

Pertti Jalava

# Piano Concerto No. 2

Version A

2025



**Music Finland**

Copyright © by the Composer

All Rights Reserved

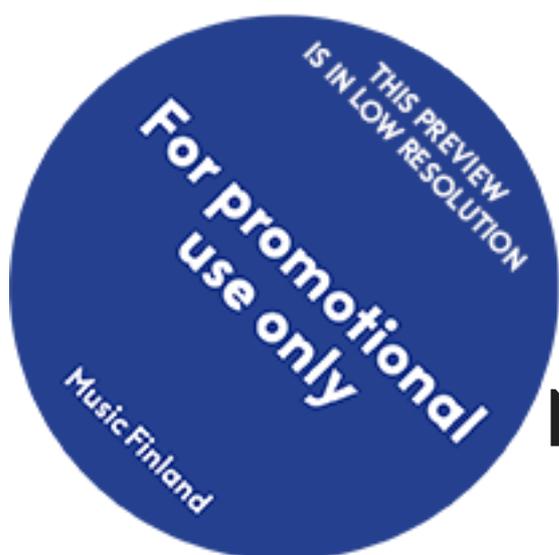
ation may be copied  
m or by any means  
on of the composer



Pertti Jalava

# Piano Concerto No. 2

2025



**Music Finland**

Copyright © by the Composer

All Rights Reserved

ation may be copied  
m or by any means  
on of the composer



**Pertti Jalava**

**Pianokonsertto no 2**

**“Luovat kysymykset”**

**Piano Concerto No. 2**

**“Creative Questions”**

**(2025)**

Version A



**Pertti Jalava**

**Pianokonsertto no 2**

**“Luovat kysymykset”**

**Piano Concerto No. 2**

**“Creative Questions”**

**(2025)**



s. 1

s. 34

s. 46

## Orchestra:

2 Flutes

2 Oboes

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Double bassoon

2 Horns in F

2 Trumpets in C

Tuba

Timpani

Percussion (1 or 2 players)

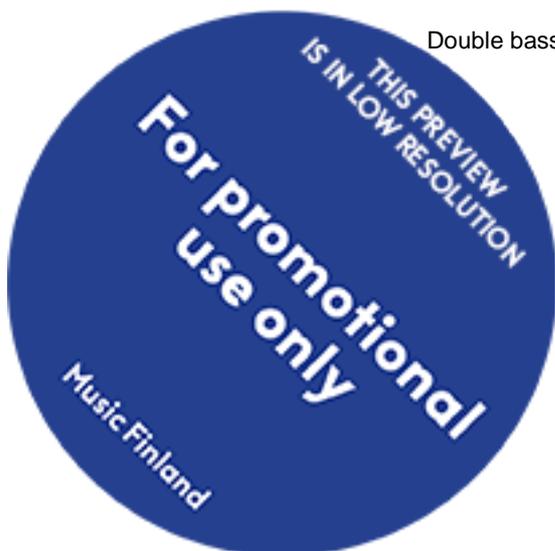
marimba, gran cassa, tam-tam, vibraphone, 4 tom-toms, suspended cymbal, triangle, snare drum

Strings

## Score written in C

Double bassoon and Double basses are written an octave higher

Duration approx. 22 min.





5

Fl.1 *mp*

Fl.2 *mp*

Ob. 1

Ob. 2

Cl.

B.cl *mf* *ff* *mp*

Bsn. *f* *ff* *mp*

D.bsn *mf* *ff* *mp*

Hn.1 *f*

Hn.2 *f*

Tr.1

Tr.2

Tuba *mf* *ff* *mp*

Timp. *p* *mf*

M.ba

Pno *mf* *ff* *fff*

VI.1 *f*

VI.2 *f*

VI.3 *f*

VI.4 *f*

*mp*



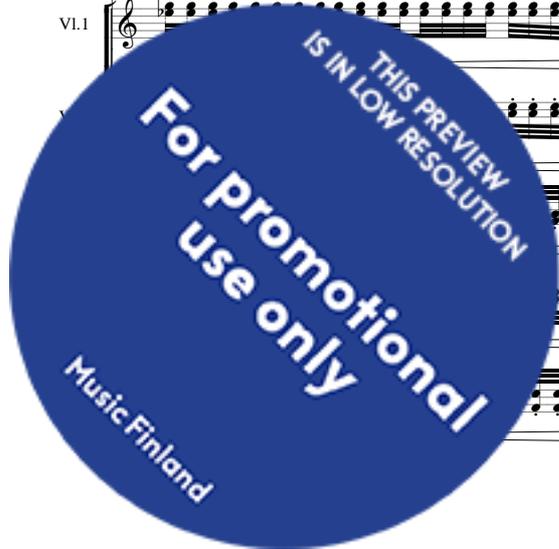
7

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl.  
B.cl.  
Bsn.  
D.bsn.

Hn. 1  
Hn. 2  
Tr. 1  
Tr. 2  
Tuba  
Timp.  
T.tam  
G.c.

Pno

Vl. 1  
Vl. 2  
Vl. 3  
Vl. 4  
Vl. 5







16

Fl. 1/2

Ob. 1/2

Cl.

B.cl.

Bsn.

D.bsn.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Hn. 1

Hn. 2

Tr. 1/2

Tuba

Timp.

G.c.

*f*

*f*

*f*

*f*

Pno

*mf*

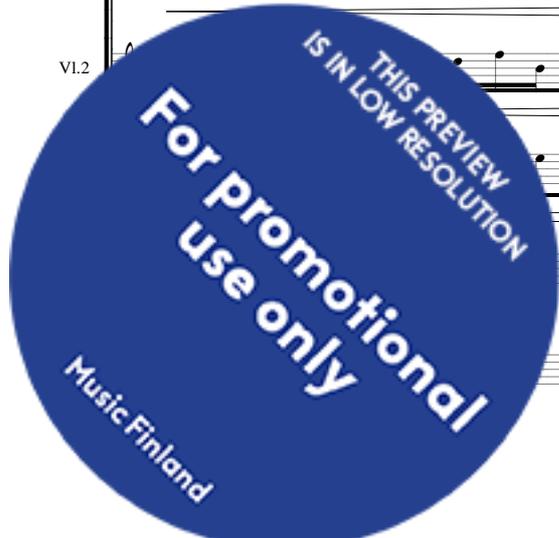
Vl. 1

Vl. 2

*f*

*f*

*f*







26

Fl. 1/2, Ob. 1/2, Cl., B.c.l., Bsn., D.bsn.

*mp*

*mf > mp*

*mf > mp*

*mf > mp*

Hn.1, Hn.2, Tr. 1/2, Tuba

Timp., Mba

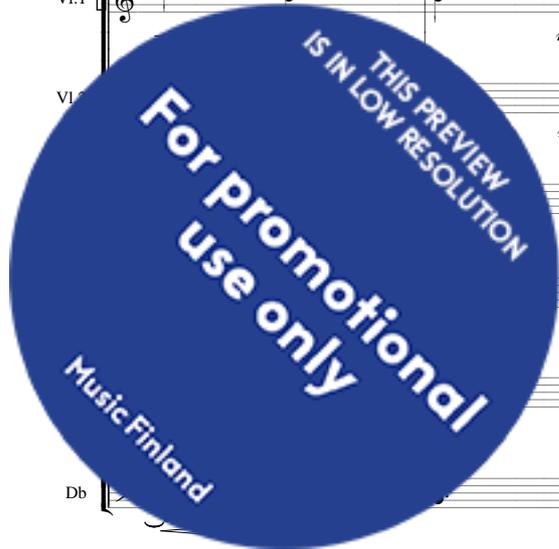
*mp < mf*

Phno

*pp* *mf* *f* *ff*

VI.1, VI.2, VI.3, VI.4, VI.5, VI.6, Db

*p* *mf* *f*



29

Fl. 1 2

Ob. 1 2

Cl.

