

Kalervo Tuukkanen

Sinfonia IV

op. 52

1958



Music Finland

Copyright © by the Composer

A may be copied
by any means
of the composer



Sinfonia IV

Kalervo Tuukkanen
Opus 52

Allegro gioviale

I

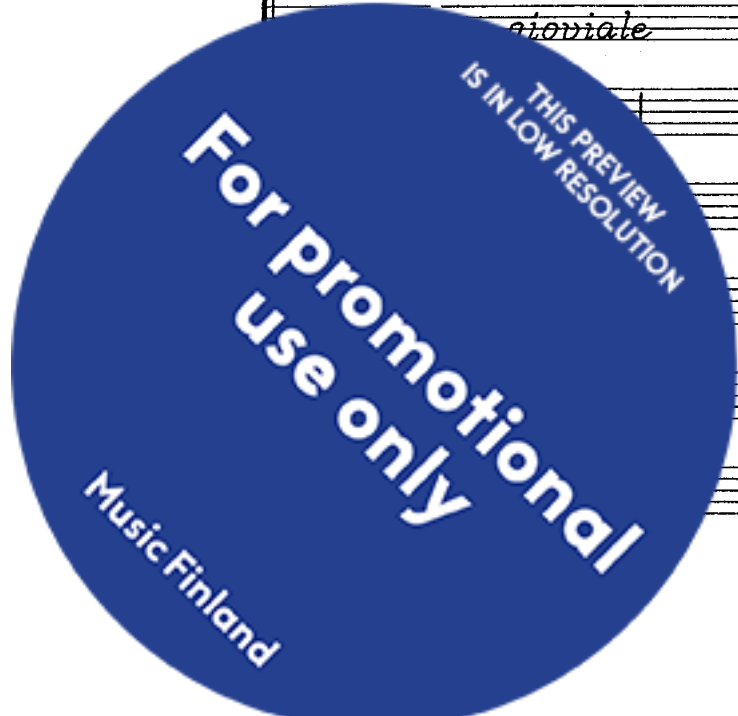
2 Flauti
2 Oboi
2 Clar. in B
2 Fagotti

4 Corni in F

3 Trombe in B
3 Tromboni

Timpani
Piatto

gioviale



I Solo

f

I Solo

f

I
Fl.

II

I
Ob.

II

I
Cl.

II
in B

I
Fag.

II

I-II
Co.
in F

III-IV

I-II
Tr.
in B

III

I-II
Tbn.

III

Timp.

dim.

pizz.

dim.

dim.

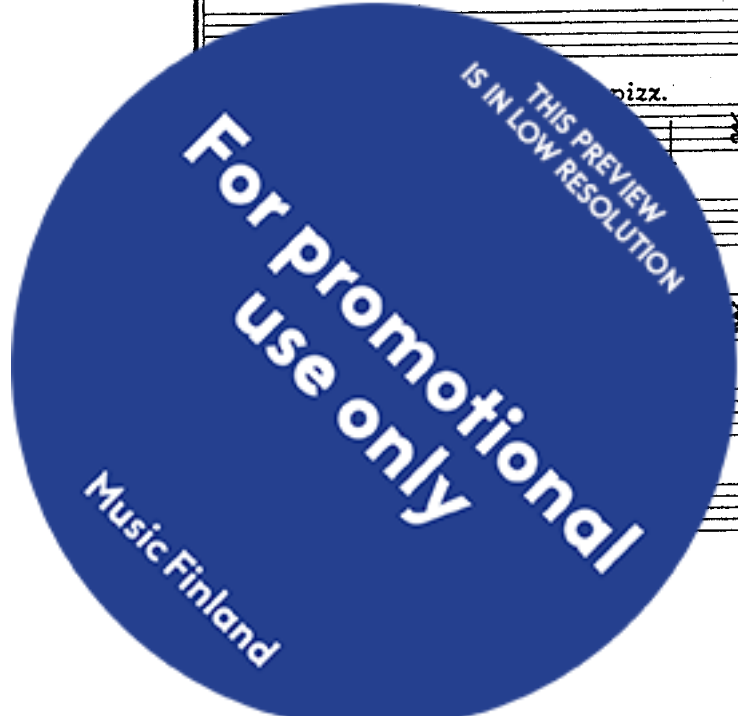
arco

dim. f

dim.

dim.

dim.



1 3

Fl.

Ob.

Cl.

Fag.

f

Soli a 2

f

Timp.

ppp

I

II

Va.

C.

B.

mp

mp

mp

Fl.

Ob.

Cl.

Fag.

f

a 2

f

a 2

f

cresc.

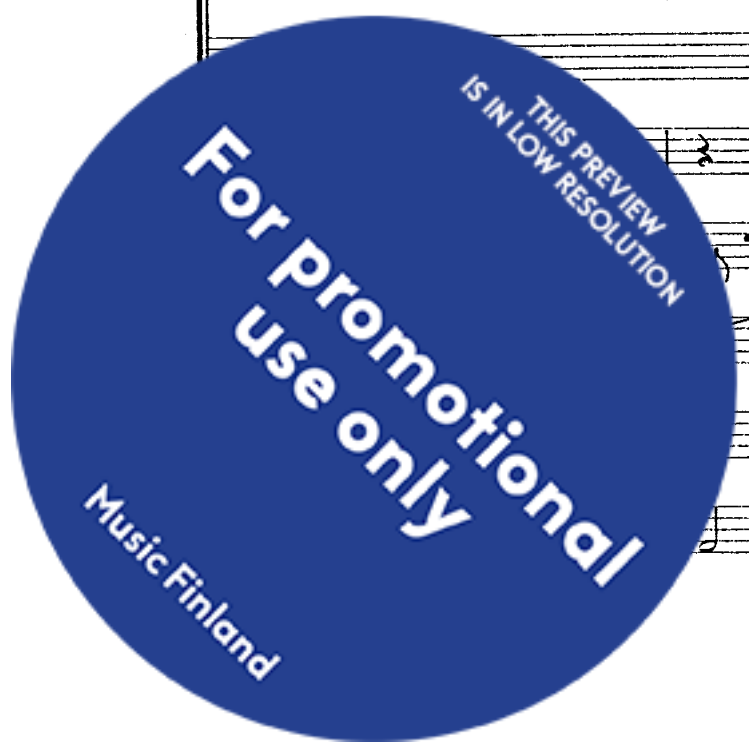
cresc.

cresc.

cresc.

cresc.

cresc.



energico

2

Fl. *a2* *f*

Ob.

Cl.

Fag. *a2* *f*

I

II

Co. *f*

III *f*

IV *f*

Fr.

