

3729

Leif Segerstam

PLAYS for PERCUSSION & Strings

1978

TEOSTO

Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

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Leif Segerstam:
29.10.1978

PLAYS for PERCUSSION
& Strings
(4 4 4 4 2 or 8 8 8 8 4 or 16 16 8 8 8)

(1 solistic virtuoso player with slidewhistle*)
specialty - - -)

(First performance Helsinki Chamber Orchestra, Helsinki 11.12.1978)
Soloist Lassi Erkkilä

Conductor Leif Segerstam

* the pitches are approximate, circa exact is enough - - - BUT, if in some places it feels utopic and wrong what is notated for slidewhistle, please change it to gl.sp. in such places, and if then there (in your opinion) feels to be too much gl.sp. please change the gl.sp. either to xyloimba, crotales, glocken or vibraphono with tasteful decisions.....!

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(Range F'-A')

Perc. *Slide whistle* *con brio* *sfz* *T.T.* *f lv.* *slapsticks* *sfz* *staccato* *f grandioso* *f grandioso* *3!* *sirena* *mf*

4 Vlni (or 8 or 16) *1 solo* *gliss.* *sfz* *pp* *2.3.4.* *mf* *gva* *sfz* *pp* *espr. molto* *mf cresc.* *pp cresc.* *simile* *C-maj upwards* *con gliss. every 2nd step*

4 Vlni (or 8 or 16) *1 solo* *gliss.* *sfz* *pp* *2.3.4.* *mf* *gva* *sfz* *pp* *espr. molto* *mf cresc.* *pp cresc.* *simile* *gva* *loco gva* *etc.*

4 Viole (or 8) *1 solo* *gliss.* *sfz* *pp* *2.3.4.* *mf* *gva* *sfz* *pp* *espr. molto* *mf cresc.* *pp cresc.* *simile* *gva* *loco gva* *etc.*

4 Celli (or 8) *1 solo* *gliss.* *sfz* *pp* *2.3.4.* *mf* *gva* *sfz* *pp* *espr. molto* *mf cresc.* *pp cresc.* *simile* *gva* *loco gva* *etc.*

2 bassi (or 4 or 8) *sub.p. (<mp)* *pp* *sfz* *pp* *espr. molto* *mf cresc.* *pp cresc.* *simile* *gva* *loco gva* *etc.*

(ad lib. gva)

Glocken *cresc. poss.* *ad lib. slapsticks* *grandioso* *sempre rit.* *8/7* *Slide whistle* *ff aspm.* *Sl. w.* *repeat minimum 2x*

1x = *Adagissimo maestoso*
 2x = *Andato Appassionato*
 3x = *Presto virtuosissimo*
 4x = ? (= 1x etc. ---)

(C maj upwards) *cresc. molto* *repeat every time 1/2 step higher* *cresc. molto* 1. repeat 5x then with sub. ppp poco a poco cresc. 2. repeat 4x repeat the motive 1/2 lower always 3. repeat 3x 4. repeat 4x

chromatically downwards *cresc. molto* 1. repeat 5x → then with sub. ppp poco a poco cresc. 2. repeat 6x → repeat always 1/2 step higher the motive 3. repeat 7x → 4. repeat 8x →

chromatically upwards *cresc. molto* 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. (wait for part.!) *repeat every 2nd time 5va bassa* *cresc. molto* *simile chrom. upwards* *simile chrom. upwards*

repeat chrom. downwards (cresc. molto) *Not. 1 & 2 not simultaneously (2nd always a little later)* *whole tone scale upwards* *cresc. molto* *not simultaneously (2nd always a little later)*

cresc. molto *cresc. molto* *cresc.* *cresc.*

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Slide whistle

f cantando espr. *accel.* *ad lib.*

VI. I TUTTI UNIS.

p espr. *cresc.* *presto* *rall.* *cresc.*

VI. II TUTTI UNIS.

p espr. *cresc.* *presto* *rall.* *cresc.*

Vle TUTTI UNIS.

p espr. *cresc.* *presto* *rall.* *cresc.*

Tutti unis rapidamente poss!

pizz *arco* *f* *espr.* *arco*

col basso 1 always a little later

T.T. SIRENA

Gl. sp. rall. slapsticks

very long pauses please!

