



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

20 630

Pertti Jalava

Symphony No. 3

"Forms of Opinion"

For orchestra

2004 / 2008

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

FOR PROMOTIONAL USE ONLY



© Copyright by the Composer


All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2008

FOR PROMOTIONAL USE ONLY
 FIMIC

Pertti Jalava

Symphony no 3
"Forms of Opinion"

For orchestra

(2004 / 2008)

Duration: 20 minutes

FOR PROMOTIONAL USE ONLY
 FIMIC

FOR PROMOTIONAL USE ONLY



Pertti Jalava

Symphony no 3
"Forms of Opinion"

For orchestra

(2004 / 2008)

Duration: 20 minutes

I	Solid	p. 1
II	Liquid	p. 23
III	Steam	p. 34
IV	Mediation	p. 56

FOR PROMOTIONAL USE ONLY



accelerando

Tempo 2 - Presto $\text{♩} = 144$

9

Fl
A.fl
Ob
E.hn
Cl
B.Cl
Bsn 1
Bsn 2

mp
mp
mp
ppp *p* *fff*

2/4 4/4

accelerando

Tempo 2 - Presto $\text{♩} = 144$

Hn 1
Hn 2
Tr 1
Tr 2
Tuba

mp
mf
mp
mp

2/4 4/4

Perc. 1
Perc. 2

Vib.
mf *mp* *p*
RH LH
mp

2/4 4/4

Vln 1
Vln 2
Vla
Vlc
Cb

p *pp* *f*
p *pp* *f*
p *pp* *f*
p *pp* *f*
p *f*

pizz
pizz
pizz
pizz
pizz

2/4 4/4

This musical score page, numbered 16, contains measures 16 through 20. The instrumentation includes Flute (Fl), Alto Flute (A.fl), Oboe (Ob), English Horn (E.hn), Clarinet (Cl), Bass Clarinet (B.Cl), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Tuba, Vibraphone (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The Clarinet part includes triplets and a dynamic change from *mp* to *f*. The Percussion 1 part features a complex rhythmic pattern with triplets and a dynamic change from *f* to *p*. The string parts (Violins, Viola, and Cello/Double Bass) are marked *arco sul pont.* and play a rhythmic pattern with accents. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom left of the page.

This page of a musical score, numbered 21, contains the following parts and markings:

- Flute (Fl):** Features a trill in the first measure and triplet patterns in the final measure.
- Alto Flute (A.fl):** Includes a *pp* marking in the second measure and triplet patterns in the final measure.
- Oboe (Ob):** Features triplet patterns in the final measure.
- English Horn (E.hn):** Features triplet patterns in the final measure.
- Clarinet (Cl):** Features triplet patterns in the final measure.
- Bass Clarinet (B.Cl):** Features triplet patterns in the final measure.
- Saxophone 1 (Bsn 1):** Features triplet patterns in the final measure.
- Saxophone 2 (Bsn 2):** Features triplet patterns in the final measure.
- Horn 1 (Hn 1):** Features triplet patterns in the final measure.
- Horn 2 (Hn 2):** Features triplet patterns in the final measure.
- Trumpet 1 (Tr 1):** Features triplet patterns in the final measure.
- Trumpet 2 (Tr 2):** Features triplet patterns in the final measure.
- Tuba:** Features a steady eighth-note accompaniment.
- Percussion 1 (Perc. 1):** Features a triplet pattern on the vibraphone (Vib.) and a triplet pattern on the tom-toms (T.toms).
- Percussion 2 (Perc. 2):** Features a triplet pattern on the right hand (RH) and a triplet pattern on the left hand (LH).
- Violin 1 (Vln 1):** Features a continuous sixteenth-note accompaniment.
- Violin 2 (Vln 2):** Features a continuous sixteenth-note accompaniment.
- Viola (Vla):** Features a continuous sixteenth-note accompaniment.
- Violoncello (Vlc):** Features a continuous sixteenth-note accompaniment.
- Double Bass (Cb):** Features a continuous sixteenth-note accompaniment.

30

Fl

A.fl

Ob

E.hn

Cl

B.Cl

Bsn 1

Bsn 2

Hn 1

Hn 2

Tr 1

Tr 2

Tuba

Vib.

Perc. 1

Perc. 2

Vln 1

Vln 2

Vla

Vcl

Cb

mf *morendo*

p *morendo*

ppp

mp

pp

poco ritard. ad. lib.

Tempo 1

Tempo 1

p *ppp*

p *ppp*

p *ppp*

p *ppp*

p *ppp*

p *ppp*

Fl *pp*

A.fl *pp*

Ob *pp*

E.hn *pp* *p*

Cl *pp* *p*

B.Cl *pp* *p*

Bsn 1 *p*

Bsn 2 *p*

Hn 1 *pp* *Chiuso*

Hn 2 *pp* *aperto*

Tr 1 *pp* *con sord.*

Tr 2 *pp* *con sord.*

Tuba *pp*

Perc. 1 *p* *mp* *morendo* *mp* *p*

Perc. 2 *p* *T.tam pp*

Vln 1 *p* *pizz* *3*

Vln 2 *p* *pizz* *3*

Vla *p* *pizz* *3*

Vle *p* *pizz* *3*

Cb *p*

poco ritard. ad. lib.