Tbni

Timp.

energico

2

arco V *f* *energico*

V *f* *energico*

f *energico*

f



Fl.
Ob.
Cl.
Fag.
I
II
III
IV
Fr.
Tbni
Timp.

ff
f
mf
f
mf
f

This musical score is for page 5 of a piece. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), a brass section with four parts of Cor Anglais (I-IV), two parts of Trumpets (Fr.), two parts of Trombones (Tbni), and Timpani (Timp.). The woodwinds play a complex, rhythmic pattern of eighth and sixteenth notes, often in groups of four, with a forte (*ff*) dynamic. The Cor Anglais parts play a steady eighth-note accompaniment, starting with a forte (*f*) dynamic. The Trumpets and Trombones have rests until the final measure, where they play a short phrase with a mezzo-forte (*mf*) dynamic. The Timpani part has rests until the final measure, where it plays a single note with a mezzo-forte (*mf*) dynamic. The bottom of the page shows the beginning of the next page, with the woodwinds continuing their pattern and the brass and timpani parts starting with a forte (*f*) dynamic.



Fl. I
Ob. I
Ob. II
Cl. I
Cl. II

This section of the score includes parts for Flute I, Oboe I, Oboe II, Clarinet I, and Clarinet II. The Flute I part begins with a first ending bracket labeled 'I' over a series of sixteenth notes. The Oboe and Clarinet parts feature similar rhythmic patterns with various articulations and dynamics.

Co.

The Cor Anglais part consists of three staves, all of which are currently blank, indicating that the instrument is silent during this section of the music.

Tr. I
Tr. II
Tr. III

The Trumpet parts (I, II, and III) are shown in three staves. They feature a rhythmic pattern of quarter notes with dynamic markings of *mf* and *f*. The parts are closely aligned, with some phrasing slurs.

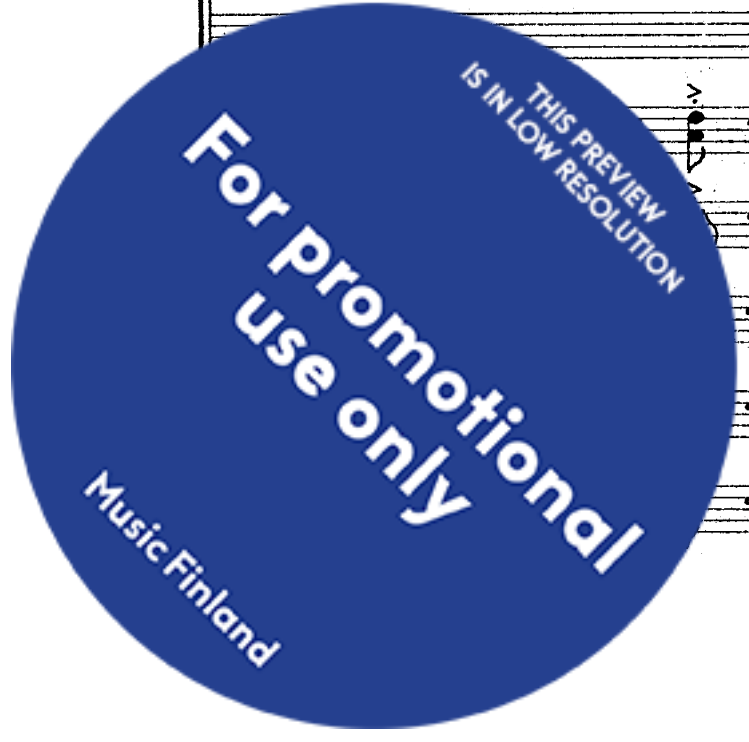
Tbni I
Tbni II
Tbni III

The Trombone parts (I, II, and III) are shown in three staves. They feature a rhythmic pattern of quarter notes with dynamic markings of *mf* and *f*. The parts are closely aligned, with some phrasing slurs.

Timp.

The Timpani part is shown in a single staff. It features a rhythmic pattern of quarter notes starting with a dynamic marking of *f*.

This section continues the musical score with parts for various instruments, including strings and woodwinds. It features complex rhythmic patterns and dynamic markings such as *f* and *pizz.* (pizzicato).



Fl. *a2* *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Fag. I *f*

Fag. II *f*

Co.

Tr. I *f*

Tr. II *f*

Tr. III *f*

f → *p* *cresc.*

f → *p* *cresc.*

Toni I *f*

Toni II *f*

Toni III *f*

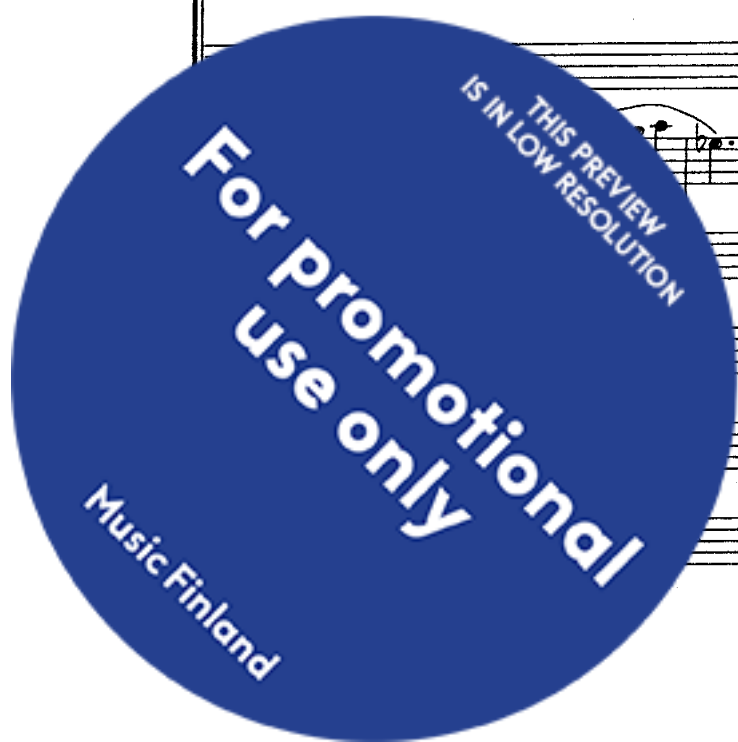
f → *p* *cresc.*

f → *p* *cresc.*

Timp

f

f



4

a 2

f

Fl.

I

Ob.

II

I

Cl.

II

I

Fag.

