

Harri Ahmas

Lux Arctica

for orchestra

2012

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Helsinki, 2015

Music Finland

Score in C

Lux Arctica

Harri Ahmas 2012

$\bullet = 80$

The image displays a full orchestral score for the piece "Lux Arctica" by Harri Ahmas. The score is written in C major and 8/8 time, with a tempo of 80 beats per minute. It features a large woodwind section including Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section consists of Horns in F (1-4), Trumpets in Bb (1-3), and Trombones (1-3). The percussion section includes Cymbal, Xylophone, and Snare. The string section includes Violin 1 & 2, Viola, Cello, and Double Bass. The score is marked with a forte (f) dynamic throughout. A large blue watermark is overlaid on the bottom left of the page, reading "For promotional use only" and "Music Finland".

Ahmas:Lux Arctica

2

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
D.B.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

D.B.

mf

p

piatto sosp. w/soft mallets

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Picc. *mp* *mf* *mf* *mf*

Fl. 1 *mf* *mf* *mf* *mf*

Fl. 2 *mp* *mf* *mf* *mf*

Ob. 1 *mf* *mf* *mf* *mf*

Ob. 2 *mf* *mf* *mf* *mf*

E. Hn. *mf* *mf* *mf* *mf*

B♭ Cl. 1 *mf* *mf* *mp* *mp*

B♭ Cl. 2 *mf* *mf* *mp* *mp*

B. Cl. *mp* *mf* *mp* *mp*

Bsn. 1 *mf* *mf* *mp* *mp*

Bsn. 2 *mp* *mf* *mp* *mp*

C. Bn. *mp* *mf* *mp* *mp*

Hn. 1 *mf* *mf* *con sord.* *mf*

Hn. 2 *mp* *mf* *con sord.* *mf*

Hn. 3 *mf* *mf* *mf* *mf*

Hn. 4 *mf* *mf* *mf* *mf*

B♭ Tpt. 1 *mp* *mf* *mf* *mf*

B♭ Tpt. 2 *mp* *mf* *mf* *mf*

B♭ Tpt. 3 *mp* *mf* *mf* *mf*

Tbn. 1 *mf* *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf* *mf*

Tuba *mp* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf*

Perc. 1 *mp* *mf* *mf* *mf*

Perc. 2 *mp* *mf* *mf* *mf*

Vln. 1 *mf* *mf* *p* *p*

