

Harri Ahmas

# Balladi Ihantalasta

Version B for symphony orchestra

2004



Music Finland

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# Balladi Ihantalasta

(versio B sinf. orkesteri)

Tali- Ihantala taistelun 60-vuotisjuhliin

teksti: otteita Lasse Heikkilän runoteoksesta Balladi Ihantalasta

Harri Ahmas

2004

Score in C  
J.104

Picc. Fl. 2  
Flute 1  
Oboe 1  
Oboe 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in C 1  
Trumpet in C 2  
Trumpet in C 3  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Percussion 1  
Percussion 2 (Snare drum)

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Picc./Fl. 2

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

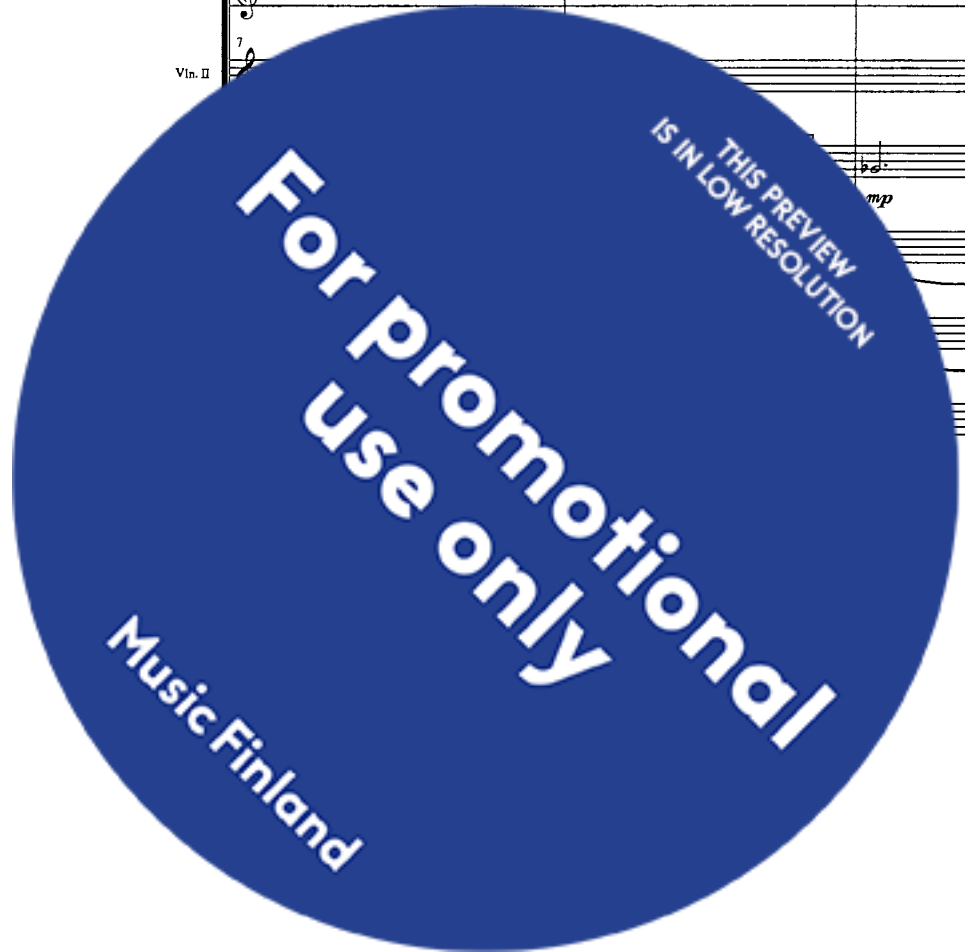
Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II



2

13

Picc./Fl. 2

Fl. 1

13

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

13

Ban. 1

Ban. 2

13

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

13

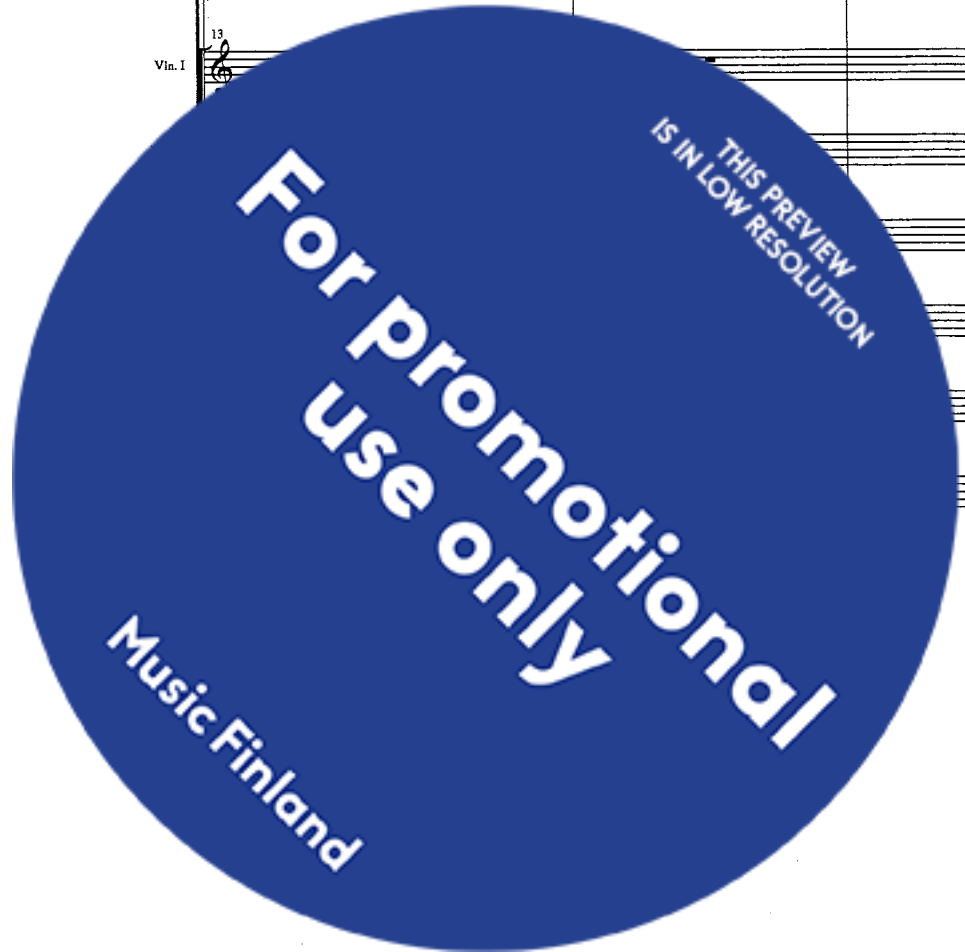
Perc. 1

Perc. 2

Perc. 3

13

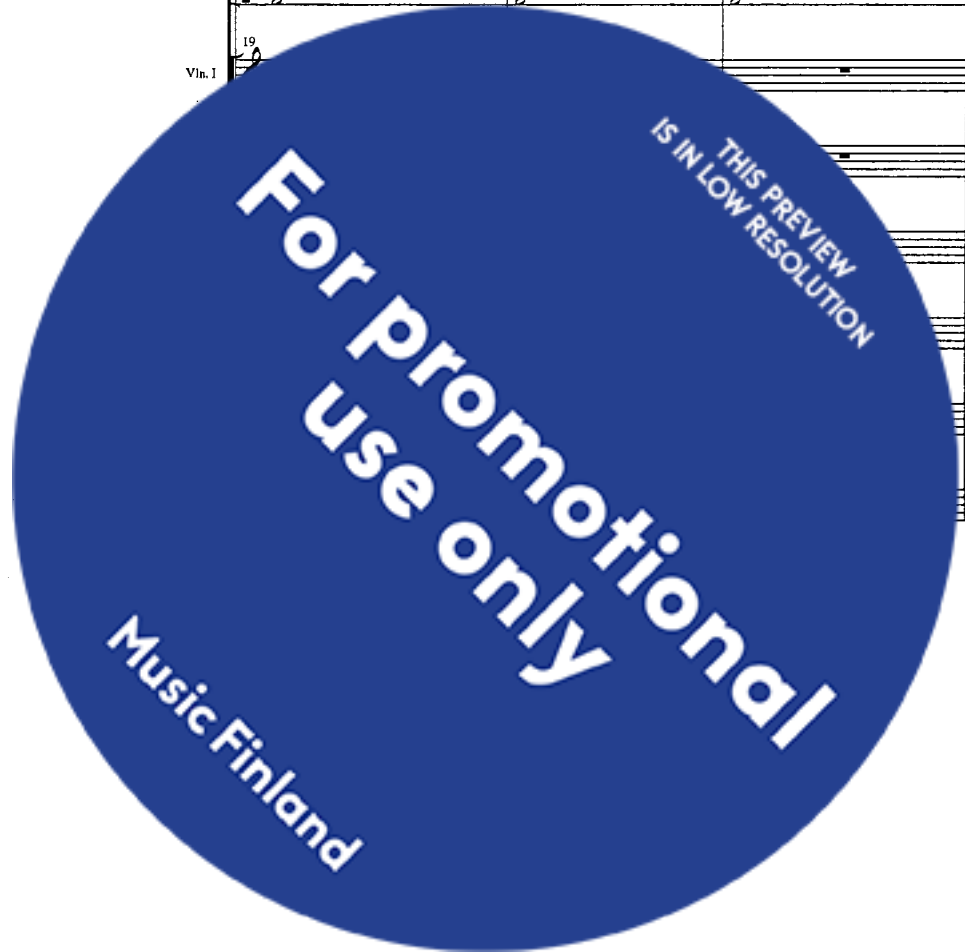
Vin. I



3 Kerrataan X kertaa

19  
Picc./Fl.2  
Fl. 1  
Ob.1  
Ob.2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Perc. 1  
Perc. 2  
Perc. 3  
Vln. 1

