

Fredrik Pacius

Hymn

oopperasta
Kaarle-kuninkaan metsästys

1852



Music Finland

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer

Distribution:
Music Finland
Music Library
Urho Kekkosenkatu 2 C
FI-00100 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2013





Handwritten musical score for a piece titled "Andante maestoso" (179). The score is written on ten staves, each with a treble clef and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte). The piece is marked "Andante maestoso" at the beginning and end of the score.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, organized into systems of three staves each. The instruments are labeled on the left side of the staves: Flauto (Flute), Clarinetto (Clarinet), Fagotto (Bassoon), Tromboni (Trombones), and Tromba (Trumpet). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allegro" at the beginning. The score is divided into measures by vertical bar lines. The notation is in Italian, with some words like "Allegro" and "Tromboni" written in italics. The score is a page from a larger manuscript, as indicated by the page number "180" in the top left corner.



Handwritten text on the right margin of the page, possibly a page number or a reference number, written vertically.

Hymn.

181

Tamb. 2. e p. 10. 11.

Col Pratti

Turkmen

Clarini

Att: I

299

13 up

Plant i

— 21 —

C. S.

my + i

Ca. 1.7

0

7.



▼

11

Tag der Victoria

For promotional use only



högst älskt blomstrans. skän, så lönna vi minnen och hjertan du! Och lifva du frött och sällt och

högst älskt blomstrans. skän, så lönna vi minnen och hjertan du! Och lifva du frött och sällt och

högst älskt blomstrans. skän, så lönna vi minnen och hjertan du! Och lifva du frött och sällt och

högst älskt blomstrans. skän, så lönna vi minnen och hjertan du! Och lifva du frött och sällt och

högst älskt blomstrans. skän, så lönna vi minnen och hjertan du! Och lifva du frött och sällt och

högst älskt blomstrans. skän, så lönna vi minnen och hjertan du! Och lifva du frött och sällt och

högst älskt blomstrans. skän, så lönna vi minnen och hjertan du! Och lifva du frött och sällt och

högst älskt blomstrans. skän, så lönna vi minnen och hjertan du! Och lifva du frött och sällt och

högst älskt blomstrans. skän, så lönna vi minnen och hjertan du! Och lifva du frött och sällt och

högst älskt blomstrans. skän, så lönna vi minnen och hjertan du! Och lifva du frött och sällt och

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

MusicFinland

gläd, du älskade land, värt hjertans skatt, högt stige vi här mot himmelens rand, för dig, för dig, för dig, för dig, för dig, för dig

gläd, du älskade land, värt hjertans skatt, högt stige vi här mot himmelens rand, för dig, för dig, för dig, för dig, för dig, för dig

THIS PREVIEW
IS IN LOW RESOLUTION

For Promotional
use only

Music Finland

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Swedish below the staves.

Lyrics (Swedish):

dig, o värt fosterland! och lifa du
dig, o värt fosterland! och lifa du
fritt och vitt och
fritt och vitt och
gläd, du älska d-
gläd, du älska d-
land, värt hjertans
land, värt hjertans

Col.

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only
Music Finland

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Swedish and Finnish. The score is divided into systems, with some systems containing multiple staves. The tempo and mood are indicated as 'Allegro. Con fuoco'.

Lyrics (Swedish):
skatt, höft skugga vår
skatt, höft skugga vår
skatt, höft skugga vår
skatt, höft skugga vår
skatt, höft skugga vår
skatt, höft skugga vår
skatt, höft skugga vår
skatt, höft skugga vår
skatt, höft skugga vår
skatt, höft skugga vår

Lyrics (Finnish):
vain mut himmelus
vain mut himmelus
vain mut himmelus
vain mut himmelus
vain mut himmelus
vain mut himmelus
vain mut himmelus
vain mut himmelus
vain mut himmelus
vain mut himmelus

