

Ilari Kaila

Hum and Drum

for cello and piano

2017



Music Finland

Ilari Kaila:

Hum and Drum

(2017)

v1.5 (12/2021)

SCORE

Hum and Drum was written for the Helsyd Piano Trio's tour of Hong Kong, Macau, and Finland, and it was premiered by cellist Timo-Veikko Valve and pianist Emil Holmström at the Chamber Music Society of Hong Kong on November 25, 2017.

The piece can work well on an upright piano, a Pleyel grand, or a similar instrument with a light touch and tone. On an upright, the opening 41 measures (and similar passages later on) can be played with long pedals, cleared only when the underlying chord changes. On a regular concert grand, the same effect should be emulated with the use of half pedals and finger pedaling.

Duration: ca. 11' 30"

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Music Finland



Hum and Drum

for cello and piano

Ilari Kaila (2017)

Poco meccanico ma con anima ♩ = 184

Cello

Piano

p

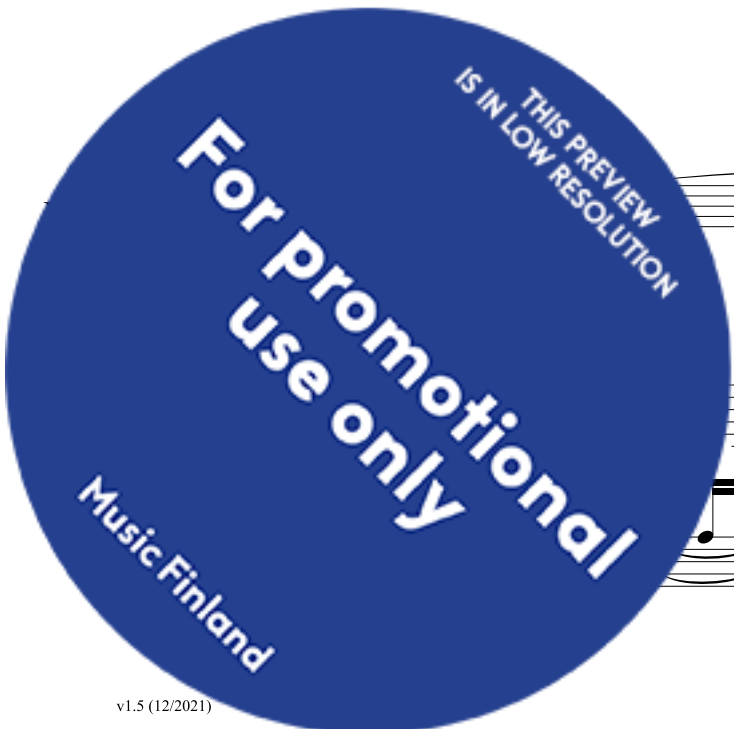
con molto ped. e una corda

(simile)

Vc.

Pf.

4



10

Vc. *poco cresc.*

Pf.

13

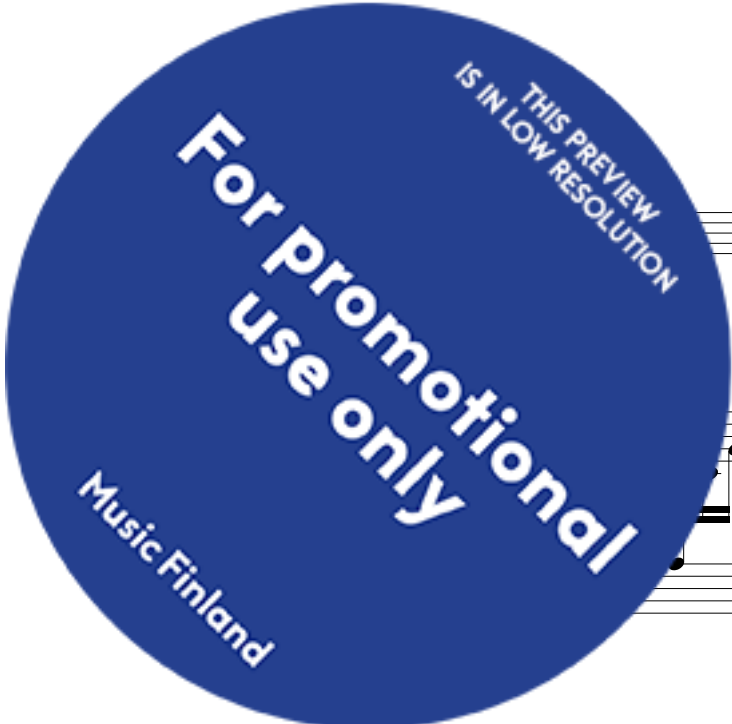
Vc. *poco libero, quasi accel.*
mp *p*

Pf.

16

Vc. *poco dim.*

Pf. *pp*



22

Vc. *delicato* III *p*

Pf.