① ②

VI. I
div. *mp cresc.* chromatically upwards al *p cresc.*

VI. II
div. *mp cresc.* chromatically upwards - - - - - al *p cresc.*

Vle
div. *mp cresc.* chromatically upwards al *p cresc.*

unis. *mp cresc.* *f cresc.*

Crotales (or gl. sp. very metallic sound)

repeat only 1 x a little slower and a little louder

1 Solo

2 Solo

3. join 4th player not together

2 join 3 & 4th player not together

1 Solo con sord.

2 Solo con sord.

1 Solo con nostalgia mp dolce

2 Solo con nostalgia mp dolce

div. pp < mf >

pp < mf >

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4 sleighbells
gemütliches tempo
(geheimnisvoll!...)

perc. *lv* (C) *p dim. rall.* *Gr. Cassa* *pp* *poco*

VI. I 1 *ppp* *con sord.* *4/7* *repeat 1x tremolissimo sensitivo!* *sul pont.*

VI. I 2 *ppp* *con sord.* *2/7* *repeat 1x as flageolets (sounding as notated)*

VI. I 3 *ppp* *con sord.* *2/7* *repeat 2x senza tremolo*

VI. I 4 *ppp* *con sord.* *3/7* *repeat 2x tremolissimo sensitivo* *sul pont.*

VI. II 1 *ppp* *con sord.* *repeat 1st time echo & 2nd time tremolissimo sensitivo* *sul pont.*

VI. II 2 *ppp* *con sord.* *repeat 1x echo misterioso*

tutti Vle *ppp con visione rall.*

tutti Vclli *ppp con visione rall.*

pp *mp* *pp* *mf* *pp* *p*

pp *mp* *pp* *mf* *pp* *p*

*semile adding one f every time
always longer trims also (alternating <mp> & <mf> sempre)*

Handwritten Musical Score:

- Staff 1:** Treble clef, key signature of one flat. Notes: pp , mp , mf . Includes handwritten notes: *semile adding one f every time* and *always longer trims also (alternating <mp> & <mf> sempre)*.
- Staff 2:** Treble clef, key signature of one flat. Notes: H , 1 , 2 , 3 , 4 , 5 , 6 .
- Staff 3:** Treble clef, key signature of one flat. Notes: *Senza Sord.*, 1 Solo pizz , f marc. , 3 Solo pizz , mf marc. , sfz .
- Staff 4:** Treble clef, key signature of one flat. Notes: *Senza Sord.*, 1 Solo pizz , mp marc. , 3 Solo pizz , mf marc. , arco , mf espr. , pizz , sfz .
- Staff 5:** Treble clef, key signature of one flat. Notes: 1 Solo pizz , p marc. , arco , mf espr. , pizz , mf marc. , arco , mf , cresc. , sfz .
- Staff 6:** Treble clef, key signature of one flat. Notes: 1 Solo pizz , mf , 2 Solo pizz , mf , 4/7 , f , ff , sfz .

crotale Gr.C. Gl.sp.
 sfz mp misterioso
 4 wood blocks
 sfz p
 accel.
 pp cresc.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

TUTTI unis.
 sfz ppp <mp> sfz pp <mf> sfz sfzpp cresc.

TUTTI unis.
 sfz ppp <mp> sfz pp <mf> div. sfz sfzpp cresc.

TUTTI unis.
 arco
 poco sfz molto dim. pppp cresc. mp dim. sfz p <mf> sfz sfzpp cresc.

2 soli solemnly like atmosphere of also sprach zar. beginning
 arco
 3 & 4
 pp cresc. p mp mf f
 Change bows at different times
 pppp
 13!

arco
 sempre con espr. < > (poco a poco più espr. < >) cresc.
 arco pppp
 cresc.

(gl. sp.)

T.T. *ff* *grandioso* *sfz* *cresc.* 11/?

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

f *grandioso* *sempre con espansione* →

f *grandioso* *sempre con espansione* →

f *grandioso* *sempre con espansione* →

182 *f* *furioso* *sempre furioso & accel. poss.* →

VC. *f* *furioso* *sempre furioso & accel. poss.* →

3 & 4

cresc. poss.!

cresc. poss.!

This musical score is for a string ensemble and a solo violin. The score is written for five string staves (Violins I, Violins II, Violas, Cellos, and Double Basses) and a Solo Violin. The music is in 4/2 time and features a variety of dynamic markings and articulations.

The Solo Violin part begins at measure 182, marked "Solo virtuoso". It features a series of rapid sixteenth-note runs, with a "poco cresc." marking at the end of the first run. The Solo Violin part continues with a second run of rapid sixteenth notes, also marked "poco cresc.".

The string ensemble part consists of five staves. The first staff (Violins I) has a key signature change to one sharp (F#) and a tempo change to "Allegro". The other staves (Violins II, Violas, Cellos, and Double Basses) have a key signature change to one flat (Bb) and a tempo change to "Allegro". The string ensemble part features a variety of dynamic markings, including *sfz*, *ff*, *mp*, and *p*, and articulations such as accents and slurs.