Dynamic markings: *dim.*, *pp*, *rit.*, *Allegro. Con fuoco*

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

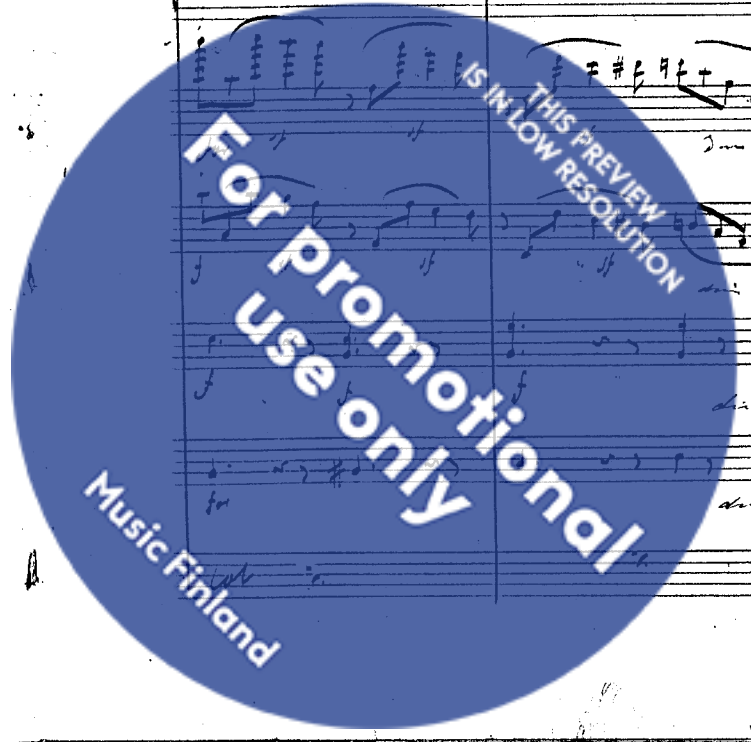
Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on ten systems of five staves each. It includes a key signature of one sharp (F#) and a common time signature (C). The music features a melody in the upper staves and a bass line in the lower staves. There are various musical notations including notes, rests, and dynamic markings like "f" and "p". A large blue watermark is overlaid on the bottom left of the page.

For Promotional use only

Music Finland

Vi

Handwritten musical score for Violin (Vi) on page 187. The score consists of 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *dim.*, *p*, *mf*, and *rit.*. There are also some handwritten annotations, including "Solo. Tuba." and "Cob. x". The score is written in a cursive, handwritten style.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style with some corrections and annotations.

Annotations and markings visible in the score include:

- dim.* (diminuendo)
- crs.* (crescendo)
- And. Motion* (Andante Motion)
- rit.* (ritardando)
- for* (for)
- rit!* (ritardando!)
- for rit!* (for ritardando!)
- dim.* (diminuendo)
- crs.* (crescendo)
- rit.* (ritardando)
- for* (for)
- rit!* (ritardando!)
- for rit!* (for ritardando!)
- dim.* (diminuendo)
- crs.* (crescendo)
- rit.* (ritardando)
- for* (for)
- rit!* (ritardando!)
- for rit!* (for ritardando!)

THIS PREVIEW
IS IN LOW RESOLUTION

**For Promotional
use only**

MusicFinland

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the first five staves containing vocal lines and the last five staves containing piano accompaniment. The lyrics "The Rose Tree" are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). A large blue watermark is overlaid on the bottom left of the image, reading "For Promotional Use Only".

For Promotional Use only

MusicFinland

THIS PREVIEW IS IN LOW RESOLUTION



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo) at the top of the first staff.
- 31. gran.* (31. grand) on the fourth staff.
- pp* (pianissimo) on the fifth staff.
- pp* (pianissimo) on the sixth staff.
- pp* (pianissimo) on the seventh staff.
- pp* (pianissimo) on the eighth staff.
- pp* (pianissimo) on the ninth staff.
- pp* (pianissimo) on the tenth staff.

