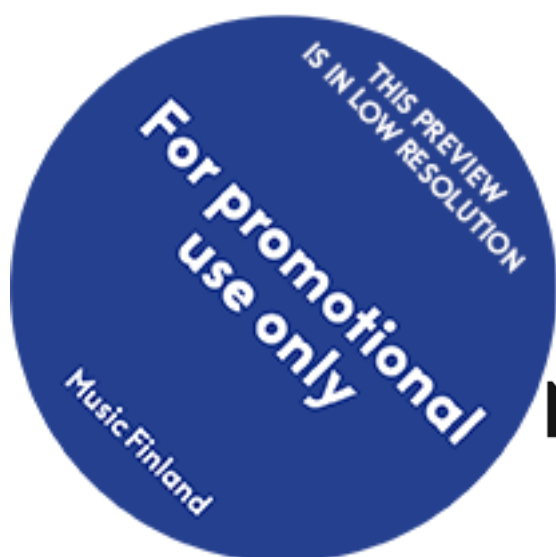


Kari Karjalainen

Pelimannisarja

for string orchestra

2005



Music Finland

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Music Finland

Full duration 18'

Score

Dur: 2'30"

Pelimannisarja

1. Surullinen polska

Kari Karjalainen 2005

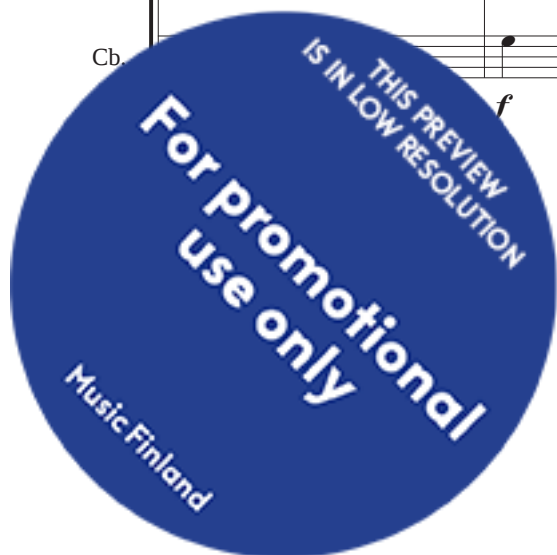
Grave ♩ = 56

Violin I
Violin
Violin II
Viola
Cello
Contrabass

6

A

I
Vln.
II
Vla.
Vc.
Cb.



[illegible]

21

C

Vln. I

Vln. II

Vla.

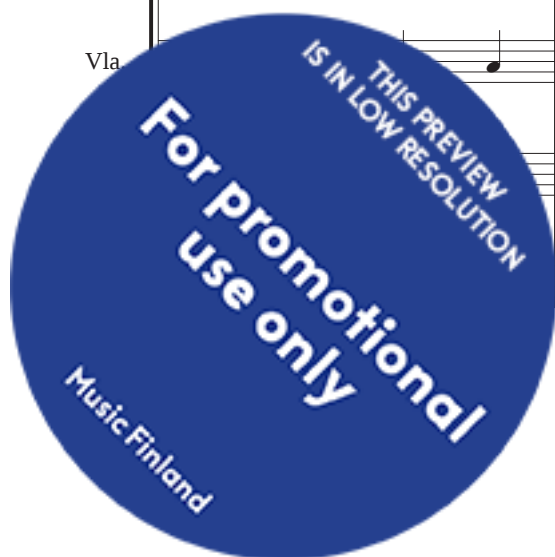
f

f

f

f

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26

I Vln.

II Vln.

Vla.

Vc.

Cb.

31

D

I Vln. *mf*

II Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

36

E

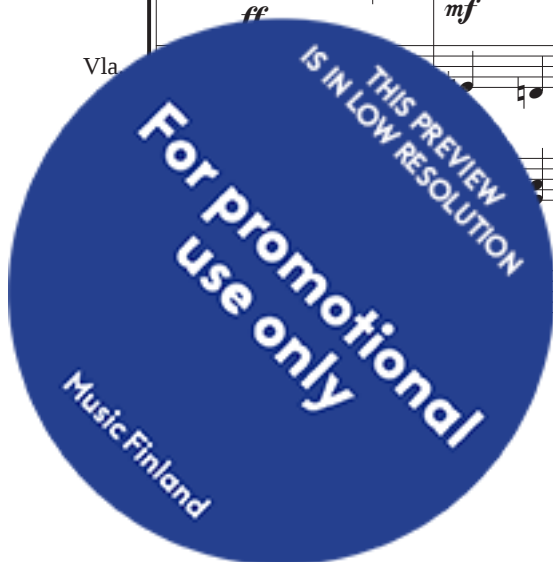
I Vln. *ff* *mf*

II Vln. *ff* *mf*

Vla.