B.cl.

Bsn.

D.bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tuba

Timp.

Mba

Pno

VI.1

VI.1

VI.2

Db

*ff*

*f*

*f*

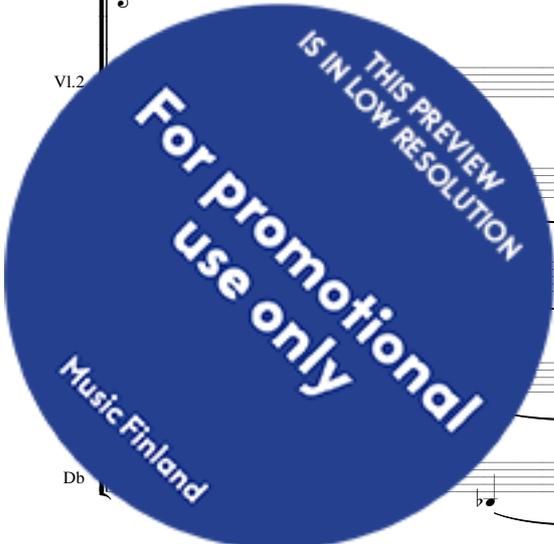
*fff*

*ff*

Change to vibraphone

*S<sup>ra</sup>*

10











45

Fl. 1 & 2: *pp* *al* *ppp*

Ob. 1 & 2: *pp* *al* *ppp*

Cl.: *pp* *ppp*

B.cl.: *pp* *ppp*

Bsn.: -

D.bsn.: -

Hn. 1 & 2: *p*

Tr. 1 & 2: -

Tuba: *p*

Timp.: *pp*

Vib.: *pp* Change to marimba

Pno: *mp* *mf* *mp* *mf*

VI. 1 & 2: *ppp*



Fl. 1/2

Ob. 1/2

Cl.

B.cl

Bsn.

D.bsn

Hn. 1

Hn. 2

Tr. 1/2

Tuba

Timp.

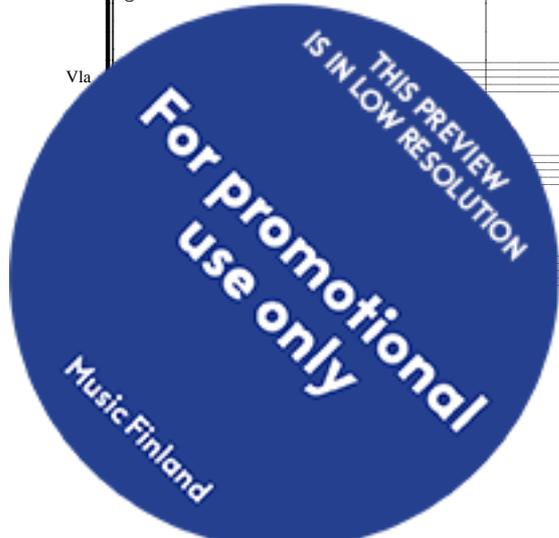
M.ba

Pno

Vl. 1

Vl. 2

Vla



52

*Accelerando*

♩ = 96

Fl. 1  
2

Ob. 1  
2

Cl. *Gradually slowing down*  
*tr* *pp*

B.cl.

Bsn.

D.bsn.

*Accelerando*

♩ = 96

Hn. 1

Hn. 2

Tr. 1  
2

Tuba

*Accelerando*

♩ = 96

Timp. *mf* *pp* *mp*

M.ba *ppp* *pp* *mp* *p*

*Accelerando*

♩ = 96

Pno *mp* *p* *pp* *mp*

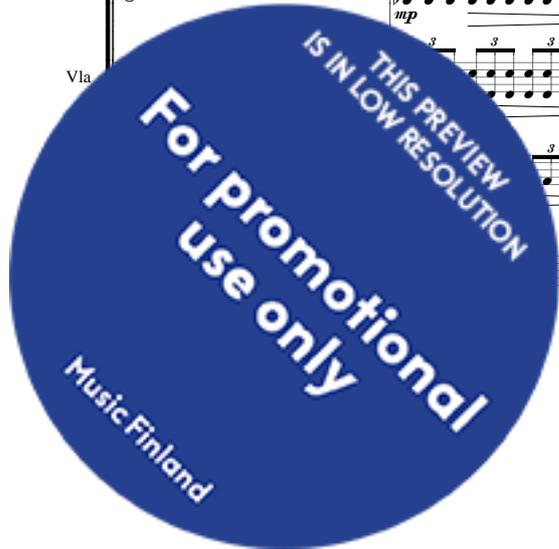
*Accelerando*

♩ = 96

Vl. 1 *mp* *ppp*

Vl. 2 *mp* *ppp*

Vla *ppp* *ppp*





61

Fl. 1  
2

Ob. 1  
2

Cl.

B.cl

Bsn.

D.bsn

Hn.1

Hn.2

Tr. 1  
2

Tuba

Timp.

M.ba

Pno

8<sup>a</sup>

Vl.1

Vl.1

Vl.2

*mf*

*mf*

*f*

*mf*

*mp*

*mf*

*f*

*mf*

*mp*

*mf*

*f*

*mf*

*mp*

*mp*

*mf*

*f*

*mf*

*pp*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*ppp*

*ff*

*f*

*f*

*f*

*f*

*mf*

*f*

*mf*

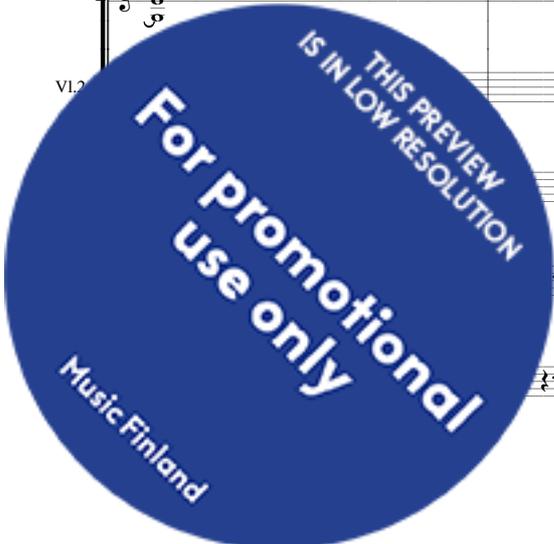
*mp*

*mf*

*f*

*mf*

*mp*











79

Fl. 1  
2

Ob. 1  
2

Cl.

B.cl

Bsn.

D.bsn

Hn. 1

Hn. 2

Tr. 1  
2

Tuba

Timp.

