

Leif Segerstam

Symphony No. 274

“Knowing – yes...” (kan... ser... in swedish...)

2014

For promotional
use only

Music Finland

Music Finland

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer

Distribution:
Music Finland
Music Library
Urho Kekkosen katu 2 C, 4th floor
FI-00100 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2014

For promotional
use only

Music Finland



To be refused without conductor! Symphony No 274 "Knowing - Yes...!! (NO-YES...)
 hall, floor, etc. 7

Karl Segal
 June 2014
 & July - 11-

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. The first staff is the melody, followed by a piano accompaniment. The score includes various musical notations such as notes, rests, and accidentals. The title "The Rose Tree" is written at the top left. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems by a double bar line. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The score ends with a double bar line and a repeat sign.

The Rose Tree

Adagio

44-66

Cornet

Trombone

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

5th Trumpet

6th Trumpet

7th Trumpet

8th Trumpet

9th Trumpet

10th Trumpet

11th Trumpet

12th Trumpet

13th Trumpet

14th Trumpet

15th Trumpet

16th Trumpet

17th Trumpet

18th Trumpet

19th Trumpet

20th Trumpet

21st Trumpet

22nd Trumpet

23rd Trumpet

24th Trumpet

25th Trumpet

26th Trumpet

27th Trumpet

28th Trumpet

29th Trumpet

30th Trumpet

31st Trumpet

32nd Trumpet

33rd Trumpet

34th Trumpet

35th Trumpet

36th Trumpet

37th Trumpet

38th Trumpet

39th Trumpet

40th Trumpet

41st Trumpet

42nd Trumpet

43rd Trumpet

44th Trumpet

45th Trumpet

46th Trumpet

47th Trumpet

48th Trumpet

49th Trumpet

50th Trumpet

51st Trumpet

52nd Trumpet

53rd Trumpet

54th Trumpet

55th Trumpet

56th Trumpet

57th Trumpet

58th Trumpet

59th Trumpet

60th Trumpet

61st Trumpet

62nd Trumpet

63rd Trumpet

64th Trumpet

65th Trumpet

66th Trumpet

67th Trumpet

68th Trumpet

69th Trumpet

70th Trumpet

71st Trumpet

72nd Trumpet

73rd Trumpet

74th Trumpet

75th Trumpet

76th Trumpet

77th Trumpet

78th Trumpet

79th Trumpet

80th Trumpet

81st Trumpet

82nd Trumpet

83rd Trumpet

84th Trumpet

85th Trumpet

86th Trumpet

87th Trumpet

88th Trumpet

89th Trumpet

90th Trumpet

91st Trumpet

92nd Trumpet

93rd Trumpet

94th Trumpet

95th Trumpet

96th Trumpet

97th Trumpet

98th Trumpet

99th Trumpet


100th Trumpet

[illegible]

Handwritten musical score for "The Rose Tree" on ten staves. The notation is dense and includes various musical symbols, clefs, and notes. The score is written on aged, yellowed paper with some blue ink markings at the bottom.

[illegible]

Handwritten musical notation on a five-line staff, featuring various notes, rests, and a large blue watermark reading "only optional".



For use promotional

2.

standing
up for
the end

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several handwritten annotations in the margins and between staves, including "66-69", "88-96", "96-111", "901-112", "988-996", and "66-88". Some staves have circled or boxed sections of music.

A

(Flutes
standing up for
the end)
Start very
softly and
clearly
together
with strong
adornments
for enough
to finish
except
prec. time
long before
the end

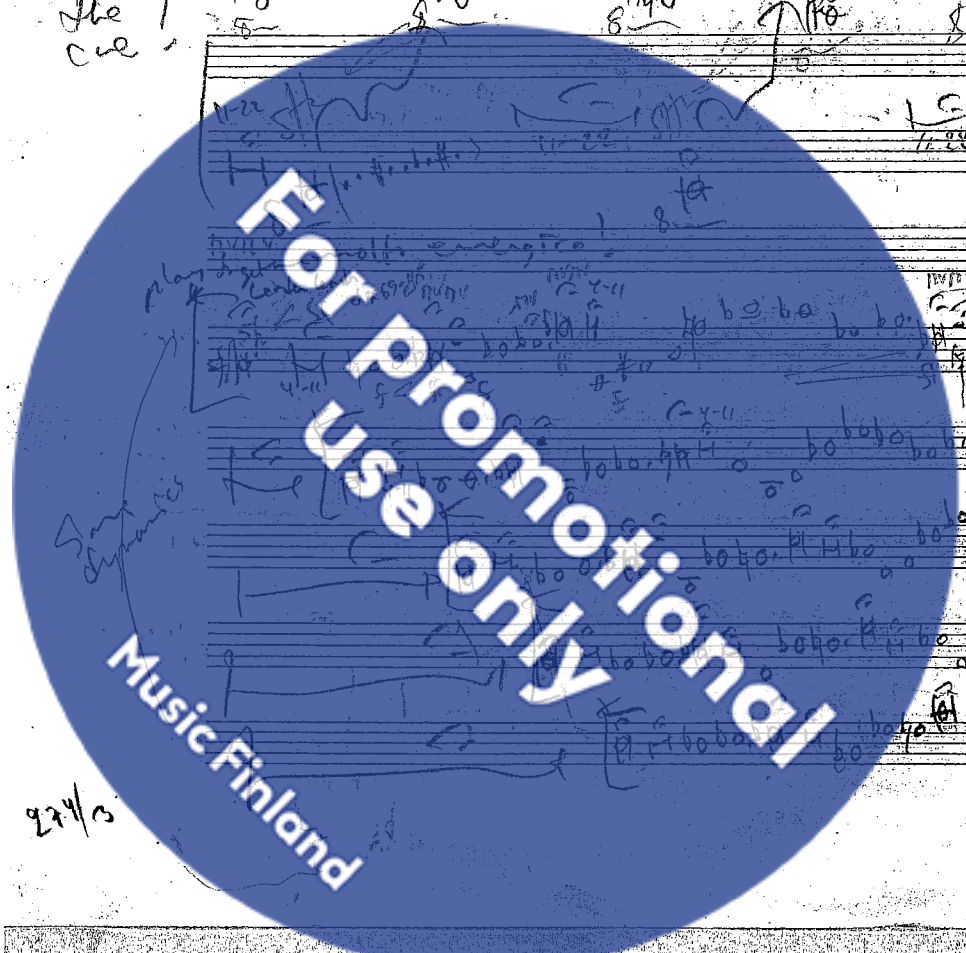
Continuation of the handwritten musical score on ten staves. It includes more musical notation and handwritten notes. Some notes are written in a cursive script, possibly indicating performance instructions or lyrics. There are also some numerical annotations like "111-122", "109-88", "96-101", "91-0", "96-96", "96-69", "88-96", "11-22", and "11-22 SH".

