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Finnish Music Information Centre

21 478

Lasse Jalava

KIRJO

for orchestra

Op. 58

2009

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

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Distribution:
Finnish Music Information Centre (Fimic)
Lauttasaarentie 1
FI-00200 HELSINKI

www.fimic.fi

Helsinki, 2010

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Lasse Jalava

KIRJO

for orchestra

Op. 58

2009

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Kirjo

(Classic version)

in four movements:

- I Jouset
- II Puut
- III Vasket
- IV Finaali

Orchestra:

Flute
Oboe
Clarinet in Bb
Bassoon
2 Horn in F
2 Trumpet in Bb
Trombone (tenor)
Percussion
Accordeon
Guitar
1 Violin
2 Violin
Viola
Violoncello
Contrabass

Duration: 25 minutes

Commissioned by Turun Seudun Musiikkiopisto
Dedicated to Sakari Kivinen

I Jouset

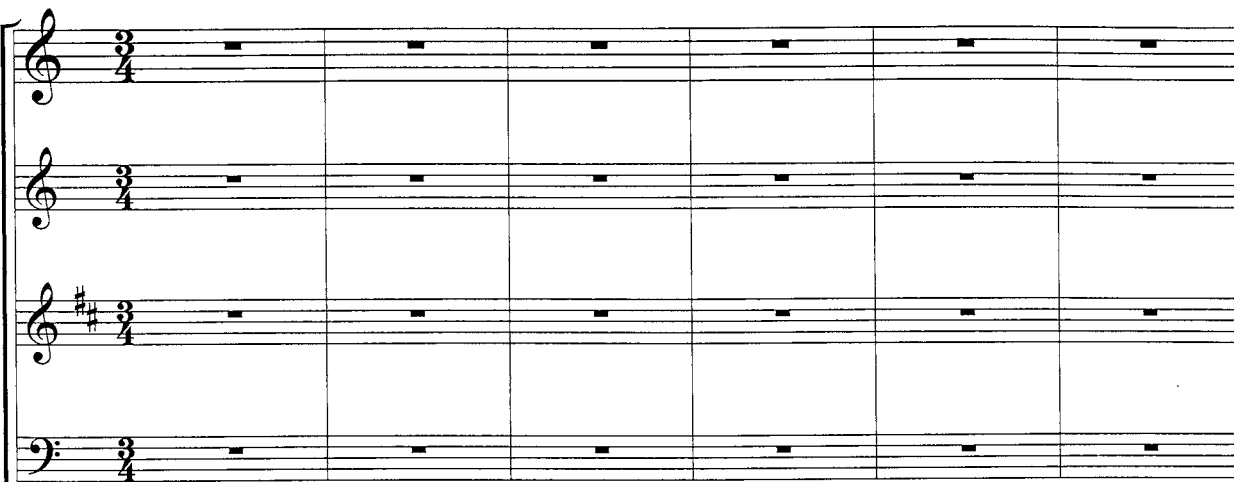
Lasse Jalava
2009

Flute

Oboe

Clarinet in B $\flat$

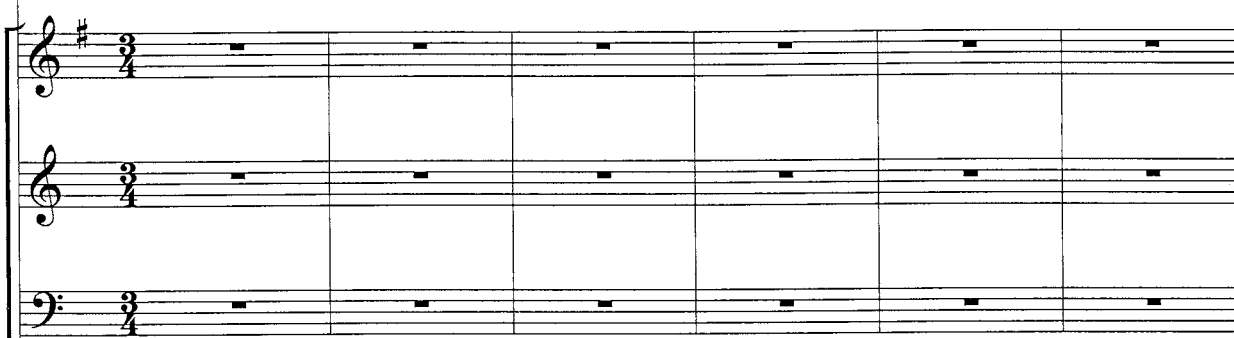
Bassoon



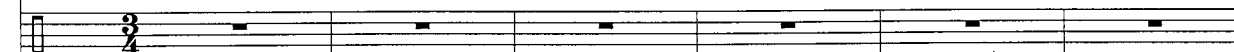
2 Horn in F

2 Trumpet in B $\flat$

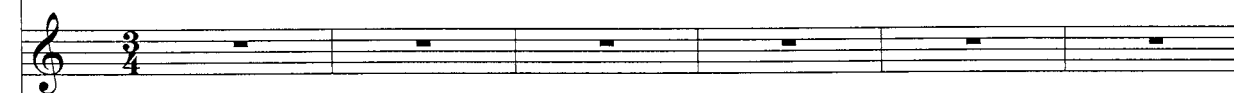
Trombone



Percussion



Guitar



Violin I



Violin II



Viola



Violoncello



Contrabass



7

Fl.

Ob.

B $\flat$ Cl.

Bsn.

2 Hn. in F

Tpt. in B $\flat$

Tbn.

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl. *f*

Ob.

B♭ Cl. *f*

Bsn. *mf* *mf*

2 Hn. in F 1. *mp*

3 Tpt. in B♭

Tbn.

Perc.

Gtr.

Vln. I

Vln. II *mf*

Vla.

Vc.

Cb.

21

Fl.

Ob.

B $\flat$ Cl.

Bsn.

2 Hn. in F

3 Tpt. in B $\flat$

Tbn.

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

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[illegible]

This page contains the musical score for measures 33 through 39 of the piece 'The Rose Tree'. The score is arranged in a system with multiple staves for different instruments and voices. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 2 Horns in F (2 Hn. in F), 2 Trumpets in Bb (2 Tpt. in Bb), Trombone (Tbn.), Percussion (Perc.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with measure 33, indicated by a '33' at the top of the first staff. The music features a variety of notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a clean, professional layout with clear notation and a large, bold watermark reading 'FOR PROMOTIONAL USE' diagonally across the bottom left corner.

