

Herman Rechberger

Cantiones eroticae

Visions from the Middle Ages,
Songs of Love or a Vision from Middle Ages

1974



Music Finland

Copyright © by the Composer

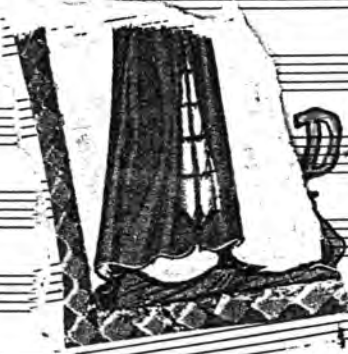
This may be copied
by any means
of the composer



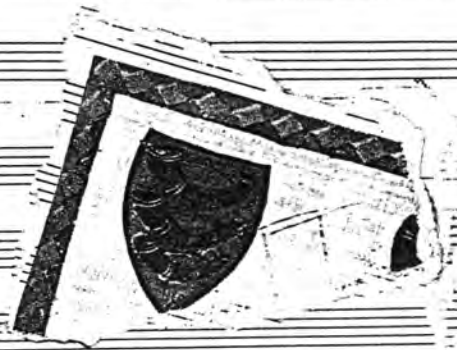


CANTIONES EROTICAe

VISIONS FROM THE MIDDLEAGES



Du bist mir so bin den
 Befolte du gewis sin.
 Du bist besessen in meinem Herzen.
 verborn ist das Ziel bin.
 Du wirst sich in Brenne sin



THIS PREVIEW
 IS IN LOW RESOLUTION
**For promotional
 use only**
 Music Finland

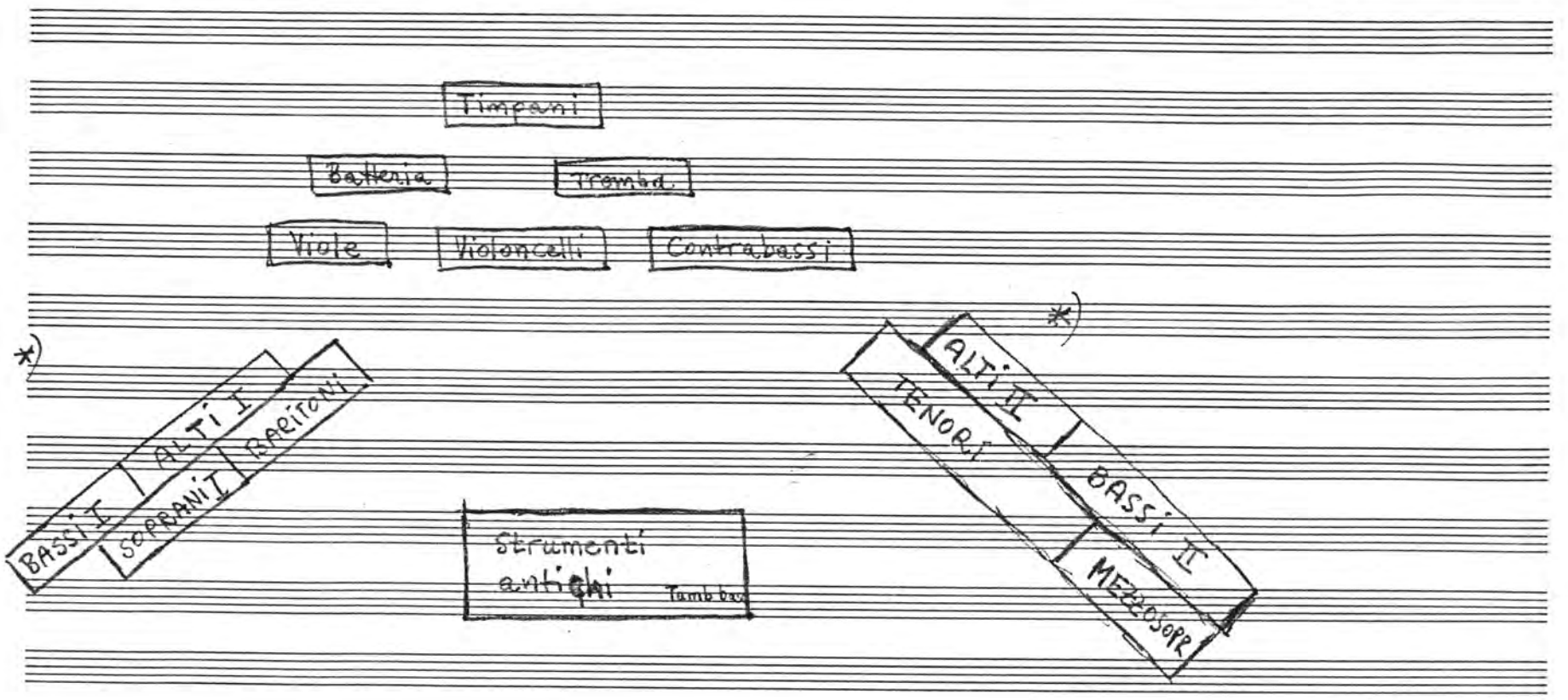
Arnulf Hegstad
 und
 Sonores antiqui
 gemischet