Vc.

Cb.



41

I Vln. *f* *mf* sempre dim.

II Vln. *f* *mf* sempre dim.

Vla. *f* *mf* sempre dim.

Vc. *f* *mf* sempre dim.

Cb. *f* *mf* sempre dim.

44

I Vln. *ppp*

II Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*



Dur: 2'10"

Pelimannisarja

Score

Kari Karjalainen 2005

2. Seppä Frigårdin soittelu

Allegro ♩ = 112

Violin I *p*

Violin II

Viola

Cello

Contrabass

7 A

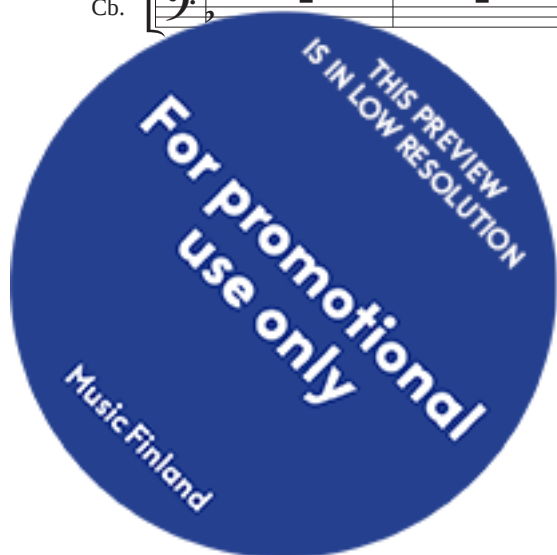
I *mf*

Vln. II *mp*

Vla.

Vc.

Cb.



13 B

I Vln.

II Vln.

Vla.

Vc.

Cb.

mp

mp

mp

mp

19 C

I Vln.

II Vln.

Vla.

Vc.

Cb.

mf

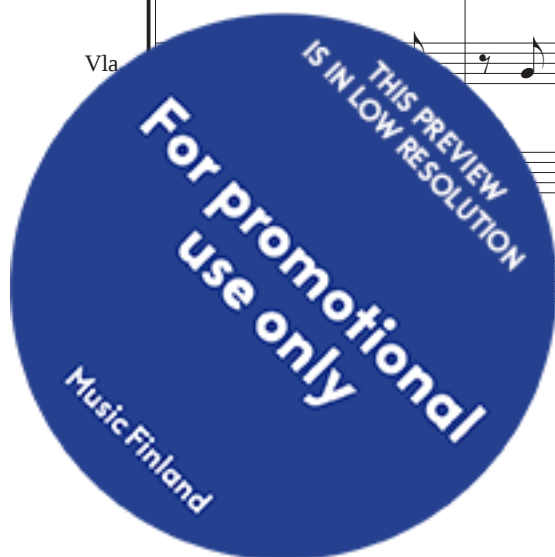
3

25

I Vln.

II Vln.

Vla.



D

First system of musical notation (Measures 1-6). The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat). The time signature is 3/4. The first measure of Vln. I is marked with a forte (*f*) dynamic. The first measure of Vln. II is marked with a forte (*f*) dynamic. The first measure of Vla. is marked with a forte (*f*) dynamic. The first measure of Vc. is marked with a forte (*f*) dynamic. The first measure of Cb. is marked with a forte (*f*) dynamic.