The score is written in a single system across ten staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 190 in the top left corner.

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

MusicFinland

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo) at the beginning of the first staff.
- Tempo due* written above the first staff.
- Tempo due* written above the fourth staff.
- Tempo due* written above the fifth staff.
- Tempo due* written above the sixth staff.
- Tempo due* written above the seventh staff.
- Tempo due* written above the eighth staff.
- Tempo due* written above the ninth staff.
- Tempo due* written above the tenth staff.
- Tempo due* written above the eleventh staff.
- Tempo due* written above the twelfth staff.
- Tempo due* written above the thirteenth staff.
- Tempo due* written above the fourteenth staff.
- Tempo due* written above the fifteenth staff.
- Tempo due* written above the sixteenth staff.
- Tempo due* written above the seventeenth staff.
- Tempo due* written above the eighteenth staff.
- Tempo due* written above the nineteenth staff.
- Tempo due* written above the twentieth staff.
- Tempo due* written above the twenty-first staff.
- Tempo due* written above the twenty-second staff.
- Tempo due* written above the twenty-third staff.
- Tempo due* written above the twenty-fourth staff.
- Tempo due* written above the twenty-fifth staff.
- Tempo due* written above the twenty-sixth staff.
- Tempo due* written above the twenty-seventh staff.
- Tempo due* written above the twenty-eighth staff.
- Tempo due* written above the twenty-ninth staff.
- Tempo due* written above the thirtieth staff.
- Tempo due* written above the thirty-first staff.
- Tempo due* written above the thirty-second staff.
- Tempo due* written above the thirty-third staff.
- Tempo due* written above the thirty-fourth staff.
- Tempo due* written above the thirty-fifth staff.
- Tempo due* written above the thirty-sixth staff.
- Tempo due* written above the thirty-seventh staff.
- Tempo due* written above the thirty-eighth staff.
- Tempo due* written above the thirty-ninth staff.
- Tempo due* written above the fortieth staff.
- Tempo due* written above the forty-first staff.
- Tempo due* written above the forty-second staff.
- Tempo due* written above the forty-third staff.
- Tempo due* written above the forty-fourth staff.
- Tempo due* written above the forty-fifth staff.
- Tempo due* written above the forty-sixth staff.
- Tempo due* written above the forty-seventh staff.
- Tempo due* written above the forty-eighth staff.
- Tempo due* written above the forty-ninth staff.
- Tempo due* written above the fiftieth staff.
- Tempo due* written above the fifty-first staff.
- Tempo due* written above the fifty-second staff.
- Tempo due* written above the fifty-third staff.
- Tempo due* written above the fifty-fourth staff.
- Tempo due* written above the fifty-fifth staff.
- Tempo due* written above the fifty-sixth staff.
- Tempo due* written above the fifty-seventh staff.
- Tempo due* written above the fifty-eighth staff.
- Tempo due* written above the fifty-ninth staff.
- Tempo due* written above the sixtieth staff.
- Tempo due* written above the sixty-first staff.
- Tempo due* written above the sixty-second staff.
- Tempo due* written above the sixty-third staff.
- Tempo due* written above the sixty-fourth staff.
- Tempo due* written above the sixty-fifth staff.
- Tempo due* written above the sixty-sixth staff.
- Tempo due* written above the sixty-seventh staff.
- Tempo due* written above the sixty-eighth staff.
- Tempo due* written above the sixty-ninth staff.
- Tempo due* written above the seventieth staff.
- Tempo due* written above the seventy-first staff.
- Tempo due* written above the seventy-second staff.
- Tempo due* written above the seventy-third staff.
- Tempo due* written above the seventy-fourth staff.
- Tempo due* written above the seventy-fifth staff.
- Tempo due* written above the seventy-sixth staff.
- Tempo due* written above the seventy-seventh staff.
- Tempo due* written above the seventy-eighth staff.
- Tempo due* written above the seventy-ninth staff.
- Tempo due* written above the eightieth staff.
- Tempo due* written above the eighty-first staff.
- Tempo due* written above the eighty-second staff.
- Tempo due* written above the eighty-third staff.
- Tempo due* written above the eighty-fourth staff.
- Tempo due* written above the eighty-fifth staff.
- Tempo due* written above the eighty-sixth staff.
- Tempo due* written above the eighty-seventh staff.
- Tempo due* written above the eighty-eighth staff.
- Tempo due* written above the eighty-ninth staff.
- Tempo due* written above the ninetieth staff.
- Tempo due* written above the ninety-first staff.
- Tempo due* written above the ninety-second staff.
- Tempo due* written above the ninety-third staff.
- Tempo due* written above the ninety-fourth staff.
- Tempo due* written above the ninety-fifth staff.
- Tempo due* written above the ninety-sixth staff.
- Tempo due* written above the ninety-seventh staff.
- Tempo due* written above the ninety-eighth staff.
- Tempo due* written above the ninety-ninth staff.
- Tempo due* written above the one hundredth staff.