Jumalan ääntä etsiessäni minä kuulin nämä puheet. Hämmästyin aluksi, sitten ymmärsin, että ne ovat määrätty kirjoitettavaksi, ja minä ryhdyin merkitsemään niitä muistiin.



27 Flauto 2 4 Kerrataan X kertaa

Picc./Fl. 2 *p*

Fl. 1 *p*

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

27 Glockenspiel *pp*

Perc. 1 *pp*

Perc. 2

Perc. 3

Vln. I



Jokainen kynä muistaa huonosti, jokaisen aivot muuntavat muistot ja ajatukset,

33 vain viimeisellä kerralla *mp*

33 vain viimeisellä kerralla *mp*

33 vain viimeisellä kerralla *p* *mp*

33 vain viimeisellä kerralla *p* *mp*

Picc./Fl.2

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

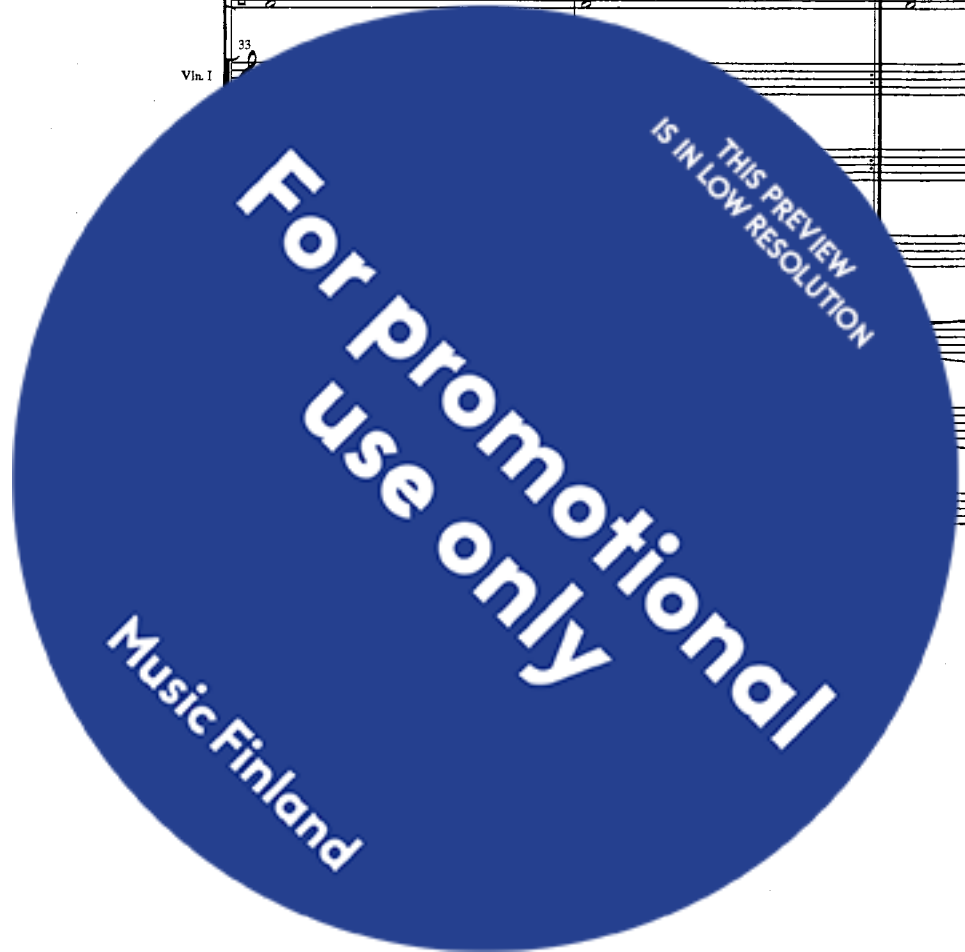
Tba.

Perc. 1

Perc. 2

Perc. 3

Vln. I





Picc./Fl. 2  
Fl. 1  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Perc. 1  
Perc. 2  
Perc. 3  
Vln. I

Jumalan ääntä etsiessäni satuin sankarihautuumaalle jossa kuulin nämä puheet.



6

Picc.

Fl. 1

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

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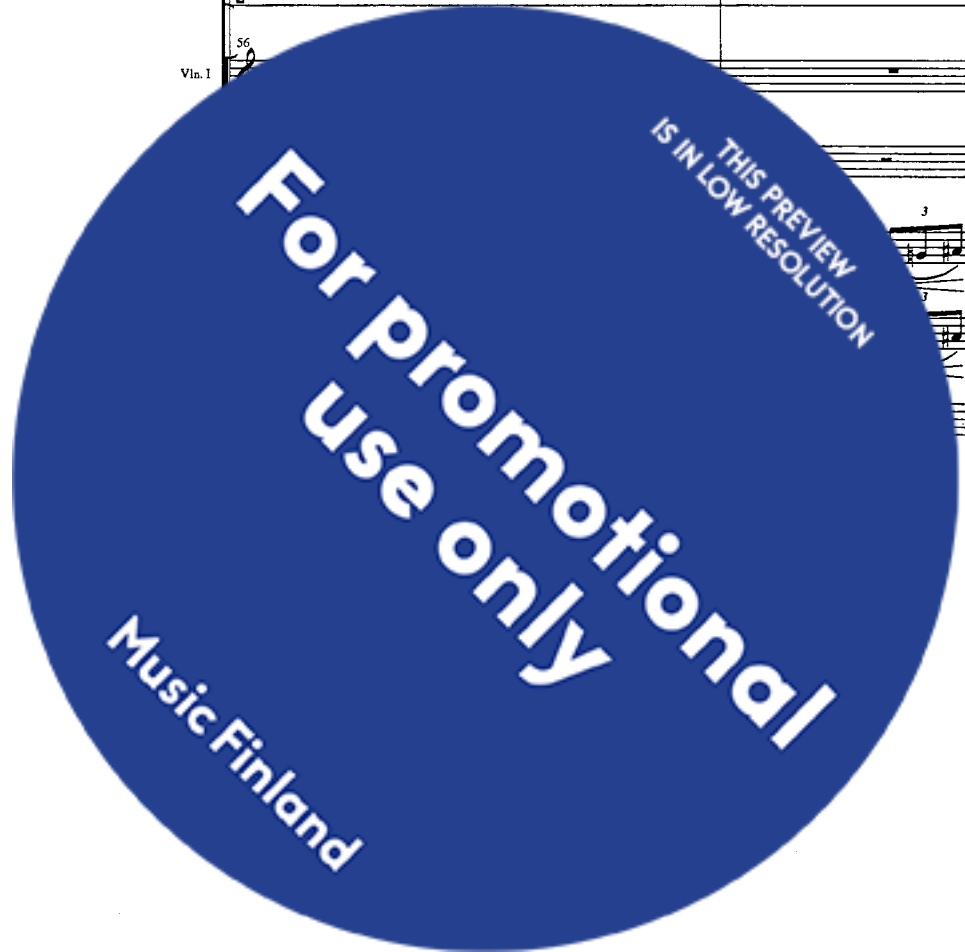
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Musical score for orchestra and strings, page 9. The score includes parts for Piccolo/Flute 2, Flute 1, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Percussion 1, Percussion 2, Percussion 3, and Violin 1. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *arco*. A rehearsal mark '7' is present at the top of the page.



