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Maria Kallionpää

Die Raben

for solo piano

2017

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Maria Kallionpää

Die Raben (2017)

for solo piano

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Maria Kallionpää:
Die Raben (2017)
Inspired by the poem by Georg Trakl

Program note, „Die Raben“

“Die Raben” was inspired by the poem by Georg Trakl and it is dedicated to the memory of Austrian composer Maria Hofer. As a result of the long-term friendship and composer-performer collaboration, the work was specially written for pianist Judith Valerie Engel who premiered it in Salzburg in November 2017. The purpose was to combine the maximal virtuosity and the expressiveness of the poem. The leading motifs, that signify the death, are always present: however, the gaps are filled with human expression and hope.

Performing instructions

Before performing the work, the pianist may, if they wish, recite the original poem by Georg Trakl (Gedichte 1913):

Die Raben
Über den schwarzen Winkel hasten
Am Mittag die Raben mit hartem Schrei.
Ihr Schatten streift an der Hirschkuh vorbei
Und manchmal sieht man sie mürrisch rasten.

O wie sie die braune Stille stören,
In der ein Acker sich verzückt,
Wie ein Weib, das schwere Ahnung berückt,
Und manchmal kann man sie keifen hören.

Um ein Aas, das sie irgendwo wittern,
Und plötzlich richten nach Nord sie den Flug
Und schwinden wie ein Leichenzug
In Lüften, die von Wollust zittern.

Other instructions

- The metronome markings are of recommendation only: the performer may choose slower or faster tempi according to their interpretation
- With “pizz”, the pianist should pluck the indicated strings of the piano
- [illegible] case” the pianist can either choose to “knock” the frame of the piano with their [illegible] it with the palm
- [illegible] downward glissando on the lowest strings of the piano

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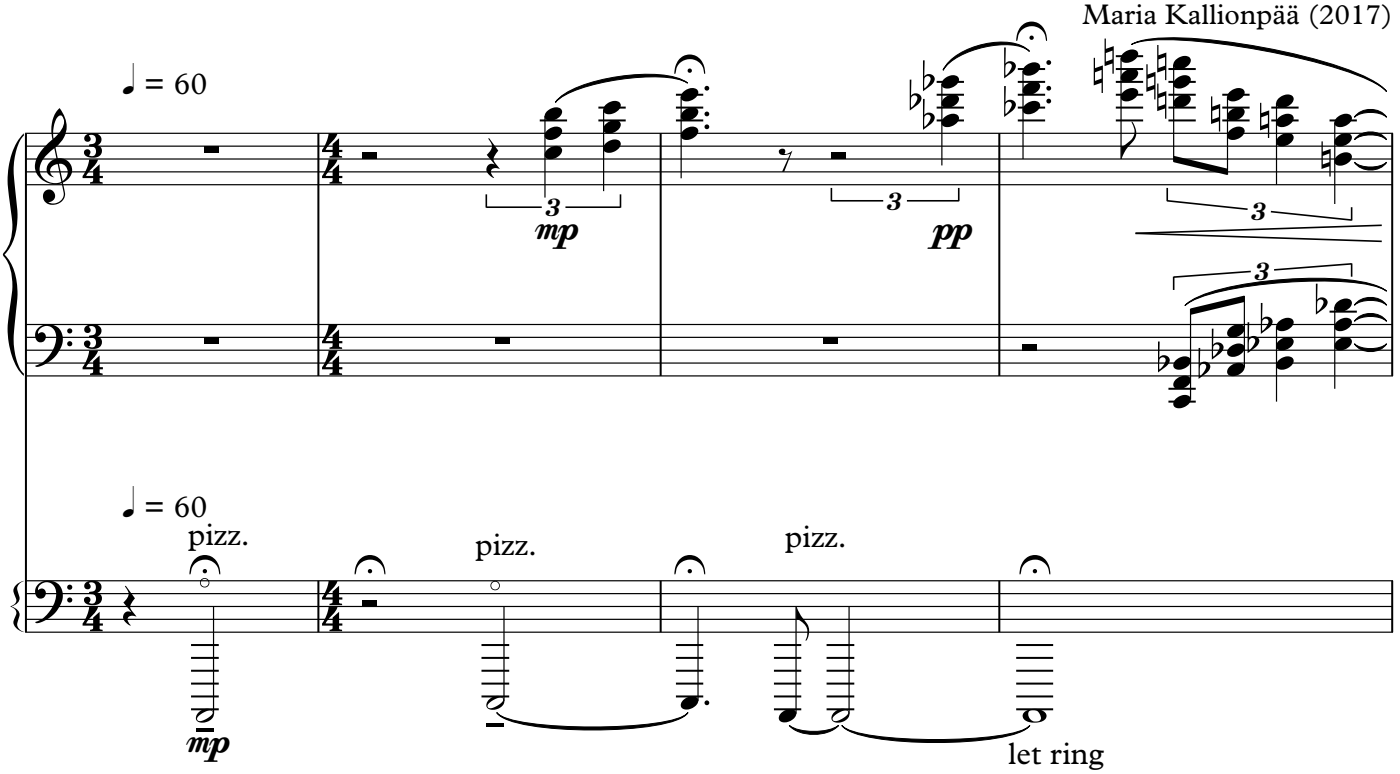
Die Raben

Inspired by Georg Trakl`s poem

Maria Kallionpää (2017)



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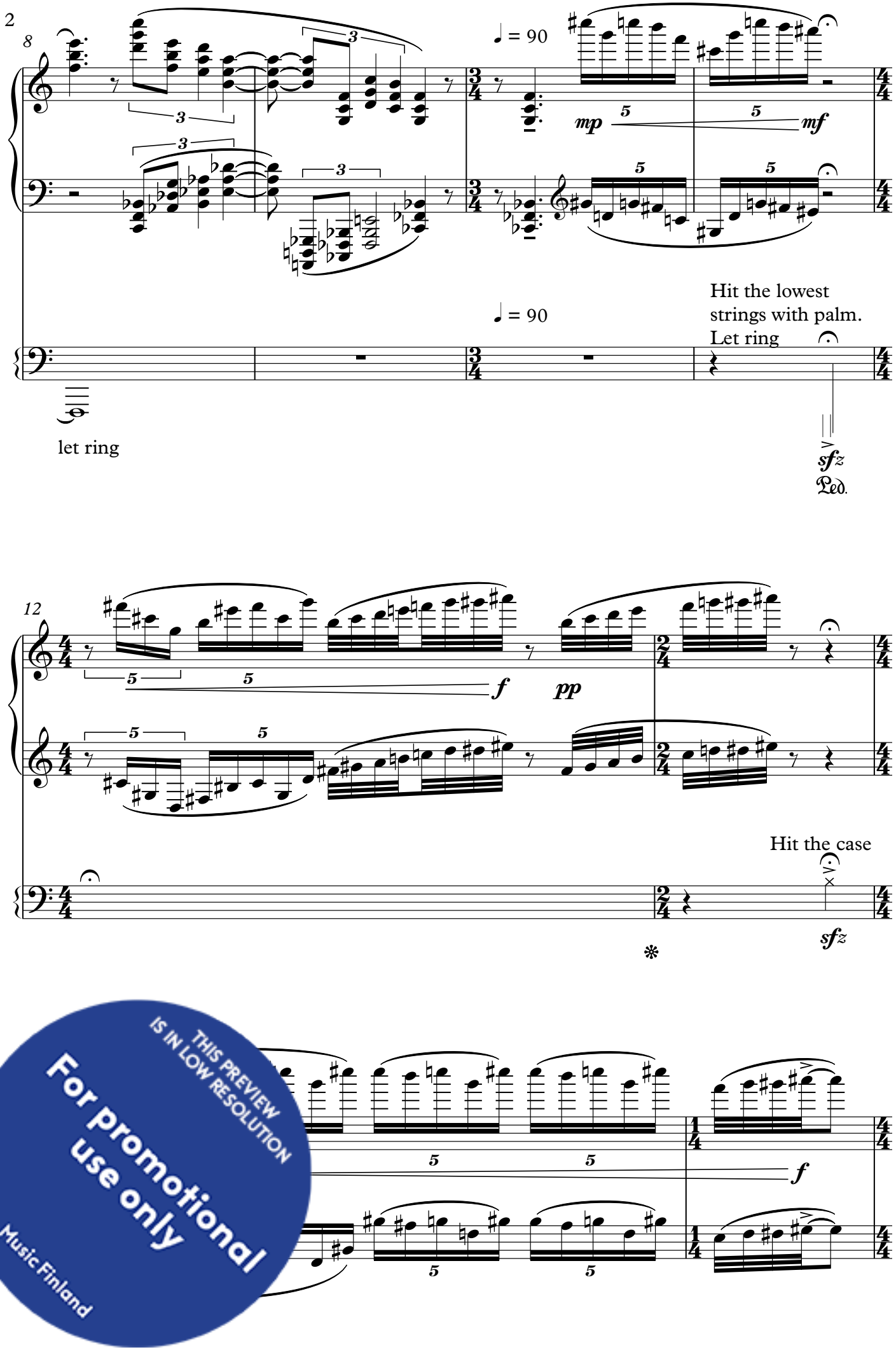