Dec. mp

FOR PROMOTIONAL USE ONLY

CELESTIC

Tempo 2 $\text{♩} = 144$

ritardando

Tempo 1 $\text{♩} = 56$

41

Fl *morendo*

A.fl *morendo*

Ob *morendo*

E.hn *morendo* *p*

Cl *morendo* *p*

B.Cl *morendo* *p*

Bsn 1 *morendo* *p*

Bsn 2 *morendo* *p*

Tempo 2

ritardando

Tempo 1

Hn 1 *pp*

Hn 2

Tr 1

Tr 2

Tuba

ritardando ad.lib.

Perc. 1 Vib. *pp* *rit.*

Perc. 2

Tempo 2

ritardando

Tempo 1

Vln 1

Vln 2

Vla

Vcl

Cb

FOR PROMOTIONAL USE ONLY

FIMIC

Tempo 2 J=144

46

Fl

A.fl

Ob

E.hn

Cl

B.Cl

Bsn 1

Bsn 2

p *f* *pp* *p* *mp*

Tempo 2

Hn 1

Hn 2

Tr 1
2

Tuba

Vib # e

al senza sordino

senza sordino

mp *f* *pp* *f* *pp*

Perc. 1

T.toms

Perc. 2

mf *ff*

Tempo 2

Vln 1

Vln 2

Vla

Vlc

Cb

arco

mf

FOR PROMOTIONAL USE ONLY

Musical score for page 56, featuring various instruments including Flute (Fl), Alto Flute (A.Fl), Oboe (Ob), English Horn (E.hn), Clarinet (Cl), Bass Clarinet (B.Cl), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score includes dynamic markings such as *f*, *mf*, *ff*, *p*, and *mp*, and contains a large watermark reading "FOR PROMOTIONAL USE ONLY".

Musical score for page 61, featuring various instruments including Flute (Fl), Alto Flute (A.fl), Oboe (Ob), English Horn (E.hn), Clarinet (Cl), Bass Clarinet (B.Cl), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Tuba, Vibraphone (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb).

The score includes dynamic markings such as *mp*, *p*, *mf*, *ff*, and *fff*. It also features performance instructions like *tr* (trills), *al* (articulation), and *f* (fermata). The percussion parts include triplet patterns and specific dynamics like *mp*, *f*, *mf*, and *p*.

71

Fl

A.fl

Ob

E.hn

Cl

B.Cl

Bsn 1

Bsn 2

Hn 1

Hn 2

Tr 1

Tr 2

Tuba

Perc. 1

Perc. 2

Vln 1

Vln 2

Vla

Vlc

Cb

pp *mp*

pp *mp*

ppp

pp *mp*

pp *mp*

f *ppp*

f *p*

ff *ff* *mp*

ff *mp*

ff *mp*

ff *mp*

ff *p*

FOR PROMOTIONAL USE ONLY

14

76

Fl *pp* *f*

A.Fl *pp* *f*

Ob *f* *ppp*

E.hn *f* *ppp*

Cl *pp*

B.Cl *pp*

Bsn 1 *f* *ppp*

Bsn 2 *f* *ppp*

Hn 1 *f* *ppp*

Hn 2 *f* *ppp*

Tr 1 *f* *ppp*

Tr 2 *f* *ppp*

Tuba *f* *ppp*

Perc. 1 Vib. *p* *f*

Perc. 2 Cymbal *p*

Vln 1 *ff* *3*

Vln 2 *ff* *3*

Vla *ff* *3*

Vlc *ff* *3*

Cb *3*

Musical score for page 81, featuring various instruments including Flute (Fl), Alto Flute (A.fl), Oboe (Ob), English Horn (E.hn), Clarinet (Cl), Bass Clarinet (B.Cl), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Tuba, Vibraphone (Vib.), Cymbal (Cymb.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vcl), and Contrabass (Cb). The score includes dynamic markings such as *f*, *mf*, *ppp*, *p*, and *ff*, and articulation like slurs and accents. The percussion parts feature triplet patterns. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom left of the page.

