

Leif Segerstam
1984

ORCHESTRAL DIARY SHEET N° 2*
(1st or 2nd movement of Symphony N° 8)

picc., Fl., or 2nd picc., Ob., E.h., Clar. in B^b, basscl. in B^b, fag., C-fag.
4 horns in F, 3 trpts in B^b, 3 lombones, Tuba, Timpani & 4 perc:
Vibrafono, Gl. sp., Glocken, Marimba, Crotales, belltree, flexatone, 2 temple-
blocks, 4 woodblocks, slapsticks, piatto sospeso, piatti, Gr. C., Tam-tam
Donnerblech, slidewhistle, 2 triangles. piano, harp, strings.

□ = with both hands a clear downbeat, O = with the batonhand a clear downbeat
and the other hand indicates the numbers "digitally" (and makes dynamic shape-
suggestions if wished), x = the hand with the digital - window fingers
showing the number is making one more beat for detailed phrasing of that time....
 $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{2}$ etc: the batonhand conducts the traditional patterns
whilst the other hand "digitally" shows the number...

* dedicated to Finnish conductor & violinist Jukka-Pekka Saraste

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ORCHESTRAL DIARY SHEET №2

Leif Segerstam - 84
June - July

1

Picc.
 Fl.
 Ob.
 E.h.
 Clar. in B♭
 Basscl.
 Fag.
 C. fag.
 4 Horns in F
 3 trpts in B♭
 3 trbns & Tuba
 Timp. &
 4 perc.
 Glocken
 Crot.
 P.
 Harp
 VI.
 VI. II
 NGS Vle
 V. Celli
 C. Finlan

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Handwritten musical score for a symphony, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *cresc.*, *pp*, *mf*, *f*, and *pp & meno mosso*. The score is written in a historical style, possibly 19th-century, and includes various performance instructions like *bell tree*, *4 woodw.*, *Vibr.*, *Gl.*, *Flex.*, and *2 temple blocks*. The bottom section of the image shows a series of numbered measures (1 through 10) with corresponding musical notation and dynamic markings.



Handwritten musical score for the first system, featuring multiple staves with complex notation, including triplets and various dynamic markings such as *cresc.*, *accel.*, and *rall.*

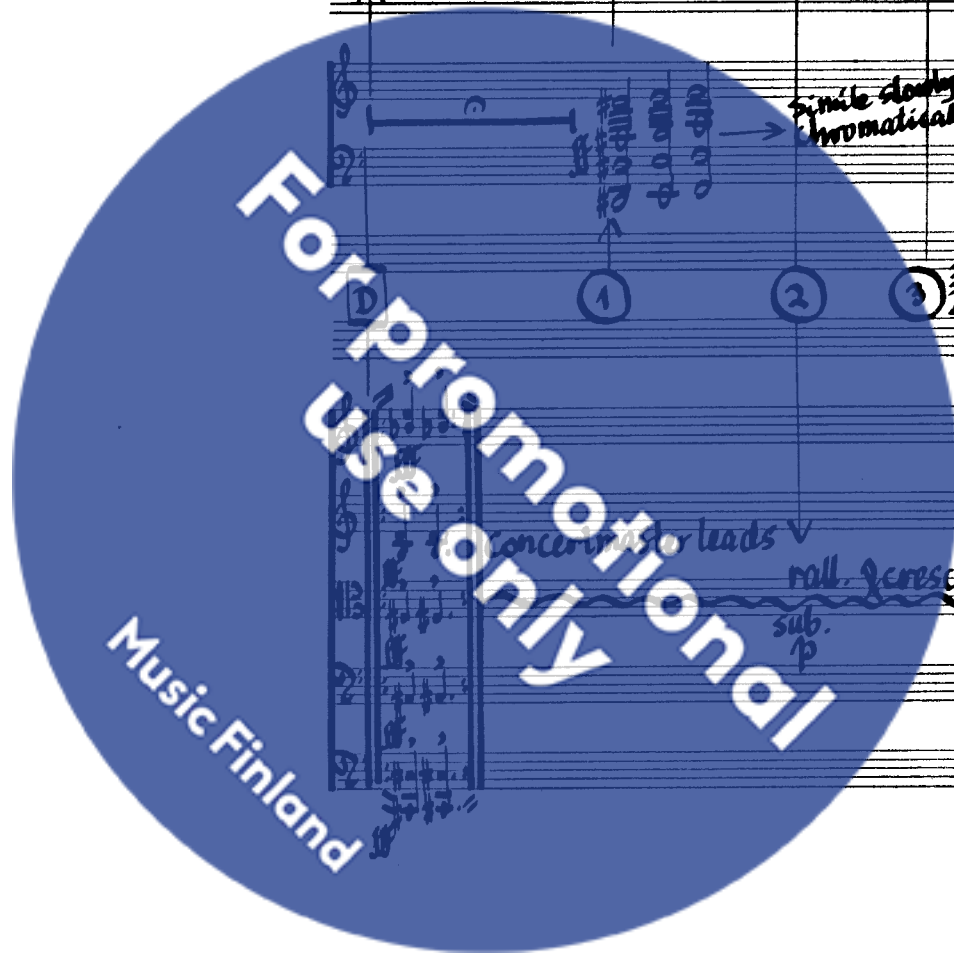
Handwritten musical score for the second system, continuing the complex notation and including dynamic markings like *sf* and *mf*.