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Hit the lowest strings with palm. Let ring

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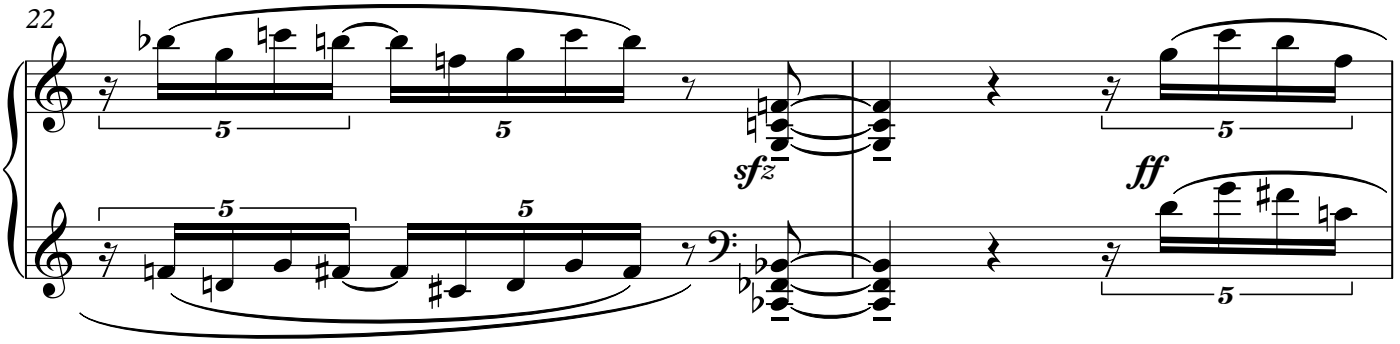

