

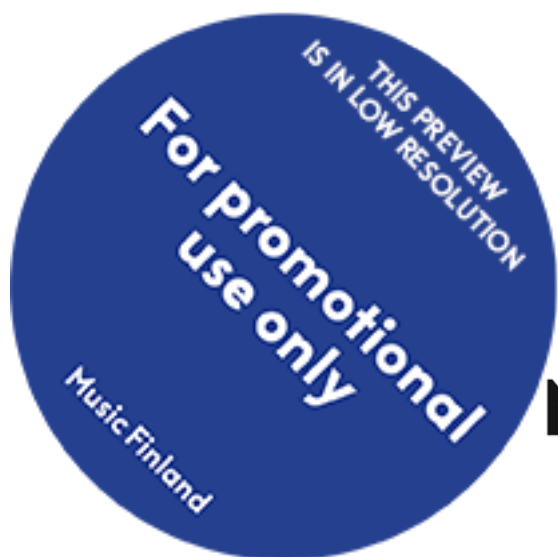
Herbert Lindholm

Sea Air

Fantasy for Flute, Guitar and Strings

Op. 41

2004



Music Finland

Copyright © by the Composer

All Rights Reserved

...tion may be copied
...m or by any means
...on of the composer



oor

Music Finland

Herbert Lindholm

Sea Air

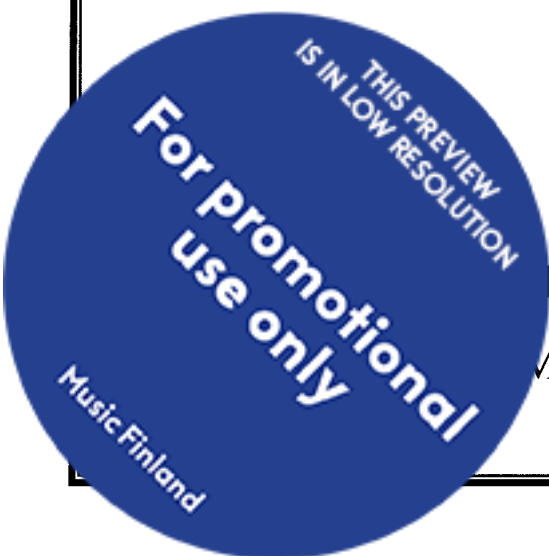
**Fantasy for Flute,
Guitar and Strings**

op. 41 (2004)

TEOSTO

MUSIIKIN TIEDOTUSKESKUS

MUSIC INFORMATION CENTRE



Sea Air

Durata: 11 min.

Fantasy for Flute, Guitar and Strings

Herbert Lindholm, op. 41 (2004)

$\bullet = 60$

Andante

Musical score for the first system, measures 1-4. The score is in 4/4 time and G major. The Flute part begins with a melodic line starting on G4, marked *mp*. The Guitar part provides harmonic support with chords and a melodic line starting on G2, marked *mf*. The Violin I and II parts play sustained chords, with Violin II marked *pp* and *div.*. The Viola part has a pizzicato line starting on G3, marked *mf*, with triplet figures. The Cello and Contrabass parts play sustained chords, with Cello marked *pp*.

Musical score for the second system, measures 5-8. The Flute part continues its melodic line, marked *mf*. The Guitar part has a rhythmic pattern of eighth notes, marked *p*, with fingering 5 and 4 indicated. The Violin I and II parts play sustained chords, with Violin I marked *pp* and *div.*, and Violin II marked *pp*. The Viola part has a melodic line starting on G3, marked *f*. The Cello and Contrabass parts play sustained chords, with Cello marked *f* and *pizz.*.

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

11

Fl

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

f

f

f

pizz.

pizz.

f

arco

arco

14

Fl

Gtr.

VI. I

VI. II

Vc.

Cb.

f

f

trem.

trem.

ord.

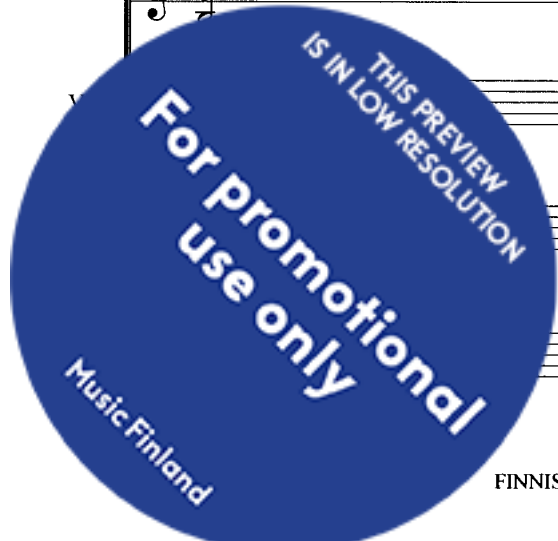
ord.