Musical score for page 10, featuring various instruments including Piccolo/Flute 2, Flute 1, Oboe 1 and 2, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, and Violins. The score includes dynamic markings such as *mf*, *p*, and *mp*, and performance instructions like *con sord.* and *w/soft mallets*. Measure numbers 56 and 57 are indicated at the start of their respective staves.



This page contains a musical score for an orchestra and woodwinds, page 11. The score is written for various instruments including Flauto 2, Fl. 1, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Ban. 1, Ban. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Perc. 1, Perc. 2, Perc. 3, and Vln. I. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, *p*, *mp*, and *pizz.*. A rehearsal mark '9' is located at the top right. A blue circular watermark is overlaid on the bottom left of the page.

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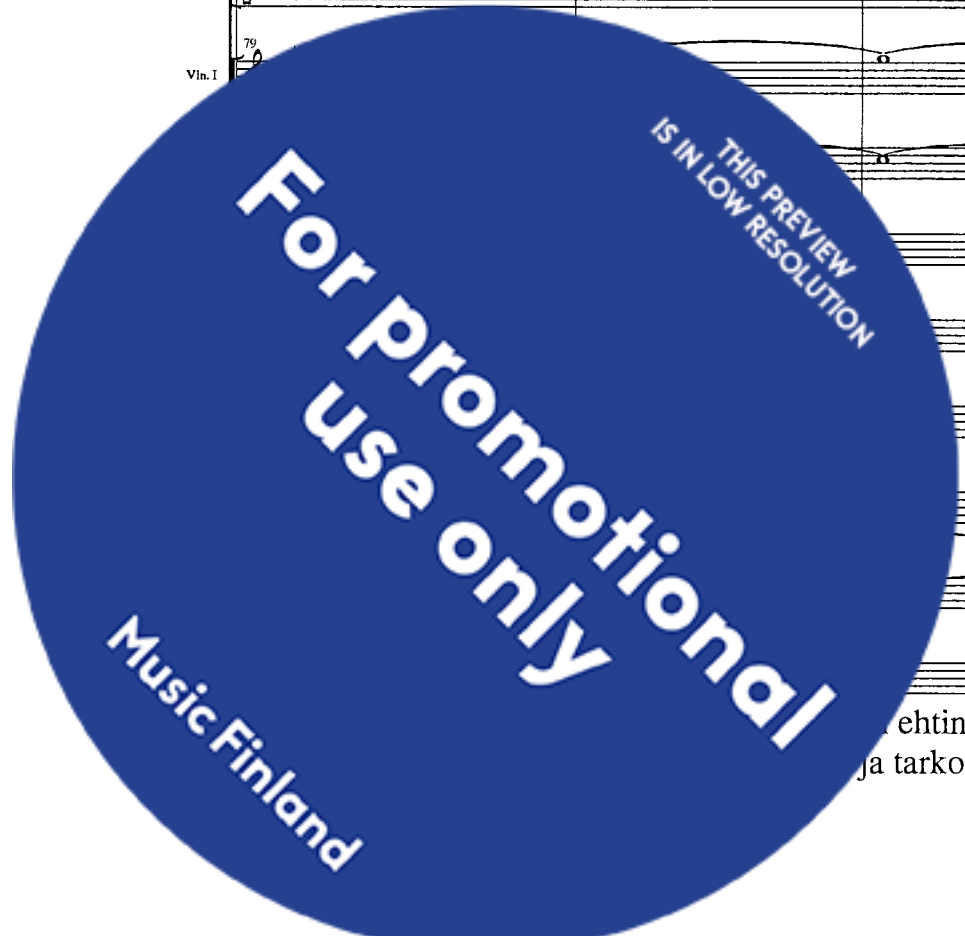
Musical score for orchestra and strings, measures 68-71. The score includes parts for Piccolo/Flute 2, Flute 1, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Percussion 1, Percussion 2, Percussion 3, and Violin 1. The music features various dynamics such as *f*, *mf*, *mp*, and *p*, and includes performance instructions like *senza sord.* and *arco*. The score is written in 4/4 time and includes triplets and slurs.



Pysähdy, veli, muistat minut hyvin,  
sain korkeimman



Muistat panssariyrykmentit  
ryntäävät, näin ensimmäiset



...ehtinyt ampua kertaakaan, pysähdyin vaunujen tullessa en ollut aavistanut niitä nopeiksi  
...ja tarkoiksi, ennen minkään ymmärtämistä kaaduinkin tuntee kanervat poskillani.



85 12

Picc./Fl. 2 *mp*

Fl. 1 *mp*

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

85 Bsn. 1

85 Bsn. 2

85 Hrn. 1 *mp*

Hrn. 2 *mp*

Hrn. 3

Hrn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

85 Piañti a 2 Perc. 1 *mp*

Perc. 2

Perc. 3

85 Vln. 1

... en maahan sinetiksi joka on meille

Kuuset, kuolemattomuuden tunnuksset,

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13

Picc./Fl.2

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Vln. 1



Älä ylistä muuta kuin Herraa. Velvollisuus ei ole ylistettävää eikä sen täyttö



103 15

Picc./Fl.2

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Perc. 1

Perc. 2

Perc. 3

Vln. 1



sinä olet päättämään?

Puhuin asioista jotka eivät minulle kuuluneet.

109

16

Picc./Fl. 2

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

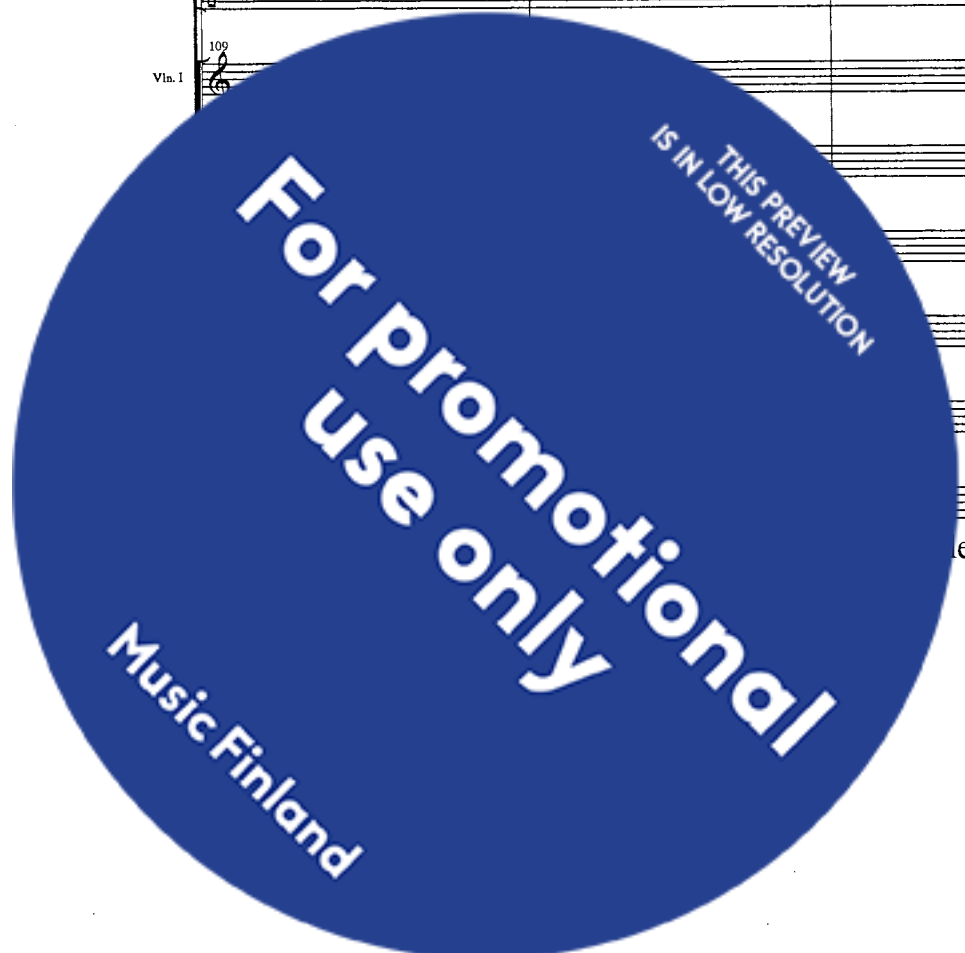
Perc. 1

Perc. 2

Perc. 3

Vln. 1

een hirmuiseksi ja sodan sen suuksi ammottavaksi.



Musical score for page 20, featuring various instruments including Piccolo/Flute, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, and Viola. The score includes dynamic markings such as *mf* and *f*, and includes a large blue watermark in the bottom left corner.