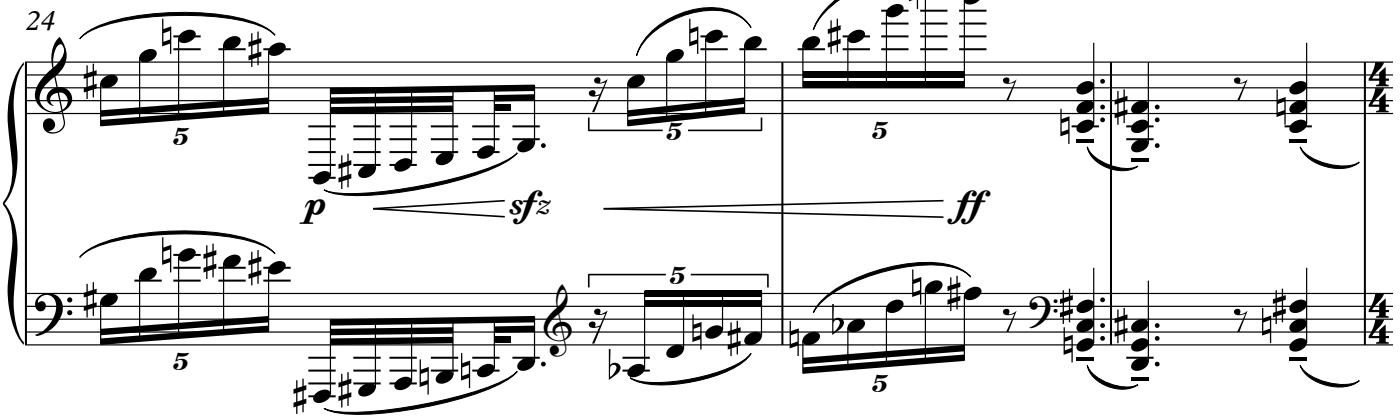

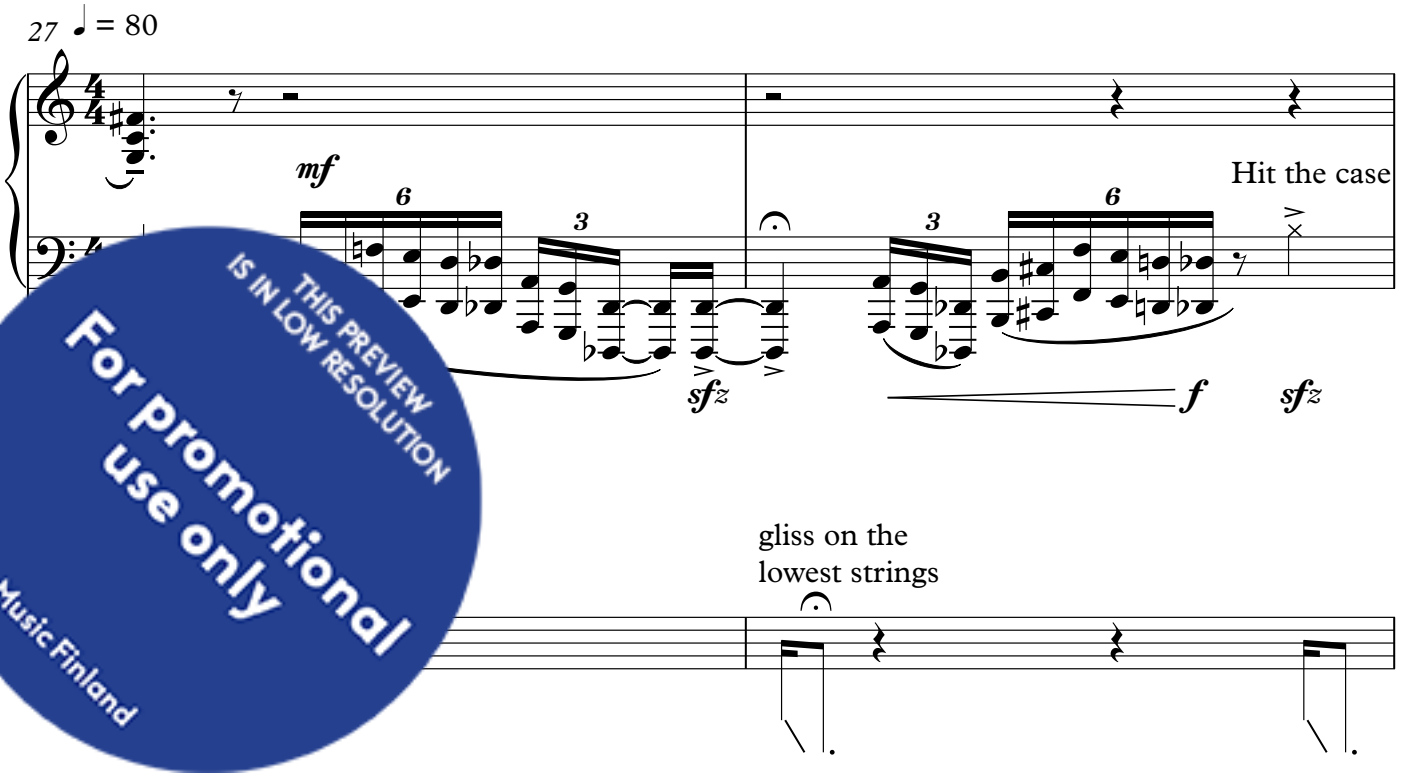

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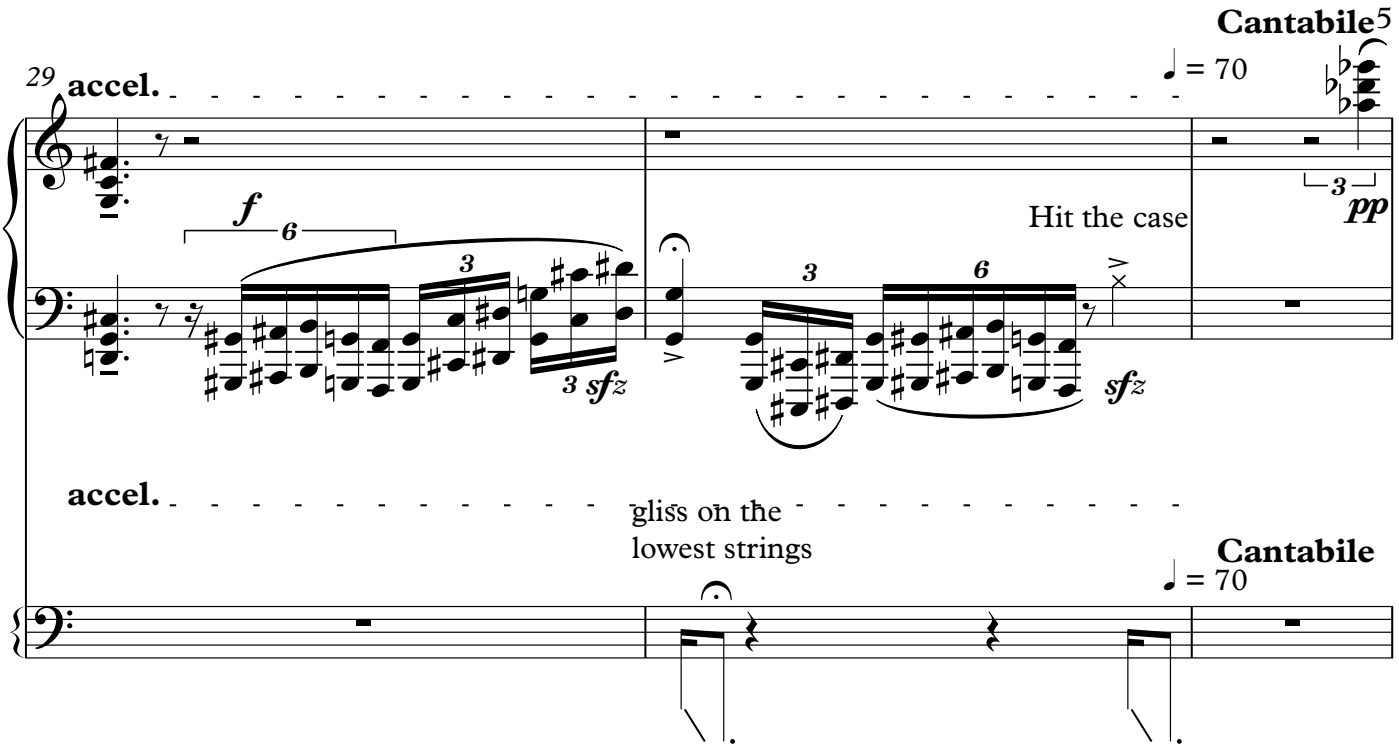

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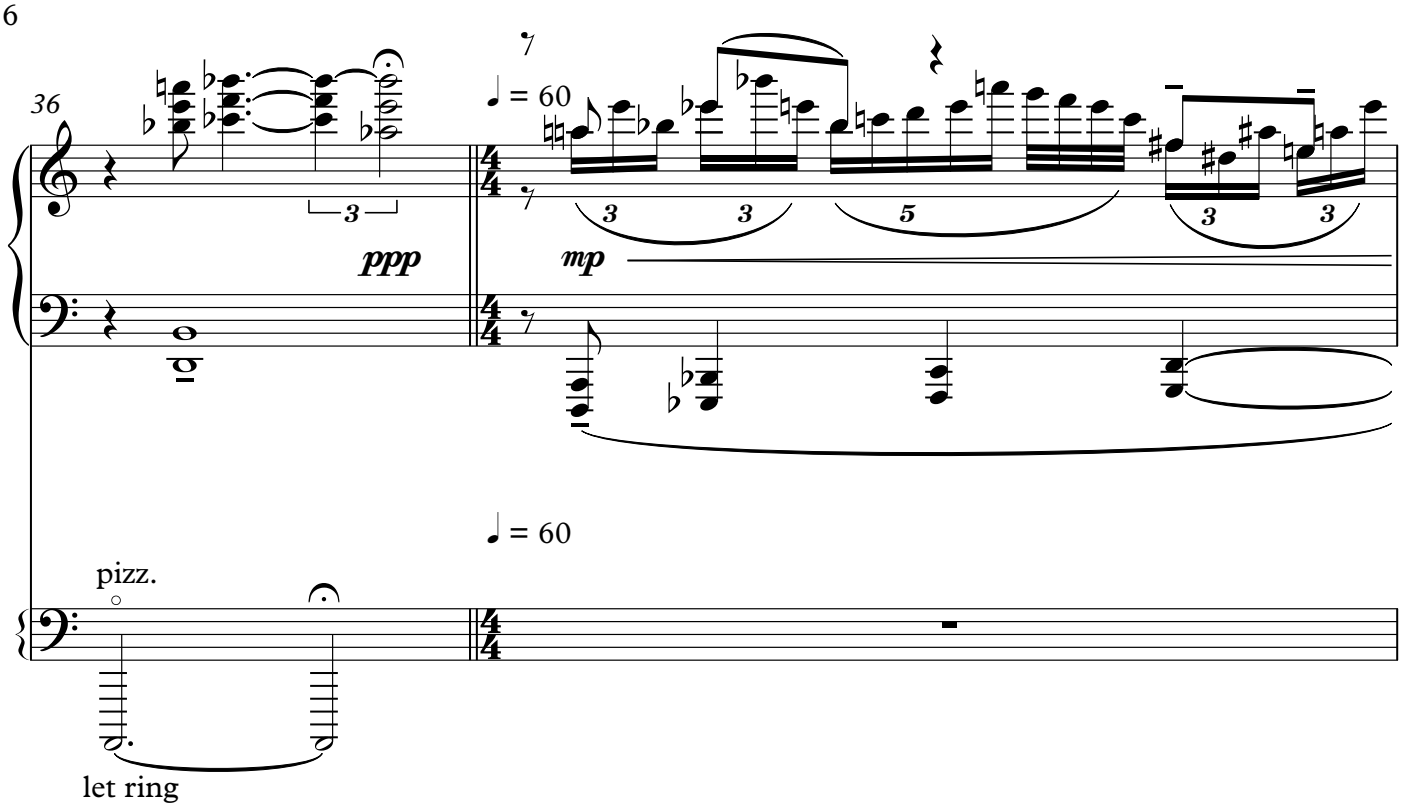