25

Vc. *f*

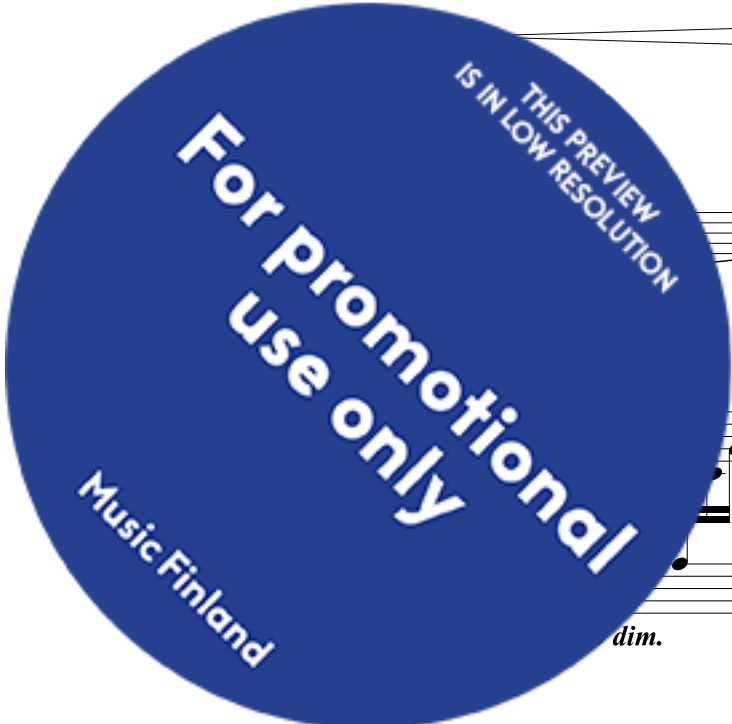
Pf. *sfz* *pp*

28

Vc. *senza vibr.* *mp* *poco libero, quasi rit.*

Pf. *sf* *mp* *sf*

dim.



34

Vc. *ppp quasi niente* *pizz. l. v. sempre* *sempre ppp (barely audible)*

Pf. *ppp quasi niente*

37

Vc. *arco*

Pf.

40

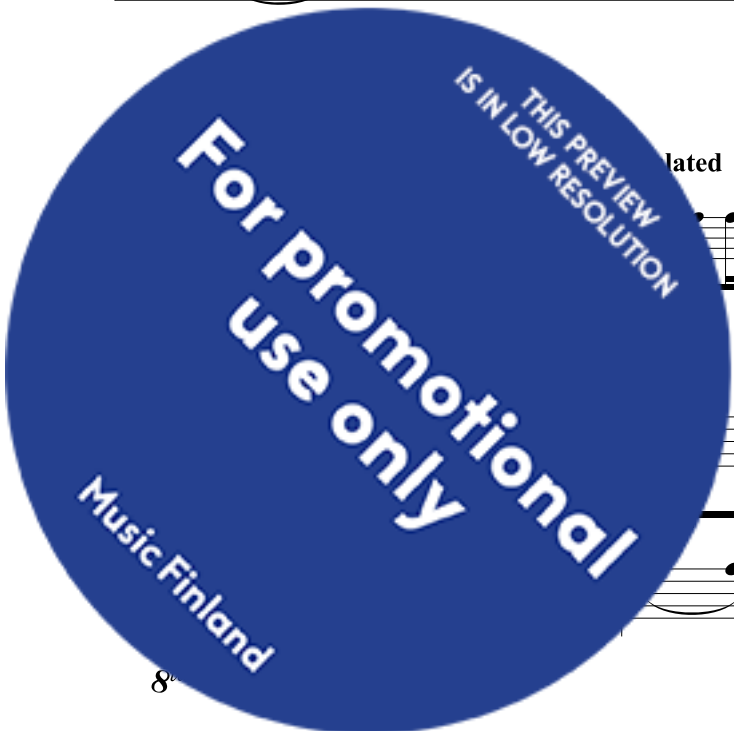
Vc. *ppp*

Pf.

41

Vc. *lato*

Pf.



44

Vc.

Pf.

*tre corde
(ma sempre ppp)*

46

Vc.

Pf.

48

Vc.

Pf.

poco a poco cresc.

(simile)

sf

sf

sf

sf

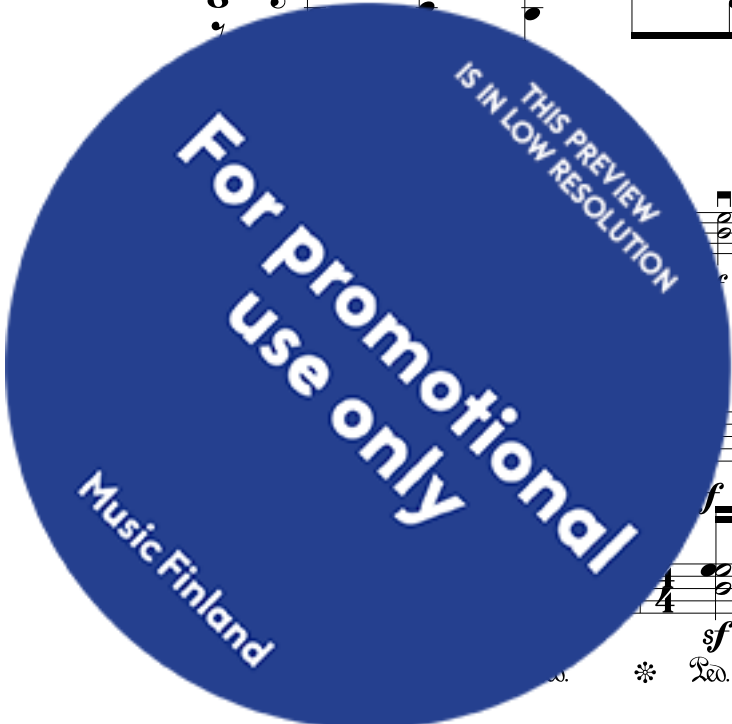
* Led.

* Led.

* Led.

* Led.

* Led.



53 (♩ = ♪) **Enfatico**

Vc.

Pf.

sf *sf* *sf* *sf* *sfz sfz*

ped. * *ped.* * *ped.* * *ped.* *

56 **pizz.**

Vc.

Pf.

pp subito *(pizz.)*

pppp subito (piano possibile)

una corda ped. *pp senza ped.*

59 **Bubbly**

Vc.

Pf.