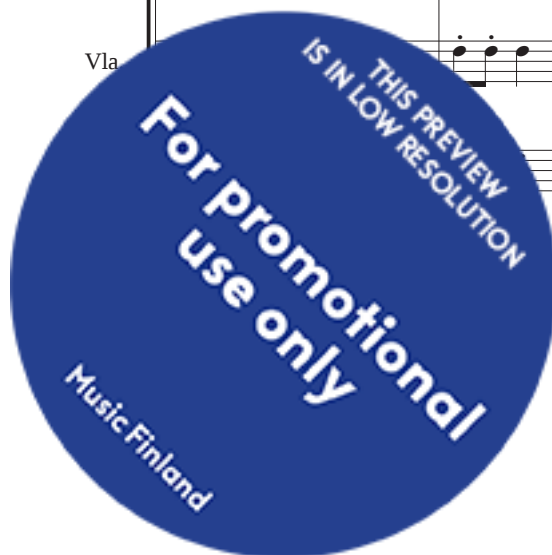
37

Second system of musical notation (Measures 7-12). The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat). The time signature is 3/4. The first measure of Vln. I is marked with a fortissimo (*ff*) dynamic. The first measure of Vln. II is marked with a fortissimo (*ff*) dynamic. The first measure of Vla. is marked with a fortissimo (*ff*) dynamic. The first measure of Vc. is marked with a fortissimo (*ff*) dynamic. The first measure of Cb. is marked with a fortissimo (*ff*) dynamic.

43

E

Third system of musical notation (Measures 13-18). The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat). The time signature is 3/4. The first measure of Vln. I is marked with a forte (*f*) dynamic. The first measure of Vln. II is marked with a forte (*f*) dynamic. The first measure of Vla. is marked with a forte (*f*) dynamic. The first measure of Vc. is marked with a forte (*f*) dynamic. The first measure of Cb. is marked with a forte (*f*) dynamic.



49

I

Vln.

II

Vla.

Vc.

Cb.

F

f

55

I

Vln.

II

Vla.

Vc.

Cb.

3

61

I

Vln.

II

Vla.

G

mf

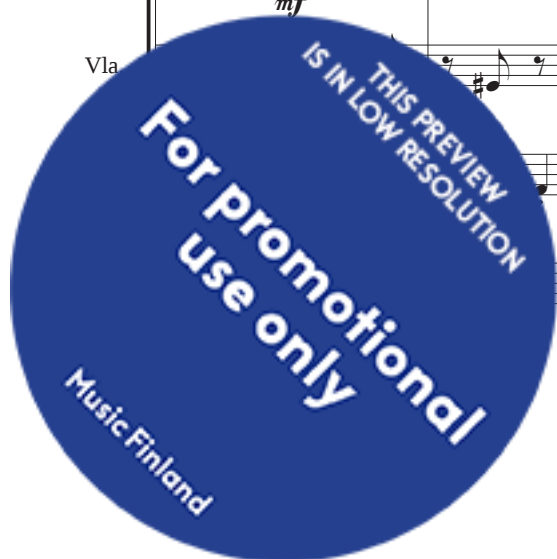
mp

mp

mp

mp

mp



67

I

Vln.

II

Vla.

Vc.

Cb.

73

I

Vln.

II

Vla.

Vc.

Cb.

H

f

f

f

f

79

I

Vln.

II

Vla.

Vc.

Cb.

I

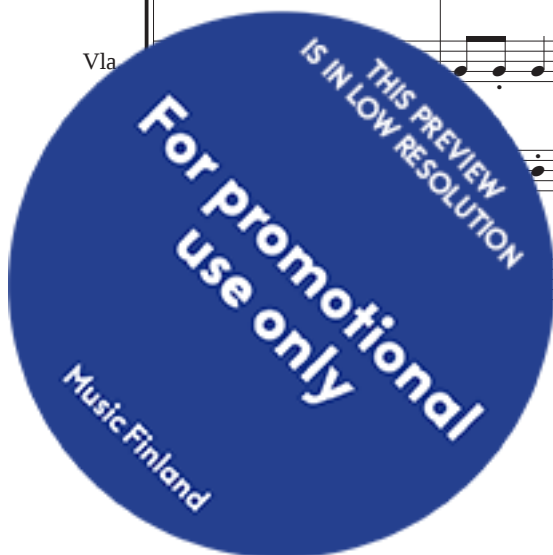
ff

ff

ff

ff

ff



85

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

J

91

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

97

I

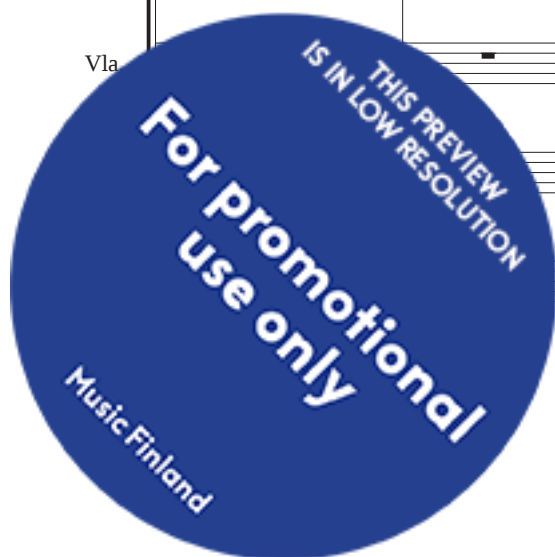
Vln. I

Vln. II

Vla.

mf

K



103

L *poco a poco rit.* *sempre dim.*

Vln. I *f* *mf* 3

Vln. II *mf*

Vla.