...an pysyväksi, siksi minä jäin paikalle kun muut lähtivät,  
...tta osasin ampuja ja jos



121 17

Picc./Fl. 2

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Ban. 1

Ban. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Vln. I



sinulle ja muille tien,minä jään siihen iltaan asti kunnes Laguksen miehet tulivat  
at ainakin minun ruumiini.

18

Picc./Fl. 2

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

...olin yksin, jos olisin lähtenyt kuten käskit meitä olisi nyt 21 ruumista.  
...nuudesta tämän tein,





133 19

Picc./Fl. 2

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

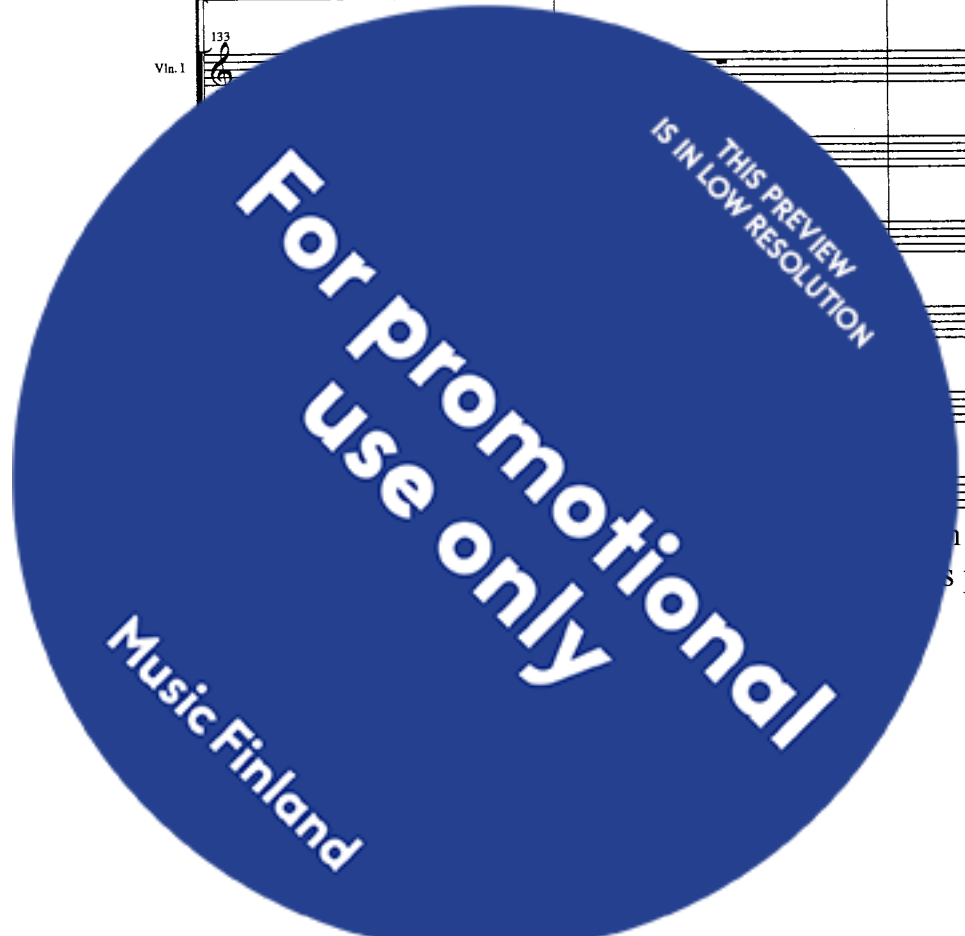
Perc. 2

Perc. 3

Vln. 1

*piu forte*

*mf*



sen kohta näit, olit nähnyt elämän satunnaisuuden  
s pystyi.

139 20

Picc./Fl.2

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Vla. 1

139 *mf*

139 *piu forte*

139 *Platti a 2*

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21 Kerrataan X kertaa

The image shows a page of a musical score, page 25, which is a repeat sign (Kerrataan X kertaa). The score is for a full orchestra and percussion. The instruments listed on the left are: Picc./Fl. 2, Fl. 1, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Perc. 1 (Snare drum piccolo), Perc. 2, Perc. 3 (Gran cassa), and Vln. I. The score includes various musical notations such as clefs, notes, rests, and dynamics. The percussion parts are specifically marked with 'ppp senza corde' for the snare drum and 'ppp' for the gran cassa. The woodwind and brass parts have some trills and slurs. The string parts have some slurs and dynamics like 'p' and 'f'. The page number '21' and the instruction 'Kerrataan X kertaa' are at the top. There is a large blue watermark in the bottom left corner.



Joku löysi minut polviltani metsästä ja sanottiin, että pelkäsin-miksi minä olisin pelännyt? Olin ainoa jonka ei tarvinnut pelätä olin ainoa joka tiesi tien. Minä rukoilin rauhaa omasta ja teidän puolestanne minä rukoilen yhä teidän puolestanne siellä jossakin missä on alituinen rintama.

22

151

Picc./Fl.2

Fl.1

151

Ob.1

Ob.2

B. Cl.1

B. Cl.2

151

Bsn.1

151

Bsn.2

151

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

151

Perc.1

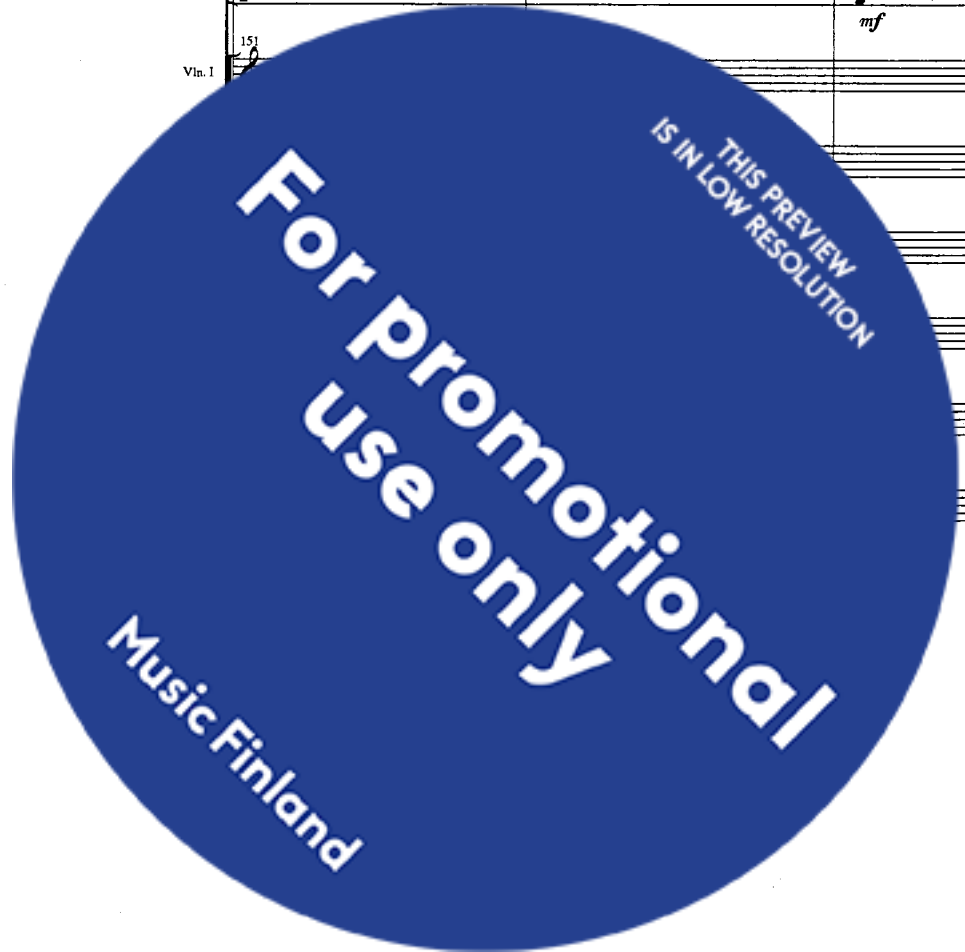
Perc.2

Perc.3

151

Vln.1

Ei, en ollut rohkea, vapisin kuolemaa yllättävää kuolemaa ennen rukousta.



