

Iro Haarla

# Ante Lucem

Before the Dawn

for big band

2005

**Music Finland**



THIS PREVIEW  
IS IN LOW RESOLUTION

**For promotional  
use only**

Music Finland

# ANTE LUCEM

(ennen päivänkoittoa)

comp. & arr.  
Iro Haarla

PIANO SOLO

DYNAMICALLY

1-50  
Piano Solo

LEIHO

REINAP MUISTO

9

13

Flute

Soprano Sax

Clarinet

Tenor Sax

Bass Clarinet

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb

Trombone 1

Trombone 2

Trombone

Handwritten notes: *con sordino*, *p*, *mf*, *f*, *solo*

9

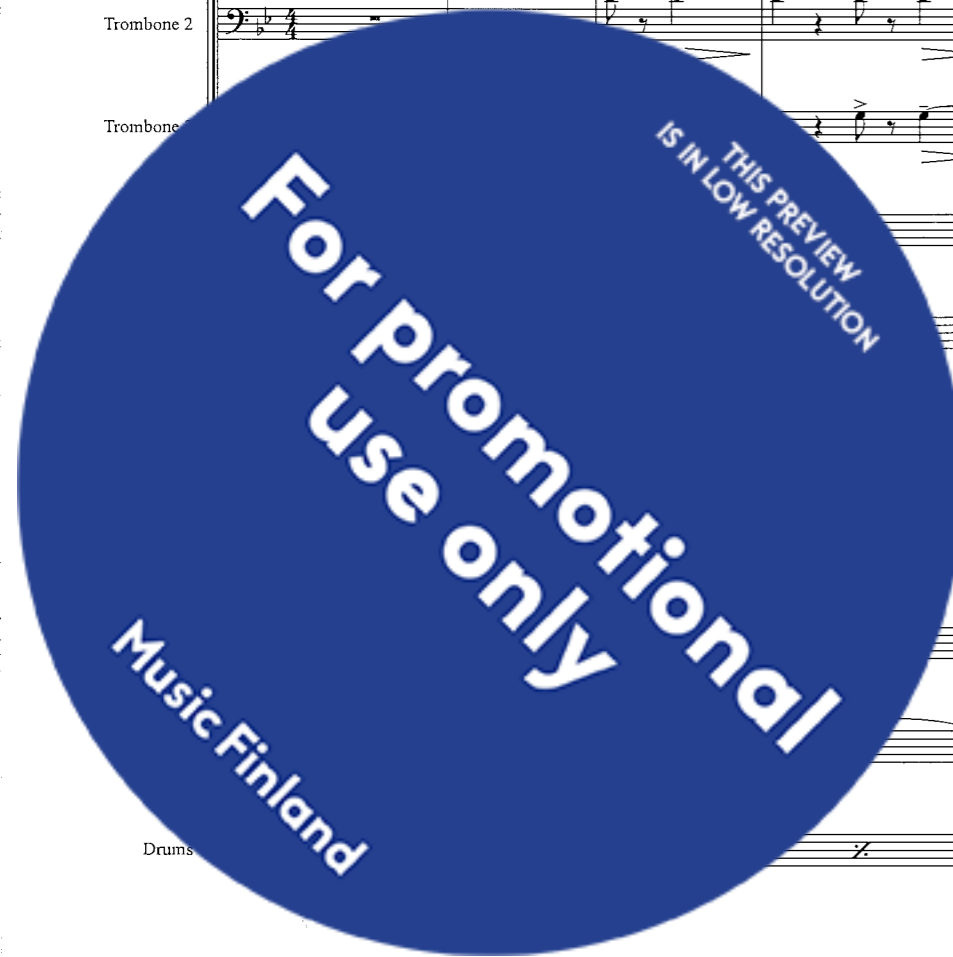
13

*mf*

*ad lib.*

*mp*

Drums



17 17 25 25 29 29

Fl.

Ss. *solo* *mf* *f*

Cl.

Ts.