40

Fl.

Ob.

B $\flat$ Cl.

Bsn.

2 Hn. in F

Tpt. in B $\flat$

Tbn.

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mf

mf

mf

mf

- 7 -

47

Fl.

Ob.

B♭ Cl.

Bsn.

2 Hn. in F

♯ Tpt. in B♭

Tbn.

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

[illegible]

68

Fl.

Ob.

B♭ Cl.

Bsn.

2 Hn. in F

2 Tpt. in B♭

Tbn.

68

Perc.

68

Gtr.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

75

Fl.

Ob.

B♭ Cl.

Bsn.

2 Hn. in F

3 Tpt. in B♭

Tbn.

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

f

f

tambourine

1.

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82 $\bullet = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

2 Hn. in F

♯ Tpt. in B♭

Tbn.

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

trem.

trem.

trem.

trem.

trem.

104

$\bullet = 120$
arco

Vln. I *f* *mf* arco

Vln. II *f* *mf* arco

Vla. *f* *mf* arco

Vc. *f* *mf*

Cb. *f* *mf*

111

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

rit.

Valitse soinnut vapaasti

$\text{♩} = 120$

F

F+ simile

118

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf solo

mf solo

mf solo

mf solo

f

mf

126

Bb Am C7 C7 Bb D7 Gm

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

vl. solo

cresc.

cresc.

cresc.

cresc.

cresc.

[illegible]

140

Fl.

Ob.

B♭ Cl.

Bsn.

2 Hn. in F

♯ Tpt. in B♭

Tbn.

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Am *Am*

mf *mf*

mp

mp v-c solo

mf

mp

146

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

v-la sola

151

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

156 *rit.* $\bullet = 90$ $\bullet = 116$

Gtr. *mf*

Vln. I

Vln. II

Vla. *tutti*

Vc. *tutti* *f*

Cb.

163

Vln. I

Vln. II *tutti* *f*

Vla.

Cb.

168

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

f

173

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

ff

ff

tutti
arco

ff

177 *rit.* $\bullet = 90$

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

B♭ Cl.

