

9222

Jukka Tiensuu

,mutta

for three accordions

1987

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FOR PROMOTIONAL USE ONLY



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It is possible to alter the registration, if necessary for practical reasons, but the player is expected to keep as close as possible to the original registration.

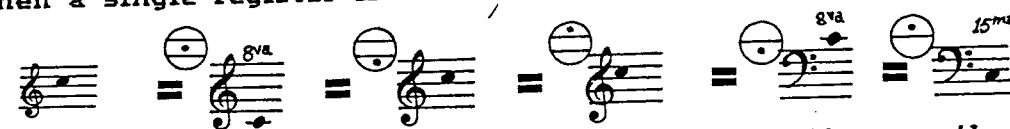
In fast repeating chords, it is possible to take one note of the chord with the left hand to facilitate the performance. Then the color and dynamics of the of LH must match those of the RH.

Accidentals apply for one bar.

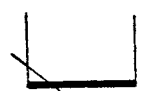
Accidentals in trill-marks refer to the accidental of the trill-note:



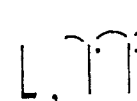
When a single register is used, all notes sound as written. I.e.:



In case of combined registers, the 8' register functions as the point of reference.

 As loud and as fast as possible. Keep every key down for (= let it sound during) the next 2-3 following notes. (= "legatissimo")
In repeats, the order of notes may vary, but all notes should be played approximately the same number of times.

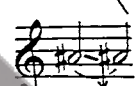
 As above, but slightly less fast.

 Is shorthand for repeating the preceding note or chord. When tied over, the tie always applies to the complete chord.

 Is shorthand for repeating the preceding note-pattern (one fourth of the bar). Only actual notes are repeated. Dynamic markings etc. are independent of these repeats.

 Clusters. Played with fingertips, fists or palms according to their relative size. The clusters should be as completely chromatic as possible within the limits of the instrument used and the texture played. The top-note of a cluster is always notated exactly, the bottom-note being more approximate.

 Cluster-glissandi.

 Semitone-glissando down. Release the key only halfway while increasing the air-pressure.

 Semitone-glissando up. Inverse of the preceding. Start with a half-released key and slowly press it all the way down while decreasing the air-pressure.