Hermann Reichherg 1973

POSITIONE:

DURATA TOTALE 17 - 20 min.



- STRUMENTI ANTICHI: Flauti dolci (sopranino, Tenoro ~~tenore~~) flauto pic. / flauto grande / clarinetto
- Krumhorn/Cornoni (soprano, tenoro) oboe / corno inglese (sonare come scritto)
- Fidel (c g da) viola sola
- Viola da gamba (D G d e a, d') V. Cello
- Lauto (A, d, g h e' a') chitarra
- Tamburo basco

STRUMENTI DI ORCHESTRA: Viole, Violoncelli, Contrabassi, Tromba

Triangoli (grande, mezzo e piccolo) Grotali, Legni, Frusta,

Piatti sospeso, Piatti manuali, Cassa rullante, Cassa grande

4 Timpani, Tam Tam piccolo, Tamburo basco

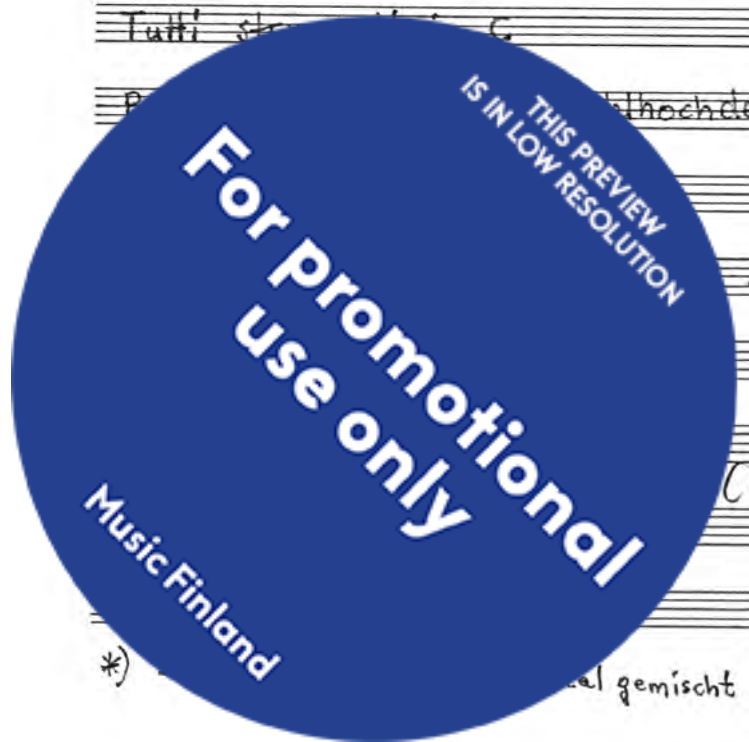
Voci: 4 Soprani, 4 Mezzosoprani, 4 Tenori, 4 Baritoni, 8 Alti e 8 Bessi

Tutti str. (in G)

P. (in hochdeutsch)

8/8 / 8/8 / 16/16

CHOREOGRAFISCH GESTALTET WERDEN



*) ...al gemischt aufgestellt sein / The singers can also be posed totally mixed.