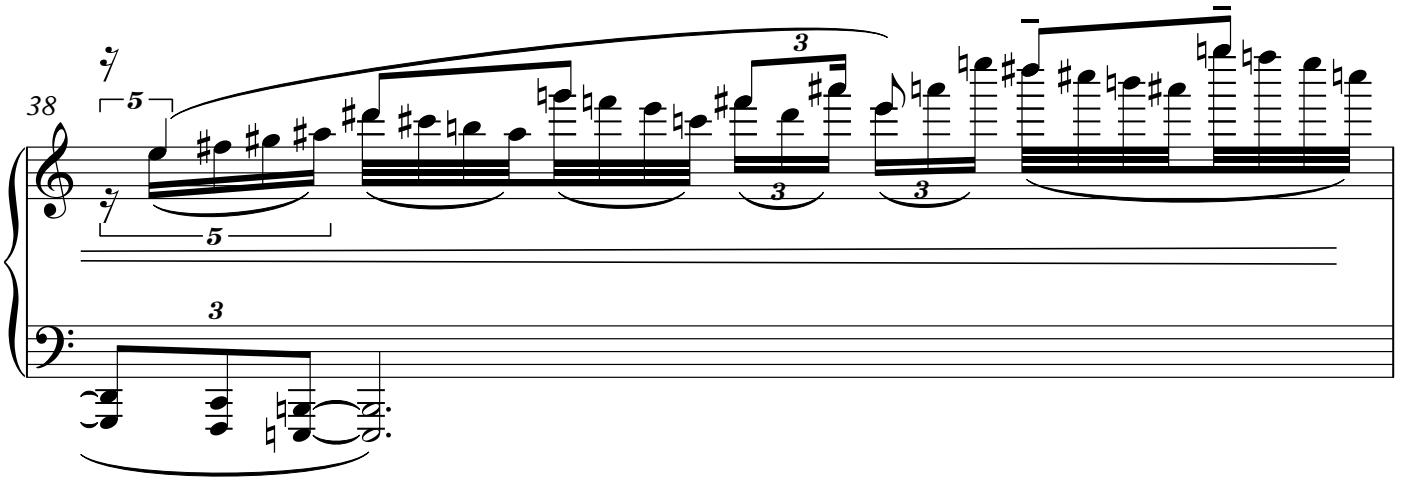

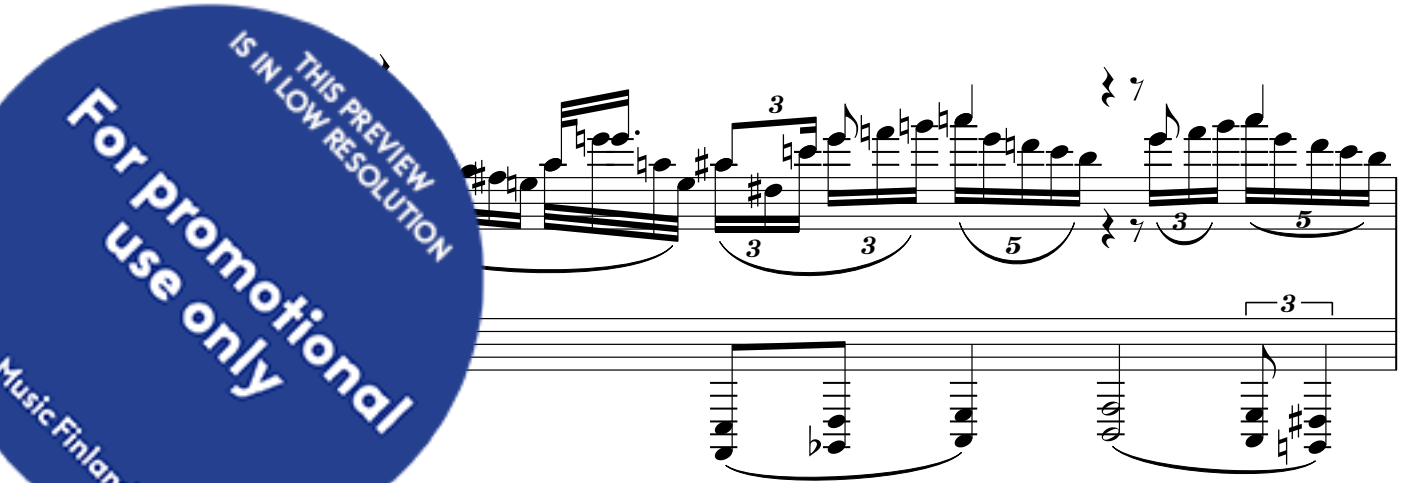

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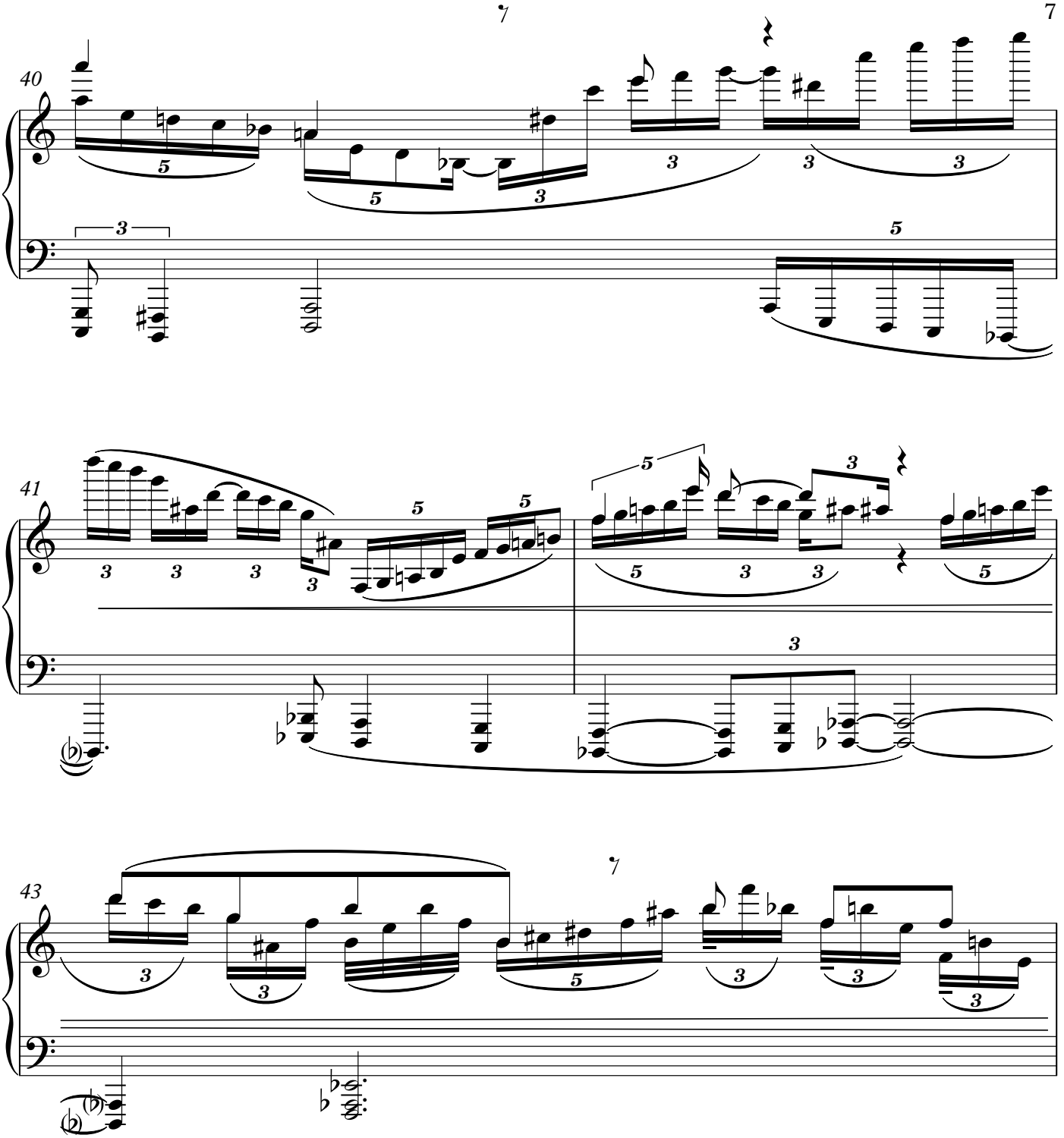