Fl

A.fl

Ob

E.hn

Cl

B.Cl

Bsn 1

Bsn 2

Hn 1

Hn 2

Tr 1

Tr 2

Tuba

Perc. 1
Vib. *p* *f* Change to marimba

Perc. 2
T.toms *f* *mf* Rim shot

Vln 1

Vln 2

Vla

Vcl

Cb

FOR PROMOTIONAL USE ONLY

© FIMIC

Musical score for orchestra and percussion, measures 94-96. The score includes parts for Flute (Fl), Alto Flute (A.fl), Oboe (Ob), English Horn (E.hn), Clarinet (Cl), Bass Clarinet (B.Cl), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Tuba, Percussion 1 (M.ba), Percussion 2 (T.toms), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *fff* (fortissimo) and *f* (forte). The percussion part includes a mallet bass drum (M.ba) and tom-toms (T.toms). The woodwind and brass parts feature melodic lines with triplets and slurs. The string parts provide a rhythmic accompaniment with triplets and slurs. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

FOR PROMOTIONAL USE ONLY

98

Fl

A.fl

Ob

E.hn

Cl

B.Cl

Bsn 1

Bsn 2

Hn 1

Hn 2

Tr 1

Tr 2

Tuba

M.ba

Perc. 1

Cymb.

Perc. 2

T.tom

Vln 1

Vln 2

Vla

Vlc

Cb

p poco a poco crescendo

p poco a poco crescendo

p poco a poco crescendo

mf

Fl

A.Fl

Ob

E.hn

Cl

B.Cl

Bsn 1

Bsn 2

Hn 1

Hn 2

Tr 1

Tr 2

Tuba

Perc. 1
M.ba

Perc. 2
B.drum

Vln 1

Vln 2

Vla

Vlc

Cb

FOR PROMOTIONAL USE ONLY

Fl *fff*

A.fl *fff*

Ob *fff*

E.hn *fff* *ppp*

Cl *fff* *ppp*

B.Cl *fff* *ppp*

Bsn 1 *fff* *ppp*

Bsn 2 *fff* *ppp*

Hn 1 *fff*

Hn 2 *fff*

Tr 1 *fff*

Tr 2 *fff*

Tuba *fff*

Perc. 1 M.ba *fff*

Perc. 2 B.drum *fff*

Vln 1 *ff* *ppp* *fff* *ppp*

Vln 2 *ff* *ppp* *fff* *ppp*

Vla *ff* *ppp* *fff* *ppp*

Vlc *ff* *ppp* *fff* *ppp*

Cb *ff* *ppp* *fff* *ppp*

FOR PROMOTIONAL USE ONLY
FIMCO

II Liquid

Lento $\text{♩} = 56$

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Silent throughout the piece.
- A.fl. (Alto Flute):** Silent throughout the piece.
- Ob. (Oboe):** Silent throughout the piece.
- E.hn. (English Horn):** Plays a melodic line starting with a *p* dynamic.
- Cl. (Clarinet):** Plays a melodic line starting with a *p* dynamic.
- B.Cl. (Bass Clarinet):** Plays a melodic line starting with a *p* dynamic.
- Bsn.1 (Bassoon 1):** Plays a melodic line starting with a *p* dynamic.
- Bsn.2 (Bassoon 2):** Plays a melodic line starting with a *p* dynamic.
- Hn. 1 & 2 (Horns):** Silent throughout the piece.
- Tr. 1 & 2 (Trumpets):** Silent until the final measure, where they play a triplet figure marked *mp*.
- Tuba:** Silent throughout the piece.
- Perc. 1 (Vibraphone):** Plays a melodic line starting with a *p* dynamic.
- Perc. 2 (Wood block):** Silent until the final measure, where it plays a triplet figure marked *pp*, *p³*, and *ppp*.
- Vln 1 & 2 (Violins):** Play a melodic line starting with a *p* dynamic.
- Vlc (Viola):** Plays a melodic line starting with a *p* dynamic.
- Cb. (Cello):** Plays a melodic line starting with a *p* dynamic.

Performance instructions include: *ad lib. con sordino - tempo rubato ad lib.* for the trumpets and *ad lib. quasi accelerando* for the percussion.

FOR PROMOTIONAL USE ONLY
QIMIC

8

Fl. *mp*

A.fl. *mp*

Ob. *pp* \triangleleft *p*

E.hn. *pp* \triangleleft *p*

Cl. *pp* \triangleleft *p*

B.Cl. *pp* \triangleleft *p*

Bsn.1 *pp* \triangleleft *p*

Bsn.2 *pp* \triangleleft *p*

Hn. 1
2

Tr. 1
2 *p* *al*

Tuba

Vib.
Perc. 1 *mp* \triangleleft *p*

W.bl
Perc. 2 *p* *ad. lib. accel.* $\overline{3}$

Vln 1 *mp*

Vln 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

FOR PROMOTIONAL USE ONLY

EMUSIC

15

Fl.

A.fl.

Ob.

E.hn.

Cl.

B.Cl.

Bsn.1

Bsn.2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tuba

Vib.

Perc. 1

(Xia.)