"CANTIONES EROTICAE" (Songs of love or a vision from the middle Ages)
1. WIR SUN DEN WINDER,

Hermann Reehberger 1973

4/4 (♩ = 66)

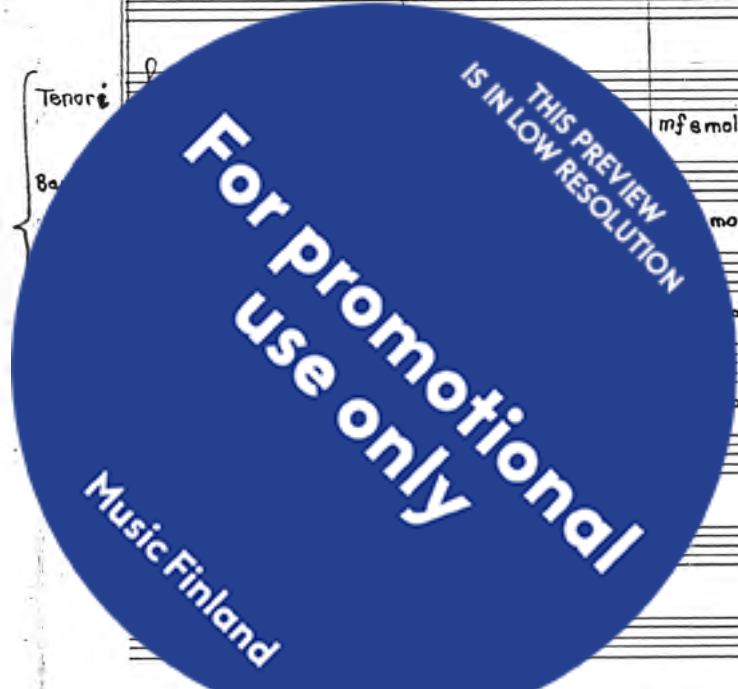
5

Flauto dolce soprano
Krumphorn Soprano
Fidel
Viola da gamba tenore
Lauto
Tamburo basso

Tromba
Viola
V. celli
C. bassi
Cassa grande
Timpani in C, D

Soprani
Mezzo-Soprani
Alto 1
Alto 2

Tenore
Basso



mf molto ritmico WIR SUN DEN WINDER IN STUBEN ENPFAHEN WOL UF IA KIN- DER SE TANZ SUN WIR GAHEN
molto ritmico WIR SUN DEN WINDER IN STUBEN ENPFAHEN WOL UF IA KIN- DER SE TANZ SUN WIR GAHEN
molto ritmico WIR SUN DEN WINDER IN STUBEN ENPFAHEN WOL UF IA KIN- DER SE TANZ SUN WIR GAHEN
molto ritmico WIR SUN DEN WINDER IN STUBEN ENPFAHEN WOL UF IA KIN- DER SE TANZ SUN WIR GAHEN

to dolce
-nino

nhorn
-rano

tel

ola
-e tenore

uto

nburo
-spe

romba

iole

-celli

-bassi

Cassa
grande

Timpani

Soprano

Mezzo-
Soprano

Alti 1

Alti 2

Tenore

Bariton

B

SUN SMIEREN UND ZWINKEN UND ZWIERN NACH LIEPLICHER GIER
SMIEREN UND ZWINKEN UND ZWIERN NACH LIEPLICHER GIER
REN UND ZWINKEN UND ZWIERN NACH LIEPLICHER GIER
REN UND ZWINKEN UND ZWIERN NACH LIEPLICHER GIER

SCHÖ-
SCHÖ-
SCHÖ-
SCHÖ-

usatmen/ sharp exhalation



Flauto dolce soprano

Krummhorn soprano

Fidel

Viola da gamba tchora

*) Lauti

Tamburo basso

Tromba

Viola

V. celli

C. bassi

Cassa grande

Timpani

sempre staccato

sempre staccato

tr

Soprani

Mezzo-Soprani

Alti 1

Alti 2

mf

più mf

pp

mp

(bocca chiusa)

