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Finnish Music Information Centre

18 854

Adam Vilagi

Trois nocturnes

2003

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Adam Vilagi

Trois nocturnes (2003)

I Calmo e cantando

II Presto con fuoco

III Lento, lontano

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Trois nocturnes (2003)

I

Adam Vilagi

Flute

Calmo e cantando
♩ ca.56

ppp *poco* *poco cresc.* *più* *più*

Cello

Piano

pp

2^{da}

Fl.

mf *p* *poco* *p* *pp* *ppp* *mf*

Vc.

pizz. *arco*
pp *mp* *pp*

Pno.

poco *p* *smorzando* *p*

8^{va}

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Fl. *rubato, più espr.*

9 *mf* *mf* *cresc.* *poco* *p* *mp* *meno*

Vc. *pizz.* *arco* *mp*

Pno. *mp* *mf*

Fl. 13 *pp* *mf* *p* *poco* *più*

Vc. 13 *pp* *pizz.* *mp* *p*

Pno. 13 *p* *pp* *mf* *meno* *più*

Fl. 17 *Poco a poco* *5 cresc.* *f* *p* *meno*

Vc. 17 *arco* *gliss.* *espr.* *pp* *Poco a poco* *cresc.* *f* *mf*

Pno. 17 *Poco a poco* *cresc.* *f* *poco*

Rit. ----- tempo

Fl. 20 *pp* *pp* *f*

Vc. 20 *cresc.* *mf* *mp* *pp*

Pno. 20 *p* *smorzando* *p*

Fl. 23 *meno* *f* *p*

Vc. 23 *sf* *mp* *più* *f* *p*

Pno. 23

Fl. 26 *nervoso* *poco* *f* *f* *flatt.* *sub. p*

Vc. 26 *nervoso* *poco* *f* *poco* *f* *sub. p*

Pno. 26 *mp* *più*

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Agitato

Fl. 28 *più cresc.* **ff** *f* **risoluto** *flatt.* 5 5

Vc. 28 *f* *espr.*

Pno. 28 *più cresc.* **ff** *f* *sempre* 6 6 6 6 6 6

Fl. 30 *flatt.* 5 5

Vc. 30 *f* *p* *f* 5 3

Pno. 30 6 6 6 6 6 6

Fl. 32 *p* *f* *mf* *meno* *p* **Rit.**

Vc. 32 3 *mf*

Pno. 32 6 6 6 6 6 6 *mp*

tempo
♩ ca.56

Fl. 35 *mf* *pp*

Vc. 35 *pp* *poco* *pp* *mf* *mp*

Pno. 35 *Poco a poco smorz.* *8va* *ppp*

Allegro capriccioso
♩ ca.80

Fl. 38 *p* *Poco a poco accel.* *pp* *Poco a poco cresc.*

Vc. 38 *Poco a poco dim. pp* *Poco a poco smorz.*

Pno. 38

41 tempo

Fl. 41 *f* *sf* *fp*

Vc. 41 *pizz.* *f* *pp* *arco*

Pno. 41 *ff* *sf*

44 Poco a poco accel. tempo

Fl. *f*

Vc. *sf* *f* *pizz.* *arco* *gliss.* *pp* *mf*

Pno. *ff* *p* rapidamente

47

Fl. *f*

Vc. *p* poco più *f*

Pno. Poco a poco cresc.

49

Fl. *cresc.*

Vc.

Pno.

[illegible][illegible]

Fl. *p* sempre

Vc. *f* pizz.

Pno. *brillante* *fp*

56 *brillante*

Fl. *f* *sub.* *p* *f* *p* *f*

Vc. 3 *sf* *f* *arco*

Pno. *f* *f* *p* *sub.* *ff* *sf*

p sempre

59

Fl. *mf* *f* *mf* *f* *f* sempre

Vc. *p* *mf* *f* *p* *mf* *f*

Pno. *8va* *ff* *sf* *ff*

Rit. -----

61

Fl. *mf* Poco a poco dim.

Vc. *f* *mf* Poco a poco dim.

Pno. *p*

Calmo

rubato, espr.

tempo

rubato

tempo

64

Fl. *pp* *p* *poco* *più* *più* *meno*

Vc. *p* Poco a poco sul pont. *p*

Pno. *p* (8va)

68

Fl. *poco* *p* senza cresc. *pp* smorzando

Vc. Poco a poco smorz. al niente

Pno. Poco a poco smorz.

71

Fl.

Vc.

Pno.

attacca

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II

Presto con fuoco

Flute

ff *pp* *ff* dim.

Cello

fp gliss. *fp*

Piano

ff sempre

Fl.

pp *ff* *pp*

Vc.

fp

Pno.

Fl.

ff sempre sub. *pp*

Vc.

fp *mf*

Pno.