M.ba

Pno

Vl. 1

Vl. 1

Vl. 2

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*ff*

*mf*

*f*

*pizz*

*f*

*f*

*mp*

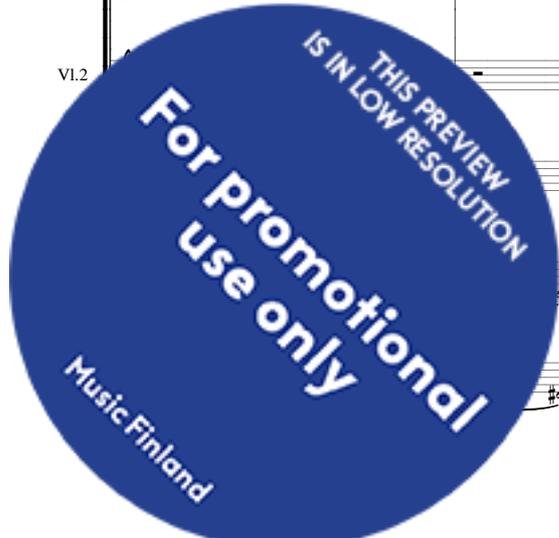
*mp*

*mp*

*mp*

*mp*

*mp*



Fl. 1 & 2 *f* *pp*

Ob. 1 & 2 *f* *pp*

Cl. *f* *mf* *mp*

B.cl. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

D.bsn. *f* *mf* *mp*

Hn. 1 *f* *p* *mf*

Hn. 2 *f* *p* *mf*

Tr. 1 & 2 *f* *pp*

Tuba *f* *p* *mf*

Timp. *f* *ff*

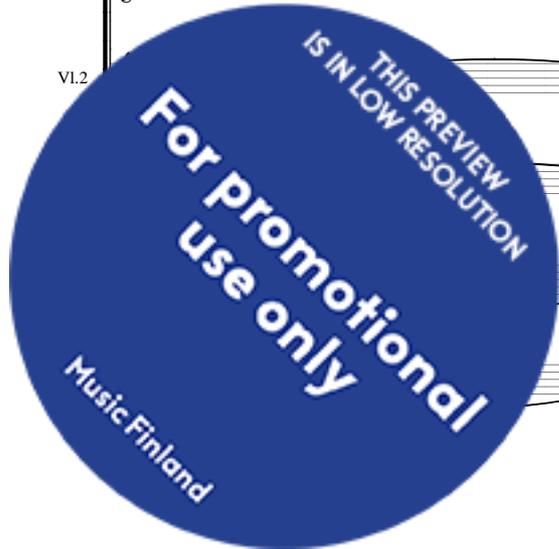
M.ba

Pno *ff* *f* *mf* *mp*

VI.1 *f* *arco*

VI.2 *f* *arco* *mf* *mp*

*p* *mf*







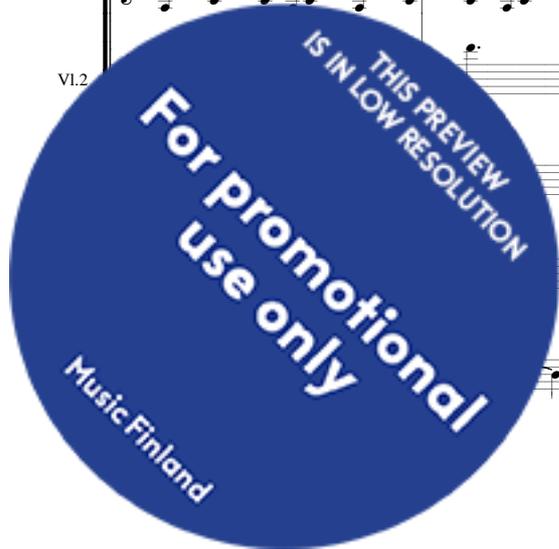
Fl. 1/2  
Ob. 1/2  
Cl.  
B.cl  
Bsn.  
D.bsn

Hn.1  
Hn.2  
Tr. 1/2  
Tuba

Timp.  
M.ba

Pno

VI.1  
VI.1  
VI.2



102

Fl. 1  
2

Ob. 1  
2

Cl.

B.cl

Bsn.

D.bsn

Hn.1

Hn.2

Tr. 1  
2

Tuba

Timp.