W.bl

Perc. 2

Vln 1

Vln 2

Vla

Vcl

Cb

mp

pp

p

ppp

ad. lib. quasi ritardando

3

al

FOR PROMOTIONAL USE ONLY

FIMIC

Fl. *mp*

A. fl. *mp*

Ob. *p*

E. hn. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

Bsn. 1 *mp*

Bsn. 2 *f* *mp*

Hn. 1 *chiuso*

Hn. 2 *chiuso* *p*

Tr. 1 *con sord.* *p*

Tr. 2 *con sord.* *p*

Tuba *con sord.* *p*

Vib.

Perc. 1 *mp*

W. bl. (2nd) *

Perc. 2 *p* *mp* *mf* *f* *mf* *mp* *p*

Vln 1 *pp* *f* *mf*

Vln 2 *pp*

Vla. *pp* *mf*

Vlc. *p* *f* *mf*

Cb. *mf*

FOR PROMOTIONAL USE ONLY

FIMIC

Fl.

A.fl.

Ob.

E.hn.

Cl.

B.Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tr. 1

Tr. 2

Tuba

Perc. 1

Perc. 2

Vln 1

Vln 2

Vla

Vlc

Cb

The musical score for page 30 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Alto Flute (A.fl.), Oboe (Ob.), English Horn (E.hn.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Tuba, Percussion 1 (Perc. 1) with Vibraphone (Vib.) and Tom-toms (Teds), Percussion 2 (Perc. 2), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score features various musical notations including triplets, slurs, and dynamic markings such as *mp*, *mf*, and *pp*. A watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the bottom left of the page.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Rests throughout.
- A.fl.** (Alto Flute): Rests throughout.
- Ob.** (Oboe): *p* dynamic, melodic line with slurs.
- E.hn.** (English Horn): Rests throughout.
- Cl.** (Clarinet): Rests throughout.
- B.Cl.** (Bass Clarinet): *p* dynamic, melodic line.
- Bsn.1** (Bassoon 1): Rests throughout.
- Bsn.2** (Bassoon 2): Rests throughout.
- Hn.1** (Horn 1): *p* dynamic, melodic line.
- Hn.2** (Horn 2): *p* dynamic, melodic line.
- Tr. 1, 2** (Trumpets): *p* dynamic, melodic line.
- Tuba**: *p* dynamic, melodic line.
- Perc. 1** (Percussion 1): Vib. (Vibraphone) part, *p* dynamic.
- Perc. 2** (Percussion 2): Rests throughout.
- Vln 1** (Violin 1): *p* dynamic, melodic line.
- Vln 2** (Violin 2): *p* dynamic, melodic line.
- Vla** (Viola): *p* dynamic, melodic line.
- Vlc** (Violoncello): *p* dynamic, melodic line.
- Cb** (Cello): *p* dynamic, melodic line.

FOR PROMOTIONAL USE ONLY

Fl.
A.fl.
Ob.
E.hn.
Cl.
B.Cl.
Bsn.1
Bsn.2
Hn. 1
Hn. 2
Tr. 1
Tr. 2
Tuba
Vib.
Perc. 1
W.bl
Perc. 2
Vln 1
Vln 2
Vla.
Vlc.
Cb.

tr
ppp
p
ppp
p
al
p
ad. lib. accel.
p
mp
pp

FOR PROMOTIONAL USE ONLY
FIMIC

Fl. *p*

A.fl.

Ob. *pp*³

E.hn. *tr* *ppp*

Cl.

B.Cl. *tr* *ppp* *p*

Bsn. 1
2

Hn. 1
2 *al chiuso* *mp*

Tr. 1
2 *al* *mf* *mp* *p* *pp*

Tuba *pp* *pp*

Perc. 1 *Vib.* *mp* *p* *mp* *T.tam*

Perc. 2

Vln 1

Vln 2

Vla

Vlc

Cb

FOR PROMOTIONAL USE ONLY

QIMIC

Fl.

A.fl.

Ob.

E.hn.

Cl.

B.Cl.

Bsn. 1
2

Hn. 1
2

Tr. 1
2

Tuba

Vib.

Perc. 1
(Tm)
T.tam

Perc. 2

Vln 1

Vln 2

Vla

Vlc

Cb

FOR PROMOTIONAL USE ONLY

QIMIC

III Steam

Presto ♩ = 152

Musical score for 'III Steam' featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob.), English Horns (Ehn.), Clarinets (Cl.), Bass Clarinets (B. Cl.), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (Tr. 1, 2), Tuba, Percussion (M. ba, B. drum), Violins (Vln 1, 2), Viola (Vla), Violoncello (Vic), and Contrabass (Cb). The score is in 4/4 time with a tempo of Presto (♩ = 152). Dynamics range from *ppp* to *fff*. The score includes triplets and accents. A watermark 'FOR PROMOTIONAL USE ONLY' is visible diagonally across the bottom left.