Bcl. *solo* *f* *mf* *mf*

Tpt. 1 *pp* *p*

Tpt. 2 *pp* *p*

Tpt. 3 *pp* *p*

Tpt. 4 *pp* *p*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Tbn. 3 *p* *pp*

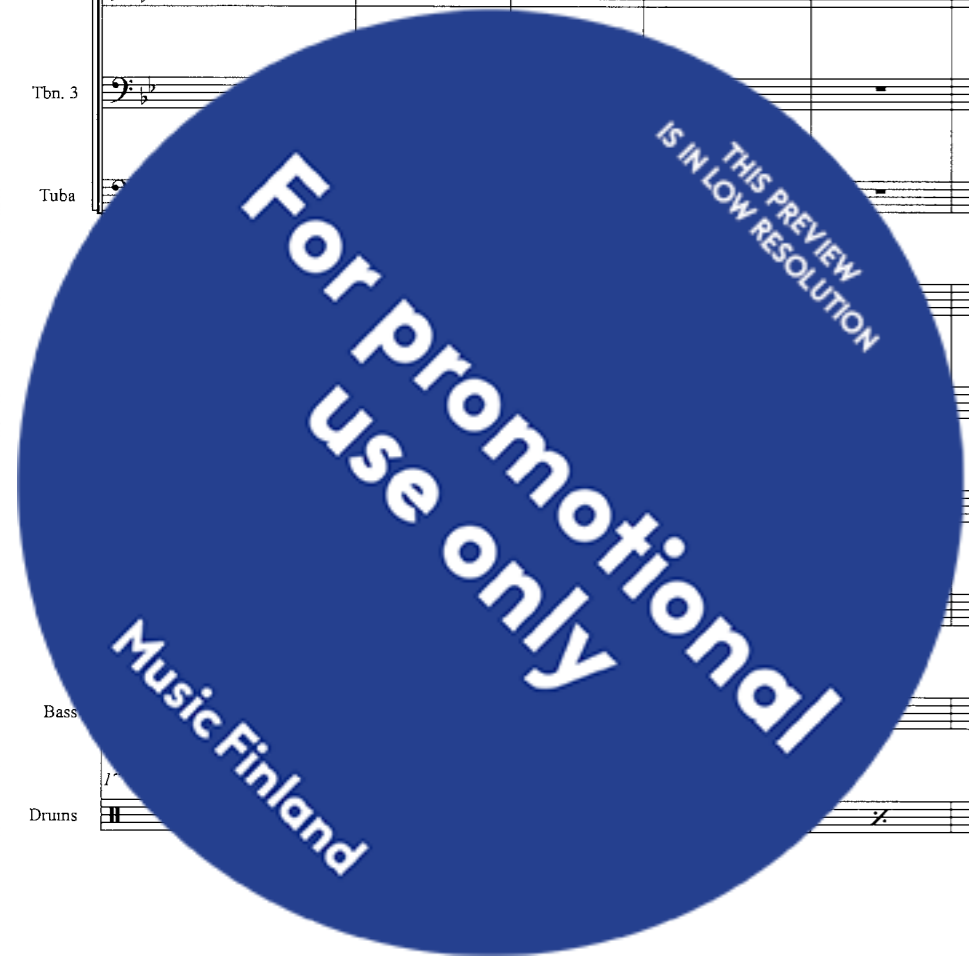
Tuba

25 25 29 29

Cm G/D ad lib.

Bass *mf*

Drums tempo feel



Tutti  
KOMPOT  
1151  
INTENSIFIKATION

Fl. 35 38 44 48

Ss.

Cl.

Ts.

Bcl.