II

I

II

Co

III

IV

f

I

II

III

Fr.

f

mf

I

II

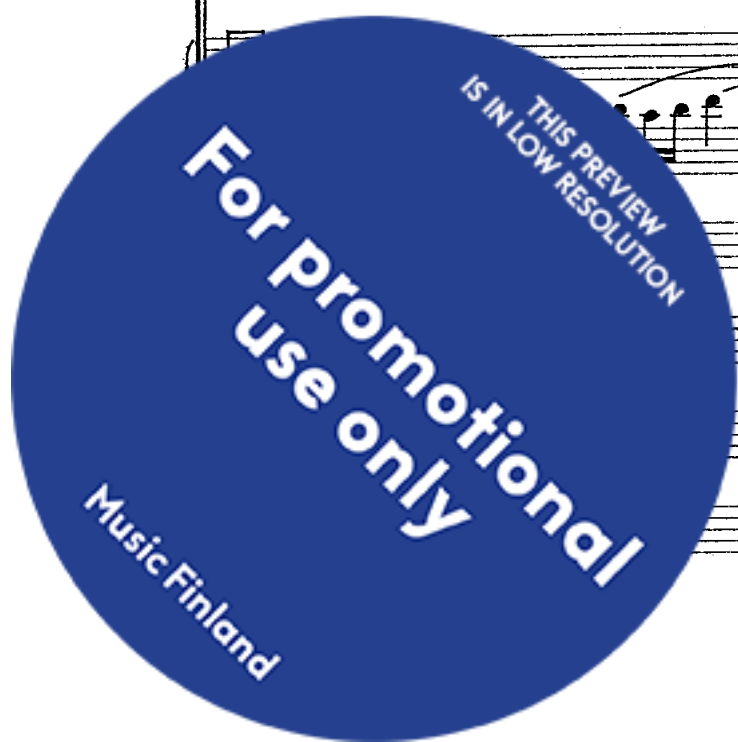
III

Tr.

f

mf

Timp.



3

Fl. *a2 ff*

Ob. *a2 ff*

Cl. *a2 ff*

I
Fag. *ff*

I
II
Co. *ff*

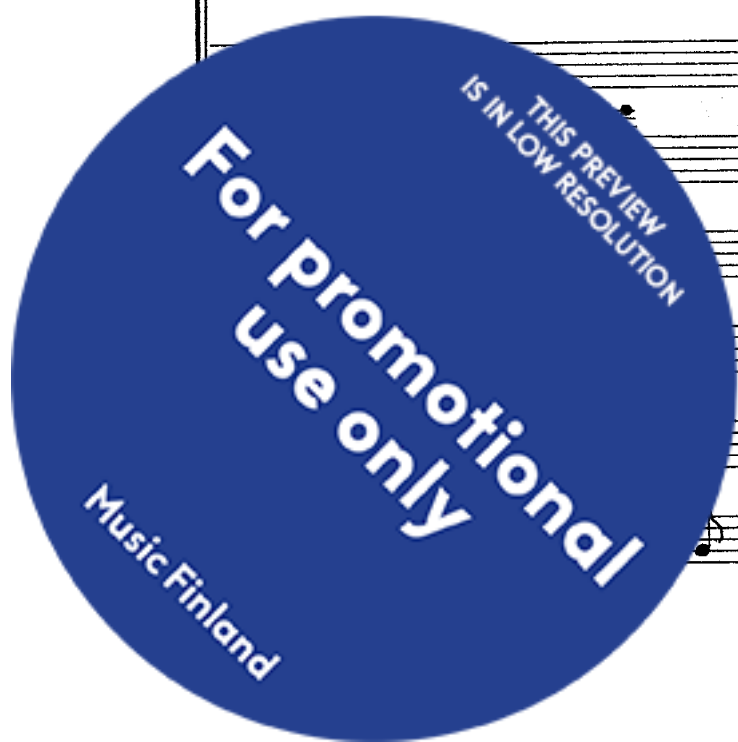
I
II
Fr. *f ppp cresc.*

III *f ppp cresc.*

I
II
Tbni *f ppp cresc.*

III *f ppp cresc.*

Timp.



ff p cresc. molto

p cresc.

5 1 Solo

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Fag.

f *fp* *cresc. molto* *fff* *mf* *mp*

Co. I
Co. II
Co. III
Co. IV

Tr. I
Tr. II
Tr. III

f *fp* *cresc. molto* *fff* *f*

Tbni I
Tbni II
Tbni III

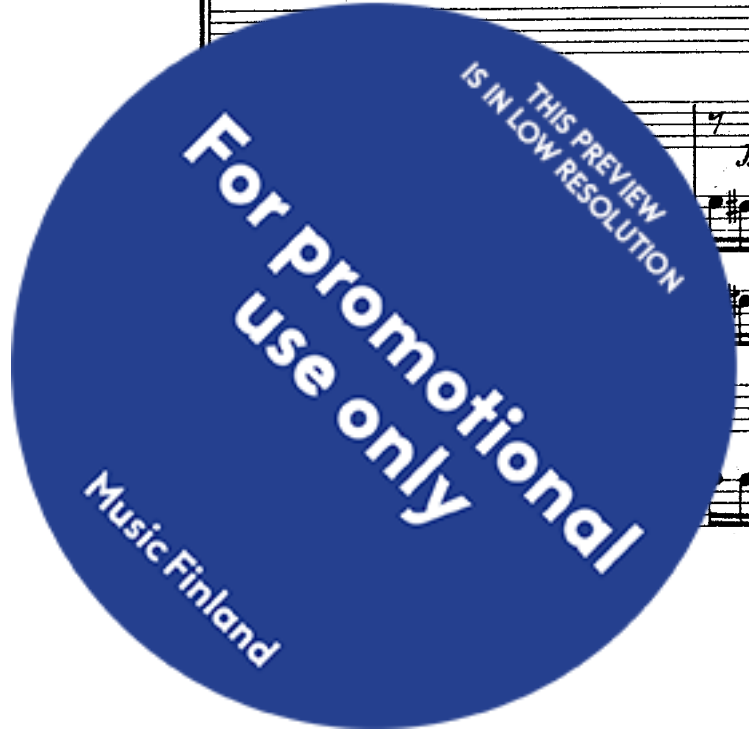
f

Timp.

mf *cresc. molto* *f*

5

fff *mp* *pizz.* *p* *fff* *p*



Fl.

I

Ob.

II

I

II

Va.

C.

B.

Fl.

I

Ob.

II

I

II

Cl.

II

Fag.