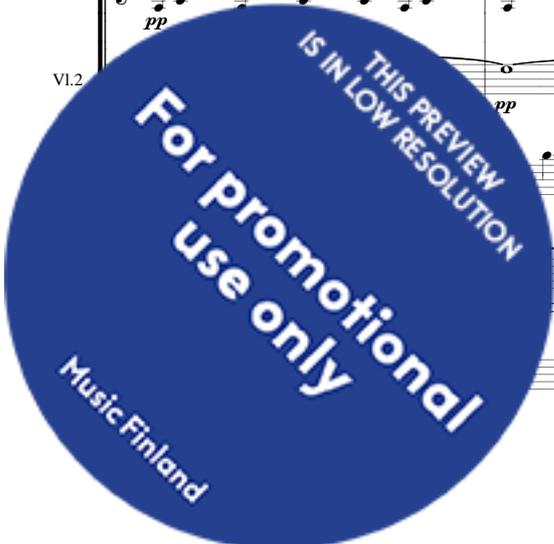
M.ba

Pno

VI.1

VI.1

VI.2



Fl. 1 *mf* *tr* *ppp* *mp*

Fl. 2 *mf* *tr* *ppp* *mp*

Ob. 1 2 *mp*

Cl. *mf* *tr* *ppp* *mf* *tr*

B.cl *mp* *mf* *tr*

Bsn. *mp*

D.bsn. *mp*

Hn. 1 *mp* *mf*

Hn. 2 *mf*

Tr. 1 2 *mp*

Tuba *mp*

Timp. *mp*

M.ba *mf* *pp*

Pno *mp* *mf* *f*

VI.1 *mp*

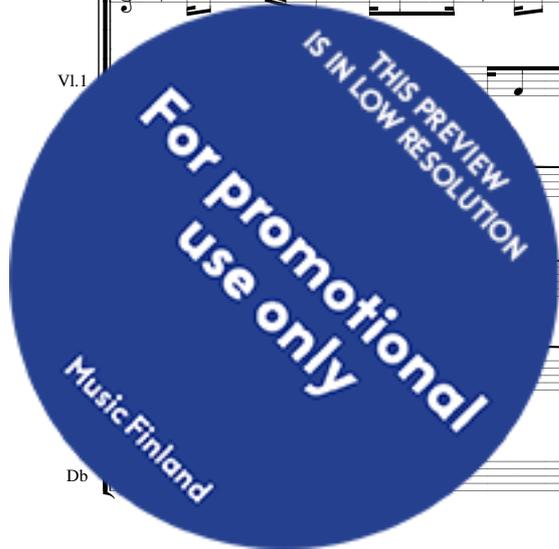
VI.2 *mp*

III *mf*

II *mf*

I *mf*

Db *mp* *mf*



109

Fl. 1 *tr* *f*

Fl. 2 *tr* *mf* *f*

Ob. 1/2

Cl. *tr* *f*

B.cl. *tr* *f*

Bsn. *f*

D.bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Tr. 1/2 *f*

Tuba *f*

Timp. *f*

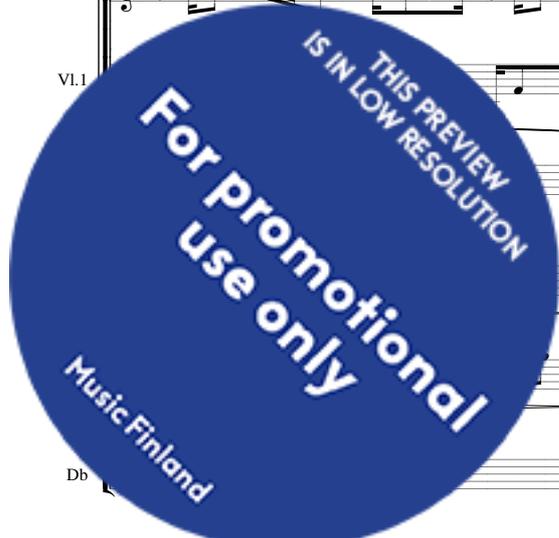
M.ba *f*

Pno *8va*

VI.1 *mp*

VI.1 *mp*

Db *f*



Fl. 1 *mf* *mp* *mf*

Fl. 2 *mf* *mp* *mf*

Ob. 1 2 *mf* *mp* *mf* a2

Cl. *mf* *mp* *mf*

B.cl *f* *ff*

Bsn. *f* *ff*

D.bsn. *f* *ff*

Hn. 1 *mf*

Hn. 2 *mf*

Tr. 1 2 *mf* *mf*

Tuba *f* *ff*

Timp. *mf* *ff*

M.ba *mf* *ff* Change to gran cassa

Pno *ff*

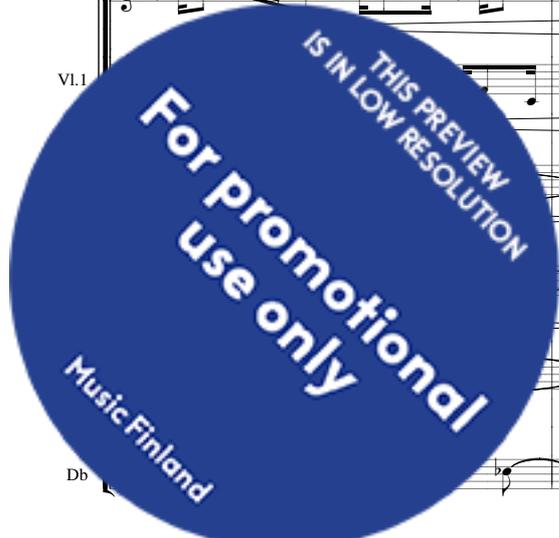
Vl. 1 *mf* *f*

Vl. 1 *mf* *f*

Vl. 1 *mp* *f*

Vl. 1 *mp* *f*

Db *f* *ff*





# II Merten syvyydet - The Depths of the Seas

Syntyikö Maan elämä täällä? - Did the life on Earth begin here?

Andante ♩ = 132

Timp. *pp*

Gran cassa

Change to marimba

Perc. *pp*

Pedal pressed down for the whole movement.

Pno

Vlc *pp* Divisi

Db *pp* Divisi

*mp*

*mp*

*f*

7

Timp. *pp*

M.ba *mf* *p*

Pno *pp* *mp* *pp*



13

Timp.

M.ba

Pno

*p*

*pp*

*p*

*mp*

Change to vibraphone

Detailed description: This system contains measures 13 through 19. The Timp. part has a few notes, including a half note G4. The M.ba part has a melodic line starting on B3, moving up to D4, with dynamics *p*. The Pno. part has a complex texture with triplets and slurs, with dynamics *mp*, *pp*, and *p*. A text instruction 'Change to vibraphone' is placed above the M.ba staff at measure 18.

20

Vib.

Pno

*p*

*mf*

*mp*

*p*

*pp*

Detailed description: This system contains measures 20 through 26. The Vib. part has a melodic line starting on G4, with dynamics *p*. The Pno. part has a complex texture with triplets and slurs, with dynamics *mf*, *mp*, *p*, and *pp*.

27

Fl.1

Cl.

B.

*pp*

*pp*

*mp*

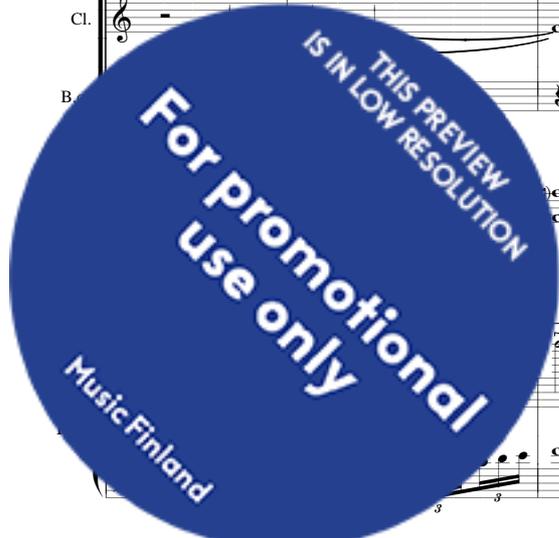
*p*

*mf*

*ppp*

*pp*

Detailed description: This system contains measures 27 through 33. The Fl.1 part has a melodic line starting on G4, with dynamics *pp*. The Cl. part has a melodic line starting on G4, with dynamics *pp*. The B. part has a melodic line starting on G3, with dynamics *mp*. The Pno. part has a complex texture with triplets and slurs, with dynamics *p*, *mf*, *ppp*, and *pp*.



35

Fl. I

Cl.

B.cl

Vib.

Pno

Gliss.

*mp*

*pp*

Change to gran cassa

43

Timp.

G.C.

Pno

Vlc

Change to marimba

*pp*

*pp*

*pp*

*mp*

*f*

*mp*

*mp*



49

Score for measures 49-54. Instruments: Timp., M.ba., Pno., Vlc., Db.

Measures 49-54: Timp. (pp), M.ba. (mf, p), Pno. (pp, mp, pp), Vlc. (pedal), Db. (pedal).

55

Score for measures 55-61. Instruments: Timp., M.ba., Pno.

Measures 55-61: Timp. (p), M.ba. (p), Pno. (mp, pp, p). Includes instruction: "Change to vibraphone" at measure 58.

62

Score for measures 62-67. Instruments: Vib., Pno.

Measures 62-67: Vib. (p), Pno. (mf, mp, p, pp).



69

Fl. I *pp*

Cl. *pp*

B. cl. *pp* *mp* *p* *mf*

Vib.

Pno. *p* *ppp* *p*

77

Fl. I

Cl.

B. cl. *p* *mf* *pp*

Vib. Change to marimba

Pno. *ppp* *p*

85

M. ba *mp* *p* *mf*

Pno. *mf* *p* *mf*

Cb. *mp* *mf* *mp* *p*





103

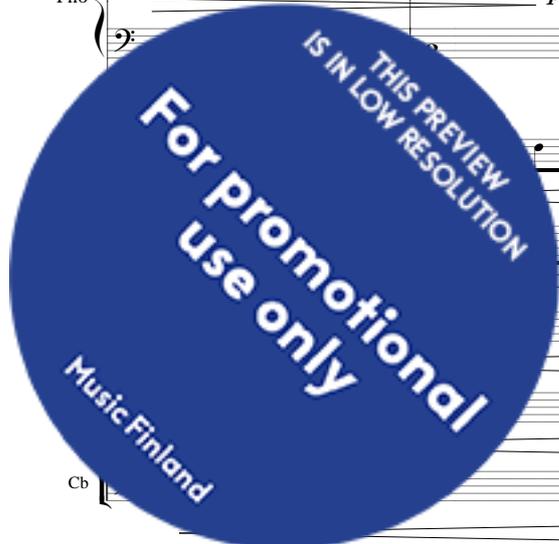
Fl. 1/2  
Cl.  
B.cl.  
Timp.  
M.ba  
Pno  
Vl.1  
Vl.2  
Vla.  
Vlc.  
Db.