Vln. 2 *mf* *mf* *p* *p*

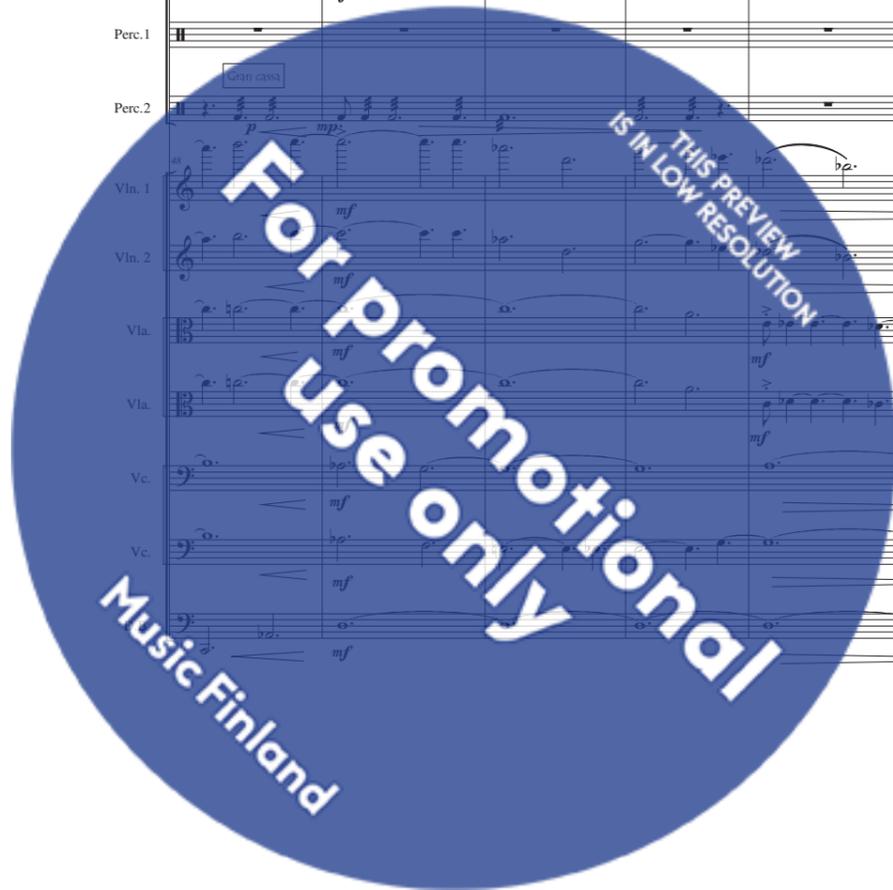
Vla. *mf* *mf* *mp* *p*

Vla. *mf* *mf* *mp* *p*

Vc. *mf* *mf* *mp* *p*

Vc. *mf* *mf* *mp* *p*

pizz. *p*



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Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn. *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp*

Vln. 1 *f*

Vln. 1 *f*

Vln. 2 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Vc. *f*

D.B. *mf*

tutti

mp

tutti pizz.

mp

arco

f

arco

f

arco

mf

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106 Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

106 Timp. *ff*

Perc. 1 *mp*

Perc. 2 *mf*

106 Vln. 1 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 2 *ff*

Vla. *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

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11

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1 (Snare drum)
Perc. 2 (Cym. cass.)
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
D.B.

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151

16

Picc. *mp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

E. Hn. *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2

B. Cl. *p*

Bsn. 1 *pp*

Bsn. 2 *pp*

C. Bn. *pp* *tr*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

151

Timp. *pp* *Crotali*

Perc. 1 *p*

Perc. 2 *pp*

Vln. 1 *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 2 *mf*

Vla. *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

D.B. *mf*

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Un poco piu mosso

17 ♩ = 96

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

DB

senza sord.

senza sord.

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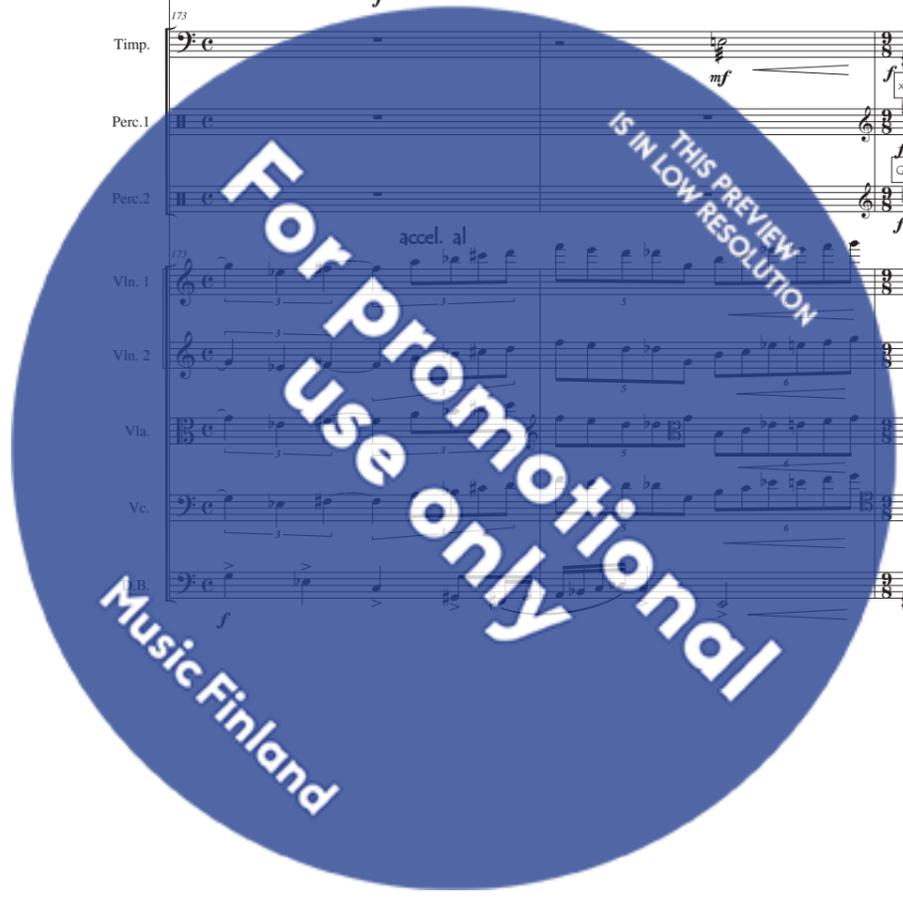
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Come prima ma un poco piu agitato