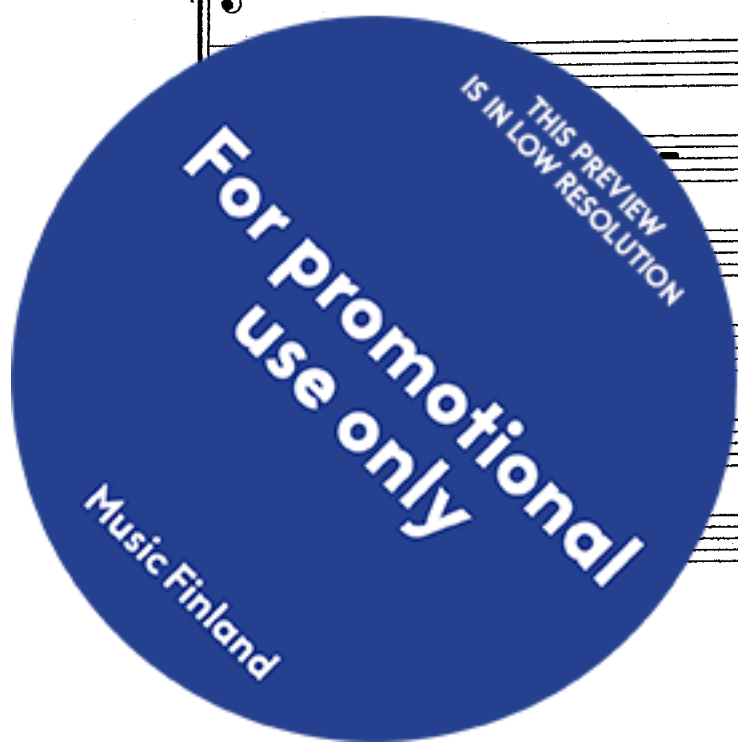
I

II

Co.

III

IV



I Fl. I. *p* *mf*

II

Ob. I Solo *mf* *f* *mf* *f*

Fag. *mf*

I Co. *mf*

II

III

IV *mf*

I U. *f* *pizz.* *arco* *ppp*

II *f* *pizz.*

Va. *f* *pizz.* *arco*

C. *fp* *arco*

B. *f* *p*

I Fl. *mp* *mf* *f*

II

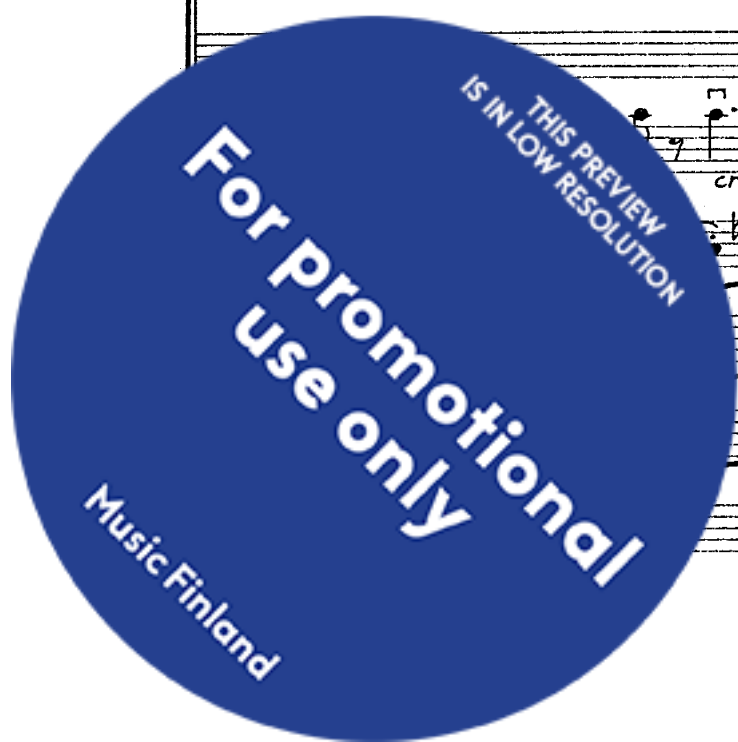
Ob. *f* *a2*

cresc.

cresc.

cresc.

cresc.



7

I Fl. *mf* *f*

II Fl.

Ob. *I Solo.* *mf* *f* *a2*

Cl. *I Solo.* *mf* *f* *a2*

I U. *f non div.* *mf* *p* *mf* *f*

II U.

Va. *f non div.* *mf* *p* *mf*

C. *f* *mf* *p* *mf*

I Fl.

II Fl.

Ob.

Cl.

Fag. *a2* *f*

I Co.

II Co.

III Co.

IV Co.

I Fl.

II Fl.

Ob.

Cl.

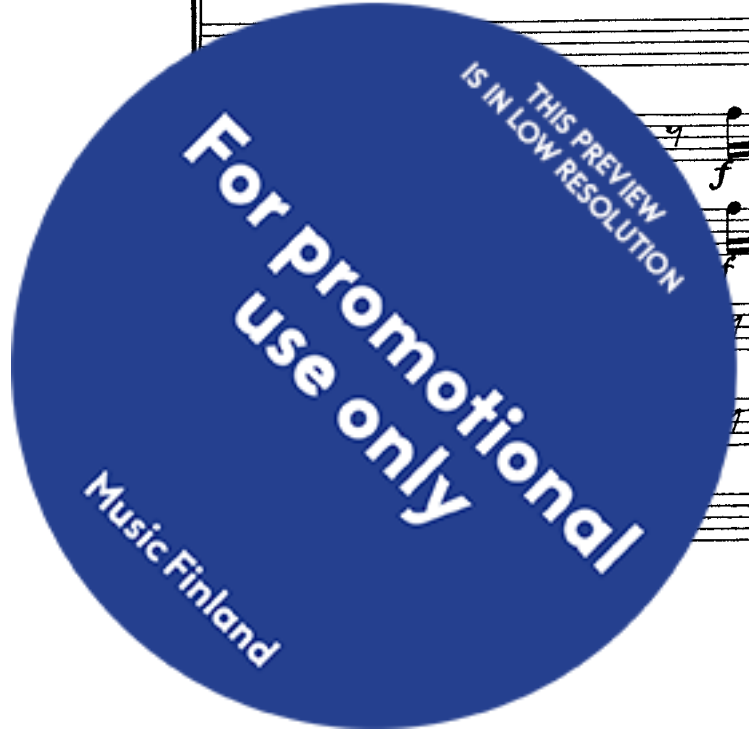
Fag.

I Co.

II Co.