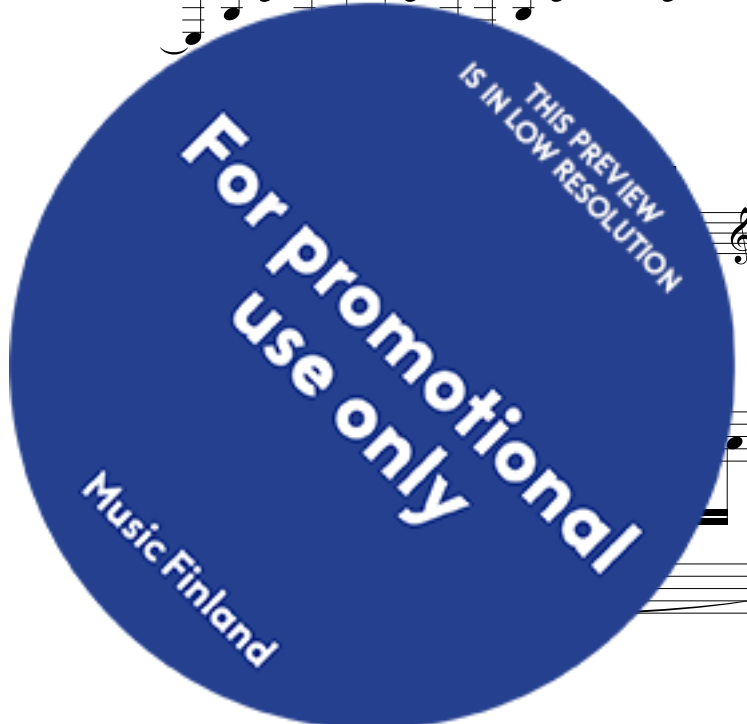
mp

mf *Bubbly Unbroken top line all the way through. più secco (short half pedals) simile*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped. (simile)*

arco (top line) sul tasto, senza vibr. mf

pizz. (lower line)



65 (arco)

Vc.

Pf.

68 (♩ = ♩) Enfatico, preciso

Vc.

Pf.

Enfatico, preciso
secco ma legato

cresc.

arco

arco+pizz.

senza ped.

71

Vc.

Pf.

Meccanico ma energico

Meccanico ma energico
all notes even

pp

p

sfz

sfz

pp subito

una corda
(sempre secco)



75

Vc. *poco a poco cresc.*

Pf. *poco a poco cresc.*
poco a poco con ped.

77

Vc.

Pf. *non staccato*
tre corde

Poco meno moto, con forza

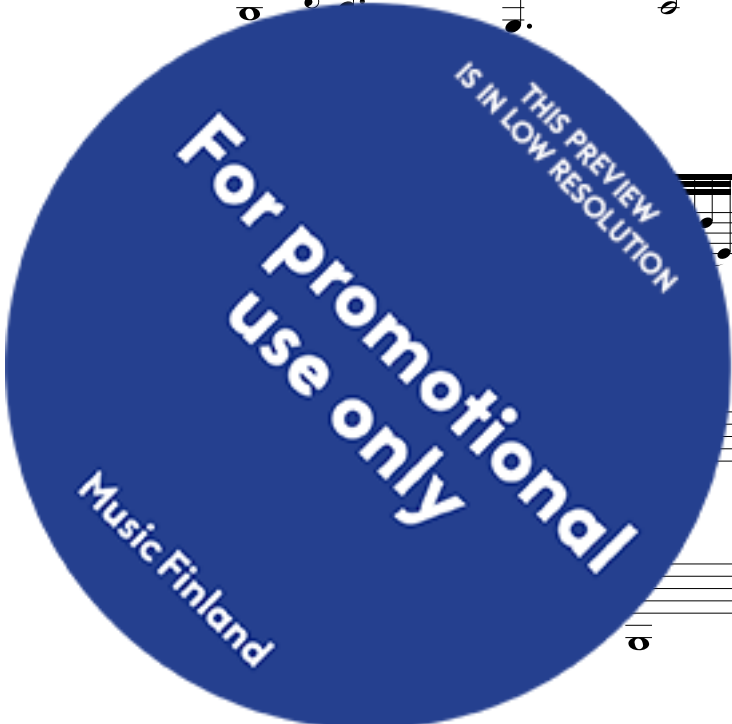
79

Vc. *f*

Pf. *f*

poco libero, quasi accel.

3 5



83

Vc. *secco, articolato*

Pf. *sfz*

85

Vc. *a tempo primo* *ff* *pizz.* *mp*

Pf. *a tempo primo* *ff* *p* *8va* *

con ped.