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mp

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mf

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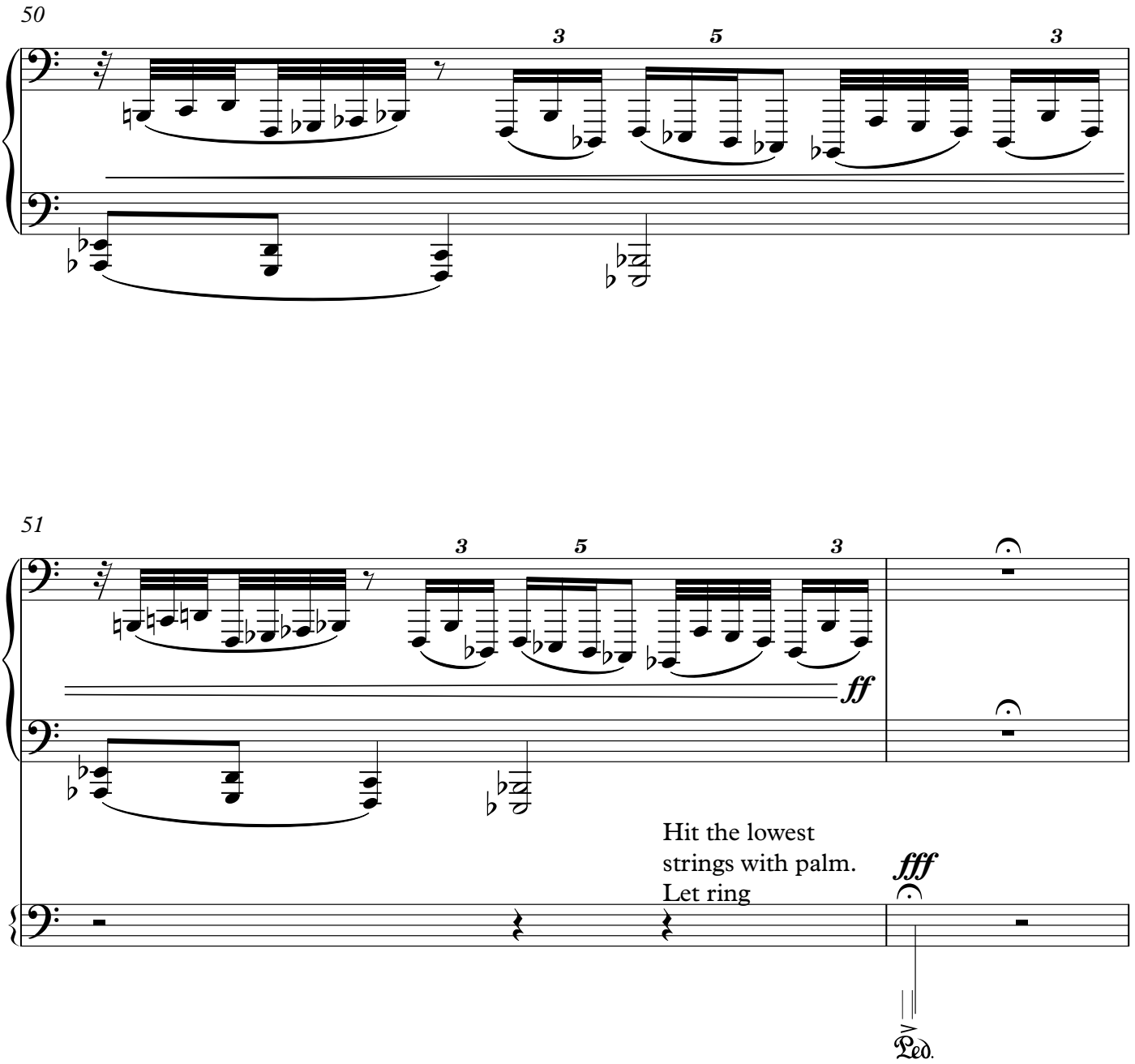

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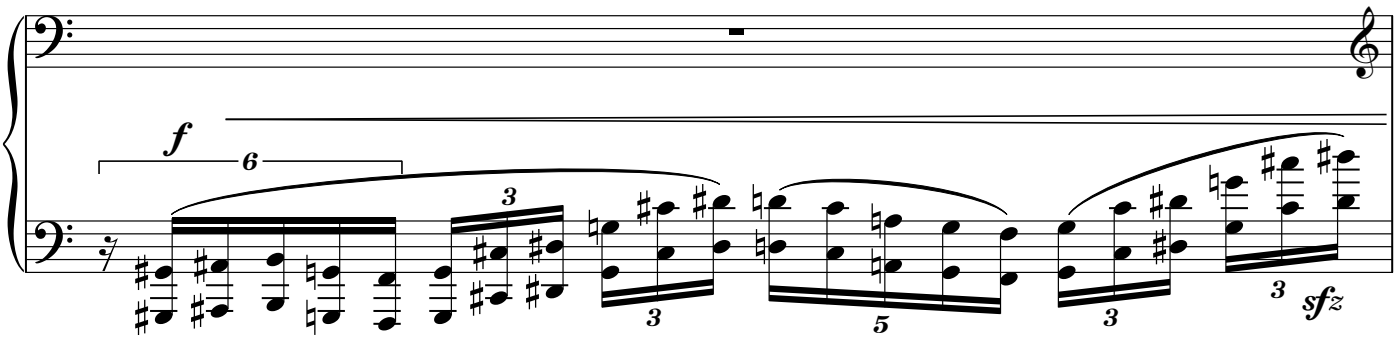
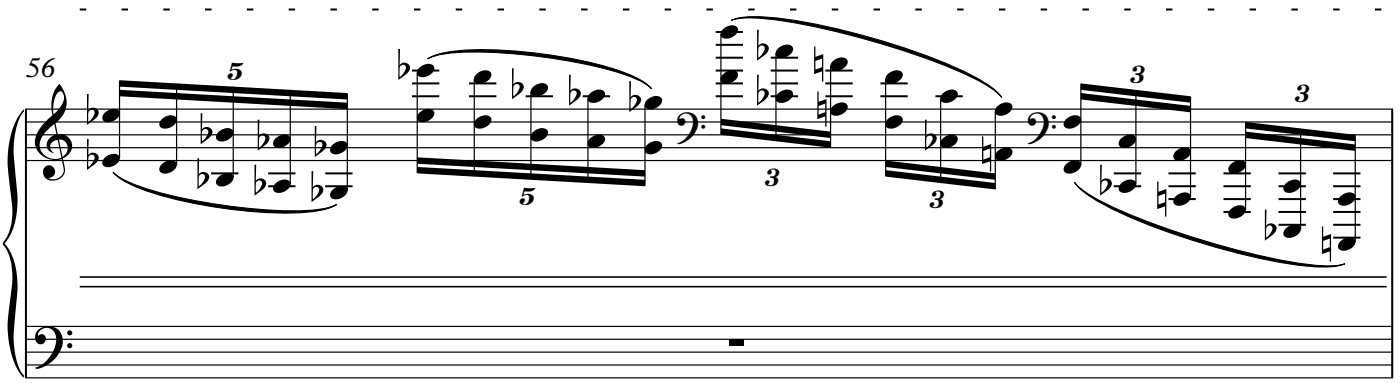
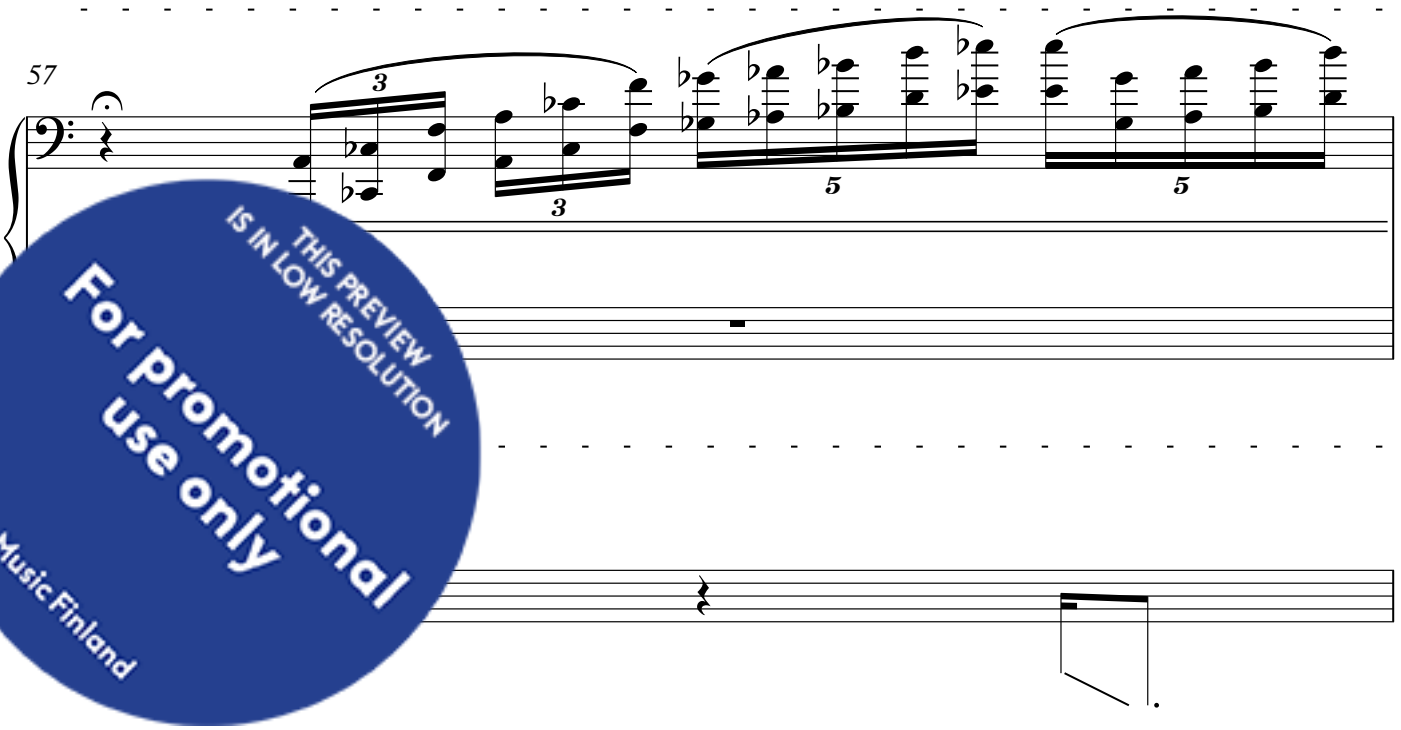
10 55 **accel.**