Fl. 1
Fl. 2
Ob.
Ehn.
Cl.
B.Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tr. 1
Tr. 2
Tuba
Perc. 1 (M.ba)
Perc. 2 (B.drum)
Vln 1
Vln 2
Vla
Vlc
Cb

f
mf
p
mf
p
mf
p
mf
p
mf
p
ppp
ppp
ppp
ppp
ppp
ppp

FOR PROMOTIONAL USE ONLY
DPMIC

35

Flute 2, take alto flute

Fl. 1
Fl. 2

Ob.

Ehn.

Cl.

B.Cl.

Bsn. 1

Bsn. 2

Hn. 1
Hn. 2

Tr. 1
Tr. 2

Tuba

Perc. 1
M.ba Change to vibrafon

Perc. 2
T.toms Change to tam tam & bass drum

Vln 1

Vln 2

Vla

Vlc

Cb

f

p

PPP

ff

ff

FOR PROMOTIONAL USE ONLY

40

Fl. 1

A. fl.

Ob.

Ehn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tuba

Vibrafon

Perc. 1

Perc. 2

Vln 1

Vln 2

Vla

Vcl

Cb.

mf *p* *ff* *ppp* *f* *ff* *mf* *p* *ff* *mf* *p* *ff* *mf* *p* *ff*

3

46

Fl. *ff* *f*

A.fl. *f*

Ob. *ff* *f*

Ehn. *f*

Cl. *ff* *f*

B.Cl. *f*

Bsn. 1 *ff* *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tuba

Perc. 1 Vib. *f* *f* Change to marimba
(Duo) * *f* 5

Perc. 2

Vln 1 *ff* *f*

Vln 2 *f*

Vla. *f*

Vcl. *f*

Cb.

52

Fl. *mp* *f*

A.fl. *mp* *f*

Ob. *mp* *f*

Ehn. *mp* *f*

Cl. *mp* *f*

B.Cl. *mp* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Hn. 1 *f* *ppp* *f*

Hn. 2 *f* *ppp*

Tr. 1 *f* *ppp*

Tr. 2 *f* *ppp*

Tuba

Perc. 1 M.ba *f* *fff*

Perc. 2 T.tam B.drum *f* *p* *f*

Vln. 1 *mp* *f* *fff*

Vln. 2 *mp* *f* *fff*

Vla. *mp* *f* *fff*

Vcl. *mp* *f* *fff*

Cb. *mp* *f* *fff*

5 *mp* *f* *fff*

Musical score for orchestra and percussion, measures 65-70. The score is arranged in systems for various instruments. The woodwinds include Flute (Fl.), Alto Flute (A.fl.), Oboe (Ob.), English Horn (Ehn.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), and Tuba. The percussion section includes Maraca (M.ba) and Bass Drum (B.drums). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *mf*, *ff*, *mp*, *f*, *p*, and *ppp*. A large watermark is present across the bottom left of the page.

70

Fl.

A.fl.

Ob.

Ehn.

Cl.

B.Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tr.1

Tr.2

Tuba

Perc. 1
M.ba

Perc. 2
B.drum

Vln 1

Vln 2

Vla

Vlc

Cb

Fl. *f* *fff*

A.fl. *f* *fff*

Ob. *fff*

Ehn. *f* *fff*

Cl. *f* *fff*

B.Cl. *f* *fff*

Bsn. 1 *f* *fff*

Bsn. 2 *f* *fff*

Hn. 1 *ppp* *f* *ppp*

Hn. 2 *mf* *ppp* *f*

Tr. 1 *mf* *ppp*

Tr. 2 *mf* *ppp*

Tuba *p* *f*

Perc. 1 M.ba *f* *fff*

Perc. 2 B.drums *p* *f* *ppp*

Vln 1 *pizz* *f* *fff*

Vln 2 *pizz* *f* *fff*

Vla *pizz* *f* *fff*

Vlc *pizz* *f* *fff*

Cb *pizz* *f* *fff*

FOR PROMOTIONAL USE ONLY

© 2014

This page of a musical score, numbered 81, contains staves for the following instruments:

- Fl. (Flute)
- A.fl. (Alto Flute)
- Ob. (Oboe)
- Ehn. (English Horn)
- Cl. (Clarinet)
- B.Cl. (Bass Clarinet)
- Bsn.1 (Bassoon 1)
- Bsn.2 (Bassoon 2)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Tr.1 (Trumpet 1)
- Tr.2 (Trumpet 2)
- Tuba
- Perc. 1 (M. ba - Mallets)
- Perc. 2 (B. drum - Bass Drum)
- Vln 1 (Violin 1)
- Vln 2 (Violin 2)
- Vla (Viola)
- Vlc (Violoncello)
- Cb (Cello)

The score includes various musical notations such as triplets, slurs, and dynamic markings including *mf*, *mp*, *ppp*, and *p*. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" and "EMIC" is overlaid on the bottom left portion of the page.