Vc.

Cb.

109

molto rit.

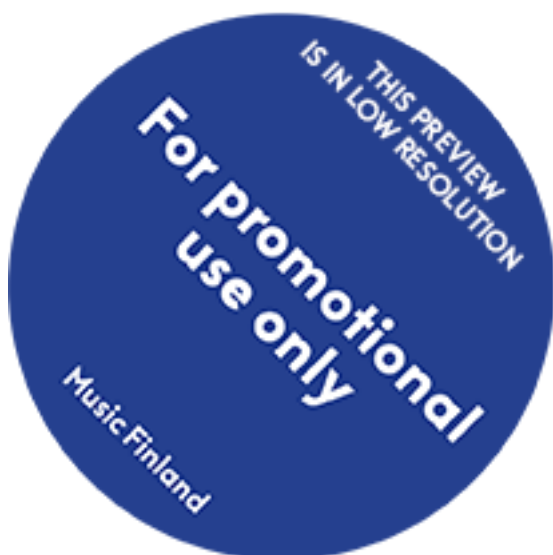
Vln. I *p*

Vln. II 3 *p*

Vla.

Vc.

Cb.



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Pelimannisarja

Score

Dur: 3'

3. Vanhassa kirkossa

Kari Karjalainen 2005

Adagio ♩ = 52

I Violin

II Violin

Viola

Cello

Contrabass

11

Con sord.

A

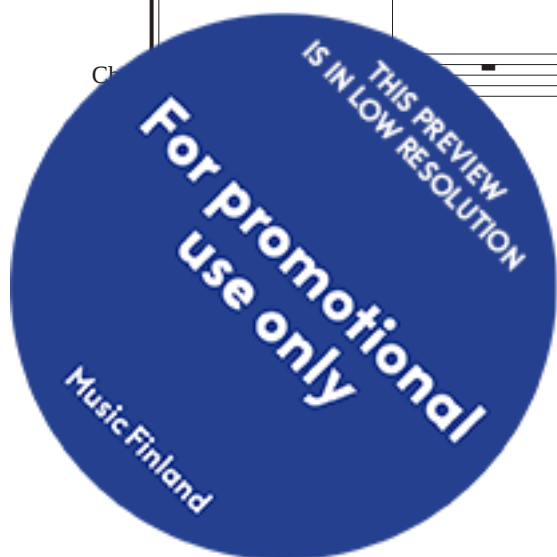
Vln. I

Vln. II

Vla.

Vc.

Ch.



18

I Vln.

II Vln.

Vla.

Vc.

Cb.

mf

mf

mf

Senza sord.

25

I Vln.

II Vln.

Vla.

Vc.

Cb.

mp

mf

B

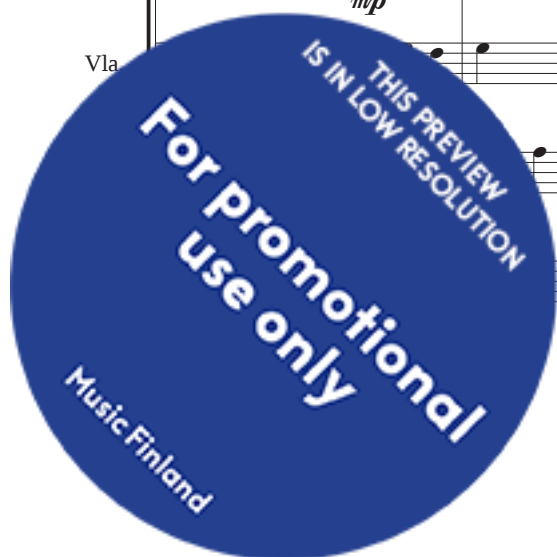
32

I Vln.

II Vln.