The score includes a section of 13 measures, numbered 1 through 13, which are marked with a key signature change to one sharp (F#) and a tempo change to "Allegro". This section is followed by a section of 13 measures, numbered 14 through 26, which are marked with a key signature change to one flat (Bb) and a tempo change to "Allegro".

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FIMIC

Handwritten musical score for a jazz ensemble. The score is written on multiple staves, including a piano part and a drum part. The tempo is marked "Allegretto". The key signature is one sharp (F#).

The score includes the following elements:

- Tempo:** Allegretto
- Key Signature:** One sharp (F#)
- Instrumentation:** Piano (P.), Sospeso (S.), and Drum (Dr.).
- Notation:** The piano part is written in treble and bass clefs. The drum part is written in a simplified notation with numbers 1-4 indicating beats. The piano part includes dynamic markings such as *dim.* (diminuendo) and *cresc.* (crescendo). The drum part includes a section marked "P. sospeso" (Piano sospeso).
- Structure:** The score is divided into measures, with some measures containing multiple notes and rests. The drum part is written in a simplified notation with numbers 1-4 indicating beats.

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 FIMIC

jazz set pp starting

(poco a poco cresc. very much later →)

quasi: banal style

simile! always adding one 17 for next group of repeating

M

①

②

③

1 Solo

mf con spirito

sul pont.

every now & then play once louder (= mp or mf or f)

ppp

1 Solo

mf con spirito

sul pont.

every now & then play once louder (= mp or mf or f)

ppp

simile

1 Solo

mp marcato con spirito

sul pont.

every now & then play once louder (= mp or mf or f)

ppp

1 Solo

repeat only 1x

2 Solo

etc. in sequence upwards starting always one whole step higher

simile not together

pp

pizz (good swing tempo)

mf → pp marcato

repeat slower

pizz

mf → pp (good upbeat tempo, not same as 1st c bass please!)

marcato

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FIMIC

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several performance instructions in Italian and English.

Annotations and instructions include:

- f con brio* (first staff)
- sfz mf cresc.* (first staff)
- repeat 3x*, *repeat 4x*, *repeat 5x simile (6x, 7x etc)*, *cresc. sempre* (first staff)
- in sequence chromatically upwards with always longer and quicker* (second staff)
- sempre cresc.* (second staff)
- repeat 3x*, *repeat 4x*, *repeat 5x simile (6x, 7x etc)*, *cresc. sempre* (second staff)
- mf con spirito* (third staff)
- sfz mf cresc.* (third staff)
- repeat 3x*, *repeat 4x*, *repeat 5x simile (6x, 7x etc)*, *cresc. sempre* (third staff)
- Solo* (fourth staff)
- f cantando parodically! con italianita!* (fourth staff)
- with humor*, *simile* (fourth staff)
- (2 continuing sequence →)* (fifth staff)
- in sequence chromatically upwards, sempre nervoso tempo, very differentiated pauses please* (sixth staff)
- sempre poco a poco cresc. → with the others* (sixth staff)
- every 2nd time* (seventh staff)
- (sempre poco a poco cresc. → with the others)* (seventh staff)
- repeat slower every 2nd time* (eighth staff)

cresc. & dim. accel. & rall. as you feel please! and play a solo improv. break or more on the set if you feel like it!
 (add other patterns if you wish) (add other instruments if you wish)

⑥

ff esp. *WILD* *guar?* *guar?* *simile* *simile* *cresc. & accel. poss.* *simile in sequence chromatically upwards*

in sequence upwards always repeating the raised motive 1 more time as previously

in sequence upwards always repeating the raised motive 1 more time as previously

WILD *guar?* *guar?* *simile* *guar?* *simile* *cresc. & accel. poss.* *simile in sequence chromatically upwards*

in sequence upwards always repeating the raised motive 1 more time as previously

simile in sequence chromatically upwards

(2nd continuing in sequence now getting very high!)

P. Sospeso

(get up from jazz set quickly) → T.T. f *Vibrafono* *ff sonorissimo* (cont.)

N ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

TUTTI UNIS.

rep. sva 1x accel. poss. ff esp. poss.

gliss. #

#p... al

NOT together

sonorissimo *f cresc.*

NOT together

sonorissimo *f cresc.*

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 FIMIC

Gl. spiel. P. Sospeso

ff agitato cresc. molto al ff (vibr.) repeat maximum 2 times (1 time (more) slowly and not so loud is preferable though)

11 12 13 14 15 16 17 18 19 20

4/? 4/? 4/? 3/? 2/?

sul G

espr.

gliss.

sonorissimo

mf cresc.