f

f

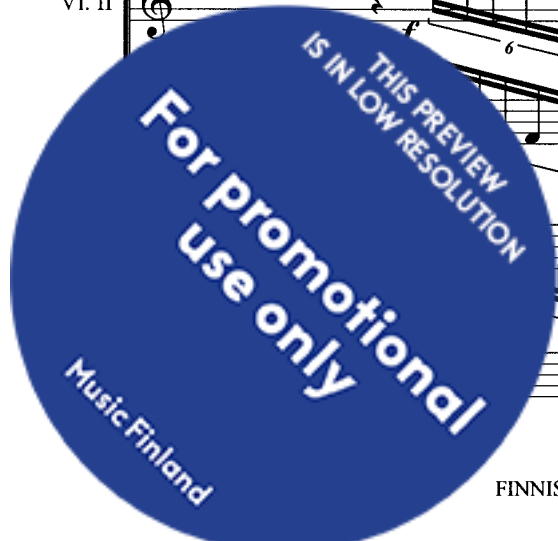
mf

p



Musical score for measures 18-22. The score includes parts for Flute (Fl), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 18 starts with a treble clef and a key signature of one flat. The Flute part has a trill and a fermata. The Guitar part has a tremolo. The Violin I part has a triplet of eighth notes. The Violoncello part has a triplet of eighth notes. The Contrabass part has a long note with a fermata.

Musical score for measures 23-27. The score includes parts for Flute (Fl), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 23 starts with a treble clef and a key signature of one flat. The Flute part has a trill and a fermata. The Guitar part has a triplet of eighth notes. The Violin I and II parts have a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello part has a triplet of eighth notes. The Contrabass part has a long note with a fermata.



27

Fl. *mf*

Gtr. *mf* *mp*

VI. I *mp*

VI. II *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *p*

31

Fl. *f*

Gtr. *f* *al b*

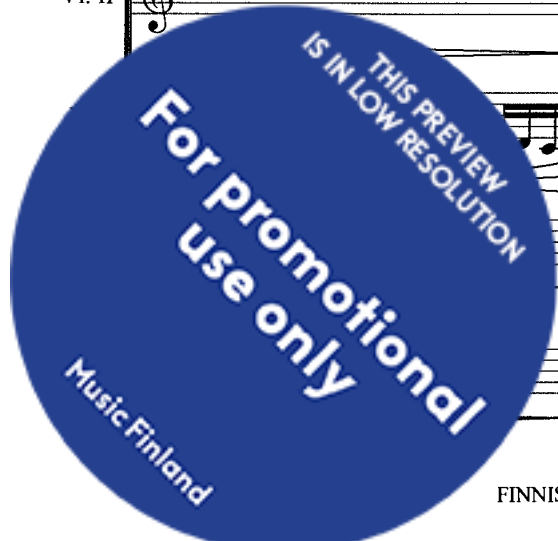
VI. I *f*

VI. II *f*

Vla. *ff*

Vc. *f*

Cb. *f*



34

Fl. *f*

Gtr. *f*

VI. I

VI. II

Vla.

Vc.

Cb. *ff*

37

Fl. *ff*

Gtr. *ff*

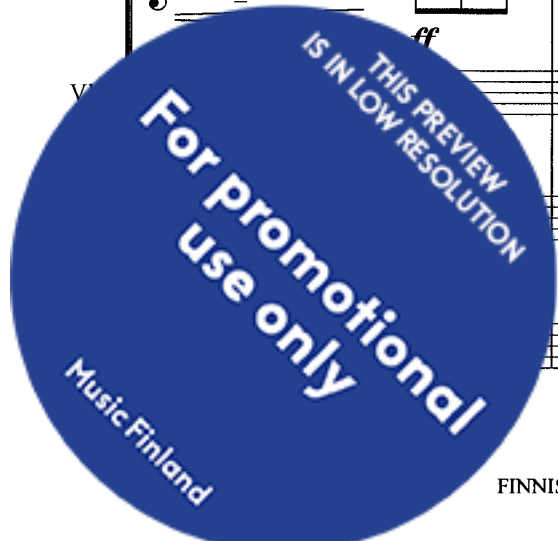
VI. I *ff* div.

VI. II *ff* div.

Vla. *mf*

Vc. *mf*

Cb. *mf*



B

40

Fl

Gtr.

3 3 3 3

B

40

VI. I

mf

p

VI. II

Vla.

Vc.

mf

f

Cb.

p

f

C

46

Fl

Gtr.

46

VI. I

46

VI. II

div.

div.