Vla.

mp



37

I Vln. *mp*

II Vln. *mp*

Vla. *mf*

Vc. *mf*

Cb. *mf*

pp

pp

mp

mp

C

I Vln.

II Vln.

Vla. *mf*

Vc. *mf*

Cb. *mf*

mf

mf

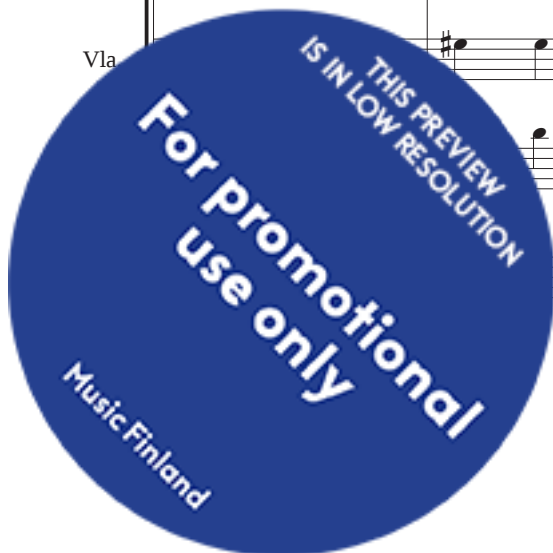
mf

48

I Vln.

II Vln.

Vla.



54

I

Vln. II

Vla.

Vc.

Cb.

60

D

I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

f

f

66

I

Vln. II

Vla.

rit.

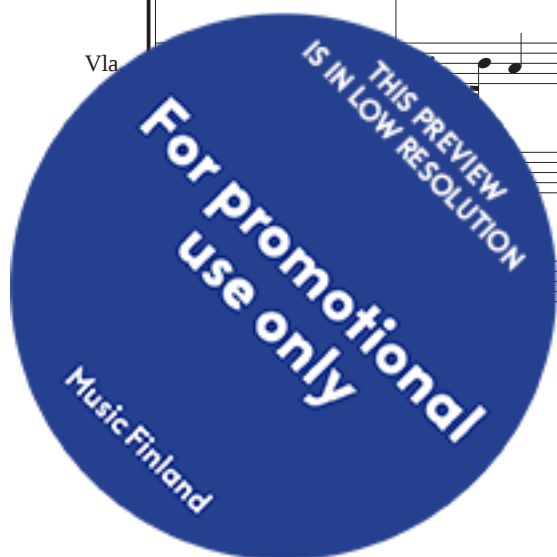
mp

mp

mp

mp

mp



Pelimannisarja

Score

Dur: 3'30"

4. Pirunpolska

Kari Karjalainen 2005

Allegretto ♩ = 104

Violin I *p* solo Violin

Violin II

Viola

Cello

Contrabass

6 A

I *p* solo Violin

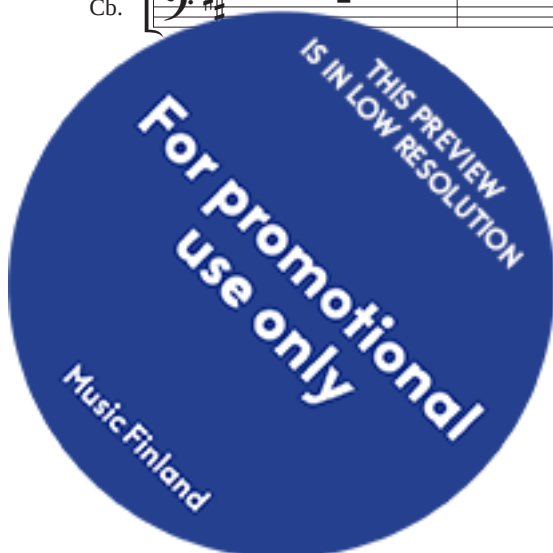
II

Vln.

Vla.

Vc.

Cb.



12

B

solo Violin

mp

I

Vln.

II

Vla.

Vc.

Cb.

18

I

Vln.

II

Vla.

Vc.

Cb.