Tpt. 1 35 senza sordino mp mf mp

Tpt. 2 senza sordino mp mf mp

Tpt. 3 senza sordino mp mf mp p

Tpt. 4 senza sordino mp mf mp p

Tbn. 1 35 senza sordino sf mf mp p

Tbn. 2 senza sordino mf mp p

Tbn. 3 senza sordino mf mp p

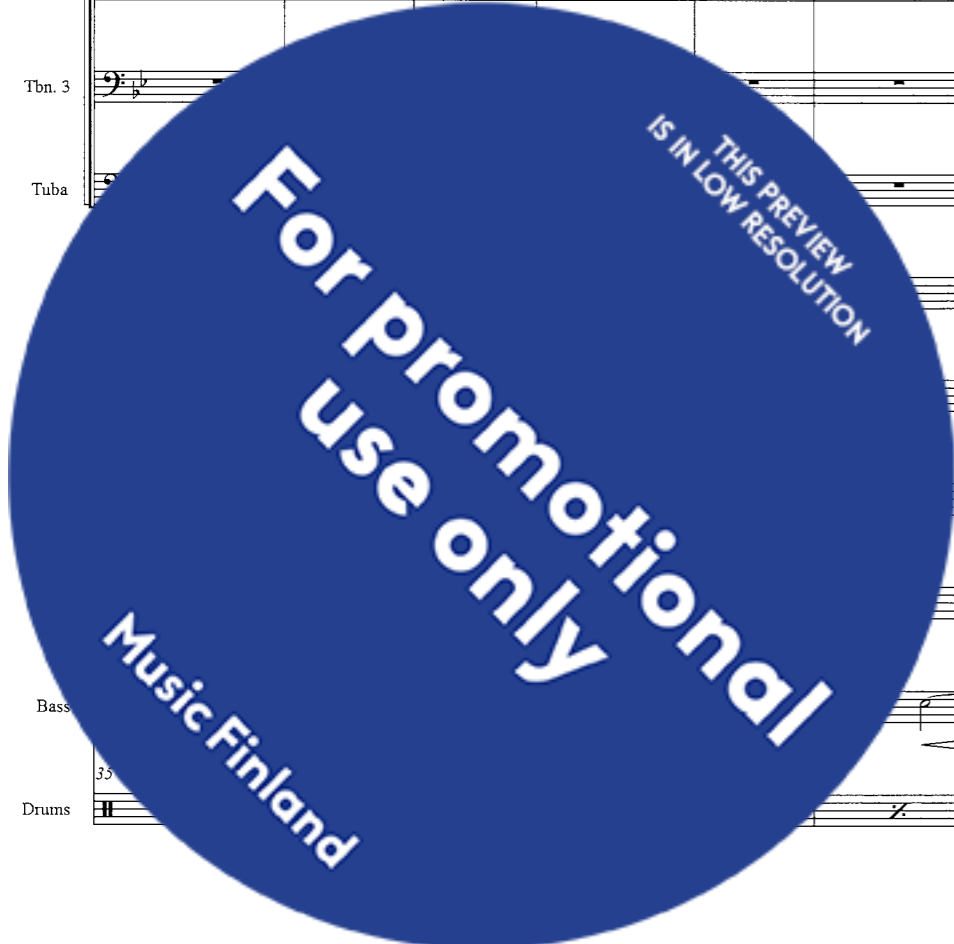
Tuba

44 48

*Chiasole* A<sup>b</sup>Δ7bs A<sup>b</sup>Δ7bs Dm arpeg.

Bass

Drums 35 ad lib.





Fl. 54 58 62 67

Ss. *f* *f*

Cl. *f*

Ts. *f* *f*

Bcl. *f*

Tpt. 1 *mp* *p* *p* *f*

Tpt. 2 *mp* *p* *sf* *p* *f* *p*

Tpt. 3 *mp* *p* *sf* *p* *mf* *f* *p*

Tpt. 4 *mp* *p* *sf* *p* *mf* *f* *p*

Tbn. 1 *p* *p* *sf*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

Tuba

*mp* 62 67

A<sup>b</sup>m maj<sup>7</sup><sub>♭5</sub> E<sup>b</sup>Δ<sup>7</sup><sub>♭5</sub> E<sup>b</sup>Δ<sup>7</sup><sub>♭5</sub>

ad lib.  
A<sup>b</sup>m maj<sup>7</sup><sub>♭5</sub> D<sup>b</sup>7<sub>♭5</sub> E<sup>b</sup>Δ<sup>7</sup><sub>♭5</sub>

maj<sup>7</sup><sub>♭5</sub> A<sup>b</sup>m maj<sup>7</sup><sub>♭5</sub> A<sup>b</sup>m maj<sup>7</sup><sub>♭5</sub> A<sup>b</sup>m maj<sup>7</sup><sub>♭5</sub> D<sup>b</sup>7<sub>♭5</sub> D<sup>b</sup>7<sub>♭5</sub> E<sup>b</sup>Δ<sup>7</sup><sub>♭5</sub>

54 *f*

Drums

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70 accel. 74 poco a poco cresc. 77 80 subito mp