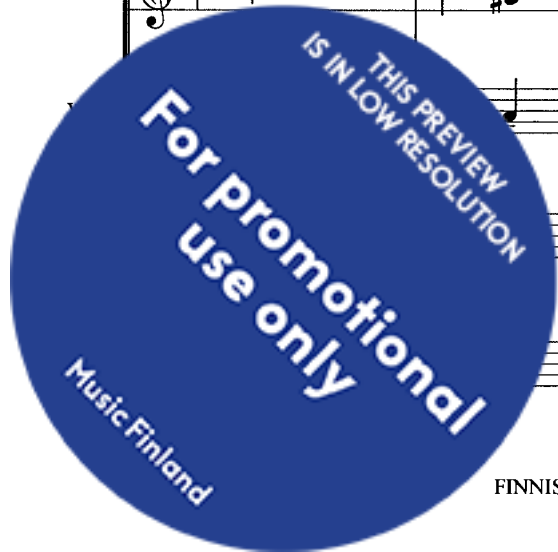
C

Flz

f

f

p



Musical score for measures 50-51. The score includes parts for Flute (Flz), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flz:** Measures 50-51. Measure 50 has a fermata. Measure 51 has a triplet of eighth notes and a sixteenth-note triplet. Dynamics: *f* (50), *mp* (51).
- Gtr.:** Measures 50-51. Measure 50 has a fermata. Measure 51 has a sixteenth-note triplet. Dynamics: *f* (50), *mp* (51).
- VI. I:** Measures 50-51. Measure 50 has a fermata. Measure 51 has a half note. Dynamics: *f* (50), *mp* (51).
- VI. II:** Measures 50-51. Measure 50 has a fermata. Measure 51 has a half note. Dynamics: *f* (50), *mp* (51).
- Vla.:** Measures 50-51. Measure 50 has a fermata. Measure 51 has a half note. Dynamics: *f* (50), *mp* (51).
- Vc.:** Measures 50-51. Measure 50 has a fermata. Measure 51 has a half note. Dynamics: *f* (50), *mp* (51).
- Cb.:** Measures 50-51. Measure 50 has a fermata. Measure 51 has a half note. Dynamics: *f* (50), *mp* (51).

Musical score for measures 52-54. The score includes parts for Flute (Flz), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flz:** Measures 52-54. Measure 52 has a triplet of eighth notes. Measure 53 has a fermata. Measure 54 has a half note. Dynamics: *f* (52), *pp* (53), *mp* (54).
- Gtr.:** Measures 52-54. Measure 52 has a fermata. Measure 53 has a triplet of eighth notes. Measure 54 has a half note. Dynamics: *f* (52), *pp* (53), *mp* (54).
- VI. I:** Measures 52-54. Measure 52 has a fermata. Measure 53 has a half note. Measure 54 has a half note. Dynamics: *pp* (52), *pp* (53), *mp* (54).
- VI. II:** Measures 52-54. Measure 52 has a fermata. Measure 53 has a half note. Measure 54 has a half note. Dynamics: *pp* (52), *pp* (53), *mp* (54).
- Vla.:** Measures 52-54. Measure 52 has a fermata. Measure 53 has a half note. Measure 54 has a half note. Dynamics: *pp* (52), *pp* (53), *mp* (54).
- Vc.:** Measures 52-54. Measure 52 has a fermata. Measure 53 has a half note. Measure 54 has a half note. Dynamics: *pp* (52), *pp* (53), *mp* (54).
- Cb.:** Measures 52-54. Measure 52 has a fermata. Measure 53 has a half note. Measure 54 has a half note. Dynamics: *pp* (52), *pp* (53), *mp* (54).



D

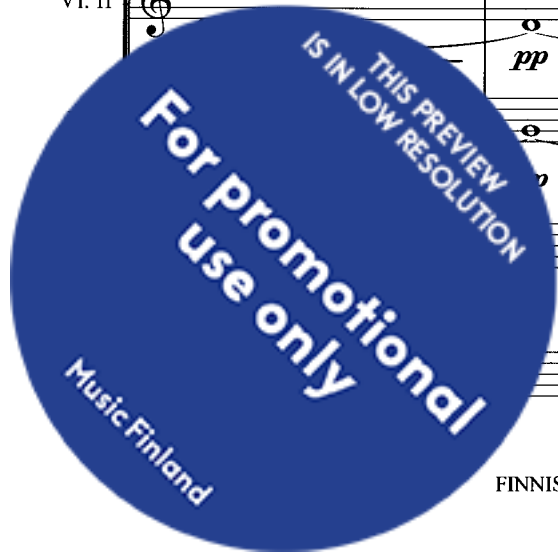
D

Musical score for measures 56-59, featuring Flute (Fl), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 56-59 include dynamic markings *f* (forte) and *p* (piano), and performance instructions such as *pizz.* (pizzicato) and *trem.* (tremolo).