Vln. I

Vln. II

Vla.

Cb.

mf

186

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

190

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 60$

f

f

f

f

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FIMIC

194

Vln. I

Vln. II

Vla.

Vc.

Cb.

198

rit. ----- ♩ = 46

Vln. I

Vln. II

Vla.

Vc.

Cb.

6:15

II Puut

♩ = 66

Flute

Oboe

Clarinet in B $\flat$

Bassoon

2 Horn in F

2 Trumpet in B $\flat$

Trombone

Percussion

Acoustic Guitar

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

mf

mf

mf

5

Fl.

Ob.

B♭ Cl.

Bsn.

9

Fl.

Ob.

B♭ Cl.

Bsn.

13

Fl.

Ob.

B♭ Cl.

Bsn.

♩ = 90

Fl. 17

Ob.

B♭ Cl.

Bsn.

f

p

mf

f

Fl. 23

3

sul pont.

ord.

Vln. I 23

p

sul pont.

ord.

Vln. II 23

p

sul pont.

ord.

Vla. 23

p

Vc.

p

pizz.

Cb.

p

29 *f*

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36 *f*

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

43

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

50

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

mp

mf

mp

3

Ob. 56

Vln. I 56

Vln. II

Vla.

Vc.

Cb.

mf *mp* *mf* *mp* *mp*

3 3

Ob. 62

Vln. I 62

Vln. II

Vla.

Vc.

Cb.

mp *mp* *mf* *mp* *mf*

68

Ob.

f

3

3

68

Vln. I

f

mf

Vln. II

mf

Vla.

mf

f

Vc.

mf

f

Cb.

73

Ob.

73

Vln. I

f

mf

3 3 3 3

Vln. II

f

mf

Vla.

mf

f

Vc.

mf

Cb.

♩ = 90

78

Fl.

Ob.

B♭ Cl.

Bsn.

78

2 Hn. in F

2 Tpt. in Bb

Tbn.

78

Perc.

Ac.Gtr.

78

A

mf pizz.

Vln. I

78

mf
pizz.

Vln. II

mf
pizz.

Vla.

mf
pizz.

Vc.

mf

Cb.

mf

82

Fl.

Ob.

B♭ Cl.

Bsn.

2 Hn. in F

2 Tpt. in B♭

Tbn.

Perc.

82

Ac.Gtr.

D7

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

90

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. *mf*

Bsn. *mf*

This system contains measures 90, 91, and 92. The Flute part has a melodic line with slurs and a *mf* dynamic. The Oboe part has a more active line with slurs and a *mf* dynamic. The B-flat Clarinet and Bassoon parts provide harmonic support with slurs and a *mf* dynamic.

93

Fl. *f*

Ob. *f*

B $\flat$ Cl. *f*

Bsn. *f*

This system contains measures 93, 94, 95, and 96. The Flute part has a melodic line with slurs and a *f* dynamic. The Oboe part has a more active line with slurs and a *f* dynamic. The B-flat Clarinet and Bassoon parts provide harmonic support with slurs and a *f* dynamic.

97

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. *mf*

Bsn. *mf*

This system contains measures 97, 98, 99, and 100. The Flute part has a melodic line with slurs and a *mf* dynamic. The Oboe part has a more active line with slurs and a *mf* dynamic. The B-flat Clarinet and Bassoon parts provide harmonic support with slurs and a *mf* dynamic.

105

B♭ Cl. *mf*

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *pizz.*

Cb. *mf*

f

109

Ob. *mf*

B♭ Cl.

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

113

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

117

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

♩ = 78

121

Fl.

Ob.

B♭ Cl.

Bsn.

mp

121

2 Hn. in F

2 Tpt. in B♭

Tbn.

121

triangle

Perc.

mf

121

Ac.Gtr.

121

Vln. I

Vln. II

p

mp

Vla.

p

Vc.

p

Cb.

p

125

FL.

Ob.

B♭ Cl.

Bsn.

2 Hn. in F

2 Tpt. in B♭

Tbn.

Perc.

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

129 $\bullet = 70$

Fl. *mf*

Ob.

B♭ Cl. *mp*

Bsn. *mf*

2 Hn. in F

2 Tpt. in B♭

Tbn.

Perc.

Ac.Gtr.