Musical score for page 87, featuring woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Alto Flute (A.fl.), Oboe (Ob.), English Horn (Ehn.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Tuba, Percussion 1 (M.ba), and Percussion 2 (B.drums). The woodwinds and brass sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ppp*, *mp*, and *pp* are used throughout. The percussion parts are mostly rests, with some activity in the B.drums part.

FOR PROMOTIONAL USE ONLY
FIMIC

Fl. *f* *fff*

A.fl. *f* *fff*

Ob. *mp* *ppp* *fff* *mp*

Ehn. *f* *fff*

Cl. *f* *fff*

B.Cl. *f* *fff*

Bsn.1 *f* *fff*

Bsn.2 *f* *fff*

Hn.1 *mp*

Hn.2 *ppp* *mp*

Tr. 1 *mp* *ppp*

Tr. 2 *mp* *ppp*

Tuba

Perc. 1 M.ba *f* *fff*

Perc. 2 B.drums *p* *f* *ppp*

Vln 1 *f* *fff* arco

Vln 2 *f* *fff* arco

Vla. *f* *fff* arco

Vic. *f* *fff* arco

Cb. *f* *fff* arco

FOR PROMOTIONAL USE ONLY

Fl.

A.fl.

Ob.

Ehn.

Cl.

B.Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tuba

Perc. 1

Perc. 2

Vln 1

Vln 2

Vla

Vlc

Cb

ppp

mp

ppp

p

ppp

M.ba

B.drum

al

FOR PROMOTIONAL USE ONLY

QFIMIC

Fl.

A.fl.

Ob.

Ehn.

Cl.

B.Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tuba

Perc. 1 M.ba

Perc. 2 B.drum

Vln 1

Vln

Vla

Vlc

Cb

mp

ppp

ppp

p

p

FOR PROMOTIONAL USE ONLY

FIMIC

Fl.

A.fl.

Ob.

Ehn.

Cl.

B.Cl.

Bsn. 1

Bsn. 2

pp *p* *ppp*

ppp

ppp *p* *ppp*

3 3 3 3 3

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tuba

Perc. 1

M.ba

Perc. 2

B.drums

Vln 1

Vln 2

Vla

Vcl

Cb.

ppp

ppp

Fl.

A.fl.

Ob.

Ehn.

Cl.

B.Cl.

Bsn. 1

Bsn. 2

pp *p* *ppp*

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tuba

Perc. 1

Perc. 2

M.ba

B.drum

Vln 1

Vln 2

Vla

Vlo

Cb

pp *p* *ppp*

pp *p* *ppp*

FOR PROMOTIONAL USE ONLY

FIMIC

Fl. Key noise *f* *fff* Blow without tone

A.fl. Key noise *f* *fff* Blow without tone

Ob. Key noise *f* *fff* Blow without tone

Ehn. Key noise *f* *fff* Blow without tone

Cl. Key noise *f* *fff* Blow without tone

B.Cl. Key noise *f* *fff* Blow without tone

Bsn. 1 a2 Key noise *f* *fff* Blow without tone

Bsn. 2 a2 Key noise *f* *fff* Blow without tone

Hn. 1 a2 Blow without tone *f*

Hn. 2 a2 Blow without tone *f*

Tr. 1 a2 Blow without tone *f*

Tr. 2 a2 Blow without tone *f*

Tuba Blow without tone *f*

Perc. 1 M.ba *f* *fff*

Perc. 2 B.drum *ppp* *mf*

Vln 1 Col legno battuta *f* *fff*

Vln 2 Col legno battuta *f* *fff*

Vla Col legno battuta *f* *fff*

Vlo Col legno battuta *f* *fff*

Cb Col legno battuta *f* *fff*

FOR PROMOTIONAL USE ONLY

FIMIC

IV Mediation

Adagio ♩ = 56

Musical score for 'IV Mediation' in 4/4 time, Adagio (♩ = 56). The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2
- Ob.
- E.hn.
- Cl.
- B.Cl.
- Bsn. 1 & 2
- Hn. 1 & 2
- Tr. 1 & 2
- Tuba
- Perc. 1 (Vib.)
- Perc. 2 (Timpani)
- Vln 1 & 2
- Vla.
- Vlc.
- Cb.

Key performance markings include dynamics such as *pp*, *mf*, *mp*, *p*, and *ppp*, along with crescendos and decrescendos. The score features complex rhythmic patterns and melodic lines across the woodwind and string sections.

Fl. 1 2 *pp* *al*

Ob. *mp* *f* *mp* *p* *pp*

E.hn

Cl. *pp*

B.Cl. *pp*

Bsn. 1 2 *f*

Hn. 1

Hn. 2

Tr. 1 2

Tuba

Perc. 1 Vib. *p* *mp* *p*

Perc. 2 Timp. *pp* *p* *mp* *p*

Vln 1 *f* *pp* *p*

Vln 2 *f* *pp* *p*

Vla. *f* *pp* *p*

Vlc. *f* *pp* *p*

Cb. *pp* *p*

FOR PROMOTIONAL USE ONLY

FILMUSIC

Fl. 1

Fl. 2

Ob.