Fl. *p* *f* *mp* *f*

Ss. *p* *f* *mp* *f*

Cl. *p* *f* *mf* *f*

Ts. *p* *f* *ff* *mf* *f*

Bcl. *p* *f* *mf* *f*

Tpt. 1 *p* *mf* *mf* *f* *mp* *mp* *f*

Tpt. 2 *p* *mf* *mf* *f* *mp* *mp* *f*

Tpt. 3 *p* *mf* *mf* *f* *mp* *sf* *mp* *f*

Tpt. 4 *p* *mf* *mf* *f* *mp* *sf* *mp* *f*

Tbn. 1 *p* *mf* *mf* *f* *mp* *mp* *f*

Tbn. 2 *p* *mf* *mf* *f* *mp* *mp* *f*

Tbn. 3 *p* *mf* *mf* *f* *mp* *mp* *f*

Tuba *p* *mf* *mf* *f* *mp* *mp* *f*

77 80

poco a poco cresc.

Ab<sup>7</sup>alt ad lib. *f*

G<sup>b7</sup>alt Ab<sup>7</sup>alt *mp*

G<sup>b9</sup>#5 Ab<sup>7</sup>alt ad lib.

Bass *mf* *f*

Drums *mf* *f*



6 DOUBLE TON  
FREE

ALU 2012

OPEN UP

Iro Haarla: ANTE LUCEM

(LOW 2)

TEMPO 46-50

I solo (piano)

II solo (bass clarinet)

85

93

Fl. *tacet*

Ss. *tacet*

Cl. *tacet*

Ts. *tacet*

Bcl. *tacet* (solo free)

*mp* *mf* *f*

*solo*

Tpt. 1 *tacet*

Tpt. 2 *tacet*

Tpt. 3 *tacet*

Tpt. 4 *tacet*

Tbn. 1 *tacet*

Tbn. 2 *tacet*

Tbn. 3 *tacet*

Tuba *tacet*

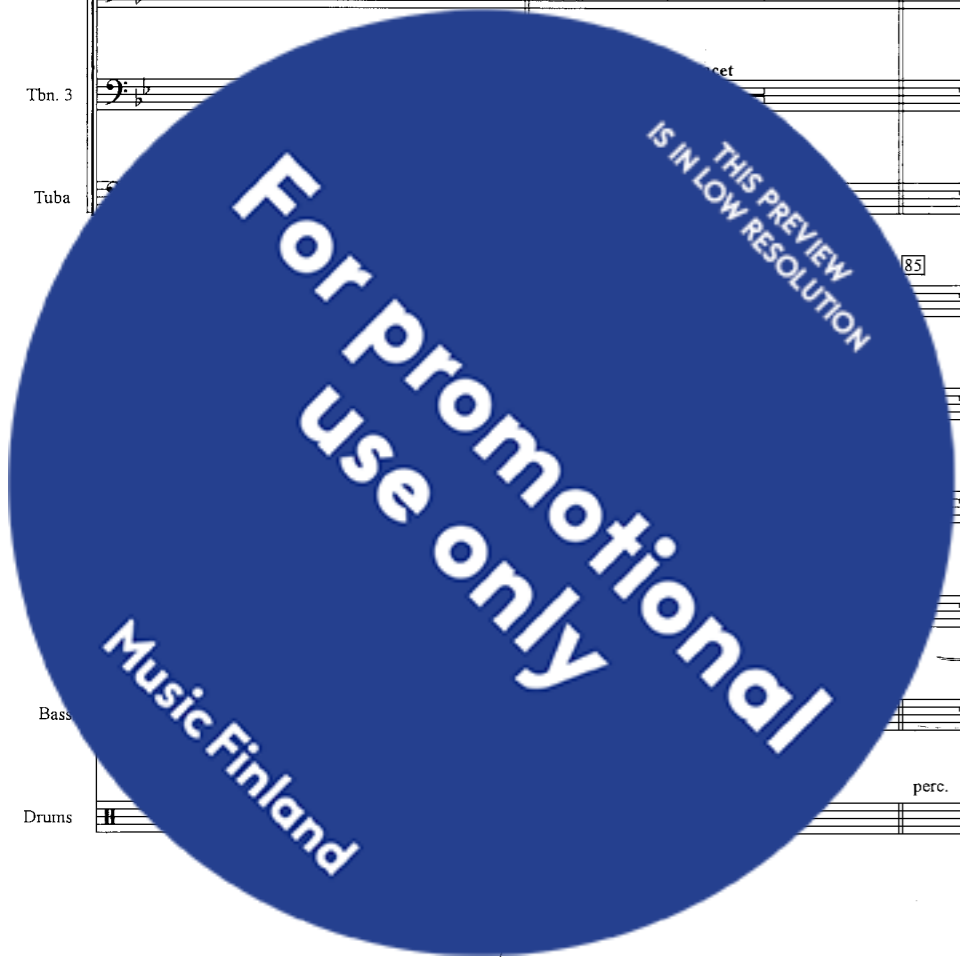
brass →

85

93

Bass *mf* *arco*

Drums perc. *TACET*





Iro Haarla: ANTE LUCEM

101 101 107 109 115

Fl.