*mp*  
*mp*  
*mp* > *pp* *mp* > *pp* *mp* > *pp*  
*mp*  
*p* *mf* *f*  
*p*  
*p*  
*p*  
*p*  
*p*

109

Fl. 1/2  
Cl.  
B.cl.  
Timp.  
M.ba  
Pno  
Vl.1  
Vl.2  
Vla.  
Vlc.  
Cb.

*p*  
*mp* *mf*  
*mp* *mf*  
*mp* > *pp* *mp* > *pp* *mp*  
*p* > *pp* *p* > *pp* *p* > *pp*  
*p* *mf*  
*mp* *mf*  
*mf*  
*mf*  
*mf*  
*mf*





121

Fl. I *mf* *ppp*

Cl. *mf* *ppp*

B. cl. *mf* *ppp*

Timp. *mp* *ppp*

M. ba *mp*

Pno *mf*

Vl. I *mf* *f*

Vl. II *mf* *f*

Vla. *mf* *f*

Vlc. *f* *mf* *f*

Db. *f* *mf* *f*

125

Fl. I *mf*

Cl. *mf*

B. cl. *mf*

Timp. *mf* *ff*

M. ba *mf* *ff*

Pno *mf* *fff*

Vl. I *mf* *fff*

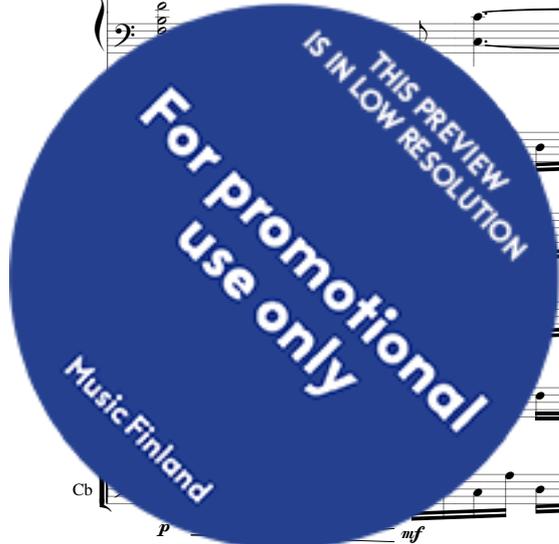
Vl. II *mf* *fff*

Vla. *mf* *fff*

Vlc. *mf* *fff*

Db. *mf* *fff*

Cb. *p* *mf* *fff*





140

Fl. I

Cl.

B.cl

Gliss

*mp* *pp*

Timp.

Vib.

Pno

*ppp* *p*

VI.1

VI.2

Vla

Vlc

Db





### III Oivallusten avaamat maailmat ja uudet kysymykset - New Worlds and Questions Opened by Insights

Largo ♩ = 60

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet, Bass Clarinet, Bassoon, and Double Bassoon. The middle section includes Percussion (Timpani) and Mallet Bass (M.ba). The bottom section includes strings: Piano (Pno), Violin 1 (VI.1), Violin 2 (VI.2), and Viola (Vla). The score is in 4/4 time with a tempo of Largo (♩ = 60). It features various dynamics such as *ppp*, *pp*, *p*, and *al*, along with articulation marks like accents and slurs. A key signature change from A-flat to B-flat is indicated for the Timpani part. A large blue watermark is overlaid on the bottom left of the page.





12

Piu mosso ♩ = 66

Fl. 1 2  
Ob. 1 2  
Cl.  
B.cl.  
Bsn.  
D.bsn.

*ppp*

Piu mosso ♩ = 66

Tuba  
Timp.  
M.ba  
Perc.

*mp*

*mp* *pp* *p*

Tam-tam *p*

Piu mosso ♩ = 66

Pno

*mf* *pp* *p* *pp* *p* *mp*

Piu mosso

VI.1  
VI.1  
VI.2  
Vla

*mf* *pp* *pp* *pp* *mp* *p* *mp*



16

Fl. 1  
2

Ob. 1  
2

Cl.

B.cl.

Bsn.

D.bsn.

Tuba

Timp.

M.ba

Perc.

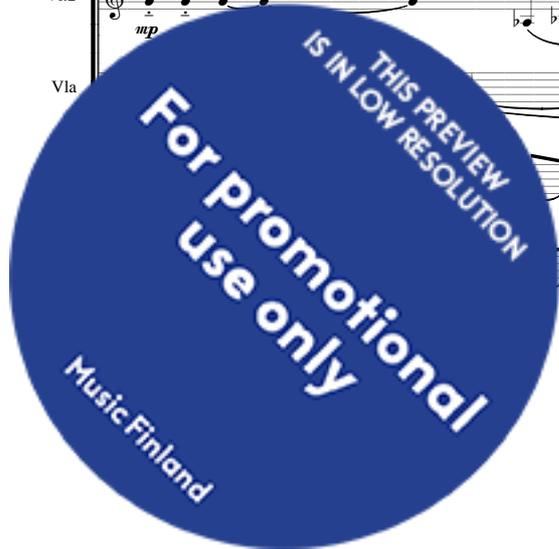
Pno

VI.1

VI.1

VI.2

Vla





Meno mosso ♩ = 60

21

Fl. 1 2 *mf* *ff* *pp*

Ob. 1 2 *mf* *ff* *pp*

Cl. *mf* *ff* *pp*

B.cl. *mf* *ff* *pp*

Bsn. *mf* *ff* *pp*

D.bsn. *mf* *ff* *pp*

Meno mosso ♩ = 60

1 Hn. *ff*

2 Hn. *ff*

Tr. 1 2 *mp* *f*

Tuba *mf* *ff*

Timp. *f*

M.ba *ff*

Meno mosso ♩ = 60

Pno *mp*

Vi.1 *ff* *pp*

Vi.1 *ff* *pp*

Vi.2 *ff* *pp*

Vi.3 *ff* *pp*

Vi.4 *ff* *pp*

Vi.5 *ff* *pp*

Vi.6 *ff* *pp*









36

Fl. 1 2 *mf* 3

Ob. 1 2 *f* a2 3

Cl. *mf* 3

B.cl. *mf* 3

Bsn. *f*

D.bsn. *f*

Meno mosso ♩ = 60

Hn. 1 2 *f* 3

Tr. 1 2 *f* 3

Tuba *f* 3

Timp. *f* 3 *ff* 3 Bb to A

Perc. *f* 3

Meno mosso ♩ = 60

Pno. *ff* 3 *p* 3 *f* 3

Meno mosso ♩ = 60

VI.1 *ppp* 3 *p > pp* 3

VI.2 *ppp* 3 *p > pp* 3

VI.3 *ppp* 3 *p > pp* 3

VI.4 *ppp* 3 *p > pp* 3

VI.5 *ppp* 3 *p > pp* 3

Db. *ff* *ppp* 3 *p > pp* 3



41

Fl. 1 2

Ob. 1 2

Cl.

B.cl.

Bsn.

D.bsn.

Hn. 1 2

Timp. *mf* *mp* *ppp* *p*

Perc.