Musical score for measures 60-63, featuring Flute (Fl), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 60-63 include dynamic markings *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte), along with performance instructions such as *arco* (arco) and *trem.* (tremolo).



Allegretto con brio

Allegretto con brio

64

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

mp

pp

f

ord.

68

Fl.

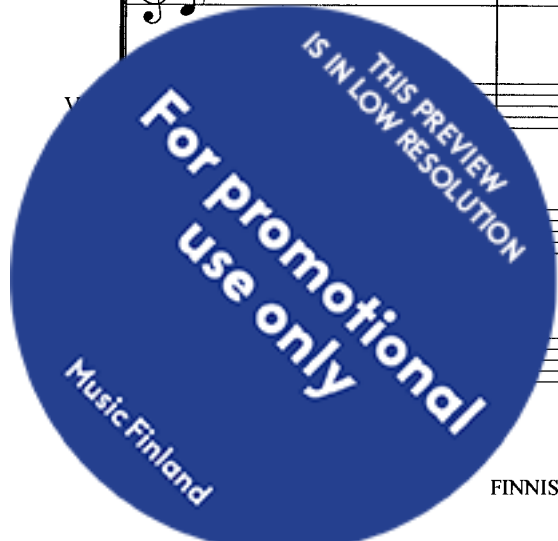
Gtr.

VI. I

VI. II

V.

mp



Lindholm: SEA AIR

10

72

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

76

Fl.

Gtr.

VI. I

VI. II

Vc.

Cb.



81

Fl

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

f

pp

f

f

mp

86

Fl

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

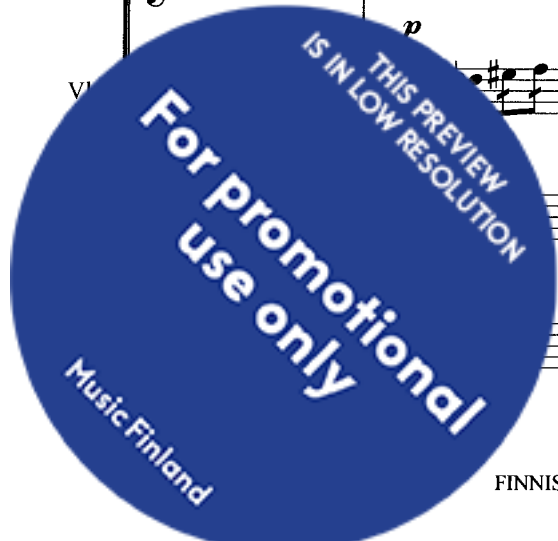
f

p

f

f

f



Lindholm: SEA AIR

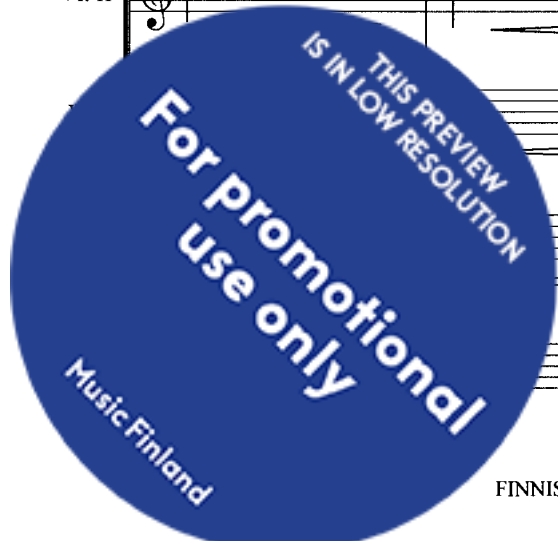
12

E

Musical score for measures 12-15. The score includes parts for Flute (Fl), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent. The Guitar part features a rhythmic pattern of eighth notes, starting at measure 12 and continuing through measure 15. The Violin I part has a melodic line starting at measure 12, marked *mp*. The Violin II part is silent until measure 15, where it has a single note marked *mp*. The Viola part is silent. The Violoncello part has a melodic line starting at measure 12, marked *mp*, and includes the instruction "solo Vcl". The Contrabass part is silent, marked *pp*. A dynamic marking of *mf* is present under the guitar part in measure 12.

96

Musical score for measures 96-100. The score includes parts for Flute (Fl), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent. The Guitar part features a rhythmic pattern of eighth notes, starting at measure 96 and continuing through measure 100. The Violin I part has a melodic line starting at measure 96, marked *f*, and includes the instruction "div. in 2". The Violin II part has a melodic line starting at measure 96, marked *f*. The Viola part has a melodic line starting at measure 96, marked *f*. The Violoncello part has a melodic line starting at measure 96, marked *fp*. The Contrabass part has a melodic line starting at measure 96, marked *fp*. A dynamic marking of *f* is present under the guitar part in measure 96.