Voci 1 e 2

Tenori

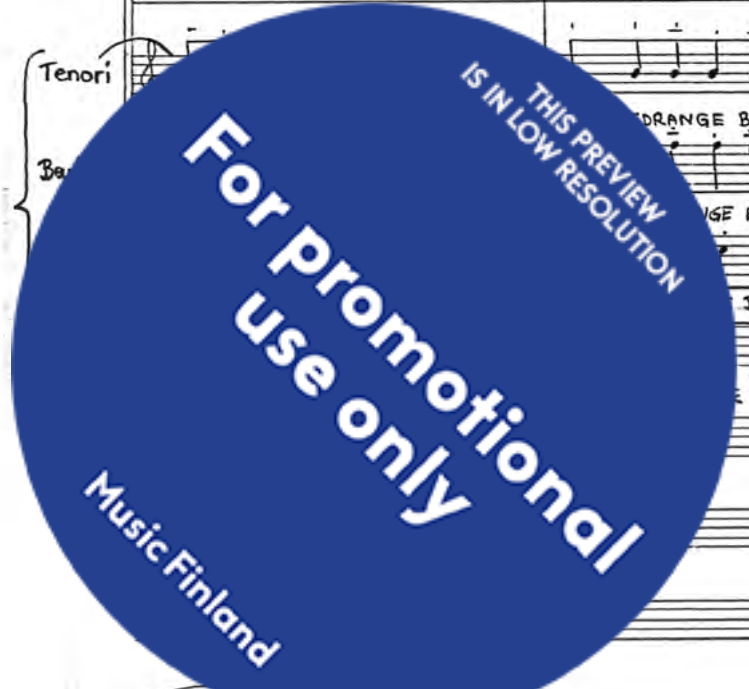
Basso

DRANGE BRESTE UNS DER. PFIFEN SÔ WÄHEN SE SANGE - RESPEN DEN SWAN(Z)

GE BRESTE UNS DER. PFIFEN SÔ WÄHEN SE SANGE RESPEN DEN SWAN(Z)

BRESTE UNS DER. PFIFEN SÔ WÄHEN SE SANGE RESPEN DEN SWAN(Z)

E BRESTE UNS DER. PFIFEN SÔ WÄHEN SE SANGE RESPEN DEN SWAN(Z)



Handwritten musical score for orchestra and voices. The score includes staves for:

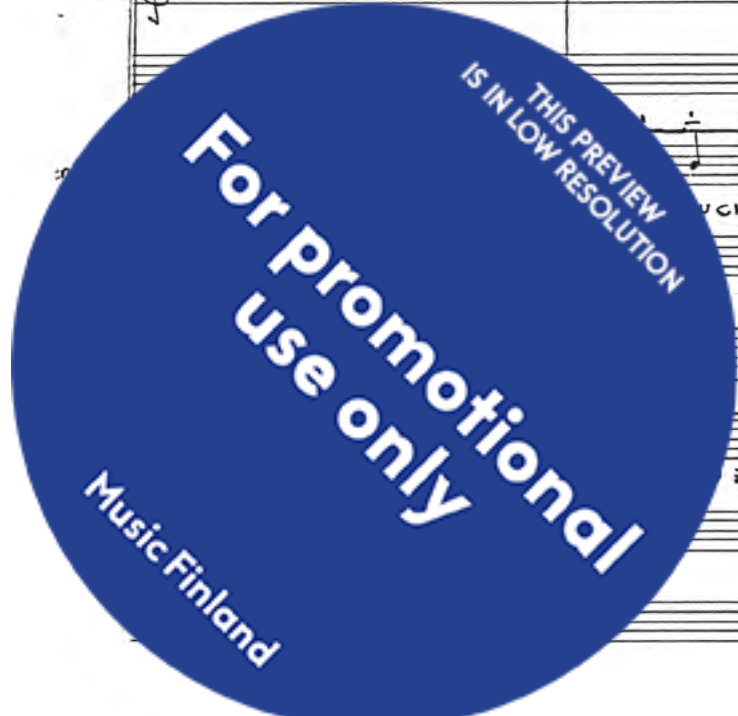
- Flauto (Flute)
- Oboe (Oboe)
- Clarinete (Clarinet)
- Fagotto (Bassoon)
- Trombe (Trumpets)
- Tromboni (Trumpets)
- Violini I (Violins I)
- Violini II (Violins II)
- Violoncelli (Violoncello)
- Bassi (Bass)
- Organo (Organ)
- Choro (Chorus)
- Primo (Soprano)
- Secondo (Soprano)
- Terzo (Soprano)
- Quarto (Soprano)
- Primo (Alto)
- Secondo (Alto)
- Terzo (Alto)
- Quarto (Alto)
- Primo (Tenor)
- Secondo (Tenor)
- Terzo (Tenor)
- Quarto (Tenor)
- Primo (Bass)
- Secondo (Bass)
- Terzo (Bass)
- Quarto (Bass)

 The score features various musical notations including dynamics (f, pp, xx), articulation (accents, slurs), and performance instructions like "flage" and "flüsternd".