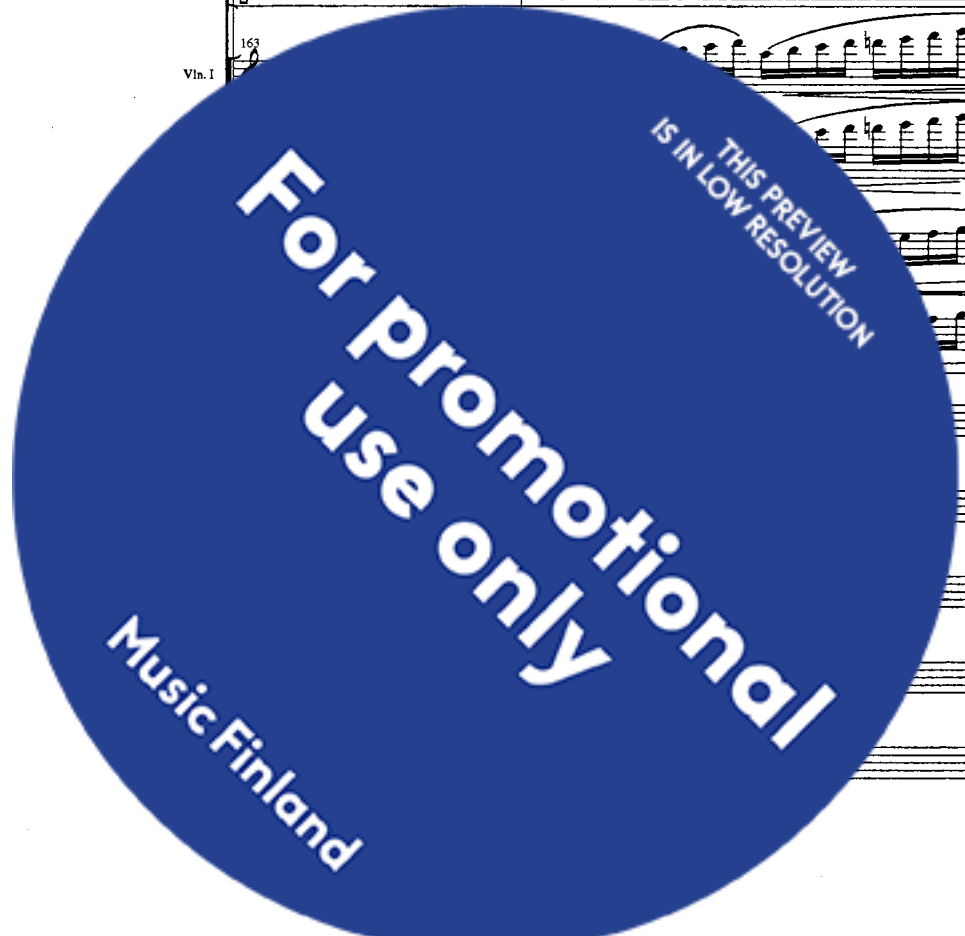
Musical score for orchestra, measures 157-160. The score includes parts for Piccolo/Flute 2, Flute 1, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Percussion 1-3, and Violin 1. The score shows various dynamics like *mf* and *p*, and includes an *accel.p.a.p* marking. The percussion parts feature a complex rhythmic pattern.



lin myös rauhaa, sillä se on hyvä.  
len rauhaa, sillä se on hyvä.

24 Più mosso ♩.120

Musical score for orchestra and strings, measures 163-170. The score includes parts for Piccolo/Flute 2, Flute 1, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Percussion 1, Percussion 2, Percussion 3, and Violin 1. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *mp*, *pp*, and *f*. A triangle is used as a percussion instrument in measure 169. The tempo is marked *Più mosso* with a metronome marking of ♩.120.



cresc.

Musical score for page 29, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Percussion. The score includes dynamic markings like *mf* and *f*, and a crescendo instruction (*cresc.*). The page number 169 is marked at the beginning of several staves.



min irti

ettet enää ehtinyt muuta kuin omaa henkeäsi ajatella.

25

Picc./Fl.2

Fl.1

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tbn.

Perc.1  
Snare drum con corde

Perc.2

Perc.3

Vln.1

Nostin pääni ja melkein vieressä seisoj Klim ja minä myönnän:säikähdin.

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26 27

181 184

Picc./Fl. 2 *ff* *cresc.* *fff*

Fl. 1 *ff* *fff*

Ob. 1 *ff* *fff*

Ob. 2 *ff* *fff*

Bs. Cl. 1 *ff* *fff*

Bs. Cl. 2 *ff* *fff*

Bsn. 1 *ff* *fff*

Bsn. 2 *ff* *fff*

Hn. 1 *ff* *fff*

Hn. 2 *ff* *fff*

Hn. 3 *ff* *fff*

Hn. 4 *ff* *fff*

C Tpt. 1 *ff* *fff*

C Tpt. 2 *ff* *fff*

C Tpt. 3 *ff* *fff*

Tbn. 1 *ff* *Glissando* *fff*

Tbn. 2 *ff* *Glissando* *fff*

Tbn. 3 *ff* *Glissando* *fff*

Tba. *ff* *fff*

Perc. 1 *ff* *fff*

Perc. 2 *ff* *fff*

Perc. 3 *ff* *fff*

Vla. 1 *ff* *fff*

Painelin nyrkin vartta kunnes sytytti ja Klim räjähti päällemme



Musical score for page 32, measures 187-191. The score includes parts for Piccolo/Flute 2, Flute 1, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Percussion 1, Percussion 2, Percussion 3, and Violin 1. The music features dynamic markings of fortissimo (ff) and fortississimo (fff) across various instruments.



nessa,olisit ollut viides. Miksi ihmeessä annoit sen nyrkin minulle tolkuttomalle?

28 Con tutta forza

Picc./Fl.2  
Fl. 1  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Perc. 1  
Perc. 2  
Perc. 3  
Vln. 1



...eillä jokaisella on nimi, mene ja kerro, että suomalainen kenraali makaa  
... kuin sotamiehet,

29

Picc./Fl.2

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

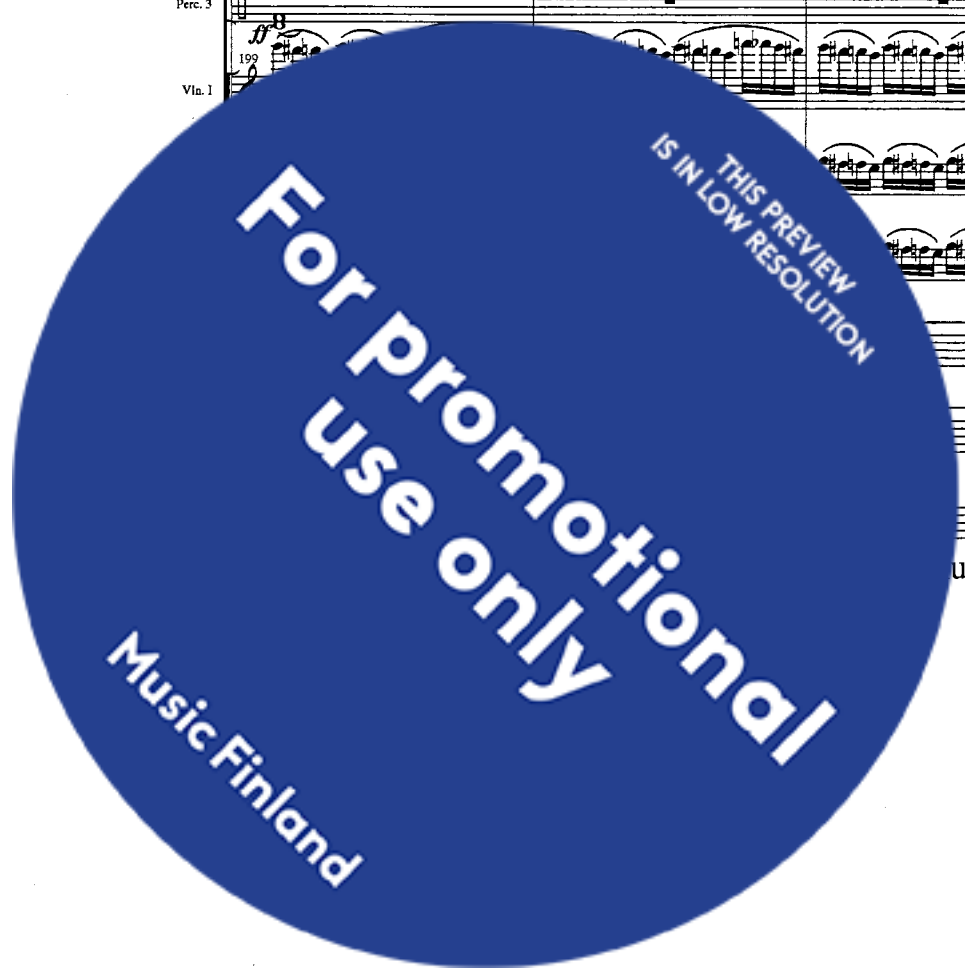
Tba.