F

102

Fl

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

mf

mf

mp

mf

mp

107

Fl

Gtr.

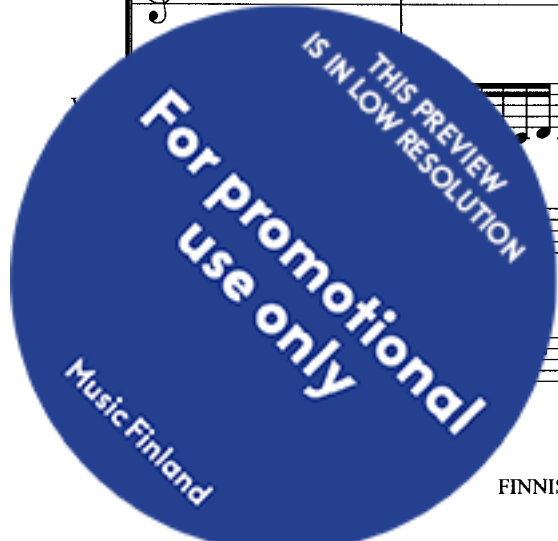
VI. I

VI. II

f

mp

pp



112

Fl

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

116

Fl

Gtr.

VI. I

VI. II

ff

div. in 2

G

G

f

f

f

f

f



122

Fl

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

p *f* *pp* *pp*

128

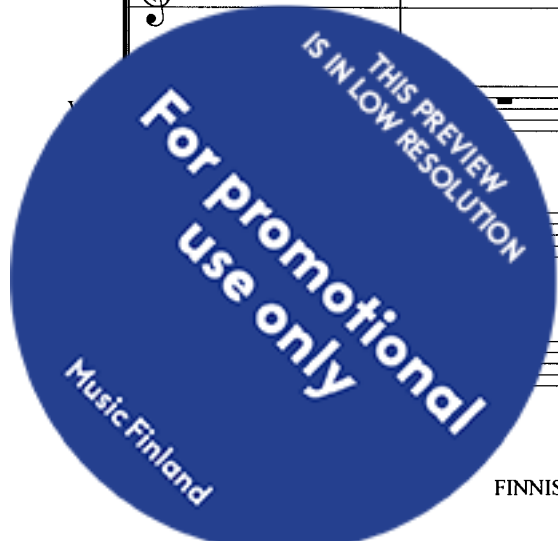
Fl

Gtr.

VI. I

VI. II

p *p* *p*



133

Fl

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

mf

ff

ff

ff

ff

ff

ff

ff

138

Fl

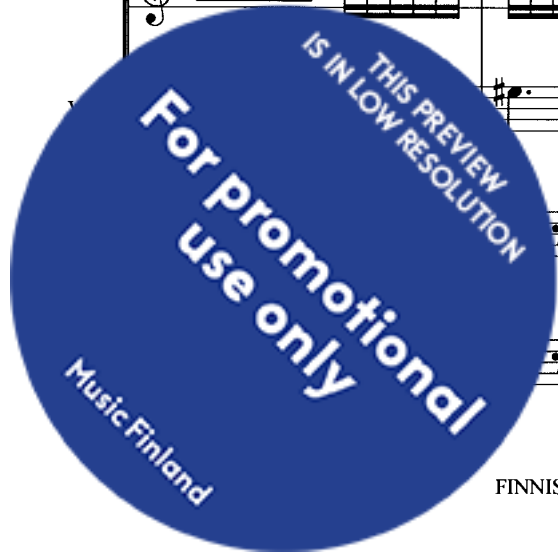
Gtr.

VI. I

VI. II

mf

mf



143

Fl

Gtr.

143

143

VI. I

VI. II

Vla.

Vc.

Cb.

ff

ff

ff

mp

ff

150

Fl

Gtr.

150

150

VI. I

VI. II

Vla.

Vc.

Cb.

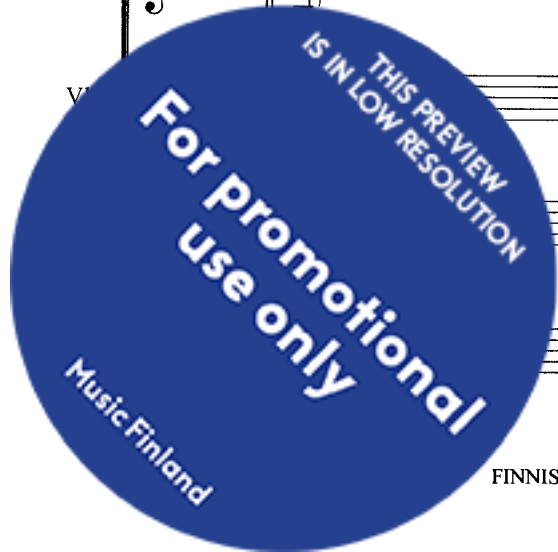
I

f

f

I

mf



155

Fl

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

f *pp*

159

Fl

Gtr.