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FIMIC

Handwritten musical score for percussion and melodic instruments. The score is written on six staves.

Staff 1 (Percussion): Includes handwritten notes: "slapsticks accel. (quickly!)", "Tam-tam", and "slide whistle f espr!".

Staff 2 (Melodic): Features a sequence of circled numbers 1 through 15, with arrows pointing down to the staff. The staff contains musical notation with dynamics like *p cresc.*, *f*, *poss.*, and *f cresc.*, and articulation marks like *gliss.* and *sfz*.

Staff 3 (Melodic): Similar to Staff 2, with musical notation and dynamics like *p cresc.*, *f*, *poss.*, and *f cresc.*, and articulation marks like *gliss.* and *sfz*.

Staff 4 (Melodic): Similar to Staff 2, with musical notation and dynamics like *p cresc.*, *f*, *poss.*, and *f cresc.*, and articulation marks like *gliss.* and *sfz*.

Staff 5 (Piano): Musical notation in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It includes a dynamic marking *mf cresc.*.

Staff 6 (Piano): Musical notation in 2/4 time, starting with a bass clef and a key signature of one sharp (F#). It includes a dynamic marking *mf cresc.*.

gva--? Gr.C. gua? Sl.w. Gr.C. Sl.w. gva? v. vibr. molto accel. 6/? rall. 5/?

Sffz mp < ff mp < ff f < sfz > f esp. mf cresc.

1 2 3 4 5 6 7 8 9 10 11 12 13

(1. leads the section)

simile repeat in sequence always 1 whole step higher
sub. p cresc. (al. absurdum)

(1. leads the section)

simile repeat in sequence always 1 whole step higher
sub. p cresc. (al. absurdum)

(1. leads the section)

simile repeat in sequence always 1 whole step higher
sub. p cresc. (al. absurdum)

mf cresc.

mf cresc.

Gl. sp.

sl. sticks (2)

poco a poco dim. → ! *Sempre!* al *absurdum*
 simile the chromatic scale *grandiosissimo*
 downwards *sempre pochissimo accel.* → al *absurdum*
 please make a show out of catching the
 slapsticks in time and changing quickly to play
 the gl. spiel etc.... with great nervous tension!

8va

rapid. poss.

not together please

simile in quasi! chromatic sequence downwards but
 NOT always exact $\frac{1}{2}$ steps, smaller & larger steps also...
SEMPRE DIM. and after ca. 15 sec. also molto rall.!

8va

rapid. poss.

not together please

simile in quasi! chromatic sequence downwards but
 NOT always exact $\frac{1}{2}$ steps, smaller & larger steps also...
SEMPRE DIM. and after ca. 15 sec. also molto rall.!

8va

rapid. poss.

not together please

simile in quasi! chromatic sequence downwards but
 NOT always exact $\frac{1}{2}$ steps, smaller & larger steps also...
SEMPRE DIM. and after ca. 15 sec. also molto rall.!

8va

rapid. poss.

not together please

simile in quasi! chromatic sequence downwards but
 NOT always exact $\frac{1}{2}$ step, smaller & larger steps also...
SEMPRE DIM. and after ca. 15 sec. also molto rall.!

simile

after 3rd time *sempre dim.* and after ca. 15 sec. also molto rall.

behind bridge
 1. sul G
 2. sul D

not together please

Vibrafono

mf cresc. *sfz* *ff sonorissimo* *ad lib. rep.*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯

p cresc. *mp cresc.* *Tutti unis.* *espr.* *sfz* *sfz* *p cresc.*

mf cresc. *f cresc.* *Tutti unis.* *espr.* *sfz* *sfz* *p cresc.*

f *p cresc.* *sfz* *p cresc.* *sfz* *p cresc.*

1 Solo *gialtri* *(a) p* *f* *mf cresc.* *ff espr.* *sfz* *mp?* *f agitato*

f *sempre espr.* *f* *sempre espr.*

Largamente

1x = Vibrafono
2x = Glocken meno forte & dim.

Marimba
poco furioso

sempre rall.
(poco dim.)

sub. p. cresc.

1 2 3 4

Largamente cantando

div. 1.2. *largamente cantando* dim. & rall. mp dolce p. cresc.

3.4. dim. & rall. mp dolce p. cresc.

1.2. dim. & rall. mp dolce p. cresc.

3.4. dim. & rall. mp dolce p. cresc.

1.2. *sempre poco rall. & dim.* sub. sfz dim. - - - - - p. cresc. molto p. cresc.

