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Sampsa Ertamo

Centaur

for piano

2010

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

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SAMPSA ERTAMO



Centaur

2010

for piano

Duration: 8'

(Drawing: Sampsä Ertamo 2009)

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(This composition belongs to a series of pieces written for piano which are all named after a mythical character in ancient Greece. These pieces can be performed either one at a time or in any kind of a combination.)

Centaur

Sampsa Ertamo

Arrogant ♩ = 72

sempre mf *poco ten.*

The first system of the musical score for 'Arrogant' is in 3/4 time. It features a treble and bass staff. The treble staff begins with a half rest, followed by a series of eighth and sixteenth notes, including some triplets. The bass staff starts with a half rest, followed by a series of eighth notes. The piece is marked 'sempre mf' and 'poco ten.'.

Use Ped. for legato, not during the rests.

5 *poco ten.*

The second system of the musical score for 'Arrogant' is in 3/4 time. It features a treble and bass staff. The treble staff begins with a half rest, followed by a series of eighth and sixteenth notes, including some triplets. The bass staff starts with a half rest, followed by a series of eighth notes. The piece is marked 'poco ten.'.

9

The third system of the musical score for 'Arrogant' is in 3/4 time. It features a treble and bass staff. The treble staff begins with a half rest, followed by a series of eighth and sixteenth notes, including some triplets. The bass staff starts with a half rest, followed by a series of eighth notes. The piece is marked 'poco ten.'.

14

The fourth system of the musical score for 'Arrogant' is in 3/4 time. It features a treble and bass staff. The treble staff begins with a half rest, followed by a series of eighth and sixteenth notes, including some triplets. The bass staff starts with a half rest, followed by a series of eighth notes. The piece is marked 'poco ten.'.

The fifth system of the musical score for 'Arrogant' is in 3/4 time. It features a treble and bass staff. The treble staff begins with a half rest, followed by a series of eighth and sixteenth notes, including some triplets. The bass staff starts with a half rest, followed by a series of eighth notes. The piece is marked 'poco ten.'.

17 *poco ten.* *dim.*

19 *Wild* ♩. = 132

19 *Wild* ♩. = 132

p *poco a poco cresc.*

21 *senza Ped.* (gli accenti: non troppo)

con pochissimo Ped.

23

con pochissimo Ped.

25

con pochissimo Ped.

27

con pochissimo Ped.

29

33

36

39 *rall. al* Cryptic ♩ = 100

poco a poco dim.

same length

> Ped.

42

Arrogant

♩ = 72

49

sempre mf

* Use Ped. for legato, not during the rests.

53

54

56

57

poco ten.

61

poco ten.

65

6

6

68

72

74

75

76

3

p

77 Wild ♩ = 132

77 Wild ♩ = 132

poco a poco cresc.

79 *senza Ped.*

79 *senza Ped.*

(gli accenti: non troppo)

con pochissimo Ped.

81

81

83

83

85

85

89

Musical score for measures 89-90. Measure 89 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 90 continues with similar patterns, ending with a treble staff flourish.

91

Musical score for measures 91-92. Measure 91 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 92 continues with similar patterns.

93

Musical score for measures 93-94. Measure 93 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 94 features a treble staff with eighth-note chords and a bass staff with eighth-note chords, marked with a forte (*ff*) dynamic.

95

Musical score for measures 95-97. Measure 95 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 96 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 97 features a treble staff with eighth-note chords and a bass staff with eighth-note chords.

98

Musical score for measures 98-101. Measure 98 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 99 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 100 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 101 features a treble staff with eighth-note chords and a bass staff with eighth-note chords.

102

Musical score for measures 102-103. Measure 102 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 103 features a treble staff with eighth-note chords and a bass staff with eighth-note chords.

104 *rall. al* *ff*

ff *Ped.*

106 *Cryptic* ♩ = 100

same length *poco a poco dim.*

poco a poco dim.

109

p

113

117

121

123 Wild ♩ = 132

sempre ff

con pochissimo Ped.

125

129

132

135

139

141

143

senza Ped.

145

147

(gli accenti: non troppo)

con pochissimo Ped.

sostenuto e sonoramente

149

sim.

151

sim.

153

sim.

155

sim.

157

sim.

159

Musical score for measures 159-160. Measure 159 features a treble staff with a series of eighth-note chords and a bass staff with a similar pattern. Measure 160 continues with a different chordal texture. A fermata is placed over the final note of measure 160 in the treble staff.

161

Musical score for measures 161-162. Measure 161 shows a treble staff with a melodic line and a bass staff with chords. Measure 162 continues the melodic and harmonic development.

163

Musical score for measures 163-165. Measure 163 has a treble staff with a melodic line and a bass staff with chords. Measure 164 continues the pattern. Measure 165 is a whole rest in both staves. A multi-measure rest of 12 measures is indicated in the bass staff for measure 165.

166

Musical score for measures 166-167. Measure 166 features a treble staff with a melodic line and a bass staff with chords. Measure 167 continues the melodic and harmonic development.

168

Musical score for measures 168-169. Measure 168 shows a treble staff with a melodic line and a bass staff with chords. Measure 169 continues the melodic and harmonic development.

170

Musical score for measures 170-171. Measure 170 features a treble staff with a melodic line and a bass staff with chords. Measure 171 continues the melodic and harmonic development.

171

172

173

mp

con Ped.

175

rall. al.....

cresc.

same length

177

Cryptic ♩ = 100

f

poco a poco dim.

Ped.

179

182

6/4

185

p

15/8

187

6/4 *

189

Arrogant ♩ = 72

mp al fine

3/4

Use Ped. for legato, not during the rests.

192

2/4

193

3/4

197

200

202

non rall., non dim.

204