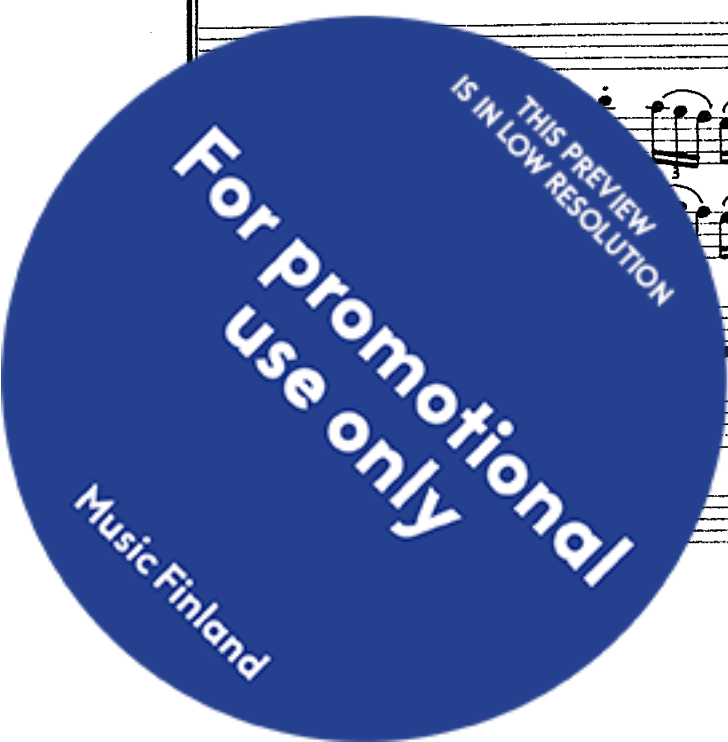
III Co.

IV Co.



8

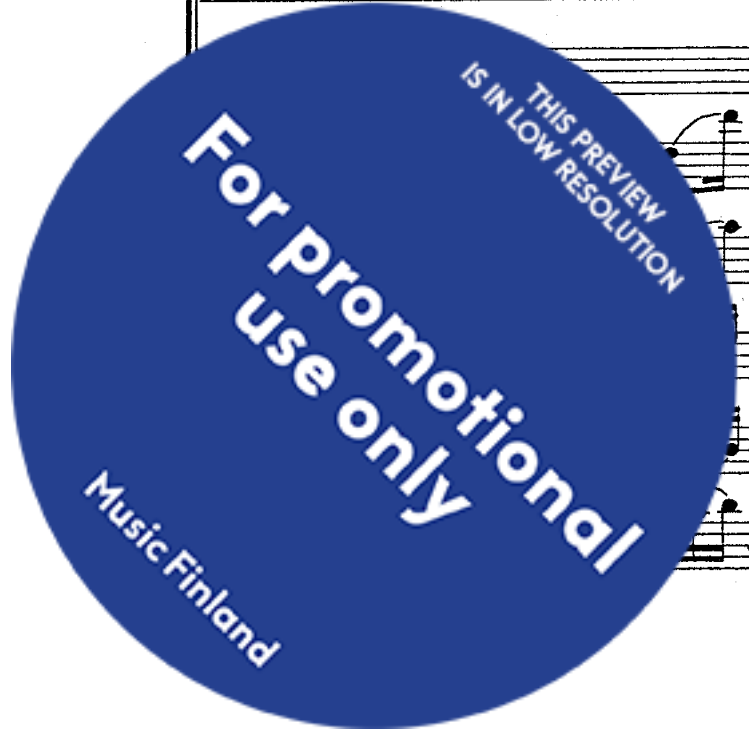
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Co.
Tr. I
Tr. II
Tr. III
Tuba
Timp.



8

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Co.
Tr. I
Tr. II
Tr. III
Tuba
Timp.

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Sag.), Horns (C), Trumpets (Tr.), Trombones (Tbni), and Timpani (Timp.). The Flute, Oboe, and Clarinet parts are mostly rests. The Bassoon part features a rhythmic pattern of eighth notes with a *mf* dynamic. The Horns and Trumpets parts have sustained notes with a *mf* dynamic. The Trombones part has a melodic line starting with a *mf* dynamic and moving to *fz*. The Timpani part has a rhythmic pattern with a *mf* dynamic.



Musical score for the second system, measures 5-8. This system shows the string section (Violins I and II, Violas, Cellos, and Double Basses) with a complex rhythmic pattern of eighth notes. The dynamic is marked *mf*.

a 2

Fag. *a 2*

I
II
Co

III
IV

I
II
Fr. *I Solo*
mf *Solo* *mf* *II Solo* *mf* *fz*

III

Timp.

I
II
U.
U.
U.
C.
B.

Fag.

I
II
Co

III
IV

I
II
Fr. *I*
III

III

Timp.



Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) sections. The score is written in treble clef for Flute and Clarinet, and bass clef for Oboe and Bassoon. It includes dynamic markings such as *cresc.* and *ff*. The music features melodic lines with some slurs and rests.

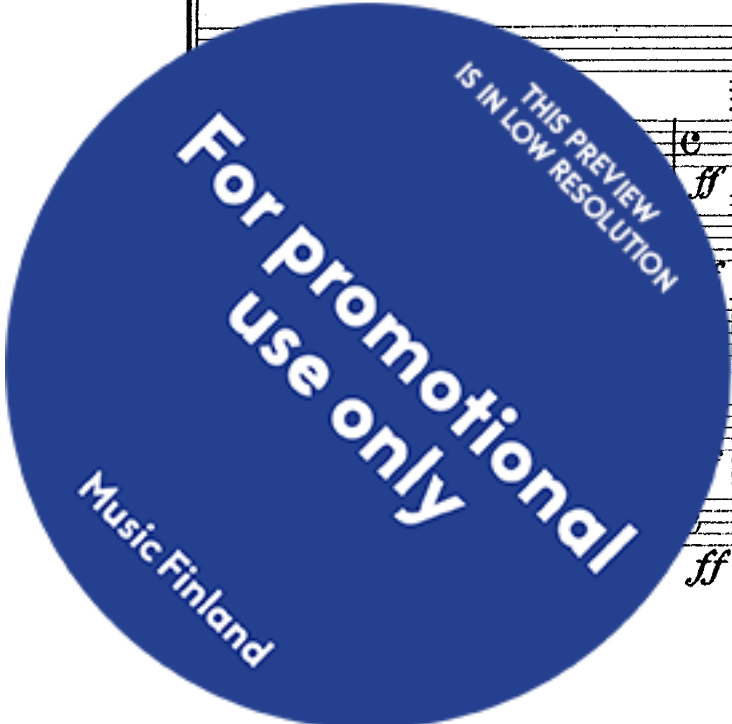
Co. I
Co. II
Co. III
Co. IV
Tr. I
Tr. II
Tr. III
Tbni I
Tbni II
Tbni III

Musical score for Horn (Co.), Trumpet (Tr.), and Trombone (Tbni) sections. The Horn and Trombone parts are in treble clef, while the Trumpet parts are in bass clef. The score includes dynamic markings like *cresc.* and *ff*. The Trumpet and Trombone parts feature more complex rhythmic patterns and slurs.

Timp.

