

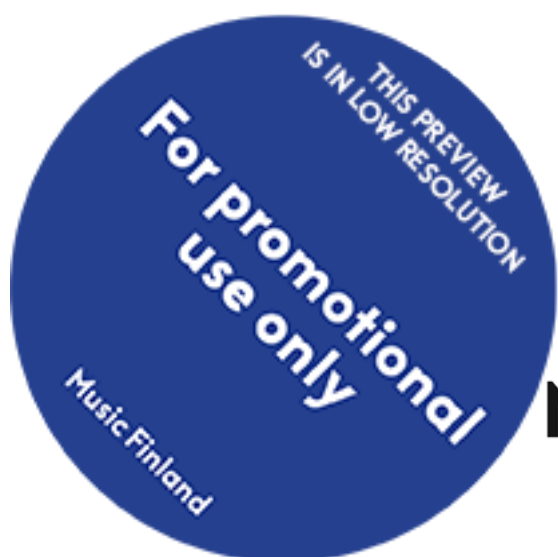
Erkki Palola

Kamarimusiikkia I

“...ajatusten ikuinen katakombi...”

Op. 4

1990 - 1992



Music Finland

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ERKKI PALOLA

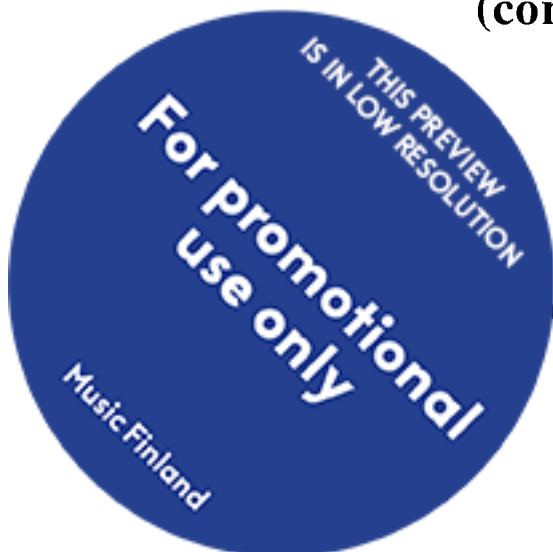
**KAMARIMUSIIKKIA I
CHAMBER MUSIC I**

op. 4

“ ... ajatusten ikuinen katakombi ... ”

**for cello, double-bass and
piano**

(composed May/90-Jan/92)



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Music Finland

KAMARIMUSIIKKIA I

" ... ajatusten ikuinen katakombi ... "

sellolle, bassolle ja pianolle

Lento misterioso

Erkki Palola

1 *trem.* *pp* *p* *p* *p* *pizz* *arco* *gliss* *rall.* *sfz* *f* *p*

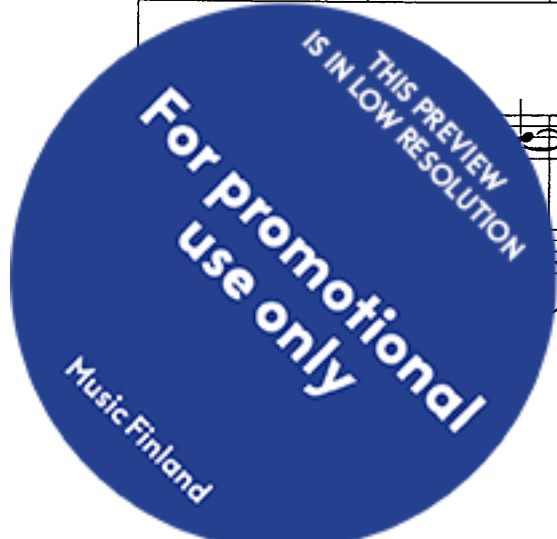
7 *p* *f* *sfz* *mp* *f* *f* *poco agitato*

14 *molto rall.* *ff* *ff* *Adagio* ♩ = 42-46

Piano *mf* *p* *ped.* *mf* *f* *ped.* *f*

21 *mf* *f* *f* *f* *f* *f* *f* *dim.*

27 *Andante* ♩ = 64 *pp* *mf* *mp*



34

Kb.

Piano

f

ff

mf

ped. *

ped. *

40

Kb.

Piano

ff espr. e. accell.

rit.

Andante ♩ = 64

(*nervoso*)

mf

mp

ped. *

46

Vc.

Kb.

p

mp

p

51

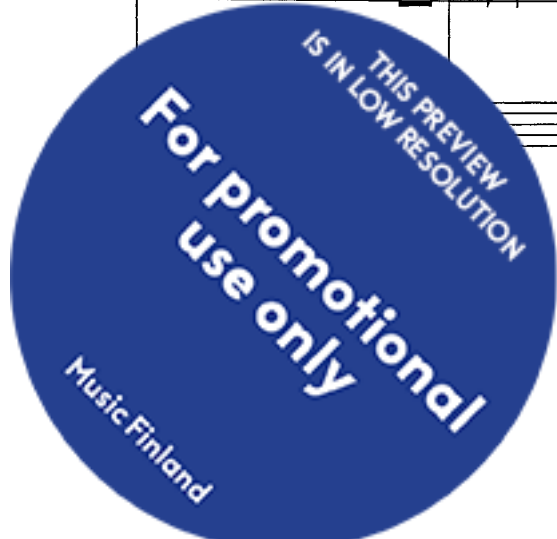
Vc.

p

p

p

p



58

rit. ten. ten. accel.