3.4. *sempre poco rall. & dim.* sub. sfz dim. - - - - - p. cresc.

1 Solo *slower* *slower* *Adagio!* *sul pont.* *nat.* p. cresc. p. cresc.

quattri: (not together) mf f

sempre poco rall. & dim. sub. sfz dim. - - - - -

sempre poco rall. & dim. espr. & dim.

[illegible]

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T.T. SIRENA

pppp $\rightarrow$ *mp* $\rightarrow$ *pp* $\rightarrow$ *mf* $\rightarrow$ *mf marc. Con brio!* $\rightarrow$ *cresc. sempre* $\rightarrow$ 8. simile in sequence in whole steps upwards always adding one

Glocken

Sidewhistle Al. sp.

flautato con nostalgia

Nat. *espr.*

flautato

Nat.

1 & 2 flautato

3 & 4 flautato

1 & 2 flautato

3 & 4 flautato

1. arco flautato

2. flautato

sempre misterioso

tremolissimo

sfz p cresc.

mf cresc.

Tutti unis (not together)

sfz p cresc.

Nat.

sfz p cresc. & accel.

arco

sfz p cresc. & accel.

cresc. & accel. sempre

Nat. & sempre arco

sfz p cresc. & accel.

(mf) cresc. & rall.

Nat. & sempre arco

sfz p cresc. & accel.

(mf) cresc. & rall.

Handwritten musical score for Vibrafono, Glocken, T.T., and SIRENA. The score includes various musical notations, dynamics, and performance instructions.

Vibrafono: *pp dolce*

Glocken: *pp con visione*

T.T.: *pp con visione*

SIRENA: *ppp*

Performance Instructions:

- 1 Solo gva*
- 2 Solo gva*
- 3 Solo gva*
- 4 Solo gva*
- 5 Solo gva*
- 6 Solo gva*
- 7 Solo gva*
- 8 Solo gva*
- 9 Solo gva*
- 10 Solo gva*
- 11 Solo gva*
- 12 Solo gva*
- 13 Solo gva*
- 14 Solo gva*
- 15 Solo gva*
- 16 Solo gva*
- 17 Solo gva*
- 18 Solo gva*
- 19 Solo gva*
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- 21 Solo gva*
- 22 Solo gva*
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- 94 Solo gva*
- 95 Solo gva*
- 96 Solo gva*
- 97 Solo gva*
- 98 Solo gva*
- 99 Solo gva*
- 100 Solo gva*

Other markings: *con sord.*, *pp con visione*, *pp cresc.*, *mf dim.*, *very slow gliss.*

2 Triangles

simile 5, 6, 7, etc times of x & y rhythms

senza sord. *poco a poco tutti* *sul pont.*
ppp

senza sord. *poco a poco tutti* *sul pont.*
ppp

poco a poco tutti
ppp

poco a poco tutti
ppp

1. *ppp flautando*
2. *ppp flautando*

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(triangles) (cresc. & dim. improvising according to atmosphere) stop *mf* con fantasia *f* con fantasia *mf* dim. - stopped -

sl. wh. sl. wh. triangles continue where they

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

sul tasto cresc. & poco a poco al → sul pont. *mf* dim. p. a p. molto sul tasto dim. molto

sul tasto cresc. & poco a poco al → sul pont. *mf* dim. p. a p. molto sul tasto dim. molto

senza sord. 1 Solo *mp* dolce misterioso con dolore *mp* dim.

sul tasto cresc. & poco a poco al → sul pont. *mf* dim. p. a p. molto sul tasto dim. molto

senza sord. 1 Solo *mp* dolce misterioso con dolore *mp* dim.

sul tasto cresc. & poco a poco al → sul pont. *mf* dim. p. a p. molto sul tasto dim. molto

cresc. & poco a poco al → sul pont. *mf* dim. p. a p. molto sul tasto dim. molto

cresc. & poco a poco al → sul pont. *mf* dim. p. a p. molto sul tasto dim. molto

(2x 30) or slower
ADAGISSIMO!
sl. wh.
sl. wh. (ad lib. gl. p.)
sl. wh. (ad lib. glocken)
sl. wh.

pp cresc. & accel.!

sul pont.
pp cresc. & rall.
Nat.
(molto) sub p cresc.
f
mf espr. cresc.

sul pont.
pp cresc. & rall.
Nat.
(molto!) sub p cresc.
f
mf espr. cresc.

Tutti unis.
p cresc.
mp cresc.
molto
p cresc.
mf cresc.