Musical score for the Timpani (Timp.) section, written in bass clef. It includes dynamic markings such as *cresc.* and *ff*. The part consists of rhythmic patterns with slurs.

Musical score for the strings section, written in bass clef. It includes dynamic markings such as *ff*. The part features rhythmic patterns with slurs.



10

Fl. I
C.

mp
ppp

10

V. I
V. II

mp
arco
ppp
arco

Va.
C.
B.

ppp
arco
pizz.

Fl. I
Fl. II

mp
mp

Ob. I
Ob. II

mf
mf

Cl. I
Cl. II

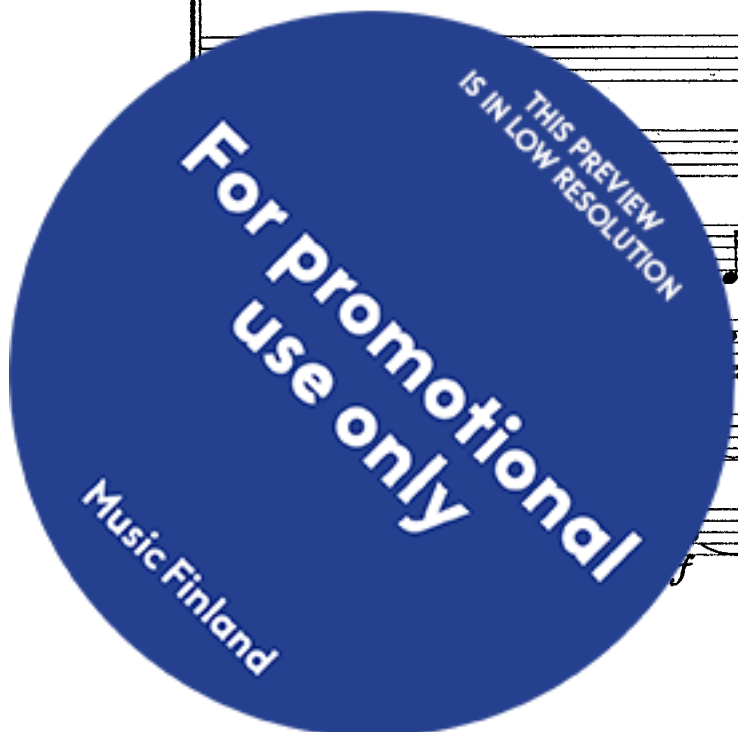
mp
mf
mf

Fag. I
Fag. II

mp
mf
mf

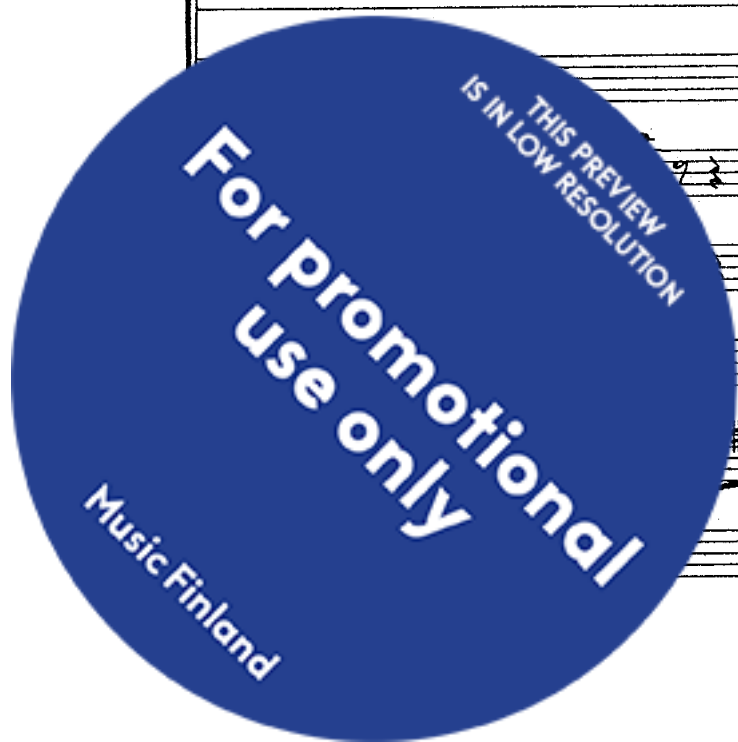
arco V
mf
mf
mf

pizz.
mp



Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II

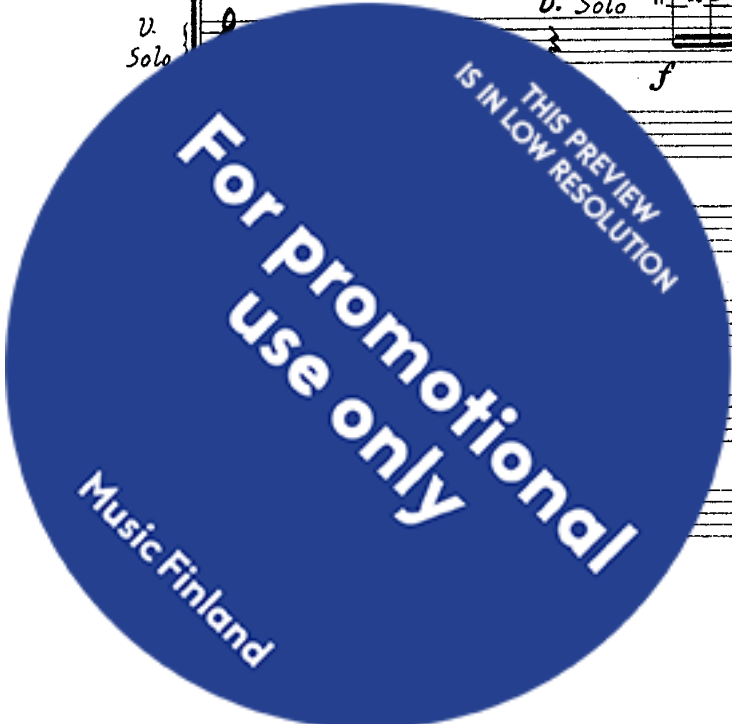
Co. I
Co. II
Co. III
Co. IV
Tr. I
Tr. II
Tr. III
Tbn. I
Tbn. II
Tbn. III
Timp.