,mutta

for three accordions

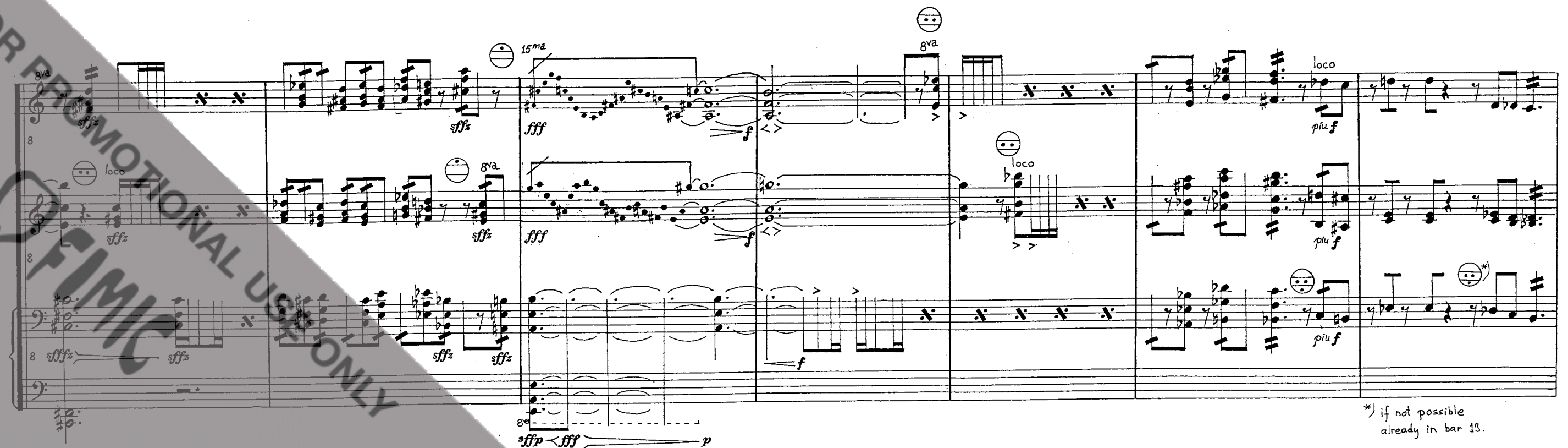
jukka tiensuu -87

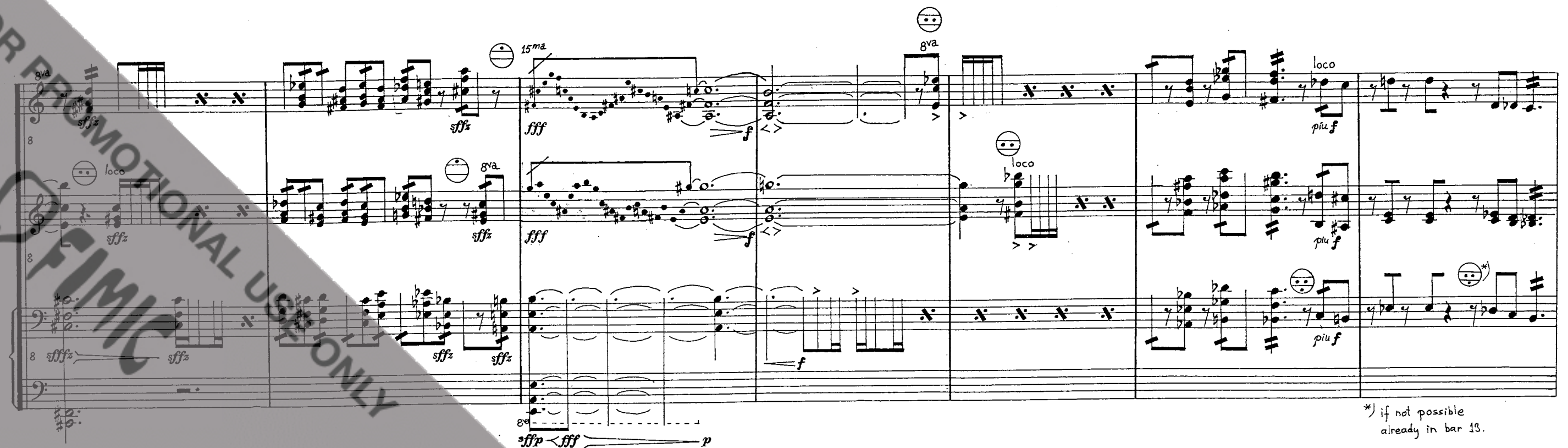
prestissimo (♩=80)

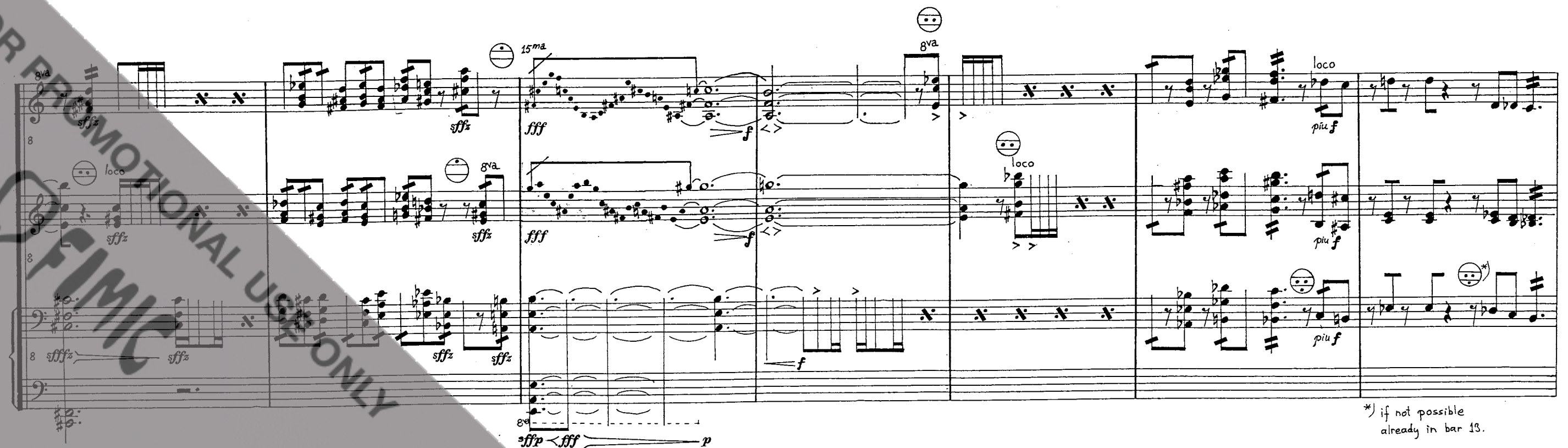
1. 