Tutti unis.
p cresc.
mp cresc.
molto
p cresc.
mf cresc.

f cresc. & accel.
mf cresc. & rall.

f cresc. & accel.
mf cresc. & rall.

WILD! *rall.* *starting here* **AD LIB.** if you have a pedal bass drum and you like it you could at the same time use it to hit your own marching rhythm of slider hits solo always?

ad lib. *at the sign.* *4 woodbl.* *to be played* *leggerissimo* *f con brio*

ad lib
left hand
dir 5/4

flageoletts sempre is va. higher sounding

1 & 2 soli *not together*

3 solo arco pizz *pizz arco*

4 solo *pizz arco* *arco pizz*

simile d.s. in sequence downwards chromatically as long as you wish!

1 & 2 soli *not together* *gva*

3 solo *arco pizz* *pizz arco*

4 solo *pizz arco* *arco pizz*

simile continue a chrom. scale downwards as far as you wish

pizz arco *pizz arco* *p cresc. →*

pizz arco *pizz arco* *p cresc. →*

pizz arco *pizz arco* *p cresc. →*

for this group

FOR PROMOTIONAL USE ONLY

FIMIC

accl. *Meno mosso accl. etc.!*
 rubato
 p cresc. MANY TIMES

⑤ Dir left hand ad lib for the group
 $\frac{1}{4} + \frac{3}{8} + \frac{5}{4}$ + approximately $4 \times (\frac{1}{4} + \frac{3}{8} + \frac{5}{4}) \rightarrow$

182 repeat every time quicker & more nervous

384

182 repeat every time quicker & more nervous

384

pizz arco p cresc.
 pizz arco p cresc.

1 Solo f marcato p cresc.
 pizz arco p cresc.
 sub part. repeat this motive always 1 step higher

pizz arco p cresc.
 pizz arco p cresc.

FOR PROMOTIONAL USE ONLY
 FILMIC

(circa)

pp sul pont.
1. 2. not together

cresc. sempre →
etc. chromatically upwards

cresc. sempre →
etc. chromatically downwards

sul pont.
1. 2. not together

cresc. sempre
etc. chromatically upwards

etc. chromatically upwards
cresc. sempre

(continue yourself the pattern together without conductor)

1. pizz mf
2. solo f
3. 4. mf

arzo
pizz
mf
f
grandiosissimo!

pp cresc. sempre

UNIS. presto
ff sul pont.

p.p. nat. ff cresc.

Handwritten musical score for a string quartet. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. It begins with a tempo marking "meno mosso" and a dynamic marking "ff". There are also markings for "ad lib. pedal" and "Bass drum". The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a bass clef. The sixth staff has a bass clef. The seventh staff has a bass clef. The eighth staff has a bass clef. The ninth staff has a bass clef. The tenth staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

FOR PROMOTIONAL USE ONLY

 FIMIC

in this chaos! as a stop

p. sospeso

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫

vle *vle* *vle*

(repeat last time if necessary)

Tutti pizz. unis.

f swingy

(repeat last time if necessary)

Tutti unis.

f swingy

nat.

play together

f swingy

Handwritten musical score for guitar and bass. The score is written on a system of six staves. The top staff is for guitar, and the bottom staff is for bass. The music is in 4/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as chords, scales, and articulation marks. The guitar part starts with a series of chords and a scale run, followed by a section marked "Solo arco" and "2. 3. 4." with a wavy line indicating a repeat. The bass part also features a "Solo arco" section and a "2. 3. 4." section with a wavy line indicating a repeat. The score concludes with a final chord and a wavy line indicating a repeat.

Handwritten musical score for guitar and bass. The score is written on a system of six staves. The top staff is for guitar, and the bottom staff is for bass. The music is in 4/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as chords, scales, and articulation marks. The guitar part starts with a series of chords and a scale run, followed by a section marked "Solo arco" and "2. 3. 4." with a wavy line indicating a repeat. The bass part also features a "Solo arco" section and a "2. 3. 4." section with a wavy line indicating a repeat. The score concludes with a final chord and a wavy line indicating a repeat.

start slowly

p cresc. & accel.

circa

ff come Stravinsky!

22

23

pp cresc.

stop here

pp cresc.

(at the latest)

stop here

pp cresc.

stop here

pp cresc.

(at the latest)

stop here

pp cresc.

stop here

pp cresc.

(at the latest)

stop here

pp cresc.

(at the latest)

stop here

arco accel.

pp cresc.

Not together

arco accel.

pp cresc.

Handwritten musical score on page 36, featuring a piano introduction and five staves of music.

Introduction: The top staff begins with a piano introduction marked "(perhaps a couple or 22 more?)". The notation includes a series of eighth notes, followed by a measure with a 5/2 time signature and a key signature change to B-flat major (indicated by a B-flat symbol).