FRÖIDE UNS BEHUOTE VOR SORGLICHEN DINGEN
 Y FRÖIDE UNS BE HUOTE VOR SORCLICHEN DIN-
 Y FRÖIDE UNS BE - HUO - TE - VOR SORCLICHEN
 FRÖIDE UNS BE - HUO - TE VOR SORCLICHEN
 Y Y FRÖIDE UNS BE - HUOTE VOR SORC-
 ERÖIDE UNS BE HUOTE VOR
 Y Y FRÖI DE UNS BE HUOTE
 FRÖIDE UNS BE HUO-
 Y FRÖIDE UNS BE
 Y FRÖIDE UNS
 FRÖIDE
 Y Y FRÖI

ZUCKEN DAZ ER ET DEN TANZ NIEMAN VERLIESE SÏNER FRÖIDEN GE - WIN - NE
 DAZ ER ET DEN TANZ NIEMAN VERLIESE SÏNER FRÖIDEN GE - WIN - NE
 DAZ ER ET DEN TANZ NIEMAN VERLIESE SÏNER FRÖIDEN GEWINNE
 ZUCKEN DAZ ER ET DEN TANZ NIEMAN VERLIESE SÏ - NER FRÖI - DEN GE - WIN - NE

xx) flüsternd mit ein wenig Stimme / whispering with a little bit voice xxx) if used cello



Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Krummhorn Soprano, Lauto, Viola da gamba ten., Tamburo basso, VIOLA, V.-celli, C.-bassi, Cassa grande, Timpani, Soprani (4 parts), Mezzo-soprani (4 parts), Alti (4 parts), and Bassi.

The vocal parts feature lyrics in German, such as: "SLICHENDEM MUOTE Z'GEVIDER LANT SVINGEN NIEMAN SOL TOBEN", "GEN SLICHENDEM MUOTE Z'GEVIDER LANT SVINGEN NIEMAN SOL TOBEN", "DINGEN SLICHENDEM MUOTE Z'GEVIDER LANT SVINGEN NIEMAN SOL TOBEN", "CHEN DINGEN SLICHENDEM MUOTE Z'GEVIDER LANT SVINGEN NIEMAN SOL TOBEN", "LICHEN DINGEN SLICHENDEM MUOTE Z'GEVIDER LANT SVINGEN NIEMAN SOL TOBEN", "SORGLICHEN DINGEN SLICHENDEM MUOTE Z'GEVIDER LANT SVINGEN NIEMAN SOL TOBEN", "VOR SORGLICHEN DINGEN SLICHENDEM MUOTE Z'GEVIDER LANT SVINGEN NIEMAN SOL TOBEN", "TE VOR SORGLICHEN DINGEN SLICHENDEM MUOTE Z'GEVIDER LANT SVINGEN NIEMAN SOL TOBEN", "HUOTE VOR SORGLICHEN DINGEN SLICHENDEM MUOTE Z'GEVIDER LANT SVINGEN NIEMAN SOL TOBEN", "SLICHENDEM MUOTE Z'GEVIDER LANT SVINGEN NIEMAN SOL TOBEN", "SLICHENDEM MUOTE Z'GEVIDER LANT SVINGEN NIEMAN SOL TOBEN", "SLICHENDEM MUOTE Z'GEVIDER LANT SVINGEN NIEMAN SOL TOBEN", "SLICHENDEM MUOTE Z'GEVIDER LANT SVINGEN NIEMAN SOL TOBEN", "INGEN SLICHENDEM MUOTE Z'GEVIDER LANT SVINGEN NIEMAN SOL TOBEN", "DÄ ER MİN-NE SANFTE DÄZ TUOT SWIE Sİ DÄ WEN-KE SÖ", "SE SİN TRÖT DÄZ ER MİN-NE SANFTE DÄZ TUOT SWIE Sİ DÄ WEN-KE SÖ".