Handwritten musical score for the third system, featuring staves with notes and rests, and dynamic markings such as *mf*, *no accel.*, *cresc.*, and *rall.*

Handwritten musical score for the fourth system, including staves with notes and rests, and dynamic markings like *prestissimo furioso*, *col octave*, and *smile*.

Handwritten musical score for the fifth system, featuring staves with notes and rests, and dynamic markings such as *prestissimo*, *molto*, and *sub. p*.

Handwritten musical score for the sixth system, including staves with notes and rests, and dynamic markings like *accel. &* and *rall.*



Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions and tempo changes.

Dynamic markings: *mp*, *f*, *mf*, *p*, *mf dolce*, *mf spr.*, *mf*, *molto*.

Performance instructions: *mf dolce*, *mf spr.*, *mf*, *molto*, *hold as long as 2 bows last*, *3 soli*, *1 solo*, *Adagio*, *molto*.

Tempo changes: *Adagio*, *molto*.

Section markers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.

Instrumentation: *Vib.*, *Crot.*, *donnerbleich*, *belltree*, *Gl.*, *Sva.*, *mf dolce*, *mf*, *molto*.

Other markings: *mf*, *mf dolce*, *mf spr.*, *mf*, *molto*, *hold as long as 2 bows last*, *3 soli*, *1 solo*, *Adagio*, *molto*.

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Handwritten musical score for a symphony, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Top Section:

- First staff: *repeat 2x only* (with *mf* and *f* markings).
- Second staff: *repeat 2x only* (with *mf* and *f* markings).
- Third staff: *cresc.* (with *f* marking).
- Fourth staff: *cresc.* (with *f* marking).
- Fifth staff: *cresc.* (with *f* marking).
- Sixth staff: *cresc.* (with *f* marking).

Middle Section:

- Seventh staff: *etc 1st horn leads freely section in sequence chromatically upwards* (with *p* and *sf* markings).
- Eighth staff: *Solemnly, poco a poco più esp. sempre* (with *p* and *f* markings).
- Ninth staff: *cresc.* (with *f* marking).
- Tenth staff: *vib.* (with *sf* and *mp* markings).
- Eleventh staff: *Glocken* (with *sf* and *mp* markings).
- Twelfth staff: *simile chromatically downwards in sequence* (with *sf* and *mp* markings).
- Thirteenth staff: *simile in sequence chromatically downwards* (with *sf* and *mp* markings).

