

Otto Nuoranne

Intertetrao

for accordion solo

2025



Music Finland

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Intertetrao

for accordion solo

Duration: 2'

2025



Otto Nuoranne: Intertetrao (2025)

Duration: 2'

Instrumentation

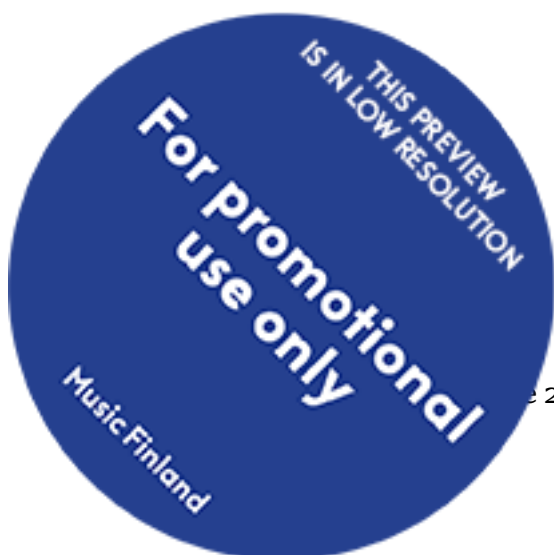
Accordion solo

Programme notes

Intertetrao is a 2-minute miniature piece for accordion solo.

The piece was written for accordionist and my friend Manca Dornik as a small intermezzo between pieces for my master's concert "Autofiction". It was premiered by Manca in the concert on December 12th, 2025.

The title is a wordplay between the musical term *intermezzo* ('a short movement separating the major sections of a lengthy composition or work; an independent instrumental composition having the character of such a movement') and its homophony with the Finnish word *metso* (name of the bird Western capercaillie, *tetrao urogallus*). The result is a nonce pseudo-Latin word that in my mind sounded like one of those high-minded concepts that composers love naming their pieces after, but really just means "between capercaillies" at best. It can be performed before other pieces, after them, or independently, in the presence or absence of capercaillies.



Accordion solo

For Manca

Intertetrao

Otto Nuoranne

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Con moto, ♩ = 100

13/16

p
SB M M M M simile

mf

5

p

9

f

M M M M simile

M m M M m M simile

M M M M simile

13

playfully

ff

p

M m M M m M simile

MB

13/16

SB

M M M M simile



21

p *mf*

24

p

27

f M M M M simile

30

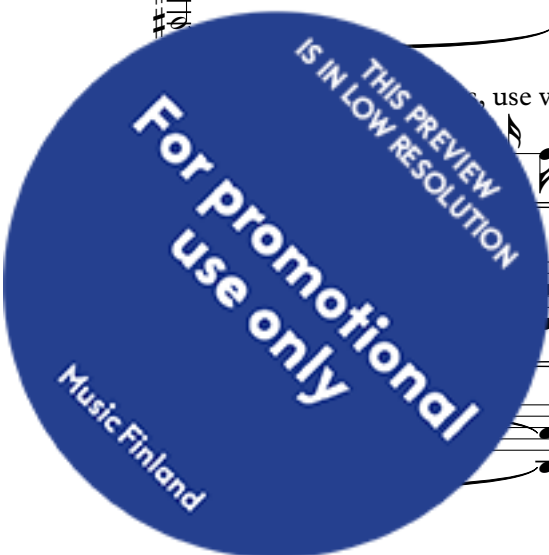
M m M M m M simile *mf* M M M M simile *p* MB

33 audibly breathe out (stem down) and in (stem up) with mouth open

mf

use vocal cords to create a sound of panting or repeated gasping

f



Half tempo

37 *mf* relieved

Aah

mf *f* *mp* *ff*

41

molto accel.

mp mournfully

SB

M M M M simile M

ff

M M M M M M M M M M M M

45 **Tempo 1**

panting

ff frantically

MB

fff

cel.

Tempo 1*ff* liberated

Aargh!

f *pp* *fff* sub.

SB M M M