E.hn

Cl.

B.Cl

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tuba

Perc. 1

Perc. 2

Tam-tam

B.drums

Vln 1

Vln 2

Vla

Vic

Cb

Non troppo staccato

mp *f*

f *ff* *mf*

p *ppp* *mp* *ppp*

mp *ppp* *p* *ppp* *mp* *ppp*

p *ppp* *mp* *ppp*

p *ppp* *mp* *ppp*

p *ppp* *mp* *ppp*

mp *mf* *p*

mp *mf* *ppp*

p

mp

mp

mp

mp

mp

FOR PROMOTIONAL USE ONLY

FL.1 *fff* *f* *mp*³ *mf*

FL.2 *fff* *f* *mf*

Ob. *fff* *mf*

E.hn *fff* *p* *mf*

Cl. *fff* *p* *mf*

B.Cl *fff* *p* *mf*

Bsn.1 *fff* *mp*

Bsn.2 *fff*

Hn.1 *mp*

Hn.2 *mp*

Tr. 1 *f* *mf* *mp* *p*

Tr. 2 *f* *mf* *mp* *p*

Tuba *fff* *mp*

Perc. 1 Vib. *mf* *mp* *mf*

Timp. *mf* *mp* *mf*

Perc. 2 Tam-tam *mf* *mp* *p*

B.drums *pp* *p*

Vln 1 *fff* *mp*

Vln 2 *fff* *mp*

Vla *mp*

Vlc *mp*

Cb *mp*

FOR PROMOTIONAL USE ONLY

Fl. 1 *ppp* *p* *ppp*

Fl. 2 *ppp* *p* *ppp*

Ob. *ppp* *p* *ppp*

E.hn *p* *mf* *mp* *pp*

Cl. *p* *ppp*

B.Cl. *p*

Bsn. 1 *mf* *mp* *pp*

Bsn. 2 *mf* *mp* *pp* *pp*

Hn. 1 *mf* *mf* *mp* *p*

Hn. 2 *mf* *mf* *mp* *p*

Tuba *p* *pp* *pp*

Vib. *p*

Perc. 1 Tam-tam *p*

Perc. 2 B.drums *p*

Vln 1 *ppp* *p* *ppp*

Vln 2 *ppp* *p* *ppp*

Vla. *ppp* *p* *ppp*

Vcl. *ppp* *pp*

Cb. *ppp* *pp*

This page of a musical score, numbered 35, contains the following parts and dynamics:

- Fl. 1 & 2:** Flute parts with dynamics *pp* and *mp*.
- Ob.:** Oboe part with dynamic *mp*.
- E.hn. & Cl.:** English Horn and Clarinet parts with dynamics *p* and *mp*.
- B.Cl.:** Bass Clarinet part with dynamics *p* and *mp*.
- Bsn. 1 & 2:** Bassoon parts with dynamics *mp*.
- Hn. 1 & 2:** Horn parts with dynamic *pp*.
- Tuba:** Tuba part with dynamic *p*.
- Perc. 1:** Vibraphone (Vib.) part with dynamic *pp*.
- Perc. 2:** Tympani (Timp.) and Tam-tam parts with dynamics *pp* and *p*.
- B.drums:** Bass Drum part with dynamic *p*.
- Vln 1 & 2:** Violin parts with dynamics *p* and *mp*.
- Vla.:** Viola part with dynamics *pp* and *mp*.
- Vcl.:** Violoncello part with dynamics *pp* and *mp*.
- Cb.:** Contrabass part with dynamics *pp* and *mp*.

FOR PROMOTIONAL USE ONLY

43

Fl. 1
Fl. 2
Ob.
E.hn.
Cl.
B.Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tr. 1
Tr. 2
Tuba
Vib.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

mf
f
mp
p
mf
p
p
mp
ppp
pp
mf
pp
mp
pp
mf
pp
mp
pp
mp

FOR PROMOTIONAL USE ONLY

FL.1

FL.2

Ob.

E.hn

Cl.

B.Cl.

Bsn.