Vln. I *mp*

Vln. II *p* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

133

Fl.

Ob.

B♭ Cl.

Bsn.

2 Hn. in F

2 Tpt. in B♭

Tbn.

Perc.

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

pp

p

pp

pp

pp

p

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III Vasket

♩ = 70
1.

Horn I in F

Violin I

Violin II

Viola

Violoncello

Contrabass

pp *mf* *arco* *f* *arco* *f* *arco* *f*

Hn. I in F

Vln. I

Vln. II

Vla.

Vc.

Co.

f *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

18

Hn. I in F

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

cresc.

27

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

FOR PROM

36

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I in F

Hn. II in F

Tpt. I in Bb

Tpt. II in Bb

Tbn.

Perc.

Acc.

Gtr.

Vln. I

Vln. II

Vc.

Cb.

dim.

mf

pp

f

mf

Snare drum

Cymb.

Soita plektralla

Valitse soinnut vapaasti

F

Gm

simile

mp

cresc.

pizz.

mf

44

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I in F

Hn. II in F

Tpt. I in Bb

Tpt. II in Bb

Tbn.

Perc.

Acc.

44

Am Bb C7 A7 Dm C Gm

Gr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp*

f *mp*

f *mp*

f *mp*

51

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I in F

Hn. II in F

Tpt. I in Bb

Tpt. II in Bb

Tbn.

Perc.

Acc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

F Dm C Gm F Bb Am

51

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58

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I in F

Hn. II in F

Tpt. I in Bb

Tpt. II in Bb

Tbn.

Perc.

Acc.

Gtr.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Gm F Bb Am Eb C7 F

71

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I in F

Hn. II in F

Tpt. I in Bb

Tpt. II in Bb

Tbn.

Perc.

mf

Acc.

Gr.

mf

C C F Dm6 Am C+ Fm Am

Vln. I

mf

f

mf

Vln. II

mf

f

Vla.

mf

Vc.

mf

pizz.

f

mf

f

mf

Ch.

mf

79

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I in F

Hn. II in F

Tpt. I in Bb

Tpt. II in Bb

Tbn.

Perc.

Acc.

Gr.

Vln. I

Vln. II

Vla.

Vc.

Ch.

f

mf

f

mf

Dm7 C F F Fm Dm6 F

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93

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I in F

Hn. II in F

Tpt. I in Bb

Tpt. II in Bb

Tbn.

Perc.

Acc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

mp

mp

Am Am F F G Em F F

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100

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I in F

Hn. II in F

Tpt. I in Bb

Tpt. II in Bb

Tbn.

Perc.

Acc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

C7 F Am Dm6 Dm6 G7 F

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107

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I in F

Hn. II in F

Tpt. I in Bb

Tpt. II in Bb

Tbn.

Perc.

Acc.

Gtr.

Vln. I

Vln. II

Vc.

Ch.

100

senza sord.

mf

p

f

mp

p

mp

FOR PROMOTIONAL USE

113

Hn. I in F

Hn. II in F

Tpt. I in Bb

Tpt. II in Bb

Tbn.

Perc.

mf

f

mf

f

mf

118

Hn. I in F

Hn. II in F

Tpt. I in Bb

Tpt. II in Bb

Tbn.

Perc.

mf

mp

mf

mp

mp

mp

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FIMIC

123

Hn. I in F *f*

Hn. II in F *f*

Tpt. I in Bb *f* *ff*

Tpt. II in Bb *mf* *f*

Tbn. *mf* *f*

Perc. *mf* *f*

128

Hn. I in F *ff* *mf*

Hn. II in F *mf* *mf*

Tpt. I in Bb *mf* *mf*

Tpt. II in Bb *mf* *mf*

Tbn. *ff* *mf*

Perc. *mf* *mf*

6:30

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FIMIC

IV Finaali

Musical score for "The Rose Tree" (Op. 10, No. 1) by Franz Schubert. The score is in G major, 4/4 time, with a tempo of quarter note = 40. The instruments included are Accordion, Guitar, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a single system with 4 measures. The Accordion part starts with a melody in the right hand and a bass line in the left hand, marked *mf*. The Violin I part has a melody starting in the second measure, marked *mf*. The Violoncello part has a melody starting in the second measure, marked *mf*. The Contrabass part has a melody starting in the second measure, marked *mf* and *pizz.* The Guitar part is mostly silent.