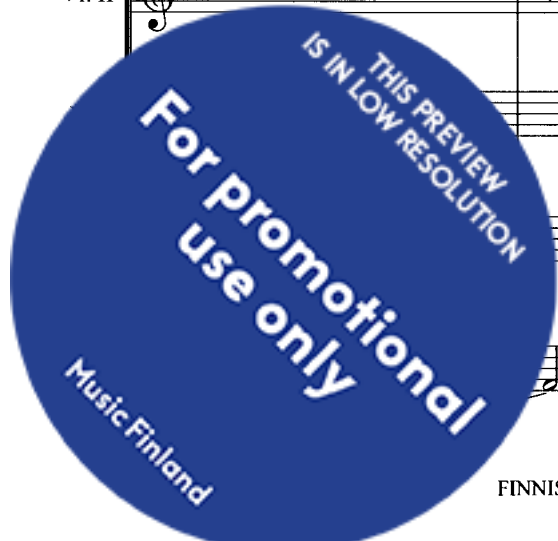
VI. I

VI. II

espr.

mf

p



165

Fl

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

J

mf

ff

f

f

172

Fl

Gtr.

VI. I

VI. II

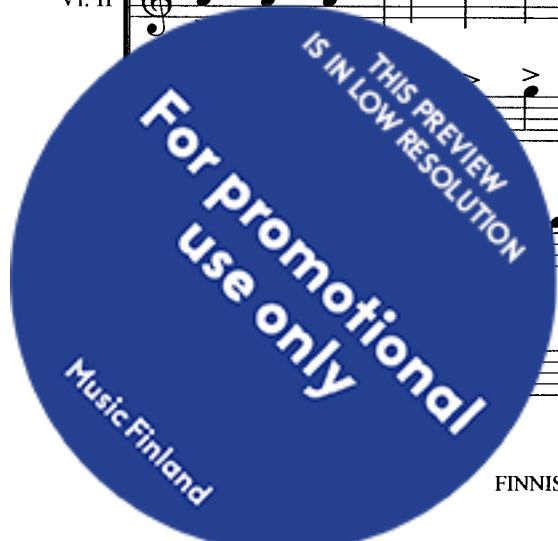
ff

p

fp

p

fp



178

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

ff

f *p* *ff*

f *p* *ff*

f *p* *ff*

f *p* *ff*

f *p* *ff*

f *p* *ff*

184

Fl.

Gtr.