24

C

solo Violin

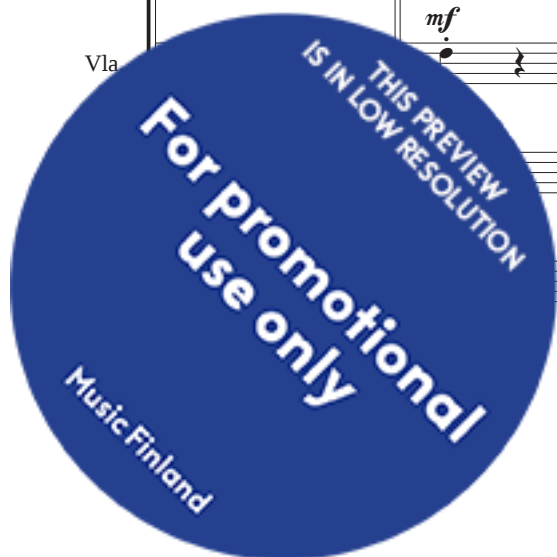
mf

I

Vln.

II

Vla.



D

30

I Vln.

II Vln.

Vla.

Vc.

Cb.

pizz.

mf

E

36

I Vln.

II Vln.

Vla.

Vc.

Cb.

arco

pizz.

arco

f

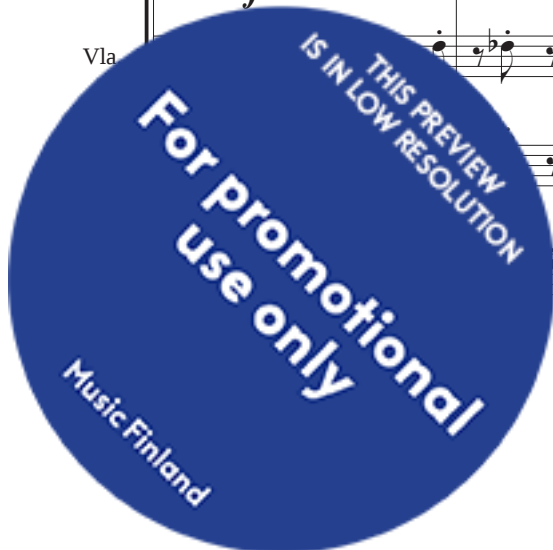
42

I Vln.

II Vln.

Vla.

f



48 F Andante

I Vln. II Vln. Vla. Vc. Cb.

mp

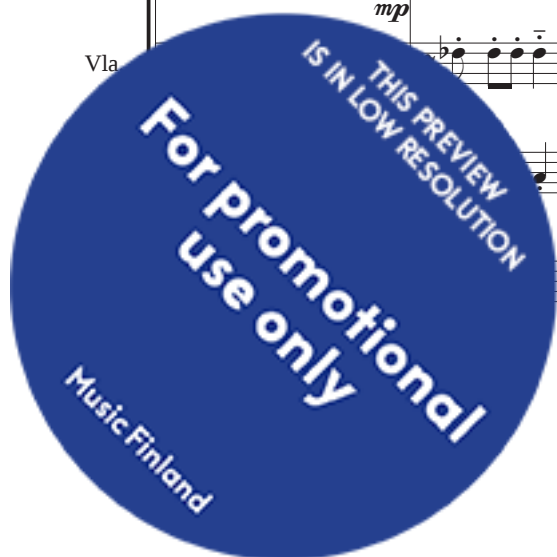
55 *tutti* *mp* *tutti* *mp* *mp*

I Vln. II Vln. Vla. Vc. Cb.

62 *ten.* G *tempo*

I Vln. II Vln. Vla. Vc. Cb.

mp *mf* *mf* *mf*



69

rit.

I

Vln.

II

Vla.

Vc.

Cb.

H Allegretto ♩ = 104

mp solo Violin

I

Vln.

II

Vla.

Vc.

Cb.

80

I

tutti

mf

tutti

mf

mf

mf

mf

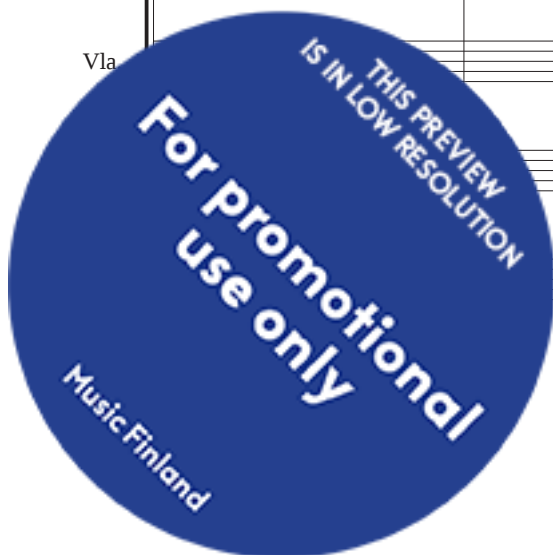
mf

I

Vln.