This musical score is for the piece "The Rose Tree" from the "The Rose Tree" album. It features a full ensemble of instruments: Accordion (Acc.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The music is arranged for a full ensemble, with each instrument part clearly marked. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *f* (forte). The piece is a traditional folk song, and the arrangement captures its essence with a mix of melody and harmony. The score is presented in a clean, professional layout, suitable for a printed music book or a digital score display.

9

Acc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Acc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the piece "The Rose Tree" from the "The Rose Tree" album. It features a multi-instrumental arrangement. The score is written for seven instruments: Accordion (Acc.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 18. The Accordion and Guitar parts are highly active, with the Accordion playing a melody and the Guitar providing harmonic support. The Violin I, Violin II, Viola, and Violoncello parts are more melodic, with the Violoncello and Contrabass parts featuring a prominent bass line. The Viola part is marked with a forte (f) dynamic. The Violoncello and Contrabass parts are marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and triplets. The piece is in the key of D major and 4/4 time.

22

Acc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Ch.

FOR PROMOTION

26

Acc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Perc.

♩ = 120

Snare drum

f

Acc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con plectra ad lib.

f

37

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I in F

Hn. II in F

Tpt. I in Bb

Tpt. II in Bb

Tbn.

Perc.

Acc.

Gtr.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

mf

mf

42

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I in F

Hn. II in F

Tpt. I in Bb

Tpt. II in Bb

Tbn.

Perc.

Acc.

Gtr.

Vln. I

Vln. II

Vc.

Cb.

47

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I in F

Hn. II in F

Tpt. I in Bb

Tpt. II in Bb

Tbn.

Perc. Triangle *mf*

Acc.

Gtr. con plektra ad lib. *p* *f*

Vln. I

Vln. II

Vcllo

Co.

52

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I in F

Hn. II in F

Tpt. I in Bb

Tpt. II in Bb

Tbn.

Perc.

Acc.

Gtr.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

mf

mf

[illegible]

62

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I in F

Hn. II in F

Tpt. I in Bb

Tpt. II in Bb

Tbn.

Perc.

Acc.

Gtr.

Vln. I

Vln. II

Vcl.

Cb.

67

FOR PROMOTIONAL USE

67

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I in F

Hn. II in F

Tpt. I in Bb

Tpt. II in Bb

Tbn.

Perc.

Triangle

Acc.

Gr.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

ff

f

ff

ff

72

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I in F

Hn. II in F

Tpt. I in Bb

Tpt. II in Bb

Tbn.

Perc.

Acc.

Gtr.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

ff

ff

ff

ff

76

Fl.

Ob.

76

Cl. in Bb

Bsn.

76

Hn. I in F

76

Hn. II in F

76

Tpt. I in Bb

76

Tpt. II in Bb

Tbn.

76

Perc.

76

Acc.

76

Gtr.

76

Vln. I

Vln. II

76

Vla.

76

Vcl.

76

Cb.

FOR PROMOTIONAL USE

80

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn. *ff*

Hn. I in F

Hn. II in F

Tpt. I in Bb

Tpt. II in Bb

Tbn.

80 Tambourine

Perc. *f*

Acc.

80

Gtr.

80

Vln. I

Vln. II

Vcllo

Cb.

84

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I in F

Hn. II in F

Tpt. I in Bb

Tpt. II in Bb

Tbn.

Perc.

Acc.

Gtr.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp *ff* *f*

mp *ff* *f*

mp *ff* *f*

mp *ff* *f*

88

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I in F

Hn. II in F

Tpt. I in Bb

Tpt. II in Bb

Tbn.

Perc.

Acc.

Gtr.

Vln. I

Vln. II

Vc.

Cb.

mp *ff*

mp *ff*

mp *ff*

mp *ff*

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The page is numbered 92 in the top left corner. The instruments listed on the left side of the page are: Fl., Ob., Cl. in Bb, Bsn., Hn. I in F, Hn. II in F, Tpt. I in Bb, Tpt. II in Bb, Tbn., Perc., Acc., Gtr., Vln. I, Vln. II, Vla., and Cb. The score includes musical notation, dynamics (mp, ff), and a watermark "FOR PROMOTIONAL USE" in the bottom left corner.