VI. I

VI. II

mf *fff*

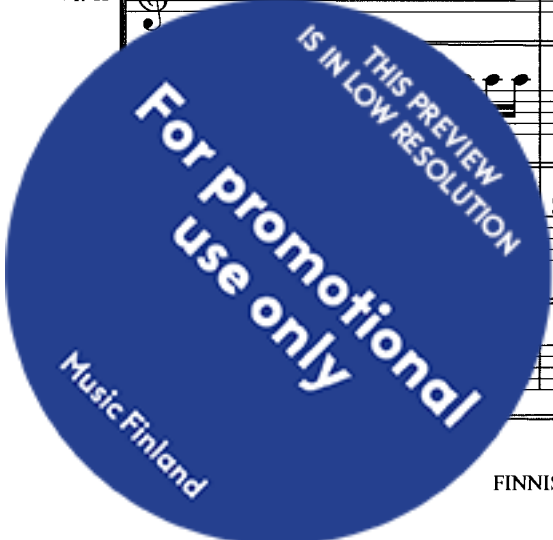
fff

fff

fff

fff

fff



K

Cadenza, molto rubato

188 *rit.* *dolce* *trem.*

Fl. *p* *tranq.* *f* *mp*

Gtr. *fff* *rit.* *f* *mp*

VI. I *p* *fff*

VI. II *p* *fff*

Vla. *p* *fff*

Vc. *p* *fff*

Cb. *p* *fff*

K **Cadenza, molto rubato**

196 *vivo* *ff* *rit.* *ff*

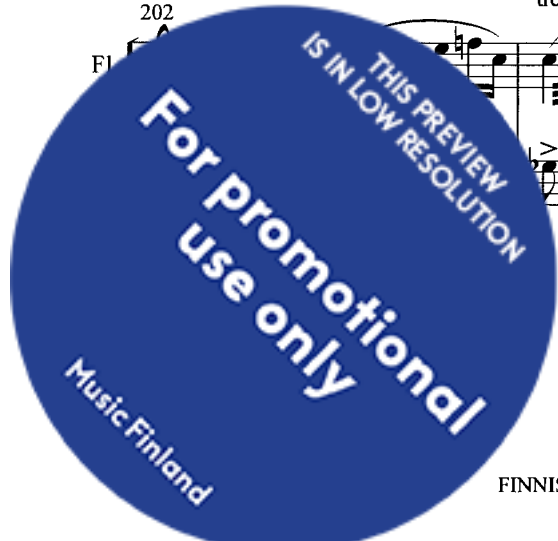
Fl. *ff* *ff*

Gtr. *fz* *f*

202 *trem.* *ff*

Fl. *ff*

Gtr. *ff*



206

Fl.

Gtr.

VI. I

p

f

trem.

p

209

Fl.

Gtr.

VI. I

rit.

f

ord.

213

Fl.

Gtr.

VI. I

VI. II

rit.

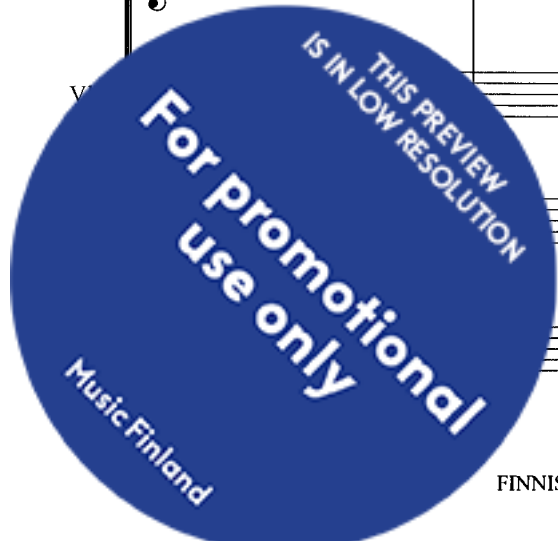
mf

mf

mf

3

3



217

Fl.

217

Gtr.

217

VI. I

VI. II

Vla.

Vc.

Cb.

220

Fl.

rit.

220

Gtr.

rit.

220

VI. I

mf

220

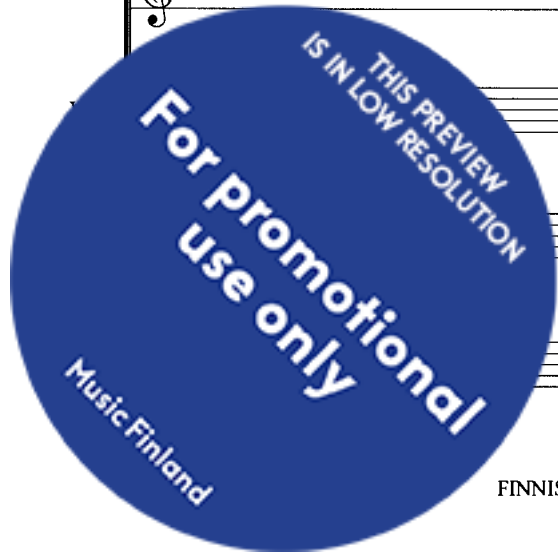
VI. II

mf

mf

mf

mf



Flz

Musical score for measures 223-230. The score includes parts for Flute (Fl), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

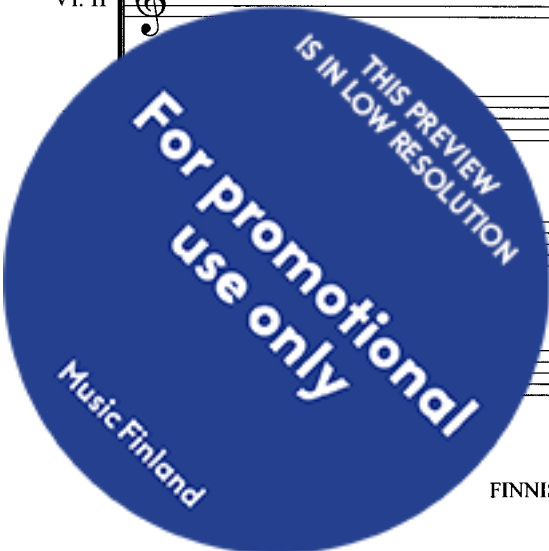
Measure 223: Flute (Fl) has a tremolo. Guitar (Gtr.) has a *risoluto* marking and triplet patterns. Flute (Fl) has a *Flz* marking and triplet patterns.

Measures 224-230: Flute (Fl) has a melodic line with triplets. Guitar (Gtr.) has a melodic line with triplets. Violin I (VI. I), Violin II (VI. II), and Viola (Vla.) have harmonic accompaniment. Violoncello (Vc.) and Contrabass (Cb.) have a low, sustained accompaniment.