The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The top section includes:

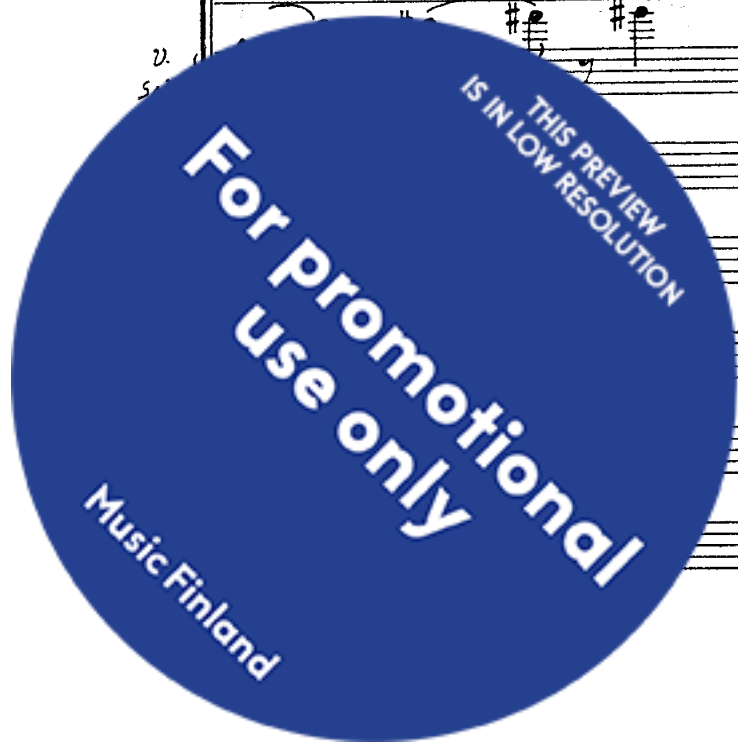
- Flute (Fl.):** Staves I and II. The first staff has a melodic line with a key signature of one sharp (F#) and a time signature of 9/8. The second staff is mostly silent.
- Oboe (Ob.):** Staves I and II. Both staves have melodic lines with dynamics ranging from *f* to *mp* and *cresc.*
- Clarinet (Cl.):** Staves I and II. Both staves have melodic lines with dynamics ranging from *f* to *mp* and *cresc.*
- Bassoon (Fag.):** Staves I and II. Both staves are silent.
- Cornets (Co.):** Staves I, II, III, and IV. All staves are silent.
- Trumpets (Tr.):** Staves I, II, and III. All staves are silent.
- Trombones (Tbn):** Staves I, II, and III. All staves are silent.
- Timpani (Timp.):** One staff, which is silent.
- Violins (V. Solo):** A single staff at the bottom with a melodic line starting with a *f* dynamic.

Below the Violin staff, there are four additional staves, each starting with a *pizz.* (pizzicato) marking and a *mp* dynamic, followed by a *cresc.* marking and a *f* dynamic. The score is written in a clear, professional font with standard musical notation including notes, rests, and dynamic markings.



Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and strings. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and strings (Violins I, II, III, IV, Violas, Cellos, Double Basses, and Timpani). The Flute part features a melodic line with dynamics *mp*, *cresc.*, and *ff*, and a *Solo* section. The Oboe and Clarinet parts also feature melodic lines with dynamics *mp*, *cresc.*, and *ff*. The strings are mostly silent in this section.

Musical score for Violins (V), Viola (V), and other instruments. The Violin parts feature melodic lines with dynamics *mp*, *cresc. molto*, and *ff*. The Viola part features a melodic line with dynamics *mp*, *cresc. molto*, and *ff*. The other instruments are mostly silent in this section.



12

Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Fag. I
 Fag. II
 Co. I
 Co. II
 Co. III
 Co. IV
 Tr. I
 Tr. II
 Tr. III
 Tbn. I
 Tbn. II
 Tbn. III
 Timp.

Sul G. I
 Sul G. II
 Sul G. III
 Sul G. IV
 mf arco
 pizz.



The musical score on page 26 is arranged in a standard orchestral format. It includes the following parts:

- Violins (Vln):** First and second staves, both in treble clef. The first violin part features a melodic line with a *cresc.* marking.
- Violas (Vla):** First and second staves, both in treble clef.
- Woodwinds:**
 - Oboe (Ob):** First and second staves, treble clef.
 - Clarinets (Cl):** First and second staves, treble clef with a key signature of one sharp (F#).
- Brass:**
 - Trumpets (Tr):** First, second, and third staves, treble clef.
 - Trombones (Tbn):** First, second, and third staves, bass clef.
- Percussion:** A single staff in bass clef, labeled *Timp.*
- String Basses:** First and second staves, bass clef.

The score contains various musical notations such as slurs, accents, and dynamic markings. A large blue watermark is overlaid on the bottom left of the page.

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

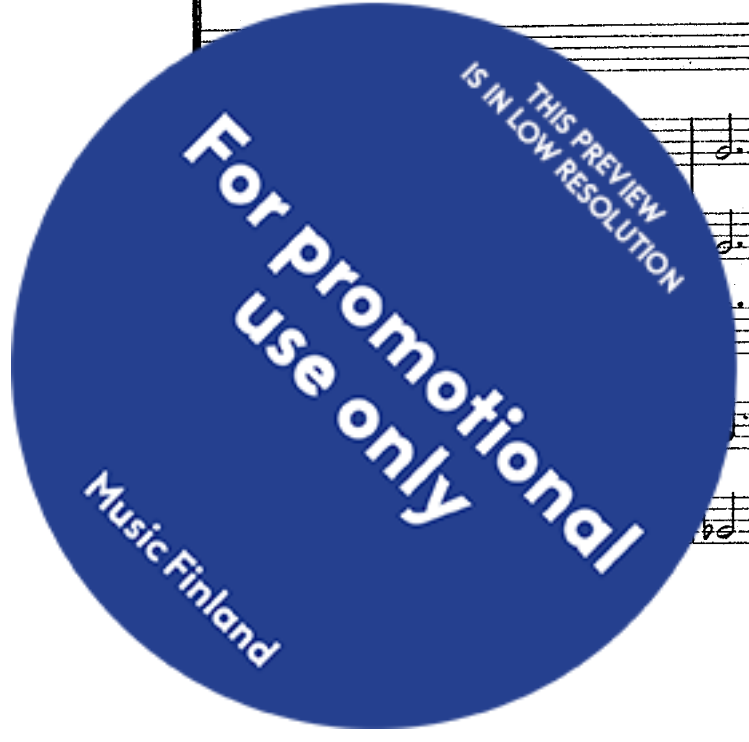
Fag. I
Fag. II

Co. I
Co. II
Co. III
Co. IV

Tr. I
Tr. II
Tr. III

Tbn. I
Tbn. II
Tbn. III

Timp.



13

Fl. *cresc.* *f* *mp* *f*

Ob. *mp cresc.* *f* *mp cresc.*

I Cl. *cresc.* *f* *mp* *f*

II Cl. *cresc.* *f* *mp* *f*

I V. *pizz.* *arco pizz.* *mf*

II V. *pizz.* *arco pizz.* *mf*

Va. *pizz.* *mp*

C. *mp*

B.