II

Vla.



86

I

Vln.

II

Vla.

Vc.

Cb.

91

I

Vln.

II

Vla.

Vc.

Cb.

J

f

f

f

f

f

97

I

Vln.

II

Vla.

ff

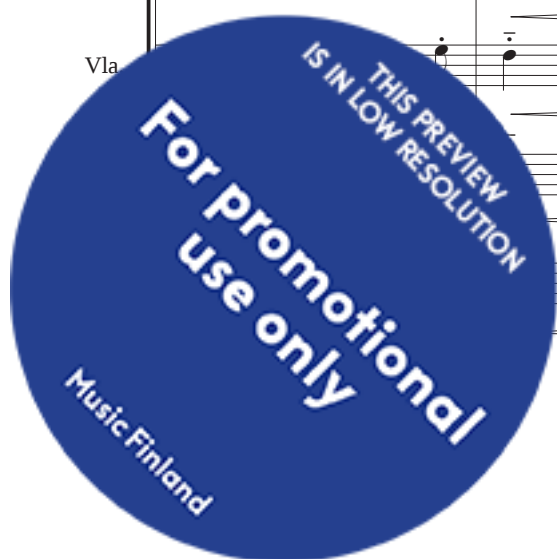
ff

ff

ff

ff

K accel.



102 *accel.*

Vln. I
Vln. II
Vla.
Vc.
Cb.

106

Vln. I
Vln. II
Vla.
Vc.
Cb.

fff



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Pelimannisarja

Score

Dur: 4'20"

5. Kehtolaulu

Kari Karjalainen 2005

Andante ♩ = 56

A

Violin I

Violin

Violin II

Viola

Cello

Contrabass

7

I

Vln.

II

Vla.

Vc.

Cb.



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B

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) and Contrabass (Cb.) are in bass clef. The score shows measures 1 through 6. Dynamics include *mp* and *mf*.

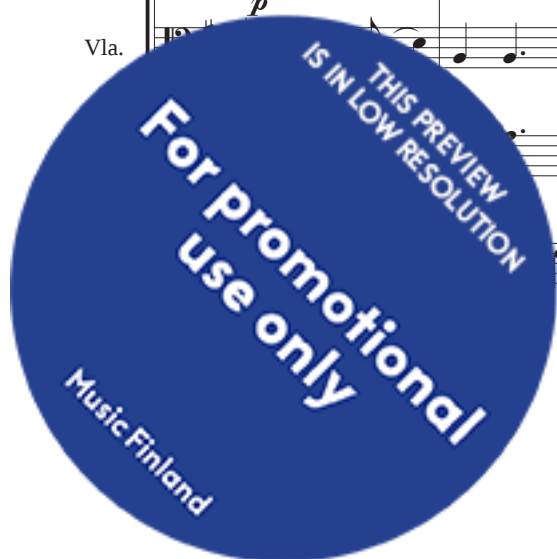
C

19

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) and Contrabass (Cb.) are in bass clef. The score shows measures 19 through 24. Dynamics include *mp*.

25

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) and Contrabass (Cb.) are in bass clef. The score shows measures 25 through 30. Dynamics include *p*.



31 D

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

37 E

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp* *p*

Vc. *f* *mp* *p*

Cb. *f* *mp* *p*

43 F

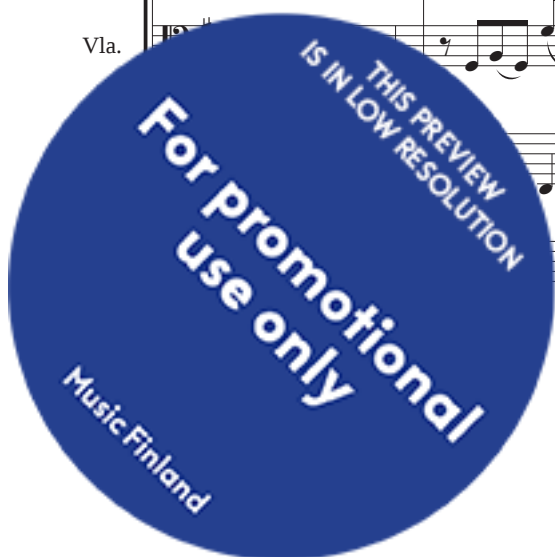
Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