Ss.

Cl.

Ts.

Bcl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

107 109 115

ad lib.

fill

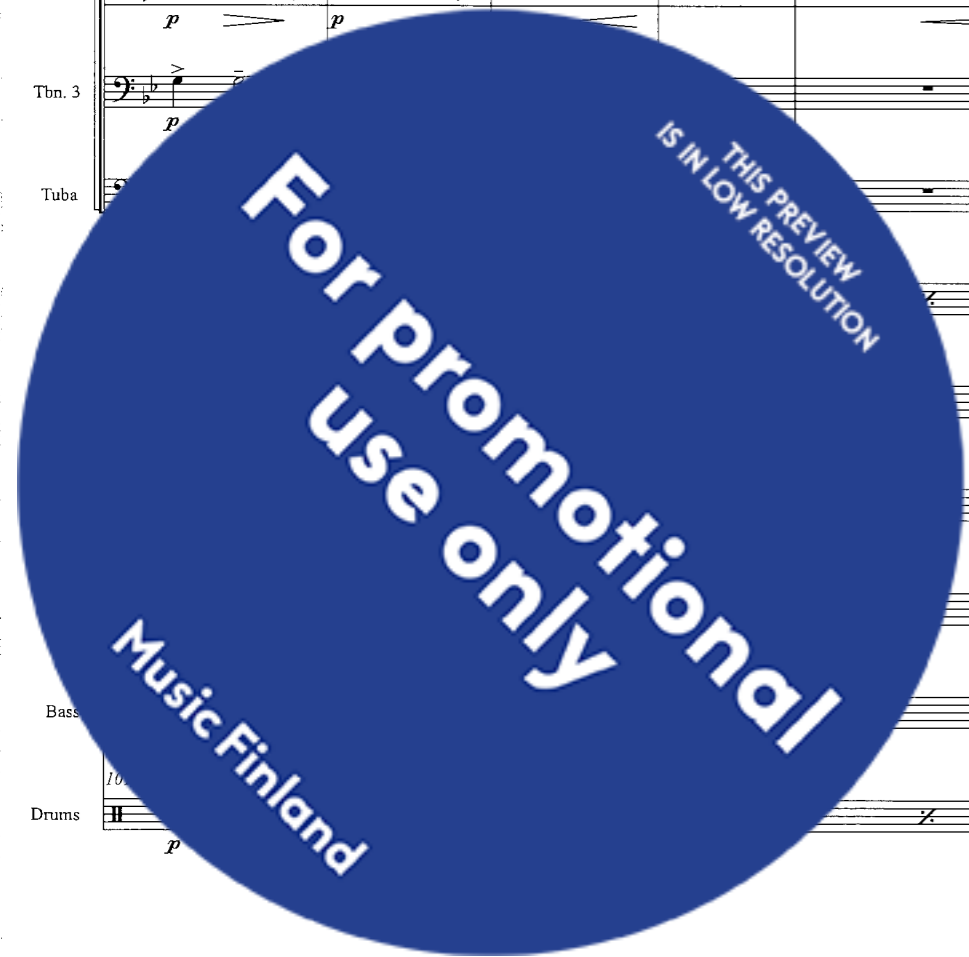
8<sup>th</sup>

pizz. E<sup>b</sup>Δ7<sup>b</sup>5 / D

101

fill

cresc.