89

Vc. *Ritmico* *mf*

Pf. *Ritmico* *mp ma con forza*

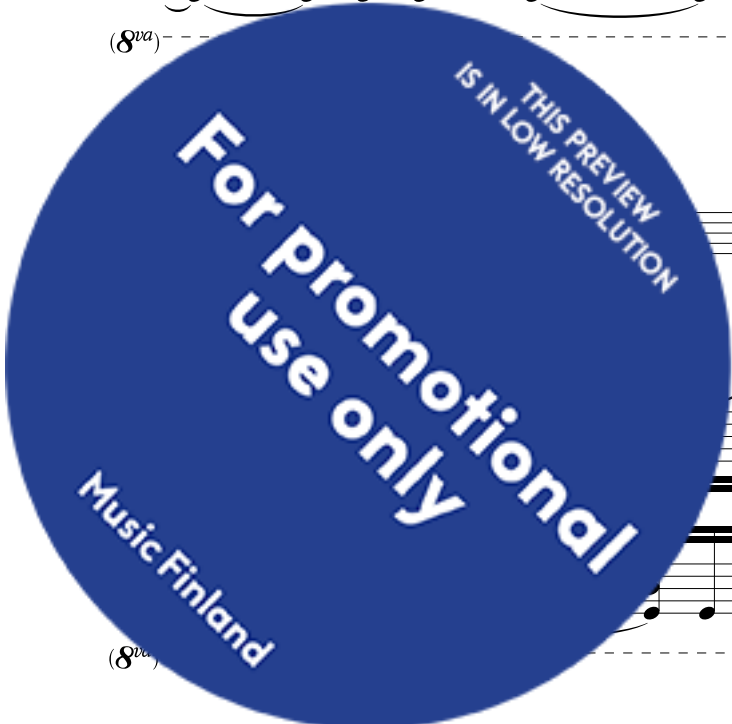
8va

93

Vc. *mf*

Pf. *Ritmico* *mp ma con forza*

8va



93

Vc. *poco a poco cresc.*

Pf. *poco a poco cresc.*

(8^{va})

95

Vc. arco

Pf.

(8^{va})

Ped. *

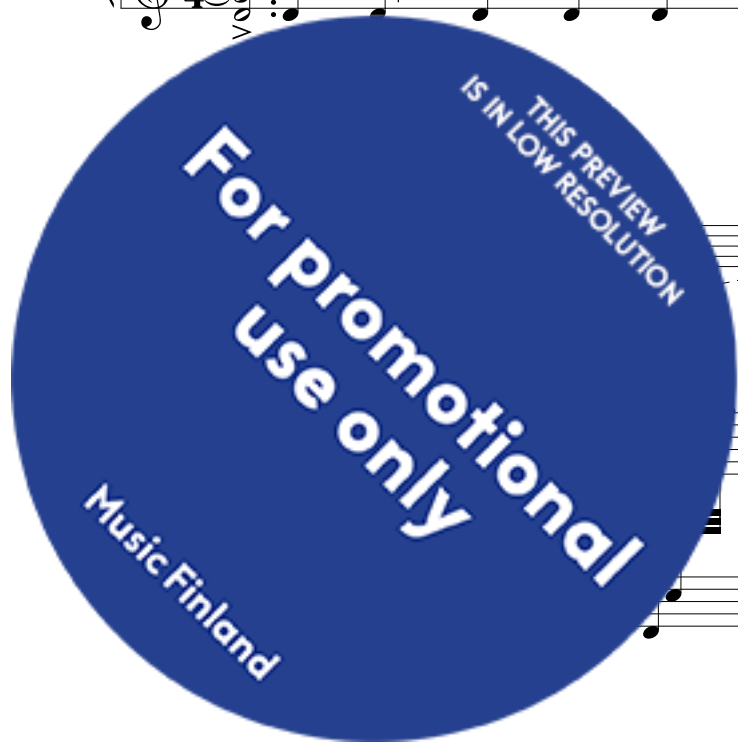
98

Vc. *mp* *Scurrying, but intent*

Pf. *mf* *Scurrying, but intent (unbroken top line)* *sffz!* (cutting through) *sffz*

Vc. *mp* *Scurrying, but intent*

Pf. *sffz* *sffz*



104

Vc. *sul pont.*
mf

Pf. *sffz* *ff subito* *p subito* *pp*

Red. *

106

Vc. *ord.*
mf

Pf. *ff* *p* *ff* *p* *pp*

Red. * *sffz*

108

Vc.

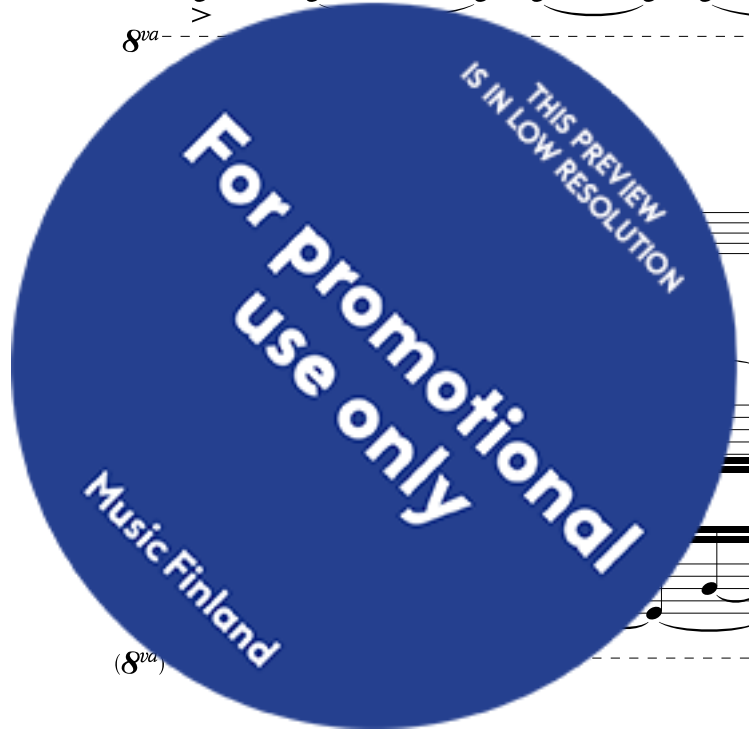
Pf. *mf intenso*

8va

110

Vc.

Pf.



112

Vc.

Pf.

(8^{va})

114

Vc.

Pf.

mp

mf

sfz!

sfz

simile

117

Vc.