2. 

3. 

8 

8 

8 

*) if not possible
already in bar 13.

15

più p legato

fff

15^{ma}

gva

*)

15

più p legato

fff

15^{ma}

gva

*)

15

più p legato

fff *f*

fff *f*

23

dim.

loco *fz*

fp *ffp*

23

dim. e rall.

loco *fp* *ffp*

23

fp *ffp*

fffz

Musical score for three systems of piano and violin parts, measures 30-34. The score is written in treble and bass staves. The piano parts feature complex rhythmic patterns, including triplets and sixteenth notes. The violin parts are marked with *fp* (fortissimo piano) and *ff* (fortissimo) dynamics. The key signature is one flat (B-flat major or D minor).

Musical score for three systems of piano and violin parts, measures 35-39. The score continues the complex rhythmic patterns from the previous system. The piano parts include various dynamic markings such as *ffp*, *sf*, *mf*, *f*, *p*, and *sfz*. The violin parts are marked with *mf*, *f*, *p*, and *sfz*. The key signature remains one flat.

[illegible]

A musical score for three staves, labeled 8va, 56, and 8va. The score is written in a complex, modern style with many accidentals and dynamic markings. The first staff (8va) has a treble clef and a key signature of one flat. The second staff (56) has a bass clef and a key signature of one flat. The third staff (8va) has a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the score. The watermark is in a bold, sans-serif font and is oriented diagonally from the bottom left to the top right. The watermark is semi-transparent, allowing the musical notation to be seen through it. The watermark is repeated twice, once on the left and once on the right side of the score. The musical notation includes various notes, rests, and accidentals. Dynamic markings such as "ff", "sffp", "p", and "loco" are used throughout the score. The score is written in a professional, clean style with clear notation and a good layout.

The image displays a musical score for three systems, each consisting of a piano (piano) and violin (violin) part. The score is written in a complex, modern style, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. The piano parts are written in treble and bass staves, while the violin parts are written in a single staff. The score includes several dynamic markings, such as *pp subito* (pianissimo subito) and *pp* (pianissimo). There are also performance instructions like *gva* (grave), *loco*, and *gva bassa* (grave bassa). The score is divided into measures by vertical bar lines, and the systems are separated by horizontal lines. The overall appearance is that of a professional musical manuscript.

This image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar. It features various musical notations, including dynamics like *fff* (fortissimo) and *gva* (glissando), and performance instructions like *loco* (loco) and *3x* (three times). The score is divided into three systems, each with a piano part on the left and a guitar part on the right. The piano part is written in treble clef, and the guitar part is written in treble clef. The score includes a large watermark that reads "FOR PROMOTIONAL USE ONLY".

8va

loco

12/8

76

8

p *mf* *fff* *pp* *mf* *pp* *mf* (simile)

loco

12/8

76

8

p *mf* *fff* *pp* *mf* *pp* *mf* (simile)

(come prima)

... sempre al misura 83

12/8

76

8

p *mf* *p* *pp* sempre

86

p *mf* *mf* simile

86

p *mf* *mf* simile

86

p *molto* *p* *gva* *p* *dolcissimo* *pp* (senza rall.)

Halstenk 10.7.1987