Musical score for measures 226-233. The score includes parts for Flute (Fl), Guitar (Gtr.), Violin I (VI. I), and Violin II (VI. II).

Measure 226: Flute (Fl) has a tremolo. Guitar (Gtr.) has a *risoluto* marking and triplet patterns. Flute (Fl) has a *rit.* marking. Guitar (Gtr.) has a *ff* marking and triplet patterns.

Measures 227-233: Flute (Fl) has a melodic line with triplets. Guitar (Gtr.) has a melodic line with triplets. Violin I (VI. I) and Violin II (VI. II) have harmonic accompaniment. The score ends with a 4/4 time signature.



Andante maestoso

Lindholm: SEA AIR

228 **L**

Fl. *ff*

Gtr.

228 **L** *Andante maestoso*

VI. I *ff* *mf* *p*

VI. II *ff*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff*

234

Fl.

234

Gtr.

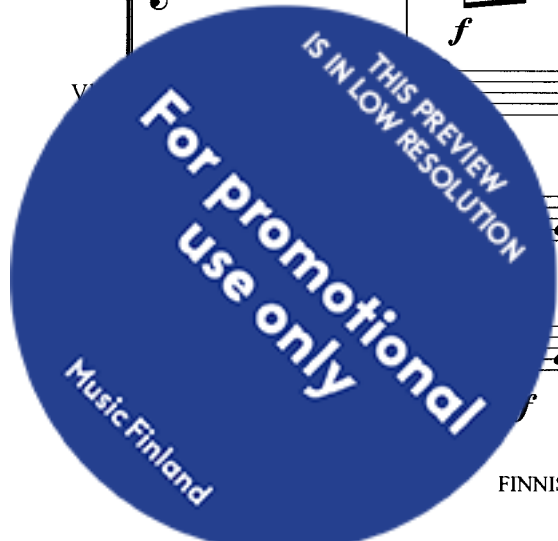
234

VI. I *f*

VI. II *f*

Vc. *f*

Cb. *f*



240

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

f

fp trem.

mf ord.

mf 3 trem.

mf ord.

mf ord.

mf

mf

mf

245

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

mf

mf

pp div.

mp

mp

f 3

f

f



249

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

espr.

f

f

mf

p

mf

arco

mf

mf

253

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

marc.

f

f

pp

mp

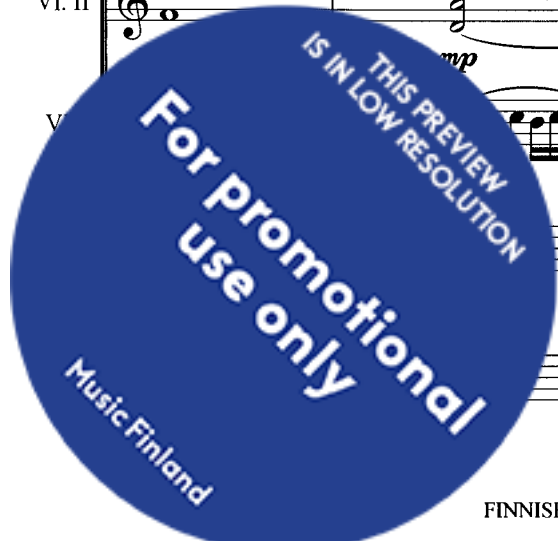
mp

f

f

f

mp



258 **poco sostenuto** **a tempo**

Fl. *mf*

Gtr. *f*

VI. I *p* **a tempo** pizz. *f*

VI. II *pp* *f*

Vla. *pp* *f*

Vc. *pp*

Cb. *pp*

262

Fl. *f*

Gtr. *f*

VI. I trem. *f*

VI. II trem. *f*

Vla. *f*

Vc. *f*

Cb. *f*



Musical score for Lindholm's 'SEA AIR', measures 266-268. The score includes parts for Flute (Fl.), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 266-268. Starts with a whole rest in 266, then a quarter rest in 267, followed by a melodic line in 268. Dynamics: *pp* in 268, *ppp* in 269.
- Gtr.:** Measures 266-268. Starts with a whole rest in 266, then a quarter rest in 267, followed by a melodic line in 268. Dynamics: *mp* in 267.
- VI. I:** Measures 266-268. Starts with a whole rest in 266, then a whole note in 267, followed by a whole note in 268. Dynamics: *pp* in 266, *ppp* in 268.
- VI. II:** Measures 266-268. Whole rests throughout.
- Vla.:** Measures 266-268. Whole rests throughout.
- Vc.:** Measures 266-268. Whole rests throughout.
- Cb.:** Measures 266-268. Whole rests throughout.

23.8.06