Kb.

Piano

f *pp* *mf* *cresc.* *accel.* *cresc.* *senza ped.*

63

Allegro ♩ = 105-114

Vc.

Kb.

Piano

secco *ff* *spiccato* *ff* *spicc. (robustamente)*

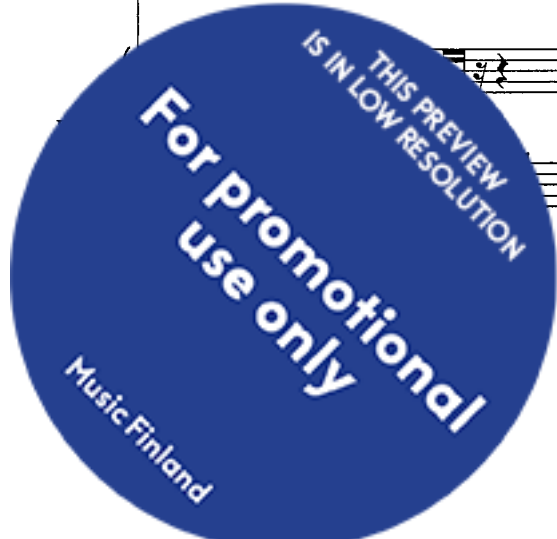
67

Vc.

Kb.

Piano

ff *Sub.*



70

Vc. *fff* *p leggiero*

Kb. *fff* *p leggiero*

Piano *fff* *p secco* *senza ped.*

Sub-----

73

Vc. *cresc.*

Kb. *cresc.*

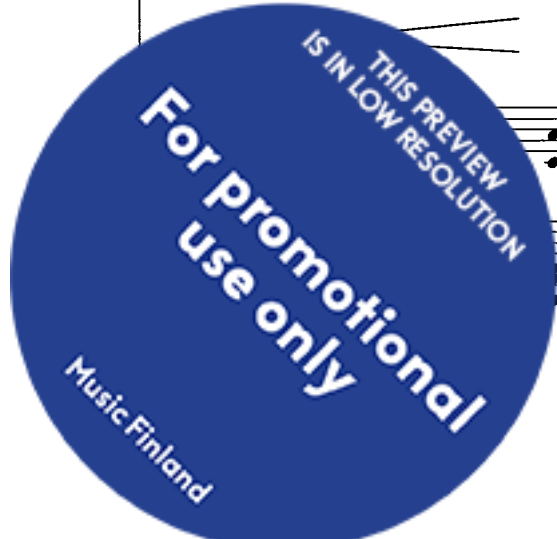
Piano

75

Vc. *spicc.* *ff*

Kb. *ff* *detache*

Piano *cresc. molto*



78

Vc. *cresc.* *tr* *sfz* *tr* *sfz*

Kb. *cresc.*

Piano

81

Vc. *tr* *sfz* *tr* *sfz* *tr* *sfz* *tr* *sfz*

Kb. *ff* *mf* *f* *mf*

Piano *molto cresc. e rall.* *cluster* *ped.*

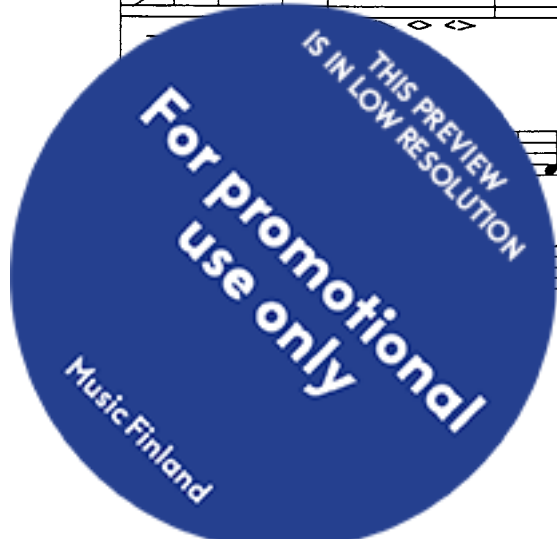
lento ♩ = 40-42

88

Vc.

Kb. *rall.* *p* *ppp*

Adagio ♩ = 56



96

Vc. *mf*

Piano *f* *dim.* *mf*

103

Vc. *cresc. ff* *f* *cresc.*

Piano

110

Vc. *cresc.* *fff* *fff*

Kb.

Piano



117

Vc.

dim.

ff

dim. al fine

Kb.

Piano

dim. al fine

rit. molto

pp

ppp