THIS PREVIEW
IS IN LOW RESOLUTION

For Promotional
use only

Music Finland

1980

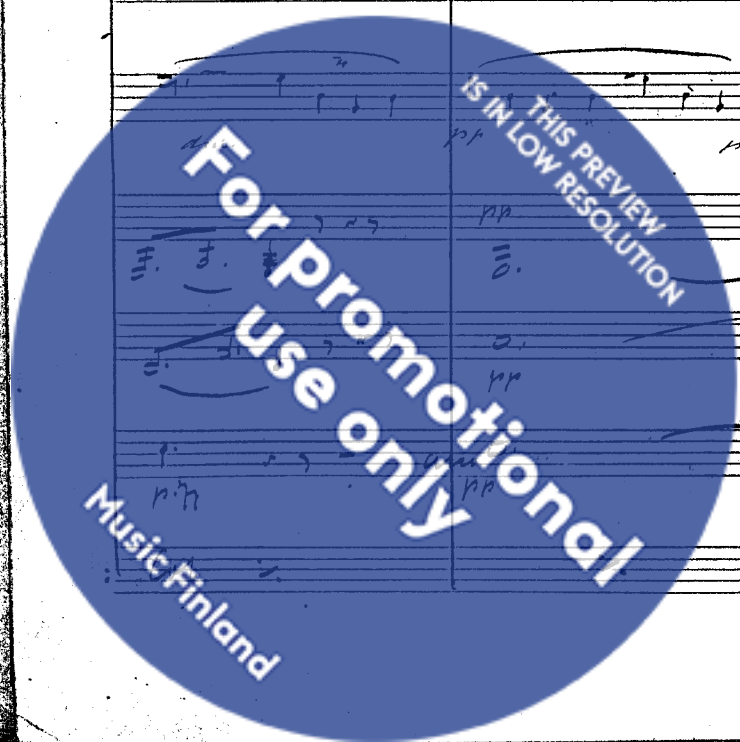
THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

lamb, senza pratica

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'pp' (pianissimo), 'p' (piano), and 'f' (forte). Some staves have additional markings like 'dim.' (diminuendo) and 'cresc.' (crescendo). The score is written in a cursive, handwritten style.



THIS PREVIEW
IS IN LOW RESOLUTION

cat. product

195

Handwritten musical score on 19 staves, organized into five systems of four staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. The first system contains a large 'X' mark. The second system includes the handwritten text 'cat. prod.' and 'cat. prod.'. The third system includes the handwritten text 'cat. prod.' and 'cat. prod.'. The fourth system includes the handwritten text 'cat. prod.' and 'cat. prod.'. The fifth system includes the handwritten text 'cat. prod.' and 'cat. prod.'. The score is written in a cursive, handwritten style.

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

1879

May

16

Samuel

1879

May

16

Samuel

1879

May

For promotional use only

Music Finland