Perc. 1

Perc. 2

Perc. 3

Vla. 1



utta en kuollut kauhuun vaan luuteihin eivätkä ne osuneet vain sydämeen ja aivoihin

The image displays a page of a musical score for orchestra, numbered 30. The page is titled "Diminuendo p.a.p". It features multiple staves for various instruments, including Piccolo/Flute 2, Flute 1, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1-4, Trumpet 1-3, Trombone 1-3, Trombone, Percussion 1-3, and Violin 1. The score is written in a standard musical notation with various dynamics and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

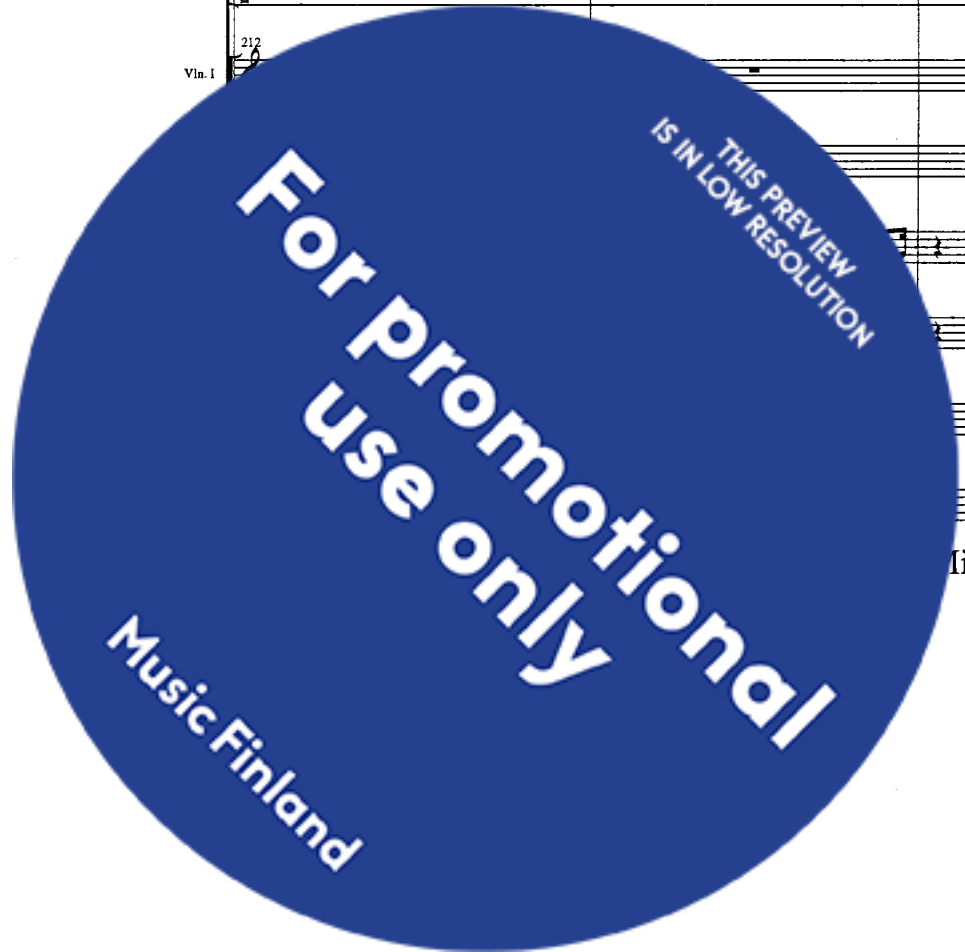
on mustin kirjaimin valkeassa taulussa.



212  
Picc./Fl. 2  
Fl. 1  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C. Tpt. 1  
C. Tpt. 2  
C. Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Perc. 1  
Perc. 2  
Perc. 3  
Vln. 1

likä erehdys, mutta näin on hyvin.

On hyvin.



218

Picc./Fl. 2

Fl. 1

218

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

218

Bsn. 1

218

Bsn. 2

218

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

218

Perc. 1

Perc. 2

Perc. 3

218

Vla. 1



224

Picc./FL2

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

224

Bsn. 1

224

Bsn. 2

224

Hr. 1

Hr. 2

Hr. 3

Hr. 4

con sord.

C Tpt. 1

mp

con sord.

C Tpt. 2

mp

con sord.

C Tpt. 3

mp

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

224

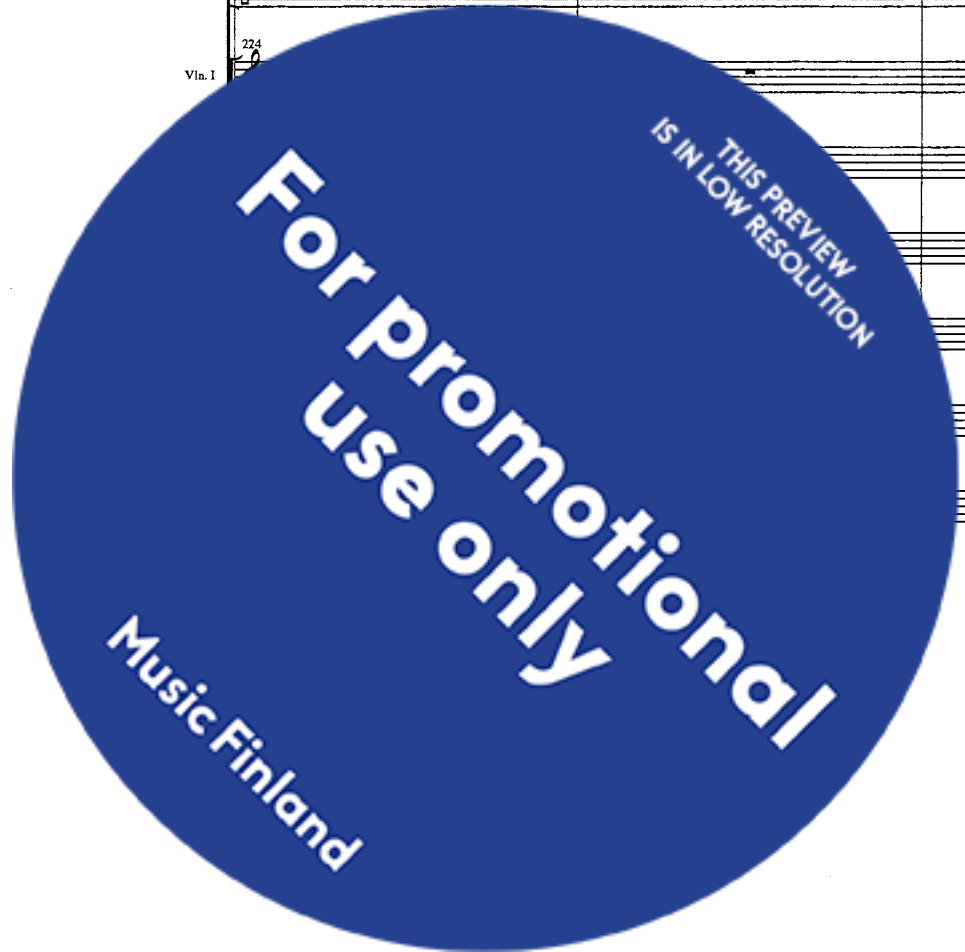
Perc. 1

Perc. 2

Perc. 3

224

Vln. I





Poco meno mosso J.96

230

Picc./Fl.2

Fl. 1

230

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

230

Bsn. 1

230

Bsn. 2

230

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

230

Perc. 1

Perc. 2

Perc. 3

230

Vln. I

con sord.<sub>3</sub>

*p*

con sord.<sub>3</sub>

*p*

con sord.

*p*

con sord.