Fl. *ff*

Ob. *ff*

I Cl. *ff*

II Cl. *ff*

Fag. *a 2* *mp cresc.*

I Co. *mp cresc.*

II Co. *mp cresc.*

III Co. *mp cresc.*

IV Co. *mp*

arco *mp cresc.*

arco *mp cresc.*

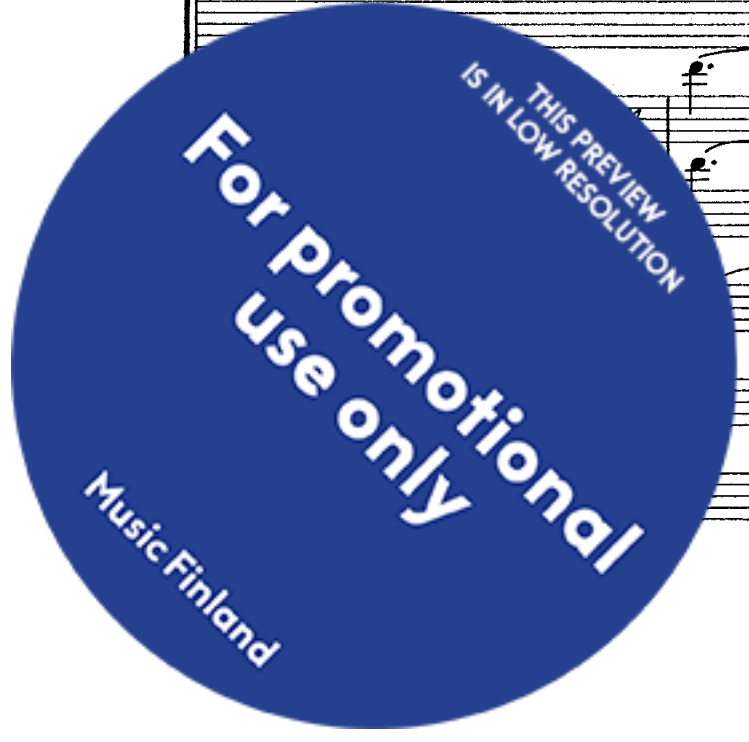
arco *mp cresc.*

mp cresc.

pizz. *mp cresc.*



I Fl.
 II Fl.
 I Ob.
 II Ob.
 I Cl.
 II Cl.
 I Fag.
 II Fag.
 I Co.
 II Co.
 III Co.
 I Tr.
 II Tr.
 III Tr.
 I Tbn.
 II Tbn.
 III Tbn.
 Timp.



Woodwind section score including Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), and Bassoons (Fag. I, II). The score features dynamic markings such as *cresc.*, *ff marc.*, and *p.* across multiple staves.

String section score including Violins (V. I, II), Violas (Va.), Cellos (Vcl. I, II), and Double Basses (Vcl. III). The score includes dynamic markings like *cresc.*, *ff marc.*, *f*, *ff*, and *ffz*, along with performance instructions such as *Solo I* and *Solo II*.

Percussion section score including Timpani (Timp.) and Cymbals (Cialti). The score features dynamic markings such as *quasi f* and *quasi ff*.

Continuation of the woodwind and string parts, showing further musical notation and dynamic markings like *ff marc.*, *ff*, and *ffz*.



15

Solo I

Fl. I

Ob. I

Ob. II

Fag. I

mp cresc. *ff* dim. *p*

p cresc. *ff* dim. *p*

p cresc. *ff* dim. *p*

Solo I

mp cresc. *ff* dim. *p*

Co. I

Co. II

Co. III

Co. IV

15

V. I

V. II

Va.

C.

B.

Fl. I

Fl. II

Cl. I

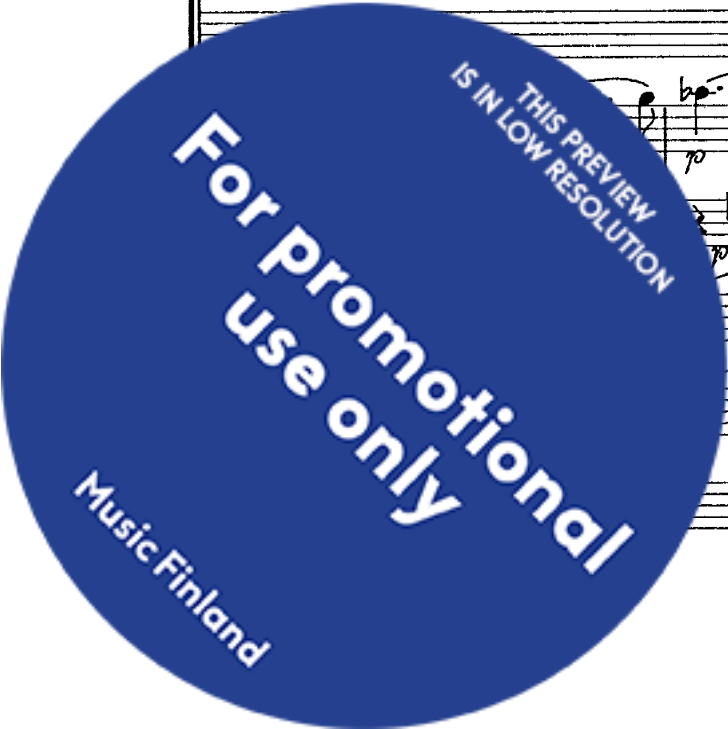
Cl. II

f

f

f

f



p *mp* cresc. *f*

p *mp* cresc. *f*

mp *mp* cresc. *f*

mp *mp* cresc. *f*

16

Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II

Musical score for woodwinds (Ob., Cl., Fag.) in measures 16-17. Includes dynamics like *ff* and *f*.

Co. I
Co. II
Co. III
Co. IV

Musical score for cori (Co. I-IV) in measures 16-17. Includes dynamics like *ff*.

Timp.

con due bacchette

Musical score for timpani (Timp.) in measures 16-17. Includes dynamics like *f*.

16

V. I
V. II
Va.
C.
B.

Musical score for strings (V., Va., C., B.) in measures 16-17. Includes dynamics like *f*, *ff*, *mf*, *mp*, *p*, *pizz.*, *sol.*, *cresc.*.

17

Fl.
Ob. I
Ob. II
Fag. I
Fag. II

Musical score for woodwinds (Fl., Ob., Fag.) in measures 17-18. Includes dynamics like *ff*, *cresc.*, *f*, *dim.*, *Solo I*, *Solo II*.

17

Musical score for strings in measures 17-18. Includes dynamics like *ppp*, *pp*, *p*, *mp*.