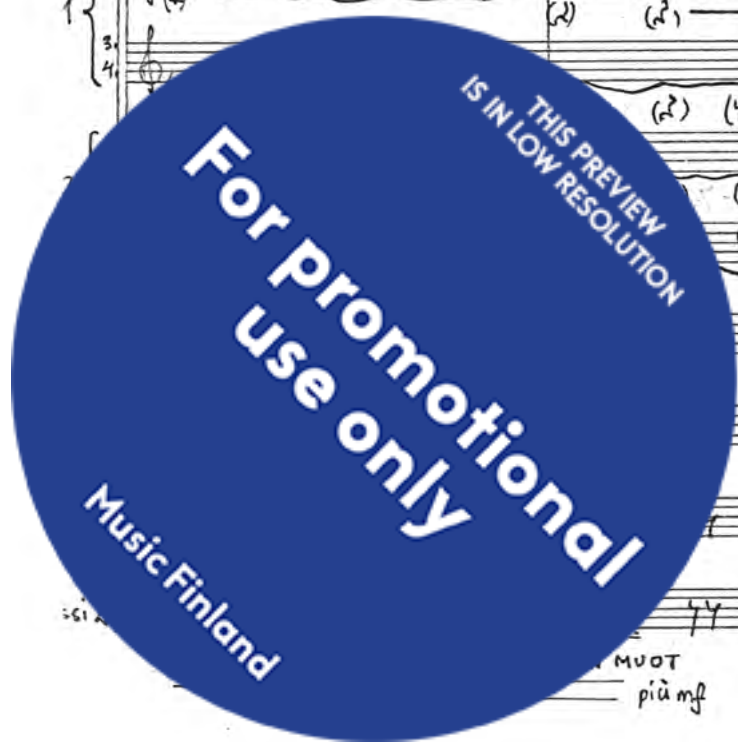
The score includes various musical notations such as notes, rests, dynamics (pp), and articulation marks.



Violin I
Violin II
Viola
Cello
Double Bass

Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone

Chorus



Fidel

Viola da gamba ten.

Lauto

Tambourin basso

Viola

V.-Celli

C.-bassi

Cassa grande

Timpani

Soprani

Mezzo Soprani

Alti 1

Alti 2

morendo

ad lib

sempre

cresc. poco a poco

Tenori

Barite

LIEP ANE WANC

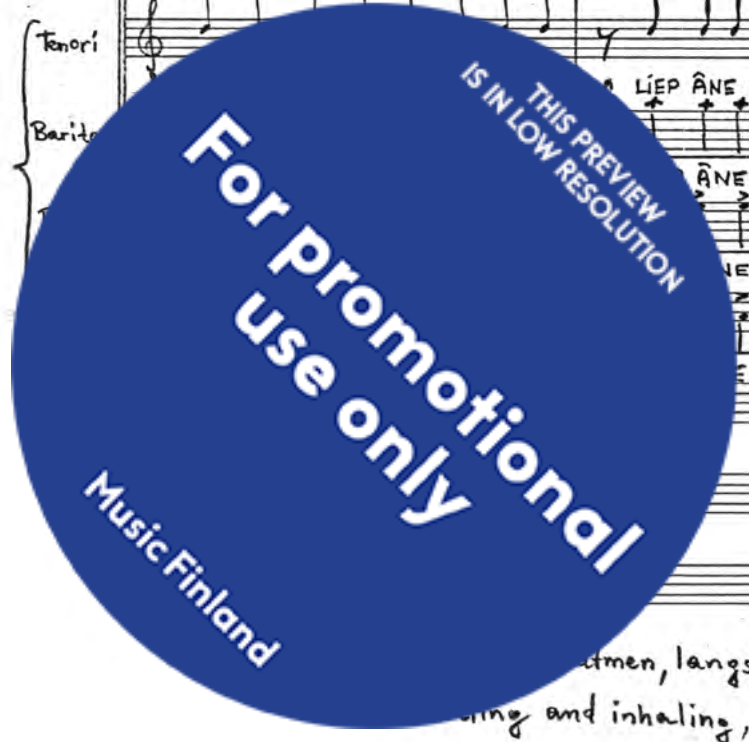
ANE WANC

NE WANC

E WANC

Solo parlando misterioso e molto ironico

SWIE SIE DOCH SMUCKET SI LUODERT SI LUCKET IR FRIUNDES GEDANC



...atmen, langsam beginnend immer heftiger werden/
 ...ing and inhaling, beginning slowly and fastening little by little

*x) if used guitar play ^{8va}-----
 falls Gitarre ^{8va}-----

8

35 3/4 2/4 35 4/4 2' 25"

flauto dolce
clarinetto in sol
fagotto
oboe
clarinetto in si bemolle
piffera
violino I
violino II
viola
contrabbasso
basso

con tutta la forza *ff*

muta in Krh. ten.