Pno *mp* *p*

VI.1 *mp* *ppp*

VI.1 *ppp* *pp*

VI.2 *pp*

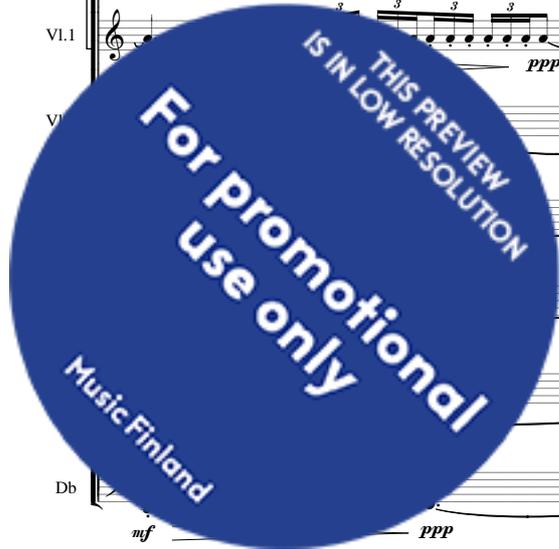
VI.3 *pp*

VI.4 *pp*

VI.5 *pp*

VI.6 *pp*

Db *mf* *ppp*







49

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.  
B.cl.  
Bsn.  
D.bsn.  
Hn. 1  
Hn. 2  
Timp.  
Perc.

Piu mosso ♩ = 66

Pno.  
Vl.1  
Vl.1  
Vl.2  
Vl.2  
Vl.3  
Vl.3  
Vl.4  
Vl.4  
Db.



52

Fl. 1 *ppp* *mp* *p*

Fl. 2 *ppp* *mp* *p*

Ob. 1 *ppp* *mf*

Ob. 2 *ppp* *mf*

Cl. *ppp* *mp* *p*

B.c.l. *ppp* *mp* *p*

Bsn. *ppp* *mf*

D.bsn. *ppp* *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tr. 1

Tr. 2

Tuba

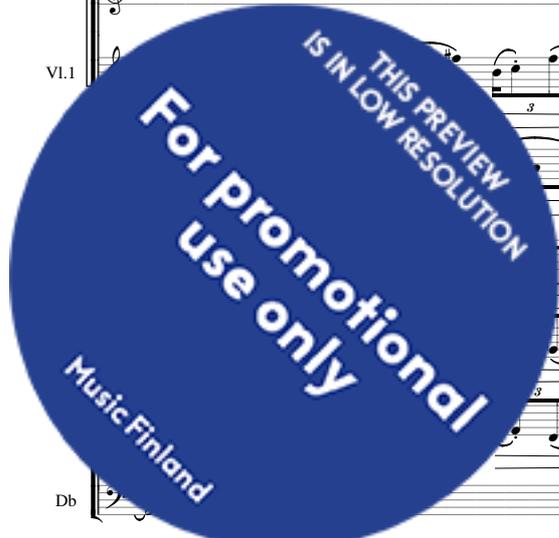
Timp. C to D# A to A# Gb to G

Perc.

Pno *mp* *mf* *f* *mf* *f*

VI.1 *pp* *pp* *pp* *pp* *pp* *pp*

Db









62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B.cl.

Bsn.

D.bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tuba

Timp.

Perc.

Pno

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5

VI. 6

Db

*mf*

*p*

*f*

*ff*

*fff*

*tr*

*6*

*3*

G to G#





67

Fl. 1 2

Ob. 1 2

Cl.

B.cl.

Bsn.

D.bsn.

Hn. 1 2

Tr. 1 2

Tuba

Timp.

Perc.

Pno

VI.1

VI.2

Db

*ppp* *pp* *ppp* *f* *ff*

*ppp* *p* *ppp* *ppp* *p* *ppp* *ff*

*ppp* *p* *ppp*

*ppp* *p* *ppp* *ff*

*mf* *p* *ppp* *p* *ppp* *ff*

*mf* *p* *f* *p* *ff*

*p* *mf* *p* *f* *ff*

*p* *mp* *p* *mf* *ff*

*ff*

G# to G A# to C D# to C#

Tom-toms

*ff*

*ff*

*ppp* *pp* *ff*

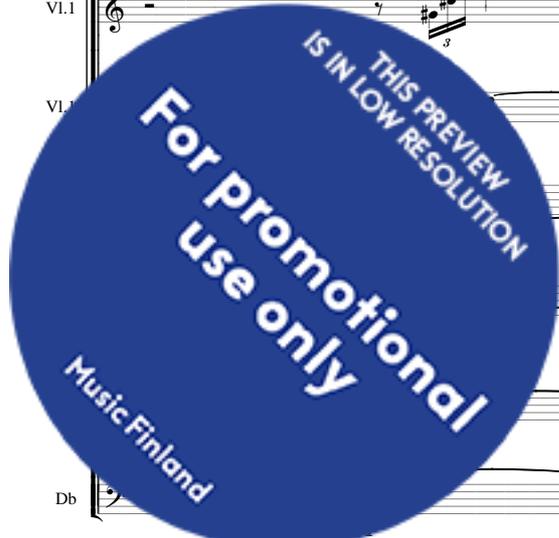
*ppp* *mf* *pp* *ff*

*ppp* *mf* *pp* *ff*

*ppp* *mf* *pp* *ff*

*ppp* *ff*

*ppp*



70

Fl. 1  
2

Ob. 1  
2

Cl.

B.cl.

Bsn.

D.bsn.

Hn. 1  
2

Tr. 1  
2

Tuba

Timp.

Perc.

Pno

VI.1

VI.2

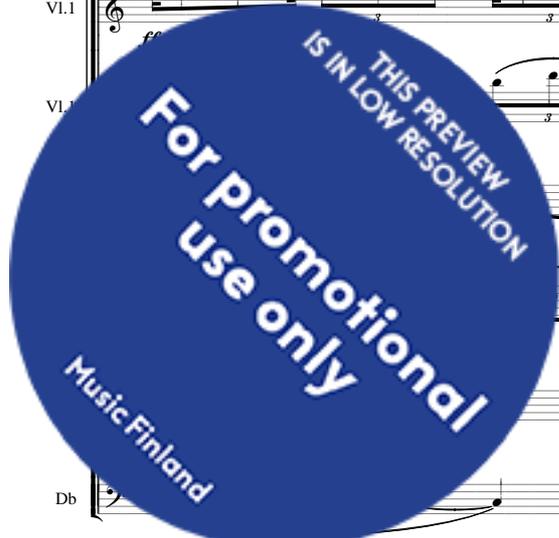
VI.3

VI.4

VI.5

VI.6

Db









79

Fl. 1 2

Ob. 1 2

Cl.

B.cl. *f*

Bsn. *f*

D.bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Tr. 1 2

Tuba *f*

Timp. E to D C# to C B to A

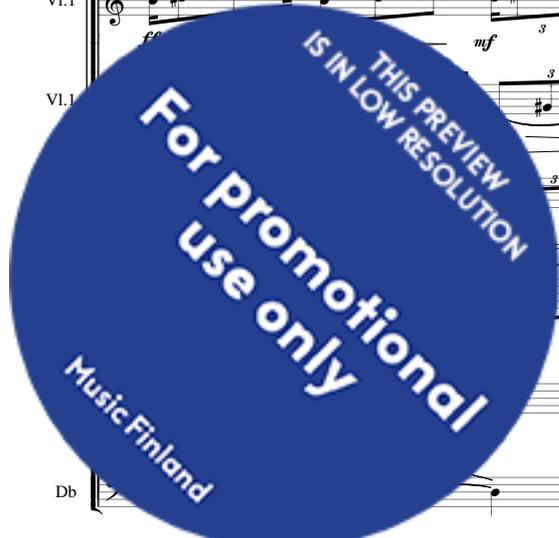
Perc.

