

improvise a while on that rhythm

ca 15"

play this sound-improvisation very exactly. Mix a large number of vocal sounds with the recorder. Act virtuously. Then play from m to # FINE

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

rics on words from a poem by Carlos Drummond de Andrade (Amanhecera, Lagrima, Justica)

♪ = dynamics ad lib
 ~~~~~ = oscillations  
 \* = frullato  
 run = " (throat)

~~~~~ = free repetition  
 ♪ = sputato
 φ = vocal sound
 | = beat on the fingerholes

dlt, tkt, ff = attacks
 P = attack on glottal stop
 □ = distorted sounds
 f = double tongue

ⓐ = aleatoric fingering
 ⓑ = outlet of the pipe

this 9. hole is closed with a piece of tape

Herman Rechberger