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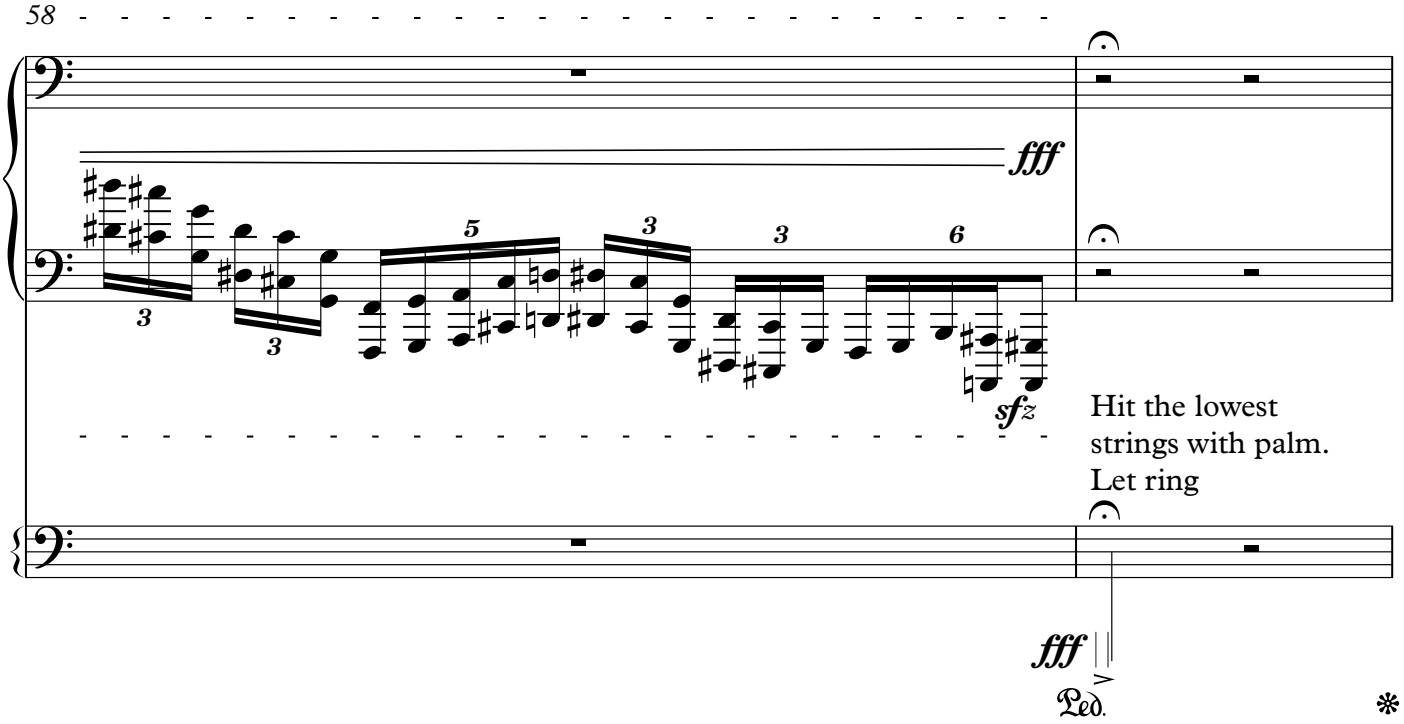

