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Finnish Music Information Centre

15 419

Lotta Wennäkoski

SATEEN AVAAMA

for bass clarinet

FOR PROMOTIONAL USE ONLY
FIMIC
SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

LOTTA WENNÄKOSKI

SATEEN AVAAMA

FOR BASS CLARINET

AIR SOUND (HALF PITCH AND HALF AIR)

FLUTTERTONGUE

GLISSANDO WITH FINGERINGS

B BENDING; GLISSANDO WITH EMBOUCHURE

DURATION ~ 10'

DEDICATED TO HEIKKI NIKULA

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SATEEN AVAAMA

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LOTTA WENNÄKOSKI 98/2000

♩ 76-84

(4 ξ)

IRREGULAR KEYCLICKS

(ord.) (air)

5:4

tr

PP<f

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(air) (ord.)
mp pp mf
P pp mp pp (air) (ord.) (air)
POCO RIT.
(ord.) A TEMPO (air) (ord.)
mp P f P mp

POCO A POCO CRESC. AL mf pp
mp f f

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mf

BISBIGLIANDO

BIS-

BIGLIANDO

P

P

BISBIGLIANDO

f

mp

mf

BISBIGL.

PP

PP

PP

f mf

ff

(air)

PP

mf

POCO

(AIR ONLY)

IRREGULAR KEYCLICKS

♩ 40-46

MOLTO RUBATO

PP

POCO

P

PP

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p p

pp mp mf p

pp p

un poco più mosso (air) (ord.)

mp pp

mp p 5:4 mf

(air) (ord.)

mf pp p pp

(air)

f pp mp p

(ord.) (air)

mf pp

(ord.)

p mp

poco a poco cresc.

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♩ 56 - 63

mf mp

MOLTO RIT. A TEMPO

mp pp

p

mf mp

mf p

f

f

f

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PMC

(c) (db) (eb)

(eb) (eb)

ff

f

ENERGICO

f SEMPRE ff

poco a poco dim.

pp (air) (ord.) (air only)

(ord.) (air)

p mp

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(ord.)

poco

pp

TEMPO
LENTO
ET MOLTO
RUBATO

poco

pp

pp

pp

ppp

98/00

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