accel. al

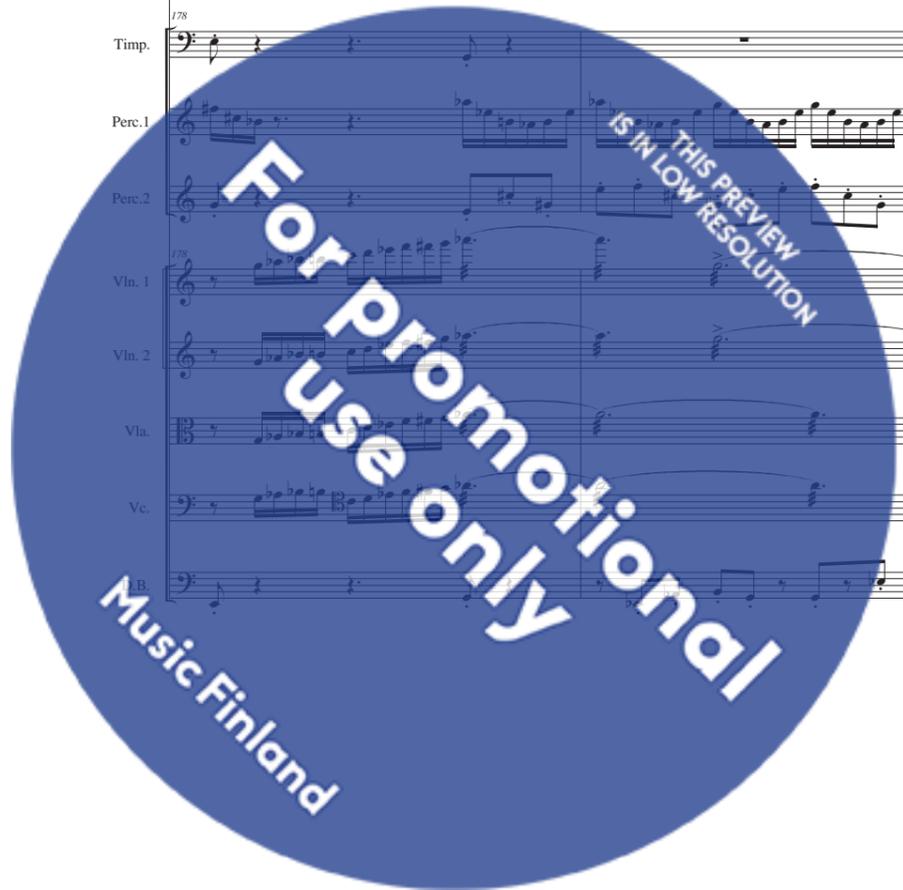
18 ♩ = 84

Musical score for Ahmas:Lux Arctica, page 24. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1 and 2, Violins 1 and 2, Viola, and Cello. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *mf*. A tempo change to 84 bpm is indicated at the start of the section. The score is divided into measures, with a rehearsal mark at measure 173. The percussion parts include xylophone and glockenspiel.



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19 $\text{♩} = 66$



A tempo ma poco sostenuto

Pesante

poco tenuto

$\bullet = 116$

184

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

C. B.

Stable drum

Gran cassa

Gran cassa

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Calmato

ritard.

21 ♩ = 104

poco sostenuto

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
D.B.