Bottom Section:

- Fourteenth staff: *repeat 3x freely* (with *sf* and *mp* markings).
- Fifteenth staff: *sf* (with *mp* marking).
- Sixteenth staff: *sf* (with *mp* marking).
- Seventeenth staff: *sf* (with *mp* marking).
- Eighteenth staff: *sf* (with *mp* marking).
- Nineteenth staff: *sf* (with *mp* marking).
- Twentieth staff: *sf* (with *mp* marking).
- Twenty-first staff: *sf* (with *mp* marking).
- Twenty-second staff: *sf* (with *mp* marking).
- Twenty-third staff: *sf* (with *mp* marking).
- Twenty-fourth staff: *sf* (with *mp* marking).
- Twenty-fifth staff: *sf* (with *mp* marking).
- Twenty-sixth staff: *sf* (with *mp* marking).
- Twenty-seventh staff: *sf* (with *mp* marking).
- Twenty-eighth staff: *sf* (with *mp* marking).
- Twenty-ninth staff: *sf* (with *mp* marking).
- Thirtieth staff: *sf* (with *mp* marking).
- Thirty-first staff: *sf* (with *mp* marking).
- Thirty-second staff: *sf* (with *mp* marking).
- Thirty-third staff: *sf* (with *mp* marking).
- Thirty-fourth staff: *sf* (with *mp* marking).
- Thirty-fifth staff: *sf* (with *mp* marking).
- Thirty-sixth staff: *sf* (with *mp* marking).
- Thirty-seventh staff: *sf* (with *mp* marking).
- Thirty-eighth staff: *sf* (with *mp* marking).
- Thirty-ninth staff: *sf* (with *mp* marking).
- Fortieth staff: *sf* (with *mp* marking).
- Forty-first staff: *sf* (with *mp* marking).
- Forty-second staff: *sf* (with *mp* marking).
- Forty-third staff: *sf* (with *mp* marking).
- Forty-fourth staff: *sf* (with *mp* marking).
- Forty-fifth staff: *sf* (with *mp* marking).
- Forty-sixth staff: *sf* (with *mp* marking).
- Forty-seventh staff: *sf* (with *mp* marking).
- Forty-eighth staff: *sf* (with *mp* marking).
- Forty-ninth staff: *sf* (with *mp* marking).
- Fiftieth staff: *sf* (with *mp* marking).

Watermark:

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[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, featuring complex notation including notes, rests, and dynamic markings such as "cresc." (crescendo) and "rall." (rallentando). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. A large blue watermark with the text "For promotional use only" is overlaid on the bottom left of the page. The watermark also includes the word "Finland" at the bottom left corner. The score is divided into measures, with some measures containing multiple staves of music. The notation is dense and detailed, typical of a professional musical score.





[illegible]

[illegible]

For sale promotion



[illegible]

Handwritten musical score for multiple staves, featuring various musical notations, dynamics, and performance instructions.

Top Section:

- Staff 1: $pp < p > pp < mp > sub. ppp < p >$
- Staff 2: $pp < p > pp < mp > sub. ppp < p >$
- Staff 3: ppp *molto*
- Staff 4: ppp *molto*
- Staff 5: ppp *molto*

Middle Section:

- Staff 6: a^4 p mp ppp mp $pppp$ *cresc.* $alp, sub. ppp$ pp *molto*
- Staff 7: ppp *molto*

Bottom Section:

- Staff 8: p mp $Gl. sp.$ ppp pp p pp ppp p mp sfz
- Staff 9: $Gl. sp.$ ppp pp p pp ppp p mp sfz
- Staff 10: $1. Vibr.$ $Gl. sp.$ ppp pp p pp ppp p mp sfz
- Staff 11: $Gl. sp.$ ppp pp p pp ppp p mp sfz
- Staff 12: $Adagissimo$ pp pp p pp ppp p mp sfz
- Staff 13: $Adagissimo$ pp pp p pp ppp p mp sfz
- Staff 14: $Adagissimo$ pp pp p pp ppp p mp sfz
- Staff 15: $Adagissimo$ pp pp p pp ppp p mp sfz
- Staff 16: $Adagissimo$ pp pp p pp ppp p mp sfz
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- Staff 19: $Adagissimo$ pp pp p pp ppp p mp sfz
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- Staff 98: $Adagissimo$ pp pp p pp ppp p mp sfz
- Staff 99: $Adagissimo$ pp pp p pp ppp p mp sfz
- Staff 100: $Adagissimo$ pp pp p pp ppp p mp sfz

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Handwritten musical score on page 17, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *f*, *cresc.*, and *rall.*. There are also handwritten annotations in some staves, including *vibr.*, *tr.*, and *more wildly*. The bottom of the page features a blue circular watermark with the text "For promotional use only" and "Music Finland".