*p*

*pp*

*ppp*

*ppp*

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236

Picc./Fl.2

mp

Fl. 1

236

Ob. 1

mp

Ob. 2

B♭ Cl. 1

p

B♭ Cl. 2

p

236

Bsn. 1

236

Bsn. 2

236

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

236

Perc. 1

Piatti a 2

pp

pp

Perc. 2

Perc. 3

236

Vln. I

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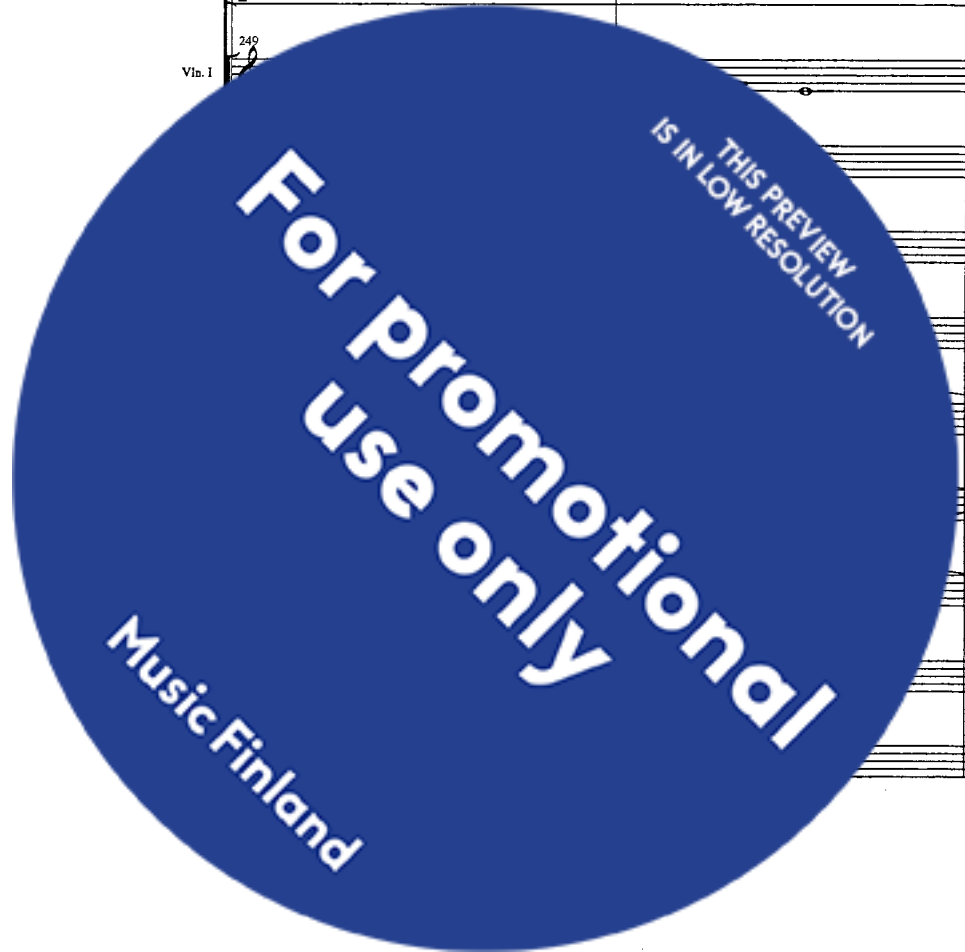
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249  
Picc./Fl. 2  
Fl. 1  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Perc. 1  
Perc. 2  
Perc. 3  
Vln. 1

The musical score for page 42 features a variety of instruments. The Flute 1 part (Fl. 1) has a melodic line starting at measure 249 with a long note and a slur. The Percussion 1 part (Perc. 1) has a rhythmic pattern with a dotted line above it. The Violin 1 part (Vln. 1) has a melodic line with slurs and accents. The rest of the score is mostly blank staves with some rests and dynamic markings.



254

Picc./Fl. 2

Fl. 1

254

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

254

Bsn. 1

254

Bsn. 2

254

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

254

Perc. 1

Perc. 2

Perc. 3

254

Vln. I

pp

pp



37 Kerrataan X kertaa

258

Picc./Fl. 2

Fl. 1

258

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

258

Bsn. 1

258

Bsn. 2

258

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

258

Perc. 1

Perc. 2

Perc. 3

258

Vln. 1

mies rakastaa miestä kun kauhuista ja tuomioista maa muodostuu.  
kestää,kestää,kestää tuli,tuho,väsymys,pelko.He eivät toiselleen  
eksi kuin panssarilevyt,niitatut yhteen he ovat,lujin lempi,toveruus,

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262 Flauto 2

Picc./Fl.2

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Ban. 1

Ban. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

262 Glockenspiel

Perc. 1

Perc. 2

Perc. 3

Vln. I

262

*p*

*pp*

con sord.

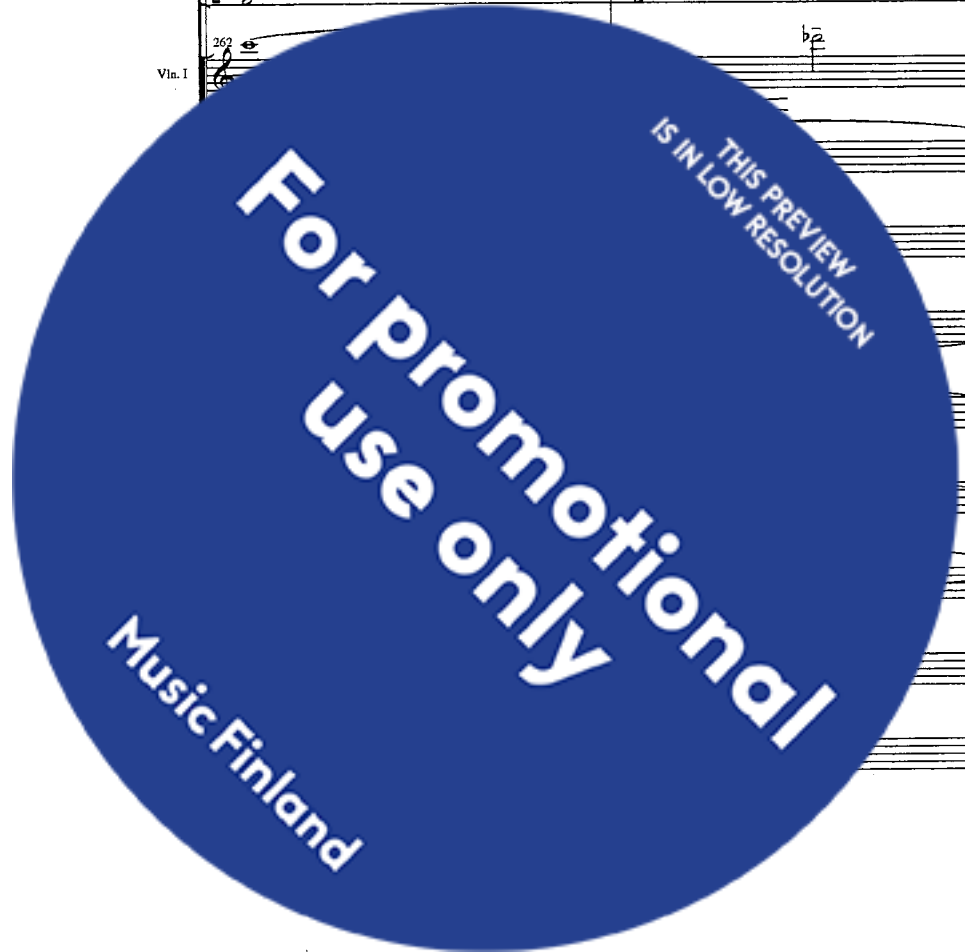
*pp*

con sord.