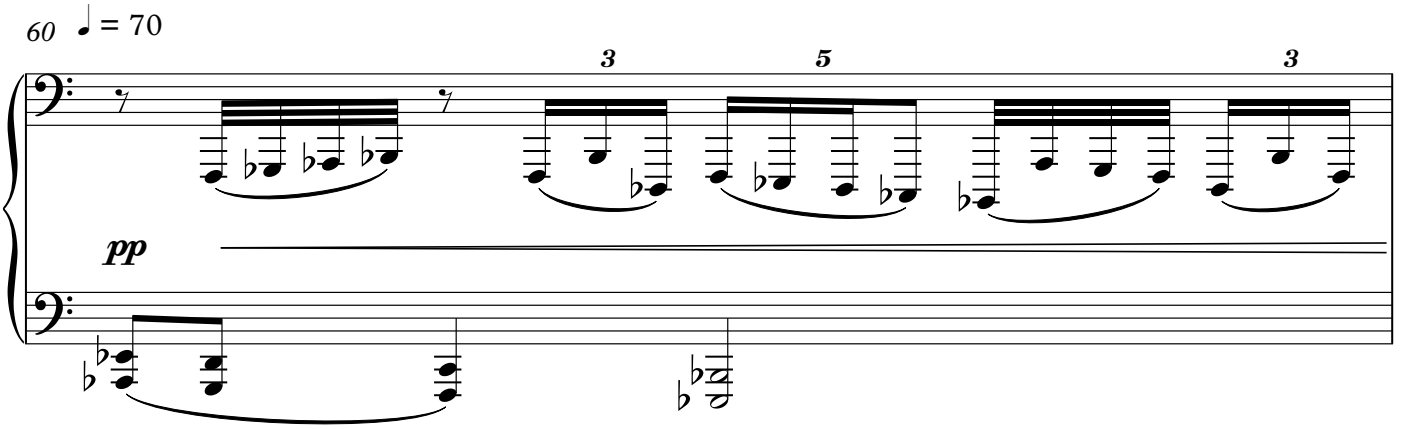

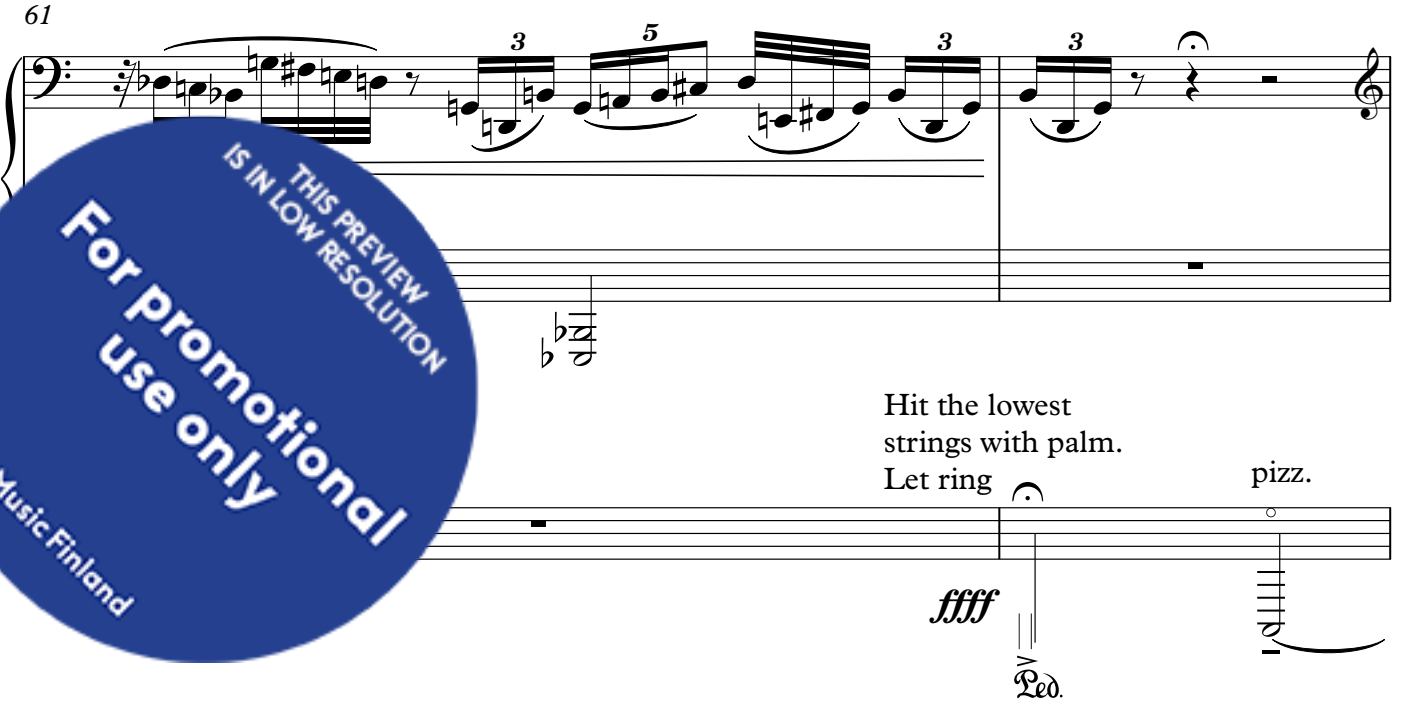

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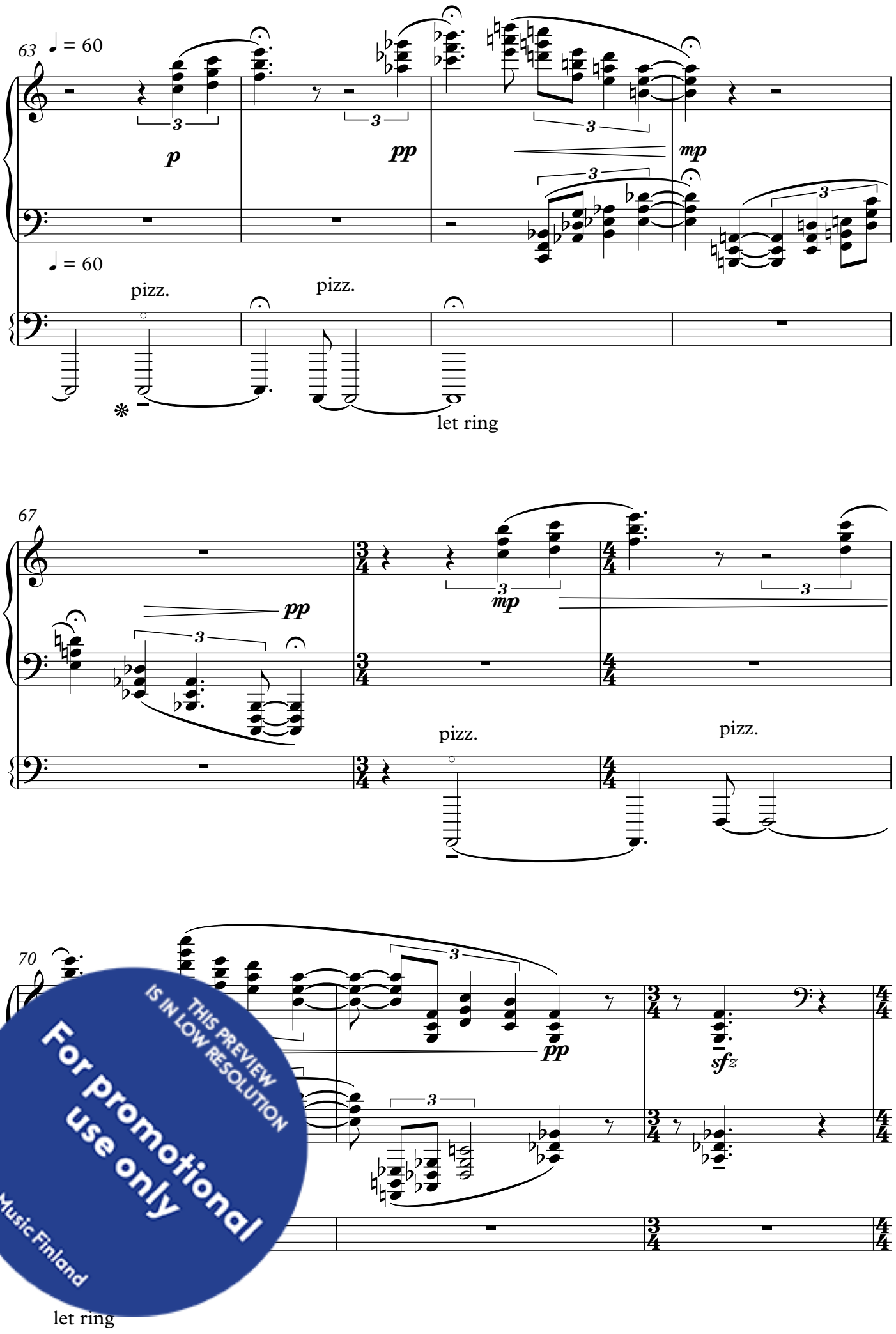