For promotional
Music Finland

Continuation of the handwritten musical score on ten staves. It includes musical notation and handwritten notes. Some notes are written in a cursive script, possibly indicating performance instructions or lyrics. There are also some numerical annotations like "88-96", "11-22", and "11-22 SH".

B
Crescendo
Study up
together
piano
cues the
start very
clearly
after making
for everybody
to hear
except
perc. keep
strong in
long dm
(glo) before
giving
the 1
cue

Handwritten musical score with multiple staves. The notation includes notes, rests, and various musical symbols. There are several annotations and markings throughout the score, including "Adagio grandioso", "Crescendo", "Study up", "together", "piano", "cues the", "start very", "clearly", "after making", "for everybody", "to hear", "except", "perc. keep", "strong in", "long dm", "(glo) before", "giving", "the 1", "cue". There are also some numbers and symbols like "8", "11-22", "8-14", "8-11", "8-10", "8-9", "8-8", "8-7", "8-6", "8-5", "8-4", "8-3", "8-2", "8-1", "8-0", "8-11", "8-10", "8-9", "8-8", "8-7", "8-6", "8-5", "8-4", "8-3", "8-2", "8-1", "8-0".



27/10

4.

mm
f
p
sf
f

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *sf*, and *f*. The staves are densely filled with musical notation, including beams, slurs, and accidentals.

at large note y-8088-14

Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings. The staves are densely filled with musical notation, including beams, slurs, and accidentals.

successive stands
y-8088
(1) int.

Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings. The staves are densely filled with musical notation, including beams, slurs, and accidentals.

Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings. The staves are densely filled with musical notation, including beams, slurs, and accidentals.

Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings. The staves are densely filled with musical notation, including beams, slurs, and accidentals.

Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings. The staves are densely filled with musical notation, including beams, slurs, and accidentals.

Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings. The staves are densely filled with musical notation, including beams, slurs, and accidentals.

Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings. The staves are densely filled with musical notation, including beams, slurs, and accidentals.

Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings. The staves are densely filled with musical notation, including beams, slurs, and accidentals.

Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings. The staves are densely filled with musical notation, including beams, slurs, and accidentals.

Some dynamics

Counting (starting up)

even the
start along
and then
after waiting
for everybody
to finish
each part
piece & stop
along
and roll
before going
the cue

For promotional
Music Finland

5-

Some dynamics

Some dynamics

D

can't work
(standing up!)
together with
fing, gl...
& piano
give the
one drama
clearly
after with
for everybody
to find
except
perc. hop
rings
P...
di...
before giving
the en...

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The score is heavily annotated with handwritten notes and corrections in various colors (blue, red, green). Some notes include tempo or mood markings like "wildly" and "singing". There are also some numerical annotations like "8-14" and "11-22". The bottom of the page features a large blue circular watermark with the text "For promotional use only" and "Music Finland".

For promotional use only
Music Finland

22/1/15

6- 8-44-49 *Allegro Funebre*

8-44-49
up
for the
cut

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings such as *mf*, *sf*, and *sfz*. The notation includes various rhythmic values and accidentals.

repeat in
different
tempo
in
al fine

Same
tempo

Handwritten musical score for strings, continuing the piece with various annotations and dynamic markings.



Handwritten musical score for strings, featuring complex notation and numerous performance instructions.

Flutes (standing)
piano & strings
cue this
start very
sensitively
after waiting
for everybody
to finish
except perc
piano & strings
long don
& hold on
before giving
the cue

Handwritten musical score for strings, continuing the piece with various annotations and dynamic markings.

For promotional
Music Finland

2-4-6

side grounds
as long as
we have the
repeat the
last one...

male
address
and
each
agent
first
acc
crease
(2-3x
more)