Pf.

sfz

sfz

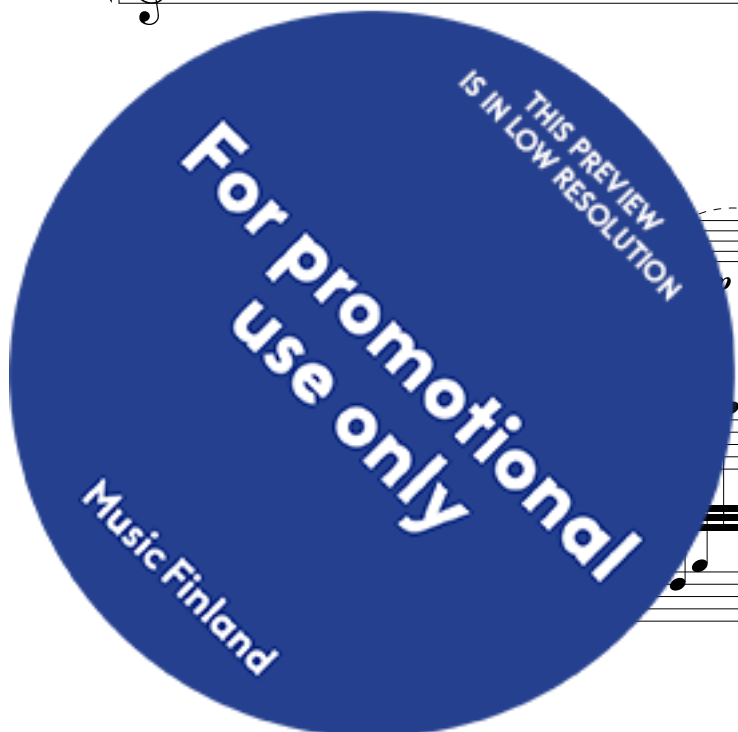
sfz

subito p

simile

sfz

sfz



123 *intenso*

Vc.

Pf. *più f* *ffz*

126 *sul pont.*

Vc. *mf*

Pf. *ff subito* *p subito* *ppp* *ff* *p*

Leg. **Leg.*

128 *Gently flowing, but maintaining sense of pulse*

Vc.

Pf. *ff* *p* *ppp*

una corda

130 *poco a poco crescendo (to m. 139)*

Pf.



134

Pf.

sf sf sf >

136

Vc.

*ord.
con sord.
ppp*

Pf.

(mp)

138

Vc.

Pf.

mf

140

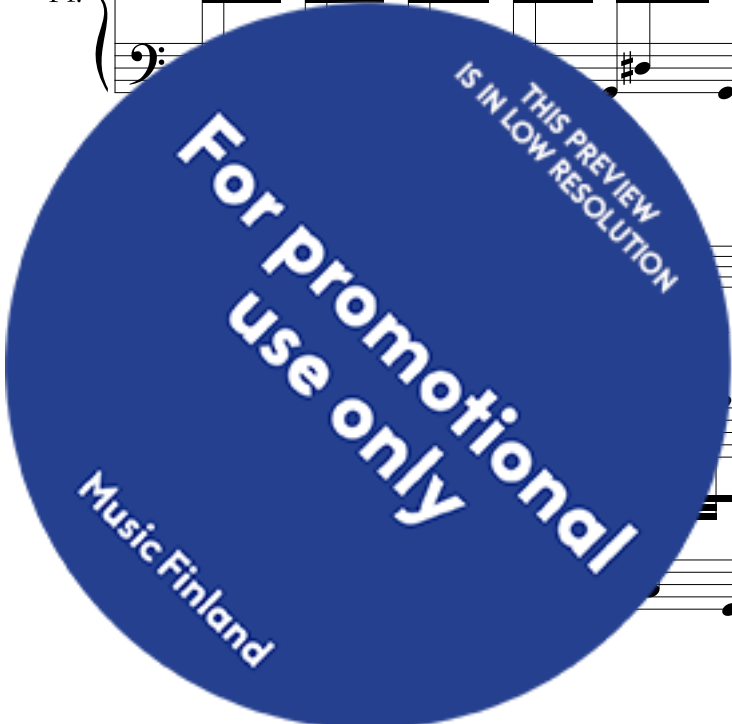
Vc.

Pf.

poco a poco dim.

p mormorando

Leg.



144 *senza sord.*
Vc. *mf*

Pf. *mf*
tre corde * *ced.*

146 *poco dim.*

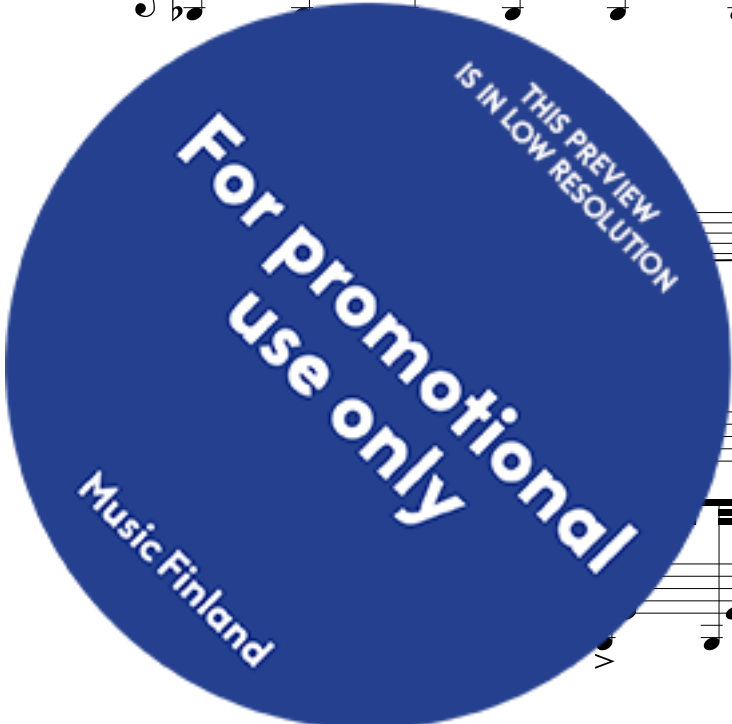
Pf.