Staff 1 (Violins I): Labeled "TUTTI unis." with a "sub." (subito) marking. The staff shows a crescendo leading to a fortissimo (ff) section with a glissando (gliss.) and a piano (p) marking.

Staff 2 (Violins II): Labeled "TUTTI unis." with a "sub." marking. The staff shows a crescendo leading to a fortissimo (ff) section with a glissando (gliss.) and a piano (p) marking.

Staff 3 (Violas): Labeled "sub." with a "sub." marking. The staff shows a crescendo leading to a fortissimo (ff) section with a glissando (gliss.) and a piano (p) marking.

Staff 4 (Celli): Labeled "sub." with a "sub." marking. The staff shows a crescendo leading to a fortissimo (ff) section with a glissando (gliss.) and a piano (p) marking.

Staff 5 (Double Basses): Labeled "sub." with a "sub." marking. The staff shows a crescendo leading to a fortissimo (ff) section with a glissando (gliss.) and a piano (p) marking.

Watermark: A large diagonal watermark in the bottom left corner reads "FOR PROMOTIONAL USE ONLY" and "FIMIC".

Slowly (come back in 1st reading of future baby now born) ^{Crotales}

Crotales

pp very humbly!

(ad lib. left hand)

sempre melodioso con emozione

1 Solo 2

Adolce con nostalgia

2.

1 Solo

rubato

1 Solo

rubato

1

b'72

150

—

2. ~~1990~~

 θ

++

ナナ

ナナ

1000

ppp (hold as long as 1 bow)

FOR PROMOTIONAL USE ONLY

 FIMC

FOR PROMOTIONAL USE ONLY

(londer! → f!)

perhaps ① (T.T. ⊕) repeat 1x slower on glocken and play one T.T. stroke before & after that perhaps ②? ③? (T.T. ⊕)

espr!

same pair espr.

con. motion

cresc. molto

(1 solo)

(1 solo)

cresc. molto

f

f

f

f

if you still are playing the glen please stop here

marimba

mp cresc. - - - sempre - - -

simile whole tone scale upwards

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬

mf cresc.

molto esp.

mf cresc.

molto esp.

uniso.

uniso.

uniso.

uniso.

Tutti uniso.

sonorissimo

sonorissimo

[illegible]

FOR PROMOTIONAL USE ONLY

 FIMIC

SIRENA
Glöcken
Vibrafono
Metal
sticks

acc. molto
2x repeat
dim. - - - f
T.T.
arandiosissimo
p. sospeso
sfz sfz

12 13 14 15 21

cresc. & accel. rall. dim. subito tremolissimo furioso

cresc. & accel. rall. dim. subito tremolissimo furioso

cresc. & accel. rall. dim. subito tremolissimo furioso

cresc. & accel. rall. dim. subito tremolissimo furioso

p cresc. dim. subito tremolissimo furioso

p cresc. dim. subito tremolissimo furioso

- - - loco dim. subito tremolissimo furioso

p cresc. - - - loco dim. subito tremolissimo furioso

p cresc. - - - loco dim. subito tremolissimo furioso

p cresc. - - - loco dim. subito tremolissimo furioso

Handwritten musical score for a percussion ensemble. The top staff is for the snare drum, with various techniques and dynamics indicated. The lower staves are for sub-bass parts, marked 'sub. pppp'.

Snare Drum Part:

- Measures 1-4:** *Sl. wh. very sensitively* (written above the staff), *mp dolce* (written below the staff), *slapsticks* (written below the staff), *sffz* (written below the staff).
- Measures 5-8:** *slapsticks* (written below the staff), *sffz* (written below the staff), *rall. molto* (written above the staff), *slapsticks* (written below the staff), *p* (written below the staff), *simile!* (written above the staff).

Sub-bass Parts:

- Measures 1-4:** *sub. pppp* (written above the staff).
- Measures 5-8:** *sub. pppp* (written above the staff).
- Measures 9-12:** *sub. pppp* (written above the staff).
- Measures 13-16:** *sub. pppp* (written above the staff).
- Measures 17-20:** *sub. pppp* (written above the staff).
- Measures 21-24:** *sub. pppp* (written above the staff).
- Measures 25-28:** *sub. pppp* (written above the staff).
- Measures 29-32:** *sub. pppp* (written above the staff).
- Measures 33-36:** *sub. pppp* (written above the staff).
- Measures 37-40:** *sub. pppp* (written above the staff).
- Measures 41-44:** *sub. pppp* (written above the staff).
- Measures 45-48:** *sub. pppp* (written above the staff).
- Measures 49-52:** *sub. pppp* (written above the staff).
- Measures 53-56:** *sub. pppp* (written above the staff).
- Measures 57-60:** *sub. pppp* (written above the staff).
- Measures 61-64:** *sub. pppp* (written above the staff).
- Measures 65-68:** *sub. pppp* (written above the staff).
- Measures 69-72:** *sub. pppp* (written above the staff).
- Measures 73-76:** *sub. pppp* (written above the staff).
- Measures 77-80:** *sub. pppp* (written above the staff).
- Measures 81-84:** *sub. pppp* (written above the staff).
- Measures 85-88:** *sub. pppp* (written above the staff).
- Measures 89-92:** *sub. pppp* (written above the staff).
- Measures 93-96:** *sub. pppp* (written above the staff).
- Measures 97-100:** *sub. pppp* (written above the staff).

Other markings:

- Measures 1-4:** *mp dolce* (written below the staff).
- Measures 5-8:** *slapsticks* (written below the staff), *sffz* (written below the staff), *rall. molto* (written above the staff), *slapsticks* (written below the staff), *p* (written below the staff), *simile!* (written above the staff).
- Measures 9-12:** *sub. pppp* (written above the staff).
- Measures 13-16:** *sub. pppp* (written above the staff).
- Measures 17-20:** *sub. pppp* (written above the staff).
- Measures 21-24:** *sub. pppp* (written above the staff).
- Measures 25-28:** *sub. pppp* (written above the staff).
- Measures 29-32:** *sub. pppp* (written above the staff).
- Measures 33-36:** *sub. pppp* (written above the staff).
- Measures 37-40:** *sub. pppp* (written above the staff).
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- Measures 49-52:** *sub. pppp* (written above the staff).
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- Measures 61-64:** *sub. pppp* (written above the staff).
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- Measures 69-72:** *sub. pppp* (written above the staff).
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- Measures 81-84:** *sub. pppp* (written above the staff).
- Measures 85-88:** *sub. pppp* (written above the staff).
- Measures 89-92:** *sub. pppp* (written above the staff).
- Measures 93-96:** *sub. pppp* (written above the staff).
- Measures 97-100:** *sub. pppp* (written above the staff).

FOR PROMOTIONAL USE ONLY

 FIMIC

Handwritten musical score for a string quartet, page 44. The score consists of four systems, each with two staves. The first system has a treble clef staff with a melodic line and a bass clef staff with a wavy line. The second system has a treble clef staff with a melodic line and a bass clef staff with a wavy line. The third system has a treble clef staff with a melodic line and a bass clef staff with a wavy line. The fourth system has a treble clef staff with a melodic line and a bass clef staff with a wavy line. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'f cresc.'.

FOR PROMOTIONAL USE ONLY

FIMIC

Handwritten musical score for a string quartet. The score is written on five staves, each with a different clef (soprano, alto, two violins, and two violas). The music is in 2/4 time and features a variety of dynamics and articulations.

Staff 1 (Soprano): Starts with a *pp* dynamic, followed by *mf*, *pp*, and *mp*. It includes a *Vibrato* marking and a *mp* dynamic. The staff ends with a *mp* dynamic.

Staff 2 (Alto): Starts with a *pp* dynamic, followed by *mf*, *pp*, and *mp*. It includes a *Vibrato* marking and a *mp* dynamic. The staff ends with a *mp* dynamic.

Staff 3 (Violin 1): Starts with a *pp* dynamic, followed by *mf*, *pp*, and *mp*. It includes a *Vibrato* marking and a *mp* dynamic. The staff ends with a *mp* dynamic.

Staff 4 (Violin 2): Starts with a *pp* dynamic, followed by *mf*, *pp*, and *mp*. It includes a *Vibrato* marking and a *mp* dynamic. The staff ends with a *mp* dynamic.

Staff 5 (Viola): Starts with a *pp* dynamic, followed by *mf*, *pp*, and *mp*. It includes a *Vibrato* marking and a *mp* dynamic. The staff ends with a *mp* dynamic.

Performance Instructions:

- ad lib. for the group* (at the beginning of the first staff)
- sempre dim.* (repeated on all staves)
- spitze de taché* (repeated on all staves)
- dim.* (repeated on all staves)
- pp* (pianissimo)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- Vibrato* (repeated on all staves)
- 1 solo* (on the second staff)
- 8va* (octave up)
- 15va* (fifteenth octave)
- 22va* (twenty-second octave)

FOR PROMOTIONAL USE ONLY

 FIMIC