49 G

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mf*

mf

55 *rit.*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

f *p*



Pelimannisarja

Score

Dur: 1'30"

6. Finale

Kari Karjalainen 2005

Allegro ♩ = 120

Violin I

Violin II

Viola

Cello

Contrabass

mf *mp* *f*

6

Vln. I

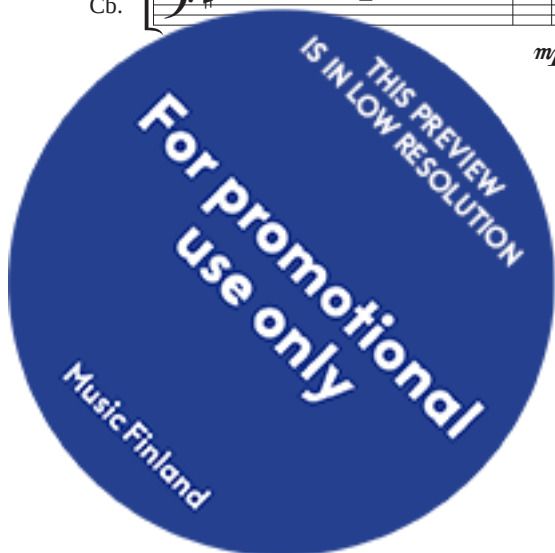
Vln. II

Vla.

Vc.

Cb.

mf *mp* *f*



11 **A**

Vln. I *mf* 3 3 *f* 3 3

Vln. II *mf* 3 *f* 3

Vla. *f*

Vc. *f*

Cb. *f* pizz. *f*

15 **B**

Vln. I 3 3 *mf*

Vln. II 3 *mf*

Vla. *mf*

Vc. *mf*

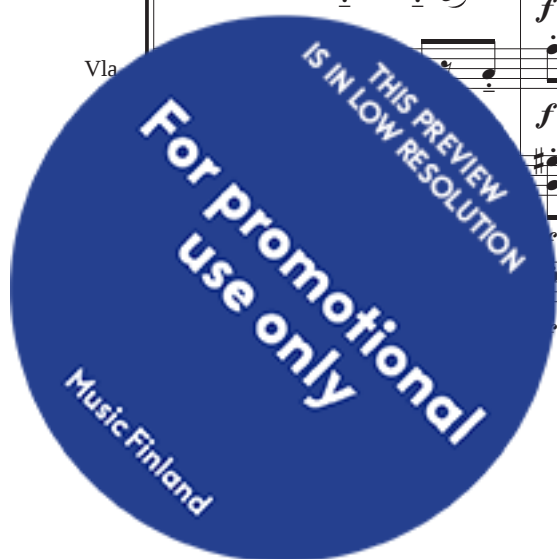
Cb. *mf*

20 **C**

Vln. I *f*

Vln. II *f*

Vla. *f*



24 D

I Vln. *mf*

II Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

29 E

I Vln. *f*

II Vln. *f*

Vla. *f*

Vc. *f*

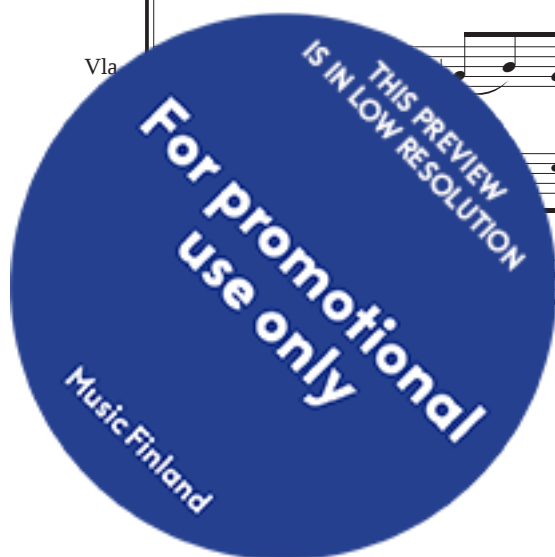
Cb. *f* *arco*

34

I Vln.

II Vln.

Vla.



F

I
Vln.
II
Vla.
Vc.
Cb.

ff *fff* *ff* *fff* *ff* *fff*