Fl. *ff* [119] [123] [128] [131]

Ss. *ff* *p* *mf* *mp* *mf*

Cl. *ff* *f* *mf*

Ts. *ff* *f* *ff* *mf* *f* *mf*

Bcl. *f* *ff* *mf* *f* *mf*

Tpt. 1 *mf* *mp* *f*

Tpt. 2 *mf* *mp* *f*

Tpt. 3 *mf* *mp*

Tpt. 4 *mf* *mp*

Tbn. 1 *mf* *mp*

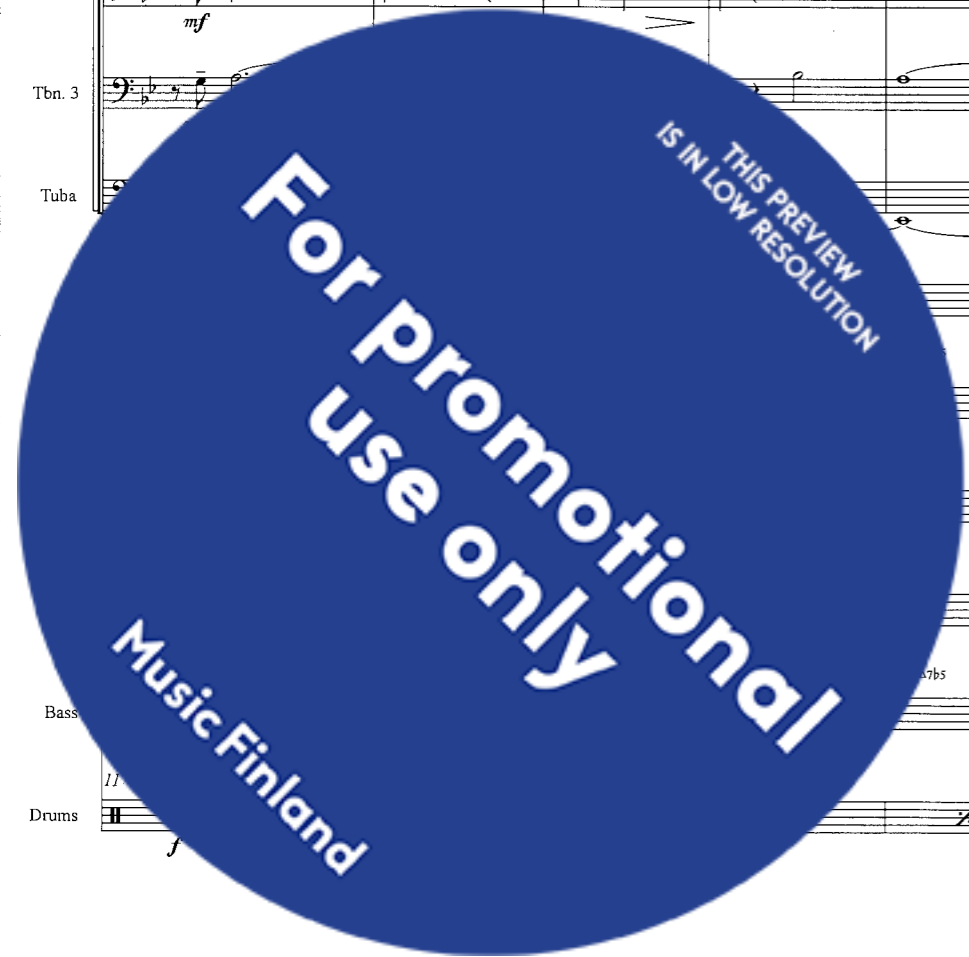
Tbn. 2 *mf* *mp*

Tbn. 3 *mp*

Tuba *mp* *p* *mp*

Bass *f* *Gm<sup>9</sup>* *E<sup>b</sup>Δ<sup>7</sup>/F* *E<sup>b</sup>Δ<sup>7</sup>bs* *Cm<sup>7</sup> sus<sup>4</sup>* *Cm<sup>7</sup> sus<sup>4</sup>/A*

Drums



Iro Haarla: ANTE LUCEM

Handwritten annotations: *3/4*, *Mit*, *(C) 1988 PITE*, *TAMMI 1988*

Rehearsal marks: 134, 138, 142, 146

Dynamic markings: *f*, *mf*, *p*

Instrument parts: Fl., Ss., Cl., Ts., Bcl., Tpt. 1-4, Tbn. 1-3, Tuba, Bass, Drums

Drum part notes: *Gm gliss. → fade*, *Dm sus<sup>4</sup> fill*, *Gsus<sup>4</sup>*, *(Dm<sup>7</sup> sus<sup>4</sup>)*, *cymb. & bells*, *p*, *Fine*