G.P.

arco
pizz.

tromba
tromba in si bemolle
trumpette
tromboni
tutti
percussioni
timpani

PPP con sord.
PPP
PPP
PPP

mf

G.P.

primo violino
secondo violino
viola
contrabbasso

crescendo poco a poco

mf A - *sforz.*

G.P.

3

(bocca chiusa)

DAZ REIZET ZEM KLOBEN

mp

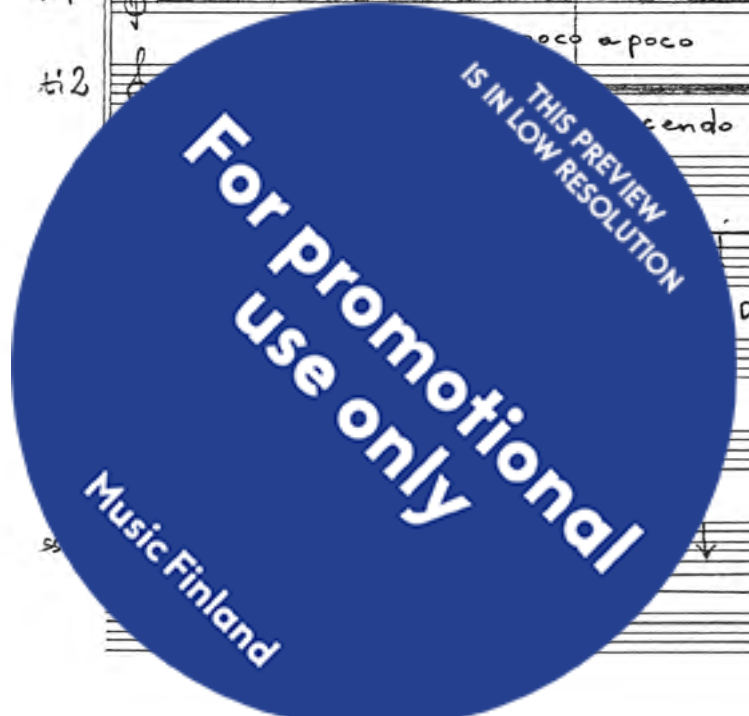
mp

mp

mp

mp

al più *mf*



2. DÛ BIST MÎN

1 - 10" - 2 - 10" - 3 - 5" - 4
♩ = 40

♩ = 72

Leuto

In diesem Zeitraum imitiert der Lautenspieler das Stimmen des Instrumentes / In this timespace the luteplayer imitates tuning

mf

g10e050

Viola

pp flag.

pizz. p

V.-Celli

pp flag.

pp flag.

pp flag.

pp

sffz

pizz

sffz

pizz

sffz

pizz

sffz

pizz

C-Bassi

pp

flag.

bow alternating / Bogenalterierend

Triangolo medio e pic.

♩ = 40

Grotali

mp ad lib.