148 *pizz.* *arco*
Vc. *mf*

Pf.

150 *3*

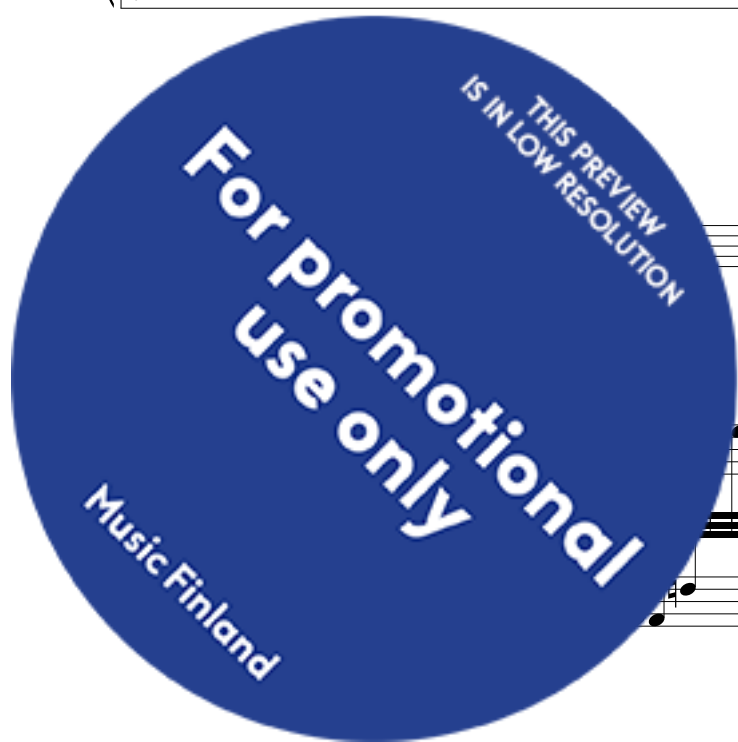
Pf.



152 *senza/pochiss. vibr.*
Vc. *p cresc.*
Pf. *cresc.*

154 *mf*
Vc. *mf*
Pf. *sf sf sf più f dim. (to m. 161)*

156 *pp*
Vc. *pp*
Pf.



Vc. *pp*
Pf.

160

Vc.

Pf.

una corda

pp mormorando

162

Vc.

Pf.

sempre dim.

ppp

164

Vc.

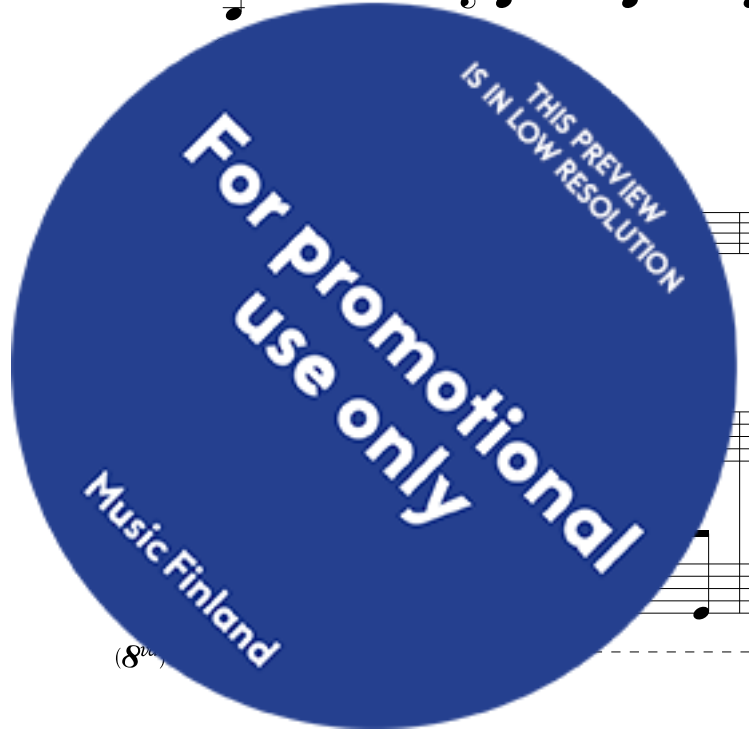
Pf.

pizz.

p

8va

8va



169

Vc.

Pf.

8va

172

Vc.

Pf.

cresc.

f

con ped. tre corde

175

Pf.

sffz!

sffz

sffz

sffz

178

Pf.

sffz pp

ff

p

ppp

sffz

ord.

mf



182

Vc.

Pf.

tre corde

mf

184

Vc.

Pf.

186

Vc.

Pf.