1 $\frac{4}{4}$ 2 $\frac{4}{4}$ 3 $\frac{4}{4}$ 4 $\frac{4}{2}$ 5 $\frac{4}{2}$ 6 x x x 7 8

First system of musical notation, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *f cresc.* and *p cresc. molto*.

Second system of musical notation, continuing the complex rhythmic patterns and dynamic markings, including *f cresc.* and *p cresc. molto*.

Third system of musical notation, featuring complex rhythmic patterns and dynamic markings, including *f cresc.* and *p cresc. molto*.

Fourth system of musical notation, featuring complex rhythmic patterns and dynamic markings, including *f cresc.* and *p cresc. molto*.

Fifth system of musical notation, featuring complex rhythmic patterns and dynamic markings, including *f cresc.* and *p cresc. molto*.

Sixth system of musical notation, featuring complex rhythmic patterns and dynamic markings, including *f cresc.* and *p cresc. molto*.

Seventh system of musical notation, featuring complex rhythmic patterns and dynamic markings, including *f cresc.* and *p cresc. molto*.

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Handwritten musical score on page 19. The score consists of multiple staves, likely for a piano and voice. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left, containing the text "For promotional use only" and "Music Finland".

The score is written on 19 staves. The first two staves appear to be for a piano accompaniment, with notes and rests. The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a bass clef and a key signature of one sharp (F#). The thirteenth staff has a treble clef and a key signature of one sharp (F#). The fourteenth staff has a bass clef and a key signature of one sharp (F#). The fifteenth staff has a treble clef and a key signature of one sharp (F#). The sixteenth staff has a bass clef and a key signature of one sharp (F#). The seventeenth staff has a treble clef and a key signature of one sharp (F#). The eighteenth staff has a bass clef and a key signature of one sharp (F#). The nineteenth staff has a treble clef and a key signature of one sharp (F#).

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings such as *p cresc.*, *acc. molto*, *mf*, *mp*, *f*, and *sf*. It also contains performance instructions like "1x molto dramatico, loud dynamics" and "p cresc. each repeat louder".

The score is divided into several sections, with some parts marked "15a" and "15b". The bottom section includes a series of numbered circles (1 through 7) and a "U" symbol, likely indicating a sequence of measures or a specific performance technique. Below this, there are several staves with the instruction "sub. p cresc." repeated multiple times.

Handwritten notes in the bottom left corner include "freely not together" and "simile enlarging the interval of the 2 last notes each repeat".

A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For Use Promotion" and "Music Finland".

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mf cresc.* and *p cresc.*

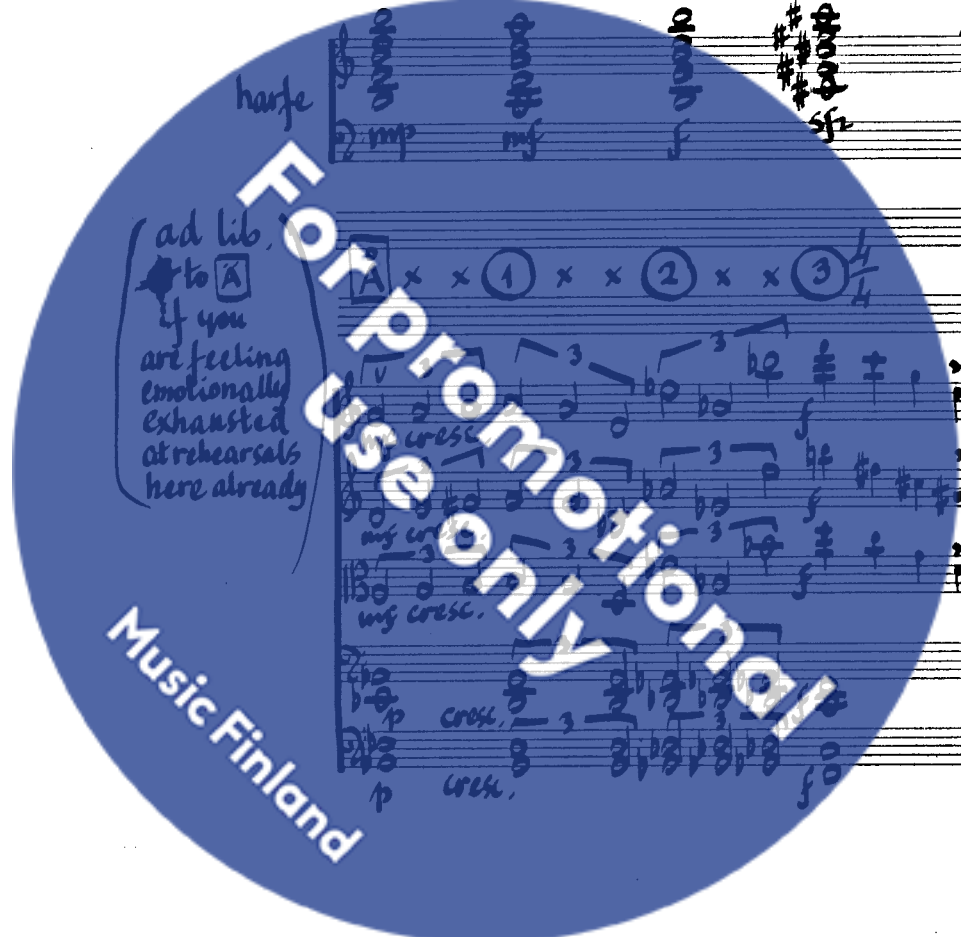
Handwritten musical score for the second system, continuing the composition with various musical notations and dynamics.