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Fl. 10 *Poco a poco cresc.*

Vc. 10 *pizz.* *p* *Poco a poco cresc.*

Pno. 10 *p* ** Leo.*

Fl. 13 *f* *ff* *sub. p*

Vc. 13 *f* *arco* *f*

Pno. 13 *Poco a poco cresc.* *sf* *p* *Leo.*

Fl. 16 *Poco a poco cresc.* *f* *sub. p* *Poco a poco*

Vc. 16 *pizz.* *f* *pizz. ord.* *p* *Poco a poco*

Pno. 16 *Poco a poco cresc.* *sub. p*

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19

Fl. *cresc.* *ff* *sub. p*

Vc. *cresc.* *f* *arco f* *p*

Pno. *Poco a poco cresc.* *f* *p*

22

Fl. *Poco a poco cresc.* *f*

Vc. *Poco a poco cresc.* *f*

Pno. *Poco a poco cresc.* *f*

25

Fl. *p* *cresc.* *f*

Vc. *meno* *f* *3*

Pno. *f* *8va*

28

Fl. *più* *f*

Vc. *meno* *f* 3

Pno. *f* 8va

31

Fl. *f* *sempre cresc.* *flatt.* 3 5

Vc. *più* *f* *sempre cresc.* 3

Pno. *sempre cresc.* 8va

34

Fl. *ff* *ff* *sempre*

Vc. *ff*

Pno. *ff* *sempre*

38

Fl.

Vc.

Pno.

pesante

ff

Reo.

42

Fl.

Vc.

Pno.

ff

8vb

Reo.

46

Fl.

Vc.

Pno.

Reo.

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49

Fl.

Vc.

Pno.

Reo

Reo

52

Fl.

Vc.

Pno.

Poco a poco dim.

Poco a poco dim.

sempre cresc.

56

Fl.

Vc.

Pno.

pp

pp

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IMC

59

Fl.

Vc.

Pno.

62

Fl.

Vc.

Pno.

8va-

sempre cresc.

8va-

64

Fl.

Vc.

Pno.

minaccioso

pp

Poco a poco cresc.

tutta la forza

67 *flatt.* *ff* feroce *more air than pitch* *fp*

67 *ff* strepitoso

67 *sffz*

71 *fp* *molto* *sub.*

71

71

75 *molto* *sub.* *p* *molto* *sub.* *p* *molto* *sub.* *p* *molto*

75

75

79 *flatt.* *ff* *flatt.* *flatt.* *Poco a poco dim.*

79 *Poco dim.*

79

Pno.

83 *pp*

83 *mf*

83 *mf* *Poco ped.*

Pno.

87 *poco* *a* *poco* *sul pont.*

87 *Poco a poco smorz. al niente*

87 *Poco a poco dim.* *Sempre con ped.*

Pno.

90

Fl.

flatt. 5

pp misterioso

Vibrato

poco cresc.

smorzando

Vc.

90

Pno.

90

(8^{vb})

93

Fl.

Senza rit. al fine

al niente

Vc.

93

col legno

p

Pno.

93

pppp

(8^{vb})

Subito senza ped.

III

Lento, lontano
♩ = ca.56

Flute

Cello

Piano

8va - 1

p sempre

8vb -

5

Fl.

Vc.

Pno.

8va - 1

8vb -

arco con sord.

ppp

pp

espr.

poco

pp

3

sempre

poco³

cresc.

mf

5

9

Fl.

Vc.

Pno.

8va - 1

8vb -

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9

Pno.

8va - 7

8vb

8vb

12

Fl. *meno* *p* *pp*

Vc. *mf* *pp*

Pno. *(8vb)* *8va*

15

Fl. *mp* *cresc.* *mf* *mf*

Vc. *p* *poco* *espr.* *mp*

Pno. *(8vb)*

18

Fl. *meno* *pp* *mf*

Vc. *pp* *3 cresc.*

Pno. *(8vb)* *8va*

Fl. 21 *gliss.*
p *poco* *mf*

Vc. 21 *mf* *cresc.* *f* *poco*

Pno. 21 *(8^{va})*

Fl. 24 *meno* *pp* *ppp* *Poco a poco cresc.* *f* *6*

Vc. 24 *p* *poco* *pp* *f* *3* *gliss.*

Pno. 24 *(8^{va})*

Rit. ----- tempo

Fl. 27 *ff*

Vc. 27 *senza sord.* *f*

Pno. 27 *f* *(8^{va})* *(8^{vb})*

29

Fl.

Vc.

Pno.

mf

espr.

8^{va}

31

Fl.

Vc.

Pno.

Poco a poco dim.

3

8^{va}

33

Fl.

Vc.

Pno.

mp

pp

Rit. ----- Poco più mosso, misterioso

pp

sul pont.

pp sempre

p

Poco a poco dim.

8^{va}

35 *flatt.*
Fl. *mp* *mp* *mp*

35 Vc.

35 Pno. *pp* *pp*

Rit. -----

38 Fl. *p* *pp*

38 Vc. poco a poco ord.
Poco a poco cresc.

38 Pno. *pp* *p*

Meno mosso

41 Fl. *f*

41 Vc. *f*

41 Pno. *mf*

44 rit. ---

Fl. *mf* *mf* *meno* *p* *pp*

Vc. pizz. *mf* *mf* *meno* *dim.*

Pno. *p* *pp* *8va* *8va*

Leo.