più mp

mf

P

Legni

Timpani

in GAME

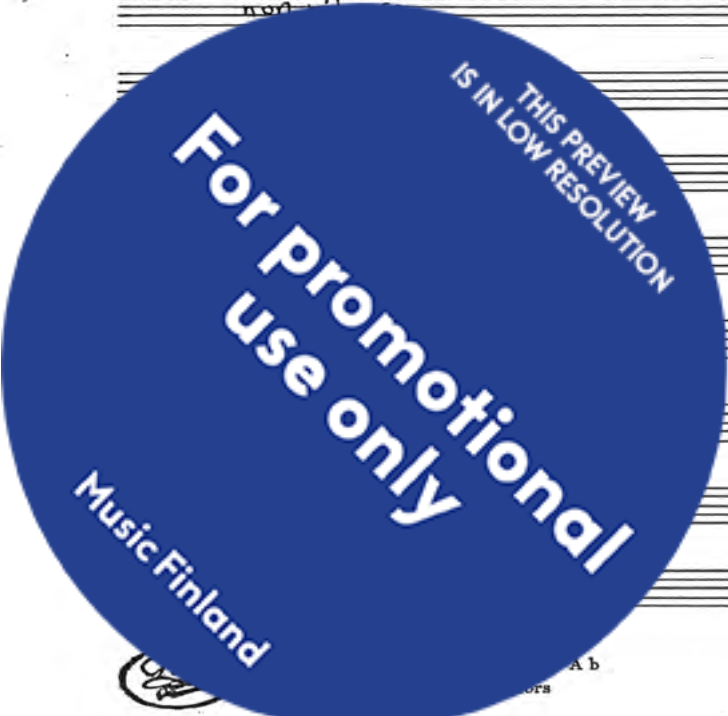
coperti

pp

sempre

x) flag. tremolo so hoch wie möglich / as high as possible

xx) if used guitar play falls gitarre etc.



mm horn
noro

mf

Violino

pp

Violoncelli

pp

Bassi

pp

Violini

f

Organi

Cassa grande

mf

Timpani

f senza coperti

senza vibr.

mf

DŪ BIST MĪN ICH BIN DĪN DES SOLT DŪ - GEWIS SĪN DŪ - BIST BESLO - ZZE(N)

pp A

Baritoni

f tutti

DŪ MĪN DĪN ICH DŪ MĪN DĪN ICH DŪ MĪN DĪN DŪ!

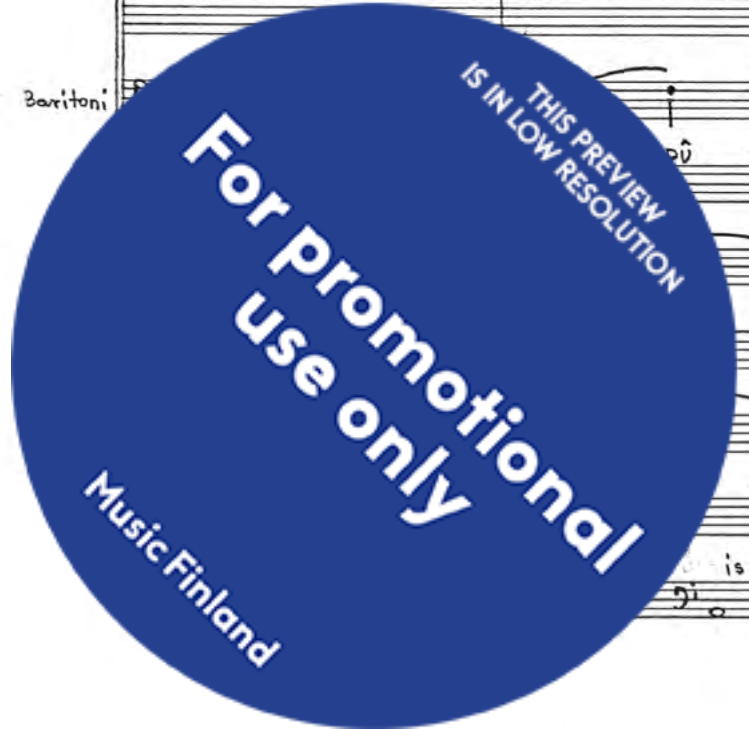
f tutti

DĪN DŪ BIST MĪN ICH BIN DĪN DŪ BIST MĪN DĪN!

f tutti

MĪN ICH BIN DĪN DŪ BIST MĪN ICH BIN DĪN MĪN!

is not to be played
nicht gespielt



4/4

55

Krummhorn tenoro *mf* *morendo*

Lauto *morendo*

Viole *nontremolo*

V.-Celli *tutti* *tremolo* *mf* *morendo*

C.-basi *pp* *mf* *morendo*

Grotali *pp*

Legni

Cassa grande *mf* *ppp*

Timpani *f* *pp*

Soprano Solo *morendo*
 IN - MĪNEM HER - ZEN, VER - LOREN IST DAR SLÜZZEL (N) DŪ MUOST İMMER DRİNNE SĪN

Tenori *tutti* *morendo*

Baritoni *a due* *pp* DŪ ICH DĪN MĪN DŪ ICH DĪN MĪN DŪ ICH DĪN MĪN *f* DŪ!

Bassi 1 *a due* *pp* BĪN DĪN DŪ BĪST MĪN İCH BĪN DĪN DŪ!

Bassi 2 *tutti* *pp* MĪN İCH BĪN DĪN DŪ BĪST MĪN *f* İCH!

crec. molto