Handwritten musical score for the third system, including parts for *Crotalos*, *Vibr.*, *Kab. p.*, and *p. sopro*, with dynamic markings like *mf cresc.* and *f cresc.*

Handwritten musical score for the fourth system, featuring a *piano* section with dynamic markings *mp*, *mf*, and *f*.

Handwritten musical score for the fifth system, including a *harfe* (harp) part with dynamic markings *mp* and *f*.

Handwritten musical score for the sixth system, featuring complex rhythmic patterns and dynamic markings such as *cresc.* and *f*.



First system of musical notation, consisting of multiple staves with notes and rests.

Second system of musical notation, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions and dynamic markings.

Vibr. & Al. sp.

belltree

donnerblech

dim. ...

belltree

freely

freely

mp

polo accel.

polo rall.

cresc. & rall.

8va

1 *2* *3* *4* *1* *2*

1 *2*

1 *2*

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Vib.
%Cl. sp.
Glocken

Handwritten musical score for multiple staves, including woodwinds, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and instructions visible in the score include:

- gestopft* (stopped)
- con sord.* (con sordina)
- dim. & rall.* (diminuendo and rallentando)
- al pp* (pianissimo)
- poco a poco cresc.* (poco a poco crescendo)
- (f) cresc. & rall.* (forte crescendo and rallentando)
- mp* (mezzo-piano)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- dim.* (diminuendo)
- rall.* (rallentando)
- cresc.* (crescendo)
- al pp* (pianissimo)
- poco a poco cresc.* (poco a poco crescendo)
- (f) cresc. & rall.* (forte crescendo and rallentando)
- mp* (mezzo-piano)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- dim.* (diminuendo)
- rall.* (rallentando)
- cresc.* (crescendo)

The score is divided into measures, with some measures marked with circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11) and others marked with 'x'.

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Handwritten musical score on page 25, featuring multiple staves and dynamic markings.

Top Section: Includes staves with notes and dynamic markings such as *pp*, *mp*, and *mf*. A large, stylized graphic of a musical instrument (possibly a violin or flute) is visible on the left side of this section.

Middle Section: Contains staves with notes, rests, and dynamic markings including *pp*, *mp*, *mf*, *f*, *ppp*, and *pppp*. A large, stylized graphic of a musical instrument (possibly a violin or flute) is visible on the left side of this section.

Bottom Section: Includes staves with notes, rests, and dynamic markings such as *pp*, *mp*, *mf*, *f*, *ppp*, and *pppp*. A large, stylized graphic of a musical instrument (possibly a violin or flute) is visible on the left side of this section.

Watermark: A large, blue, circular watermark is overlaid on the bottom left of the page, containing the text "For use only promotional" and "Music Finland".

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mp*, *ppp*, *sfpp*, and *poco*. The notation includes various musical symbols like beams, slurs, and accidentals.