47

Fl. *mf* *pp* *mf*

Vc. arco *pp* *mp* *pp* *mf* *p*

Pno. *p* *pp* *p* *pp* *15ma*

Leo.

50

Fl. *meno* *p* *sempre poco cresc.* *mf* *p*

Vc. *p* *sempre poco cresc.* *mf* *sub. p*

Pno. *8va* *dim.* *p* *mf* *8va*

3

Sempre poco accel.

Fl. 53 *Poco a poco cresc. f* *p* *Poco a poco cresc.*

Vc. 53 *Poco a poco cresc. f* *Poco a poco cresc.*

Pno. 53 *15^{ma}* *8^{va}* *3 f* *cresc.* *8^{va}* *p* *3*

Fl. 55 *f* *sub. p* *Poco a poco cresc.* *3* *6 ff*

Vc. 55 *f* *sub. p* *Poco a poco cresc.* *3*

Pno. 55 *f* *sempre* *8^{va}* *più f* *8^{va}*

Meno mosso e rubato

Accel.

Fl. 57 *f*

Vc. 57 *ff* *3* *6*

Pno. 57 *ff* *8^{va}* *8^{va}*

Appassionato

The musical score consists of three staves. The top staff is for Flute (Fl.) in treble clef, the middle for Violoncello (Vc.) in bass clef, and the bottom for Piano (Pno.) in grand staff (two bass clefs). The tempo is marked '60' in a box at the beginning of each staff. The key signature has one flat (B-flat). The Flute part features a melodic line with a triplet of eighth notes, a sharp sign, and a 'flatt.' instruction. The Violoncello part has a melodic line with a triplet of eighth notes. The Piano part features a complex accompaniment with triplets, quintuplets, and a '8vb' (8va) marking. The score is written on a single system with a repeat sign at the end.

Agitato

The image shows a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into three systems, each starting with a measure number in a box (61, 61, 61).

- Flute (Fl.):** The first system shows a measure with a whole rest, followed by a measure with a whole rest, and then a measure with a whole note chord marked *p* and *flatt.* The second system shows a measure with a whole rest, followed by a measure with a whole rest, and then a measure with a whole note chord marked *p* and *flatt.* The third system shows a measure with a whole rest, followed by a measure with a whole rest, and then a measure with a whole note chord marked *p* and *flatt.*
- Violoncello (Vc.):** The first system shows a measure with a whole rest, followed by a measure with a whole rest, and then a measure with a whole note chord marked *f* and *flatt.* The second system shows a measure with a whole rest, followed by a measure with a whole rest, and then a measure with a whole note chord marked *f* and *flatt.* The third system shows a measure with a whole rest, followed by a measure with a whole rest, and then a measure with a whole note chord marked *f* and *flatt.*
- Piano (Pno.):** The first system shows a measure with a whole rest, followed by a measure with a whole rest, and then a measure with a whole note chord marked *f* and *flatt.* The second system shows a measure with a whole rest, followed by a measure with a whole rest, and then a measure with a whole note chord marked *f* and *flatt.* The third system shows a measure with a whole rest, followed by a measure with a whole rest, and then a measure with a whole note chord marked *f* and *flatt.*

63

Fl. *cresc. e affrettando* *f* *sub. p* Poco a poco *5 cresc.*

Vc. *p* *f* *sub. p* *3*

Pno. *f*

65

Fl. *ff*

Vc. *cresc. 5 ff*

Pno. *p* *pp* *molto* *7*

67

Fl. *flatt. p* *cresc. e affrettando f* *f* *3*

Vc. *p* *sub. f* *3* *5* *f*

Pno. *sub. p* *8va* *p* *sempre* *8va*

69

Fl. *flatt.* *molto f* *sub. mf* *5* *5*

Vc. *3* *p* *f* *sub. pp* *sul pont.* *pizz. ord.* *3* *3*

Pno. *(8va)* *8va* *8va*

71

Fl. *3* *Poco a poco* *dim.* *pp* *poco a poco*

Vc. *arco* *5* *p* *sempre* *3*

Pno. *8va* *6* *6* *5* *5* *p*

Rit. ----- Lento con calore ♩ ca.56

73

Fl. *poco*

Vc. *f espr.* *p* *f*

Pno. *8va* *3* *3* *Poco a poco* *dim.* *p* *sempre al fine*

76

Fl. *mf* *espr. f*

Vc. *f* *p* *f* *p*

Pno. *pp lontano*

8^{va} 8^{va} 8^{vb} 8^{vb}

79

Fl. *f*

Vc. *f* *p* *f*

Pno.

8^{va} 8^{va} 8^{vb}

82

Fl. *mf* *meno*

Vc. *p* *mf* *p*

Pno.

8^{va} 8^{va} 8^{vb}

Fl. 85 *p* *pp*

Vc. 85 *meno* *p* *sempre*

Pno. 85 *8va* *8va* *8va* *8vb*

Fl. 88 *Poco a poco smorzando*

Vc. 88 *Poco a poco smorzando*

Pno. 88 *Poco a poco smorzando* *pppp*