Pno

VI.1 *f* *mf* *ff* *mf* *ff*

VI.2 *mf* *ff* *mf* *ff*

Db









87

Fl. 1 2

Ob. 1 2

Cl.

B.cl.

Bsn.

D.bsn.

Hn. 1 2

Tr. 1 2

Tuba

Timp. D to E

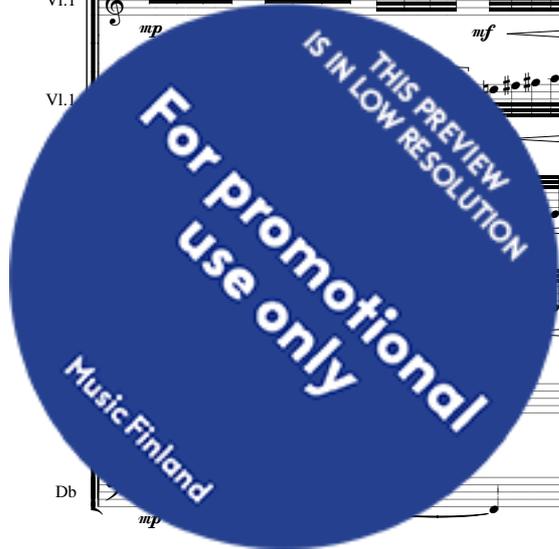
Perc.

Pno

VI.1

VI.1

Db











98

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *ppp* *p* *ppp*

Ob. 2 *ppp*

Cl. *ppp* *p* *ppp*

B.cl. *ppp* *p* *ppp*

Bsn. *ppp* *ppp* *p* *ppp*

D.bsn.

1

Hn. 2

Tr. 1

Tr. 2

Tuba

Timp. *pp*

Perc. Change to vibraphone

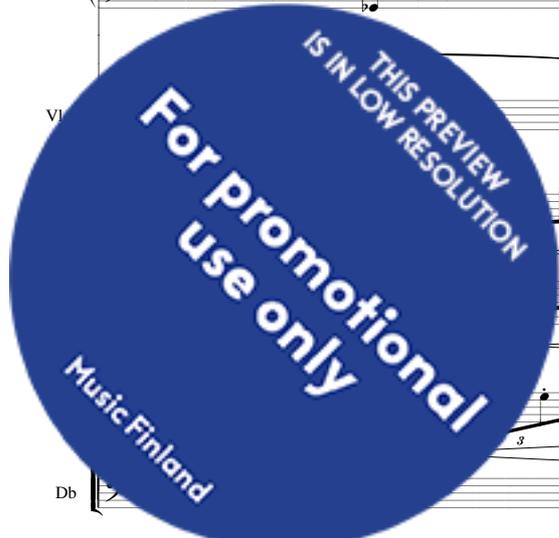
Pno *mf* *p*

Vl. *p*

Vla. *p*

Vc. *p*

Db. *p*



101

Fl. 1 *ppp* *p* *mf*

Fl. 2 *ppp* *p* *mf*

Ob. 1 *p* *ppp* *mf*

Ob. 2 *p* *ppp* *mf*

Cl. *p* *ppp* *mf*

B.cl. *ppp* *mp* *mf*

Bsn. *pp* *mp* *ppp* *mf*

D.bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tr. 1 *mf*

Tr. 2 *mf*

Tuba *mf*

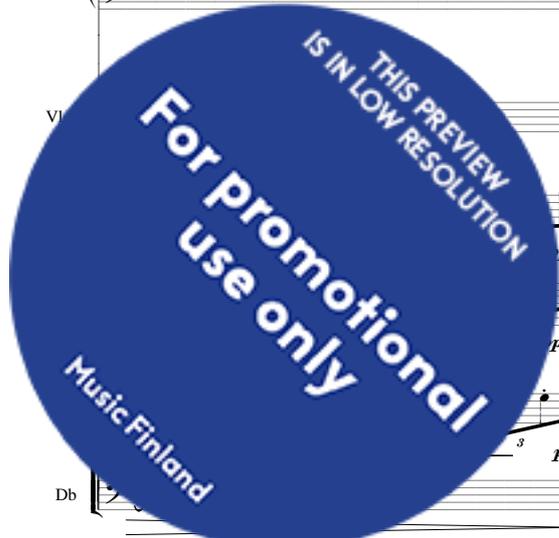
Timp. *mp* *mf*

Vib. *L.v.* *mf*

Pno. *f*

Vl. *pp* *mf* *gliss* *ppp*

Db. *ppp* *pizz* *mf* *p*





106

Fl.1 *p*

Fl.2

Ob.1 *p*

Ob.2

Cl. *p*

B.cl.

Bsn.

D.bsn.

1

Hn.

2

Tr.1

Tr.2

Tuba

Timp. *f*

Vib.

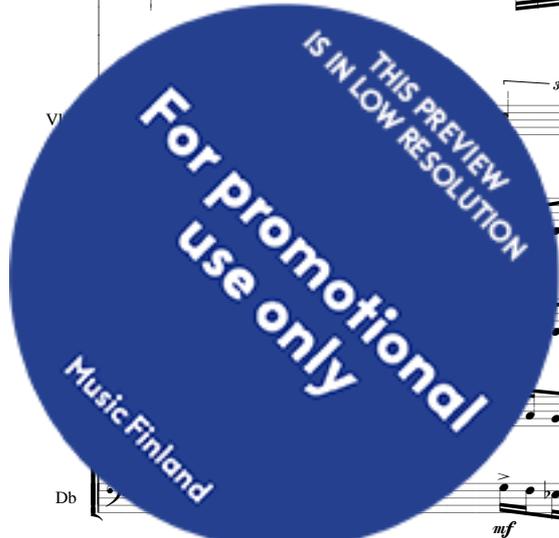
Pno *mp* *f* *ff*

Vl. *ppp*

Vla. *ppp*

Vcl. *ppp*

Db. *mf* *ppp*



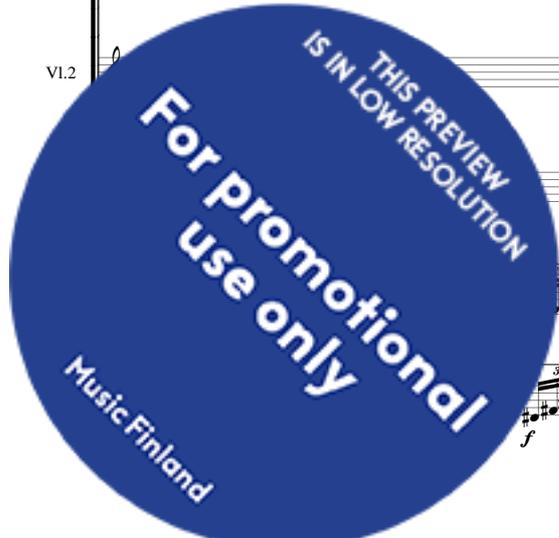
# Cadenza

108

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.  
B.cl  
Bsn.  
D.bsn.  
Timp.  
Perc.

# Cadenza

Pno  
VI.1  
VI.2



110 Eb to E D to C Gb to A

Timp.