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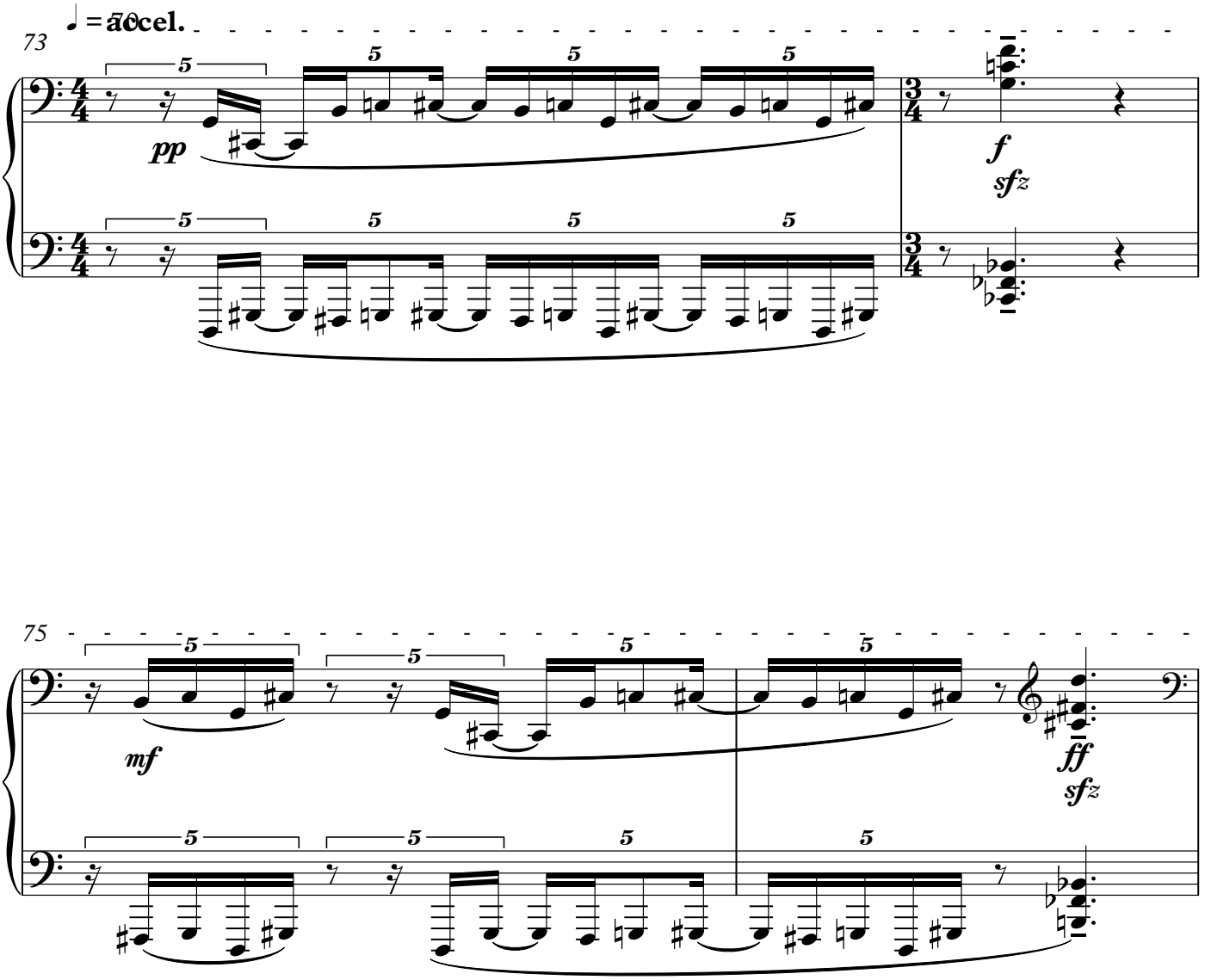

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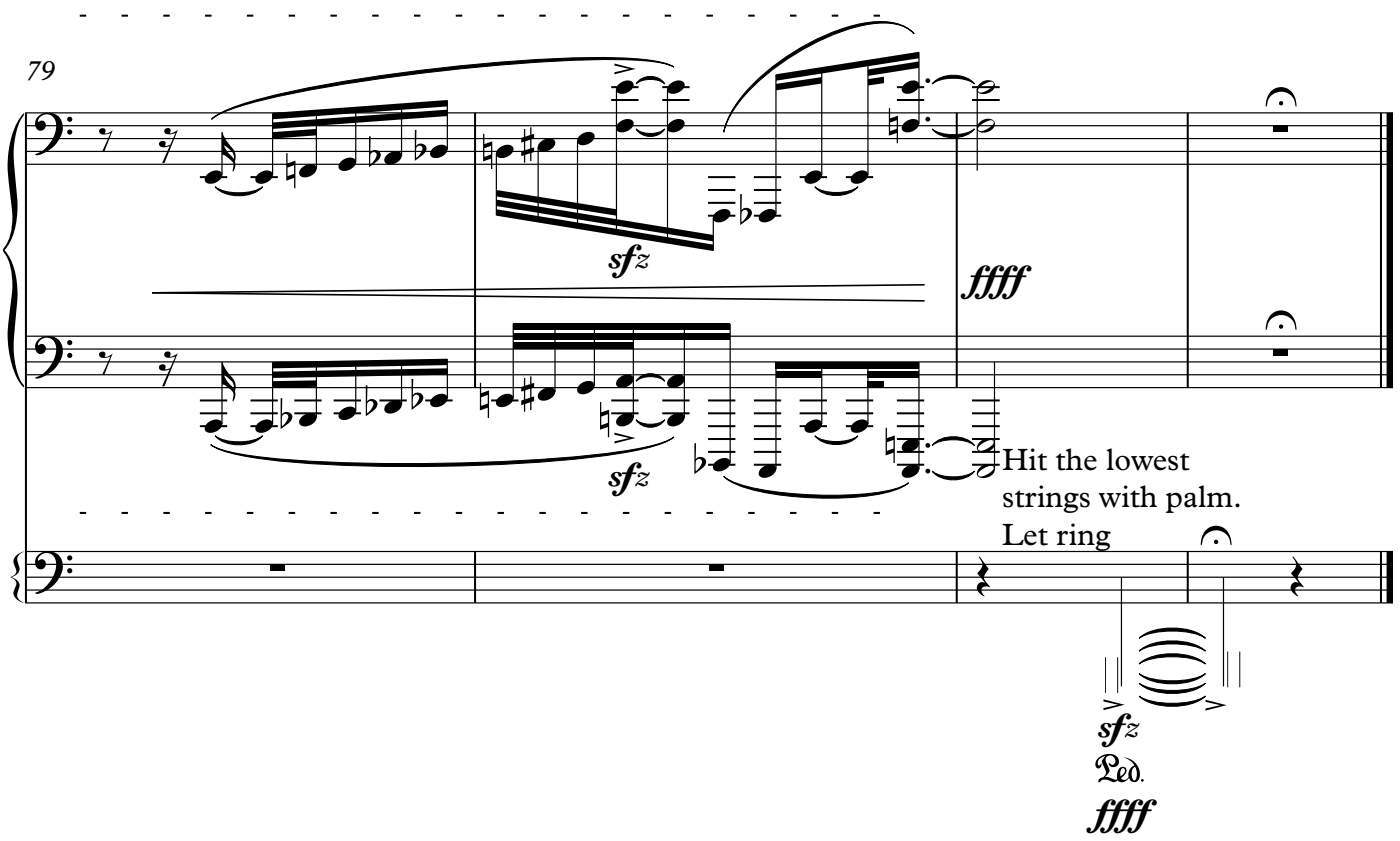

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