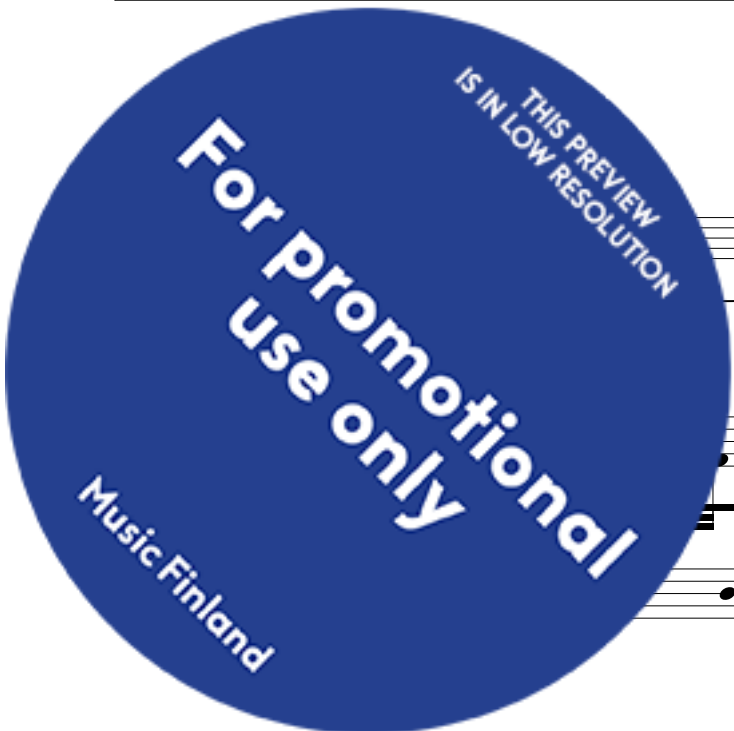
quasi accel.

3

pp

mp

dim.



190

Vc.

Pf.

pp

192

Vc.

Pf.

p

mf

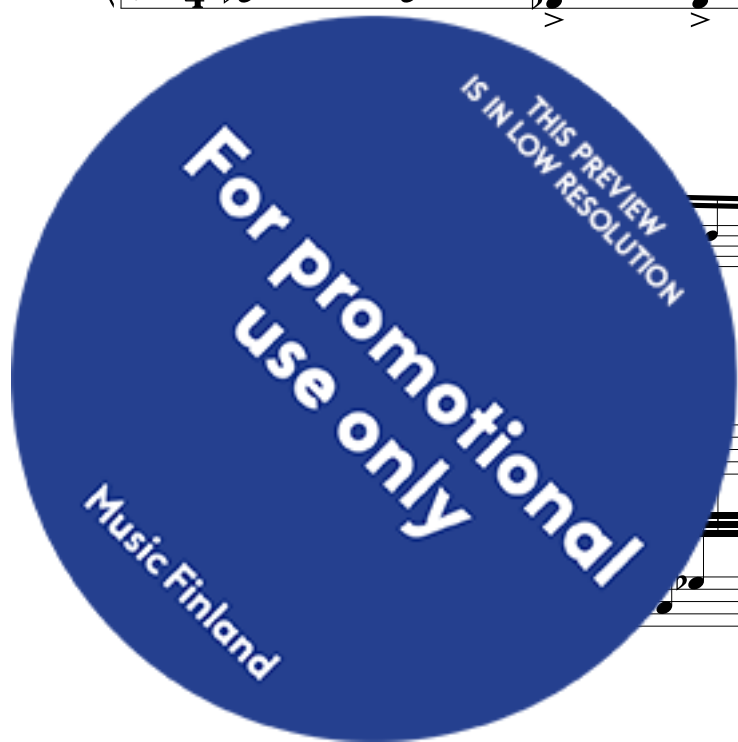
194

Vc.

Pf.

mp

Seq.



198

Vc.

Pf. *diminuendo*

200

Vc. *pp*

Pf. *pp sempre dim.*

202

Vc. *delicato* III *p*

Pf.

poco a poco senza ped.

Tempo II: ♩ = 110

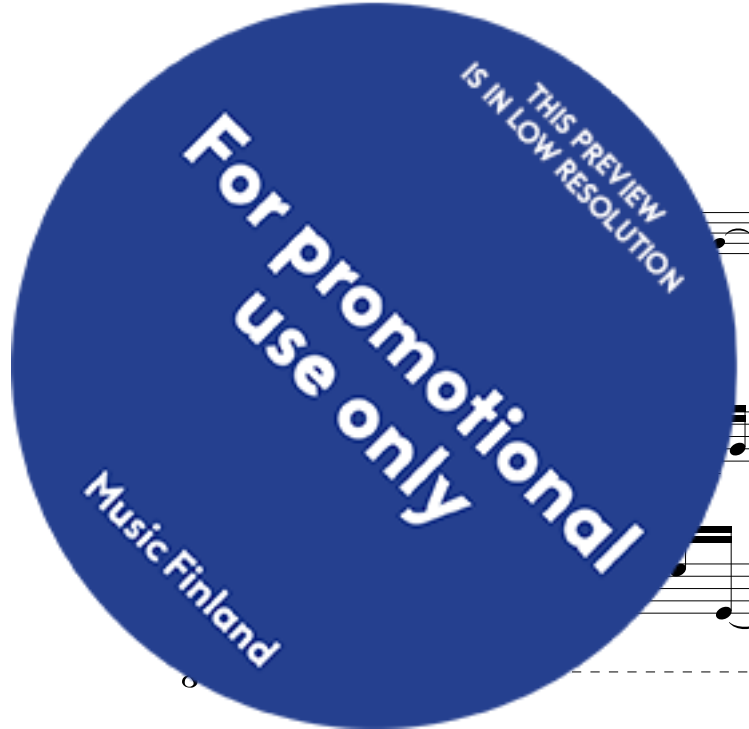
Percussivo

arco *ff*

Tempo II: ♩ = 110

Percussivo

8va ff



208

Vc.

Pf.

(8^{va})

(8^{va})

211

Vc.

Pf.

(8^{va})

(8^{va})

più f

più f

214

Vc.

Pf.