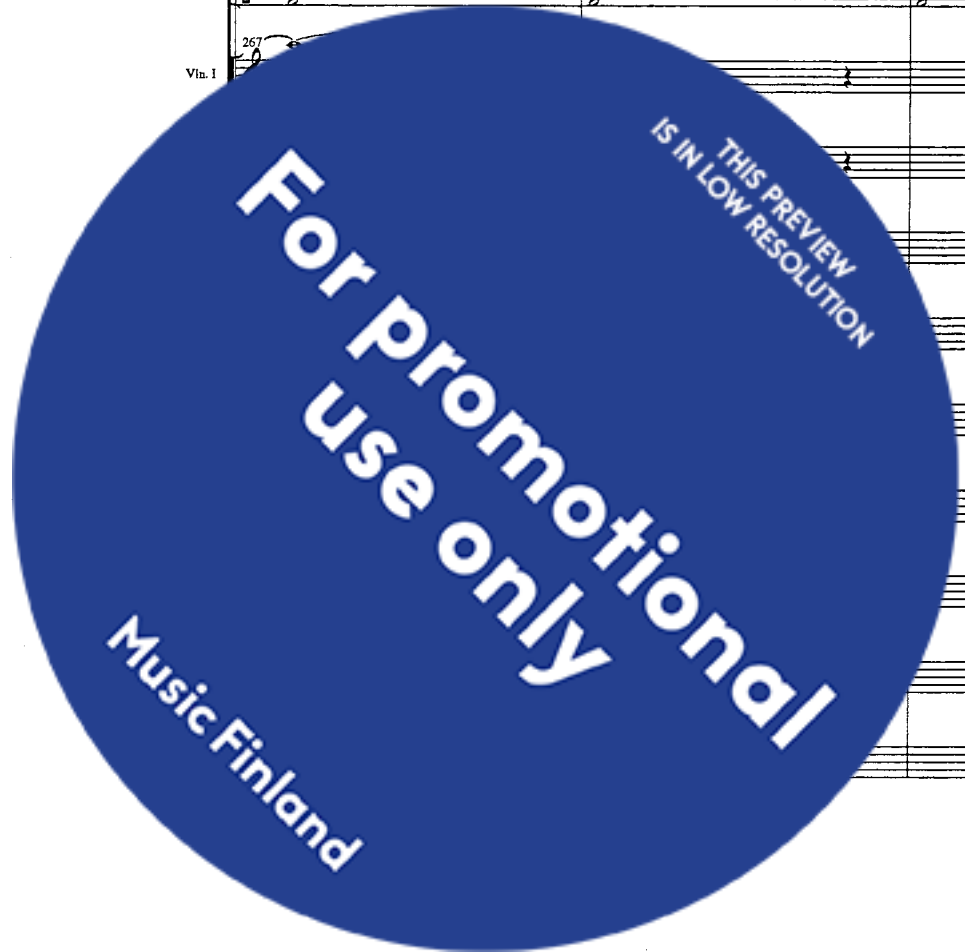
*pp*

*ppp*

*p*



Musical score page 46, featuring multiple staves for various instruments. The score includes dynamics such as *p* and *ppp*, and a rehearsal mark **38** above the Piccolo/Flute 2 staff. The instruments listed on the left are Picc./Fl. 2, Fl. 1, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Perc. 1, Perc. 2, Perc. 3, and Vln. 1.





273

Picc./Fl. 2

Fl. 1

273

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

273

Bsn. 1

273

Bsn. 2

273

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

*pp*

Tbn. 2

*pp*

Tbn. 3

Tba.

273

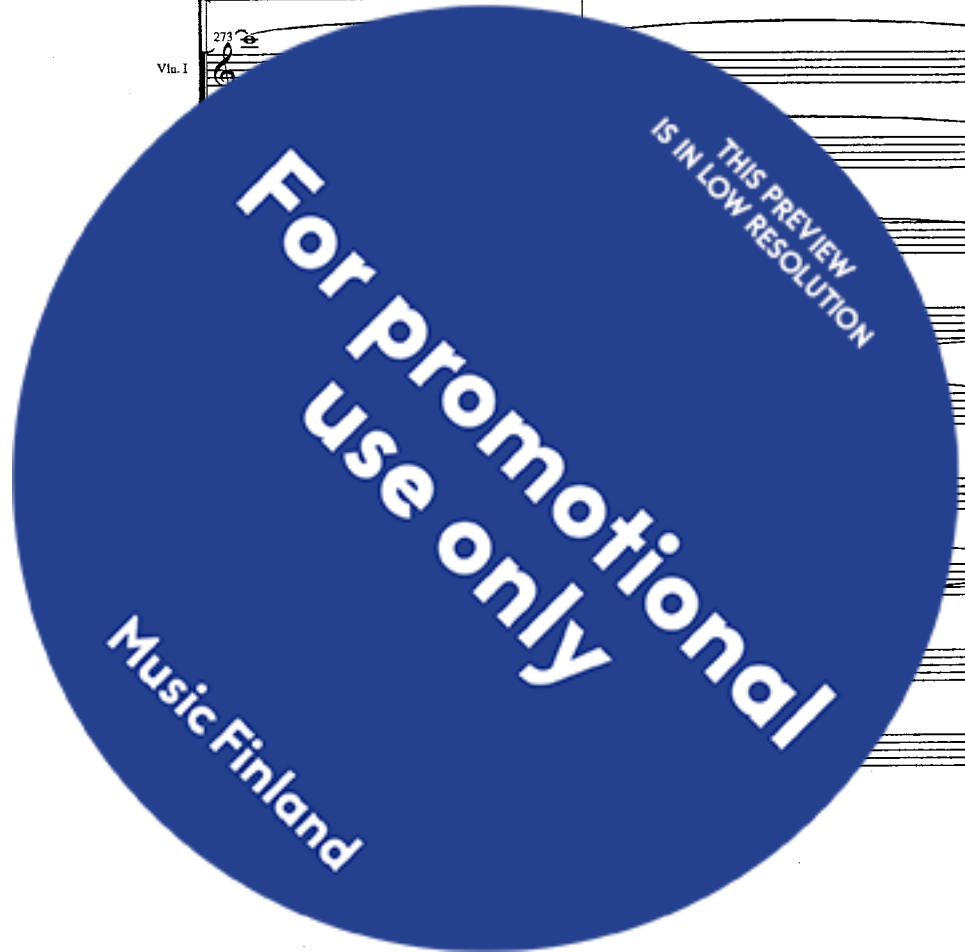
Perc. 1

Perc. 2

Perc. 3

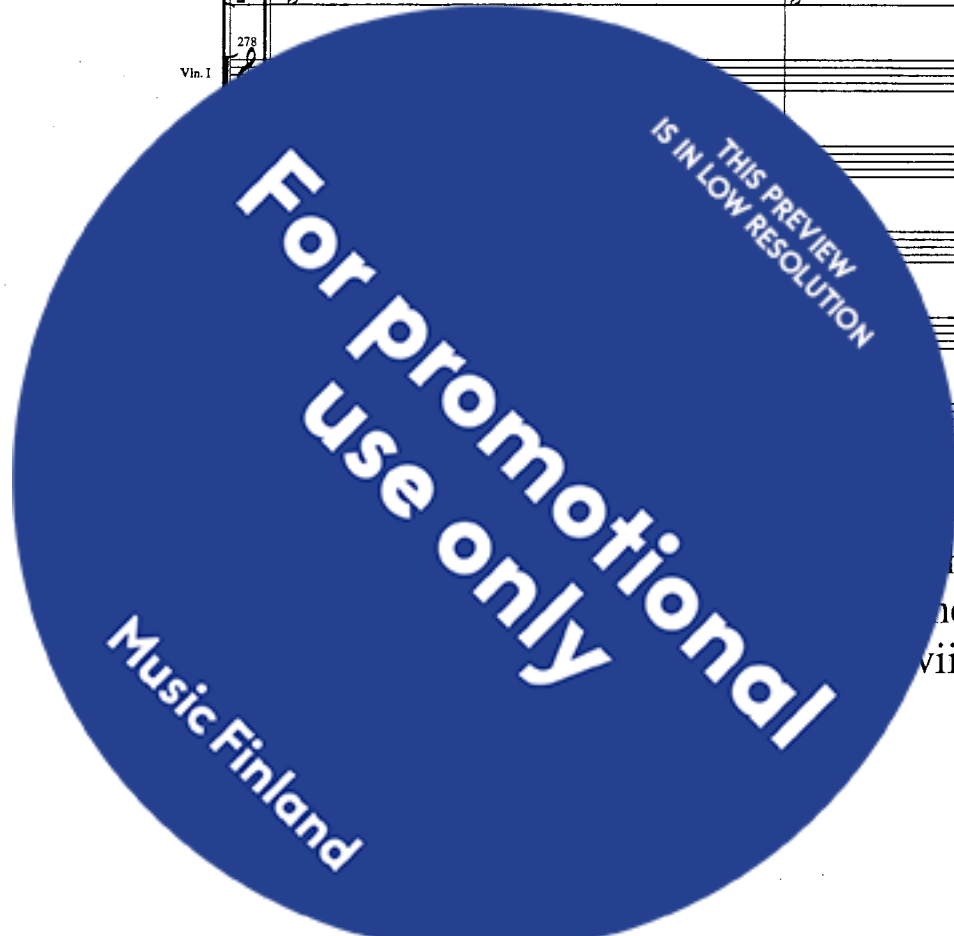
273

Vln. I



39 Kerrataan X kertaa

The image shows a page of a musical score, page 48, rehearsal mark 39. The score is for a large ensemble and includes the following parts: Picc./Fl. 2, Fl. 1, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., Perc. 1, Perc. 2, Perc. 3, and Vln. I. The score is mostly empty, with some notation in the Perc. 2 part. The rehearsal mark 39 is indicated by a box around the number 39 and the text 'Kerrataan X kertaa'. The page number - 48 - is at the top center.



...naa petturuus, on paha murtua kuolematta. Ja kuolemisessa ei ole  
...neen kun kauhuista ja tuomioista maa muodostuu. Ja ainoa oppi ja  
...viisasteluin viiltele toistaan: miksi ja minne ja kenen vuoksi.