Bsn.2

Hn.1

Hn.2

Tr.1

Tr.2

Tuba

Perc. 1
Vib.
Change to marimba

Perc. 2
Snare Drum

Vln 1

Vln 2

Vla

Vlc

Cb

*ff*³

ff

fff

f

ppp

f

fff

ppp

f

fff

ppp

f

fff

pp

pp

pp

ppp

ppp

FOR PROMOTIONAL USE ONLY

FL.1 *f* *pp* *mp* *ppp*

FL.2 *mp* *ppp* *pp* *mp* *ppp*

Ob. *p*

E.hn

Cl. *mp* *ppp* *pp* *mp* *ppp*

B.Cl. *mp* *ppp*

Bsn.1 *f* *f* *fff*

Bsn.2 *f* *f* *fff*

Hn.1 *mf* *f* *fff*

Hn.2 *mf* *f* *fff*

Tr.1 *p*

Tr.2

Tuba *fff*

Perc. 1 Marimba *f* *fff*

Perc. 2 Snare drum, rim shot *mf* Timp. *f* *fff*

Vln 1 *pp* *mp* *ppp*

Vln 2 *pp* *mp* *ppp*

Vla *pp* *mp* *ppp*

Vlc *f* *fff*

Cb *f* *fff*

FOR PROMOTIONAL USE ONLY

Fl. 1 *f* *3*

Fl. 2 *f* *3*

Ob. *pp* *mp* *pp*

E.hn *pp* *mp* *pp*

Cl. *p* *mf* *pp*

B.Cl. *p* *mf* *pp*

Bsn. 1 *p* *mf* *pp*

Bsn. 2 *pp* *mp* *pp* *f*

Hn. 1 *f* *3* gliss

Hn. 2 *f* *3* *fff* *f*

Tr. 1 *f* *3*

Tr. 2 *f* *3*

Tuba *f* *3* *fff* *f*

Perc. 1 M.ba *3* *3* T.tam B.drum *f* *fff* *f* *fff*

Perc. 2 Snare drum *f* *3* *p* *f* *f* *fff* *f* *fff*

Vln 1 *f* *3* *p* *f* *p* *mf*

Vln 2 *f* *3* *p* *f* *p* *mf*

Vla *f* *3* *p* *f* *p* *mf*

Vcl *f* *3* *p* *f* *gliss* *f* *fff* *mf* *fff* *3* *3* *fff*

Cb *f* *3* *p* *f* *gliss* *f* *fff* *mf* *fff*

FOR PROMOTIONAL USE ONLY

Fl. 1 *p* ³ *f* *pp*

Fl. 2 *p* *f* *pp*

Ob. *f* *fff*

E.hn *f* *pp*

Cl. *pp*

B.Cl. *pp*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f* *fff* gliss *f* ³

Hn. 2 *f* *fff* *f* ³

Tr. 1 *f* ³ *fff*

Tr. 2 *f* *fff*

Tuba *f* *fff*

Perc. 1 M.ba *f* *fff* *mf* ³ *p*

Perc. 2 Timp. *f* *fff* *mf* ³

Vln 1 *ppp* *p* ³ *pp*

Vln 2 *ppp* *p* ³ *pp*

Vla. *ppp* *p* ³ *pp*

Vlc. *f* *fff* gliss *f* gliss ³

Cb. *f* *fff* *f* ³

FOR PROMOTIONAL USE ONLY

© 2014

Fl. 1 & 2

Ob.

E.hn

Cl.

B.Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tuba

Perc. 1 (M.ba)

Perc. 2 (Timp.)

Vln 1

Vln 2

Vla

Vlc

Cb

ffff

f

mf

p

gliss

pizz

arco

3

68

FOR PROMOTIONAL USE ONLY

IMC

Fl. 1 & 2 *a2* *f* *ff*

Ob. *f* *ff*

E.hn *ff*

Cl. *f* *ff*

B.Cl. *f* *ff*

Bsn.1 *f* *ff*

Bsn.2 *f* *ff*

Hn.1 *fff* *f* *ff*

Hn.2 *f* *ff*

Tr.1 *mf* *f*

Tr.2 *mf* *f*

Tuba *fff* *f* *ff*

Perc. 1 M.ba

Perc. 2 T.toms

Vln 1 *f* *p* *f* *ff*

Vln 2 *f* *p* *f* *ff*

Vla. *p* *f* *ff*

Vlc. *fff* *f* *ff*

Cb. *fff* *f* *ff*

FOR PROMOTIONAL USE ONLY

Pic. - Fl. 1 - Ob. - E.hn. - Cl. - B.Cl. - Bsn.1 - Bsn.2 - Hn.1 - Hn.2 - Tr.1 - Tr.2 - Tuba - Perc. 1 (M.ba) - Perc. 2 (Timp.) - Vln 1 - Vln 2 - Vla - Vlc - Cb.

Musical score for page 88, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Oboe (Ob.), English Horn (E.hn.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Tuba, M. Basso (M.ba), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

Dynamic markings: *f*, *mp*

FOR PROMOTIONAL USE ONLY
FINIC

Tempo rubato

Picc.

Fl. 1

Ob.

E.hn

Cl.

B.Cl

Bsn. 1

Bsn. 2

Narrante, ad. lib.

p

*mf*³

pp

0

Tempo rubato

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tuba

Tempo rubato

Perc. 1

Bass drum

Perc. 2

p

0

Vln 1

ppp

Vln 2

ppp

Vla

ppp

Vlc

ppp

Cb

ppp

0

FOR PROMOTIONAL USE ONLY