Pno

VI.1

VI.2

Vla

Vlc

Db

*pp*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

112

Pno

♩ = ♩. (♩ = 99)

114

Pno

*p*

*pp*

119

Pno

*ff*



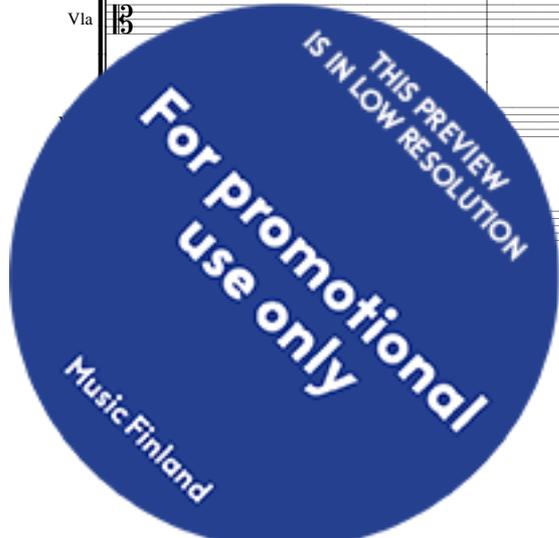
127

1 Hn. 2 Tr. 1 Tr. 2 Tuba

Timp. Perc. Pno. Vl. 1 Vl. 2 Vla.

*f* *p* *ff* *fff* *f* *ff*

Snare drum Tom-toms





135

Pno

*mf*

138

Pno

*p* *mf*

141

Pno

*p* *f*

144

Pno

*p* *f*



147

Fl. 1  
2

Ob. 1  
2

Cl.

B.cl.

Bsn.

D.bsn.

*p*

1  
Hn.

2

Tr. 1  
2

Tuba

*mp*

*ppp*

*ppp*

*mp*

*ppp*

Timp.

Perc.

*mp*

*p*

*mf*

Pno

*mp*

*f*

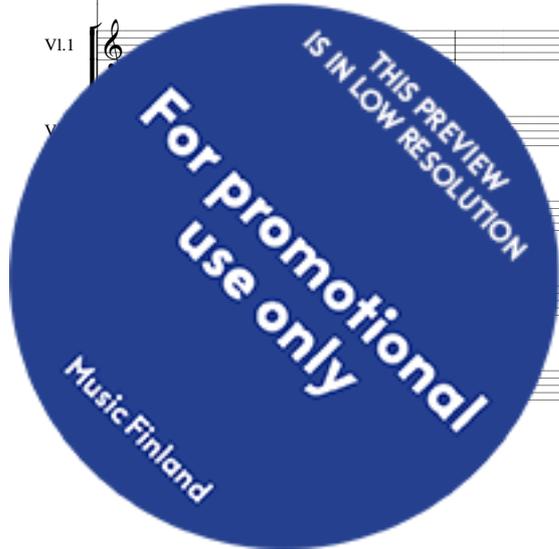
8va

VI.1

V.

*mf*

*mf*



150 *legato*

Fl.1 *p* *f* *ppp*

Fl.2 *p* *f* *ppp*

Ob.1 *legato* *p* *f* *ppp*

Ob.2 *legato* *p* *f* *ppp*

Cl. *legato* *p* *f* *ppp*

B.cl. *legato* *p* *f* *ppp* *mf* *p*

Bsn. *legato* *p* *f* *ppp*

D.bsn. *legato* *p* *f* *ppp* *mf* *p*

Hn. 1 *f* *ppp* *mf* *3*

Hn. 2 *f* *ppp* *mf* *3*

Tr. 1 2 *mp* *3*

Tuba *ff* *f* *ppp*

Timp. *ff* *f* *mf* *3* *pp* *A to G*

Perc.

Pno *ppp* *p*

VI.1 *ppp*

VI.2 *ppp*

VI.3 *ppp*

VI.4 *ppp*

Db *ff* *ppp*



153

Fl. 1 2 *ppp* *pp* *ppp* *f* *ff*

Ob. 1 2 *ppp* *p* *ppp* *al*

Cl. *ppp* *p* *ppp*

B.cl. *ppp* *p* *ppp*

Bsn. *mf* *p* *ppp* *p* *ppp* *ff*

D.bsn. *mf* *p* *f* *p* *ff*

Hn. 1 2 *p* *mf* *f* *ff*

Tr. 1 2 *p* *mp* *p* *mf* *ff*

Tuba *ff*

Tim. *Bb to B* *ff*

Perc. *Tom-toms* *ff*

Pno *ff*

VI.1 *mp* *ppp* *mf* *pp* *ff*

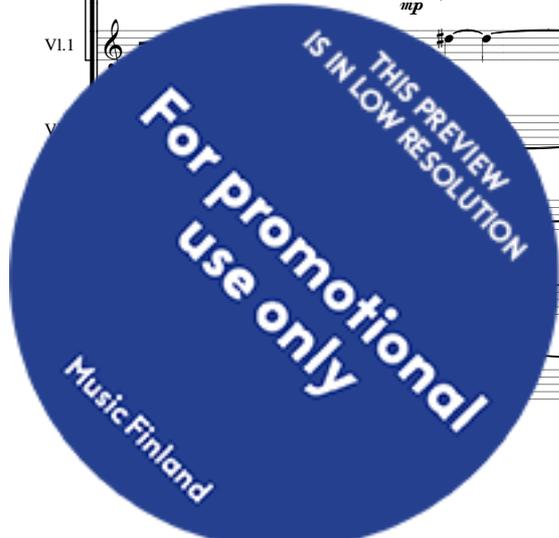
VI.1 *ppp* *mf* *pp* *ff*

V.1 *ppp* *mf* *pp* *ff*

V.2 *ppp* *mf* *pp* *ff*

V.3 *ppp* *ppp* *ff*

V.4 *ppp* *ppp* *ff*



156

Fl. 1 2

Ob. 1 2

Cl.

B.cl.

Bsn.

D.bsn.

*ff*

*ff*

*ff*

Hn. 1 2

Tr. 1 2

Tuba

Timp.

Perc.

*mf*

*mf*

*pp*

*pp*

*pp*

Pno

*p*

VI.1

VI.1

Db





160

Fl. 1  
2

Ob. 1  
2

Cl.

B.cl.

Bsn.

D.bsn.

1  
Hn.  
2

Tr. 1  
2

Tuba

Timp. G to A

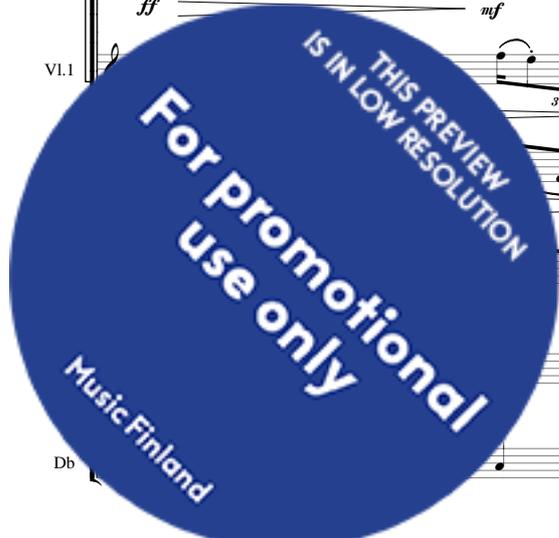
M.ba

Pno

VI.1

VI.1

Db





164

Fl. 1  
2

Ob. 1  
2

Cl.

B.cl.

Bsn.

D.bsn.

1  
Hn

2

Tr. 1  
2

Tuba

Timp.

M.ba

Pno

*p*

*pp*

*S<sup>ra</sup>*

VI.1

*ppp*

VI.1