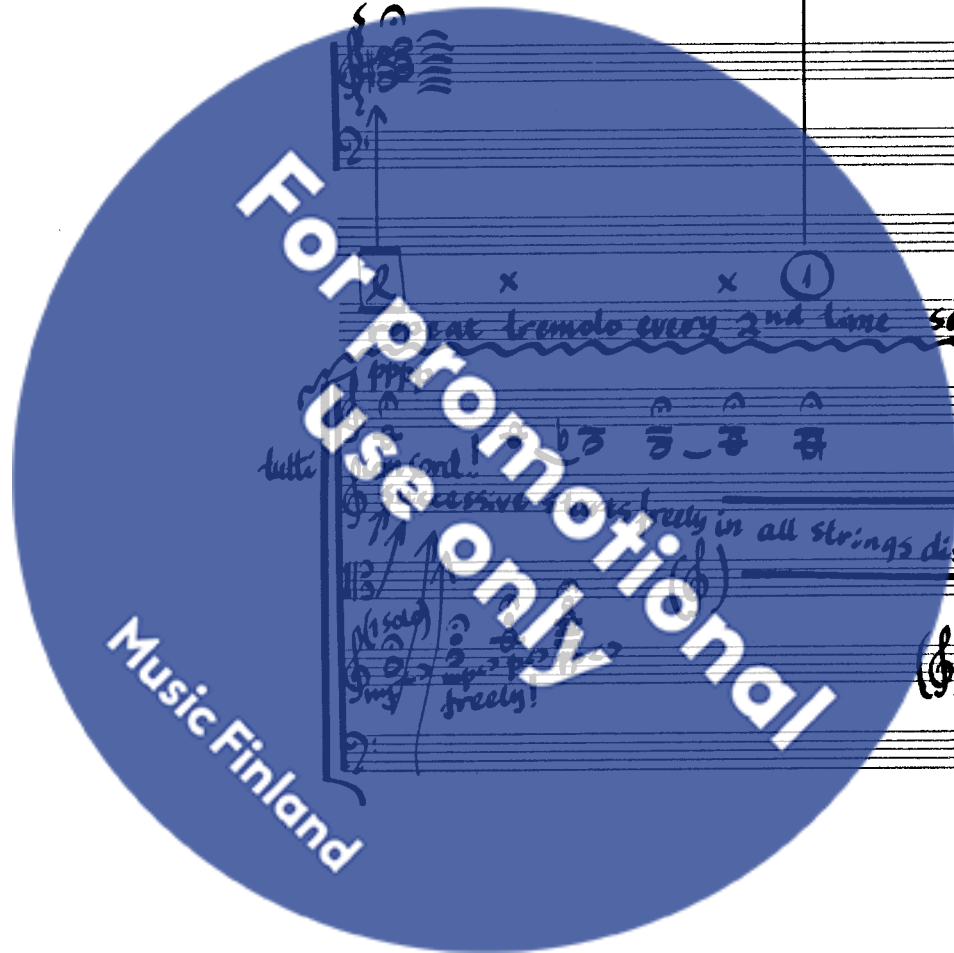
Handwritten musical score for the second system, showing staves with notes and rests. A marking *con sord.* is visible on the right side of the system.

Handwritten musical score for the third system, including staves with notes, rests, and dynamic markings like *pp*, *ppp*, and *p*. Specific markings include *pp soso (timp. sticks)*, *Vibr.*, and *(Vibr.) con visione*.

Handwritten musical score for the fourth system, featuring staves with notes, rests, and dynamic markings such as *p dolce* and *sva*.

Handwritten musical score for the fifth system, including staves with notes, rests, and dynamic markings like *pp*, *ppp*, and *p*. A marking *(Flautolets!)* is present.

Handwritten musical score for the sixth system, featuring staves with notes, rests, and dynamic markings like *pp*, *ppp*, and *p*. A marking *sva* is visible.



Handwritten notes and markings at the bottom of the page, including:
 - *eat tremolo every 2nd time*
 - *sempre più misterioso molto rubato*
 - *disregarding numbers conducted*
 - *(also contrabass in same register (8va))*
 - *playing the same music*
 - *8va eventually ending up on the final D...*