(8^{va})

(8^{va})

cresc.

cresc.

sf

sf

sf

sf

sf

Vc.

fff

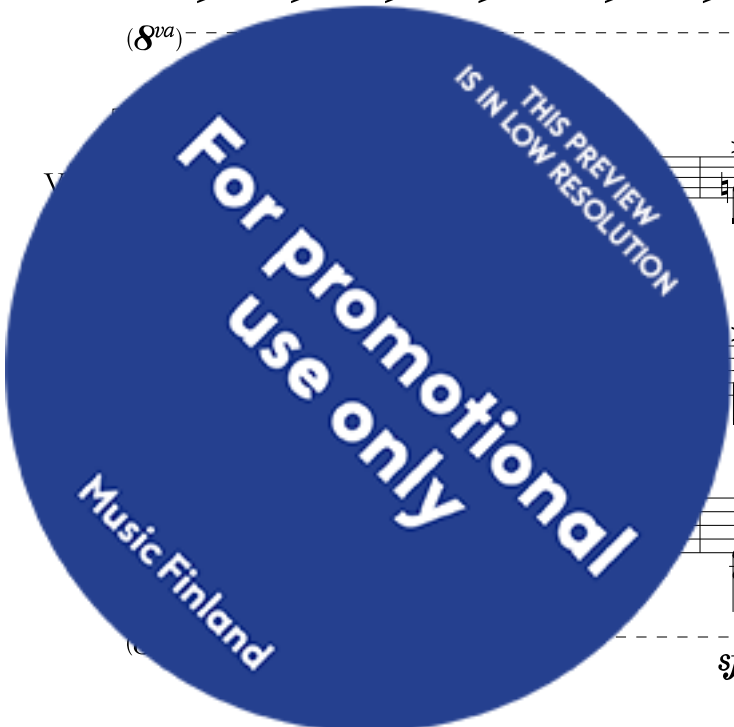
fff

sf

con ped.

Rit. (on last ♩ only)

Rit. (on last ♩ only)



221 **Tempo primo**

Vc. *pp*

Pf. **Tempo primo**
sffz
pp subito
una corda

224

Vc.

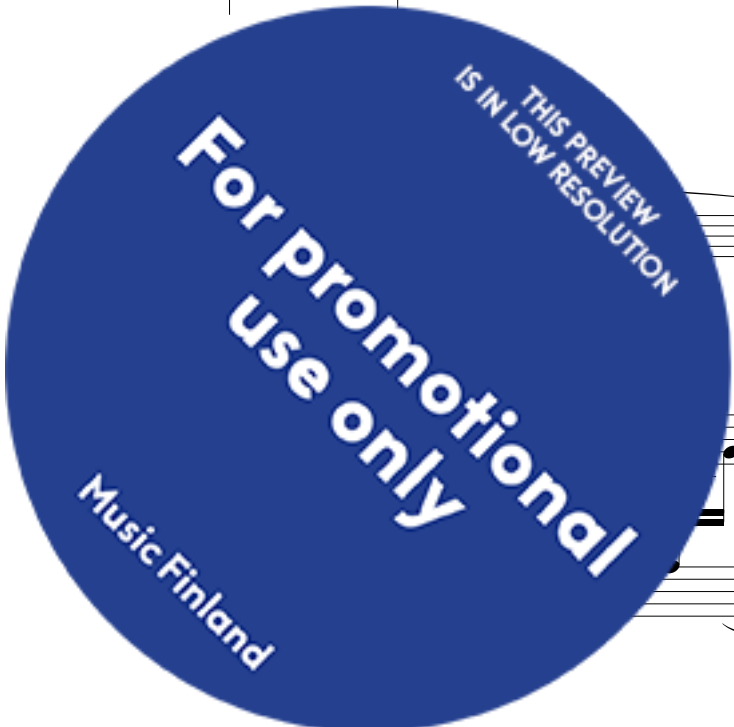
Pf.

227

Vc. *mp*

Pf.

quasi accel.



233

Vc.

Pf.

pp

236

Vc.

Pf.

239

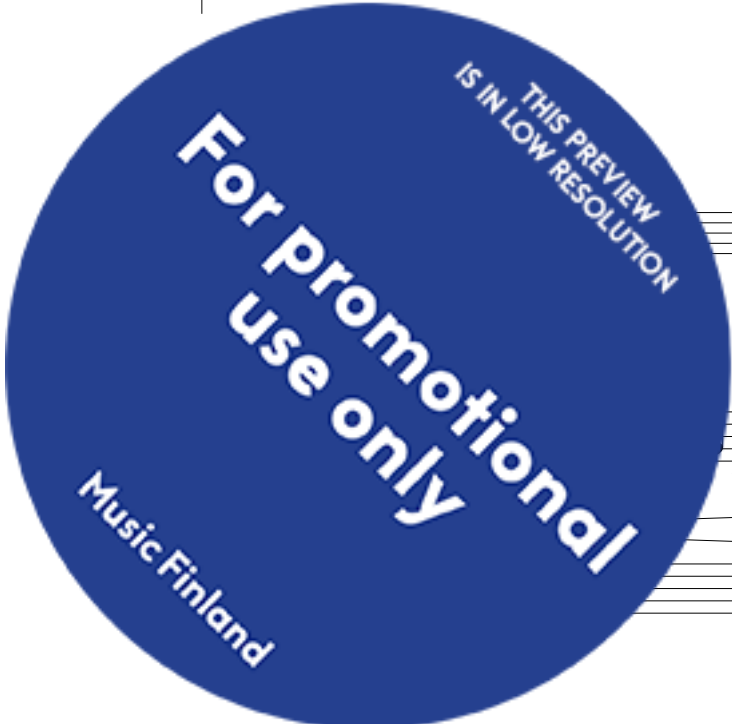
Vc.

Pf.

pp

delicato III

p



ff

ff

tre corde

(simile)

244

Vc.

Pf.

246

Vc.

Pf.

sf

248

Vc.

Pf.

pizz.

mp

p

8^{va}



252

Vc. *non rit./pochiss. rit.*

Pf. *non rit./pochiss. rit.*

(8^{va})

