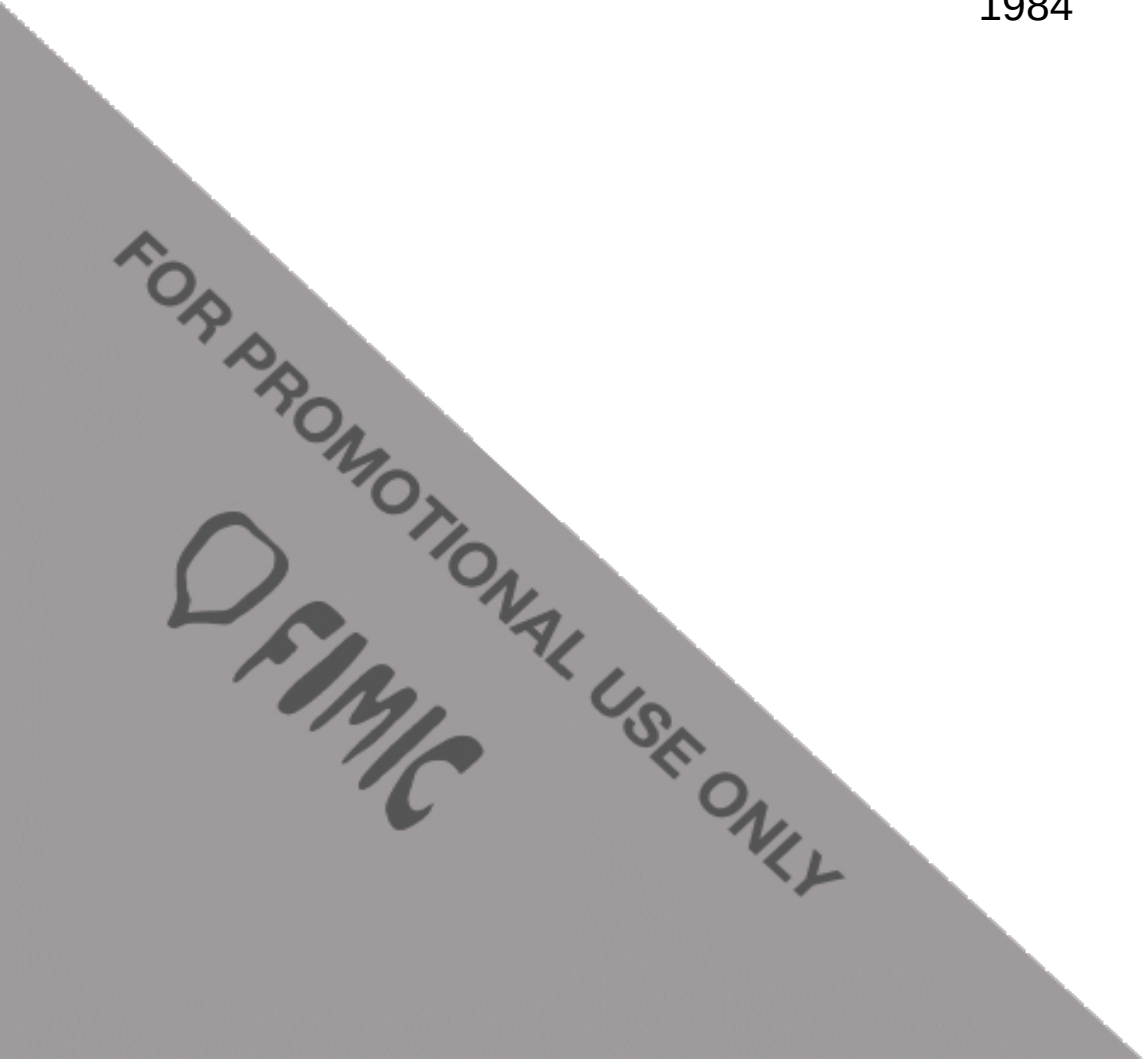


Teppo Hauta-aho

Fantasy

for Violino Solo

1984



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Helsinki, 2012

Teppo Hauta-aho

Fantasy

for Violino solo

Dedicated to Dimitry Sitkovetsky

FOR PROMOTIONAL USE ONLY

FIMIC

Fantasy for violino solo

T. Hanta-a ho

Lento

accel...

rall.

accel...

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with dynamic markings *p*, *mf*, and *p*. There are also slurs and accents.

rall...

Handwritten musical notation for the second staff, continuing the piece with various dynamic markings including *dim*, *p*, *cresc...*, *p*, and *poco*. It features slurs and accents.

Handwritten musical notation for the third staff, including dynamic markings *f*, *p*, *f*, *fp*, *mf*, and *p*. It features slurs and accents.

Handwritten musical notation for the fourth staff, including dynamic markings *f* and *sub. p*. It features slurs and accents.

Handwritten musical notation for the fifth staff, including dynamic markings *f*, *p*, *mf*, and *f*. It features slurs and accents.

Handwritten musical notation for the sixth staff, including dynamic markings *ff* and *f*. It features slurs and accents.

Handwritten musical notation for the seventh staff, including dynamic markings *ff* and *fff*. It features slurs and accents.

Handwritten musical notation for the eighth staff, including dynamic markings *mf* and *ff*. It features slurs and accents.

Handwritten musical notation for the ninth staff, including dynamic markings *mf* and *f*. It features slurs and accents.

Handwritten musical notation for the tenth staff, including dynamic markings *mf* and *f*. It features slurs and accents.

Handwritten musical notation for the eleventh staff, including dynamic markings *mf* and *f*. It features slurs and accents.

FOR PROMOTIONAL USE ONLY

Handwritten musical score for guitar, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings. The score includes tempo changes like "Piu Mosso" and "rall...", and performance instructions such as "triquillo" and "arco".

Misterioso $\text{♩} = 76$

1st. viol. arco pont. tr. pont. tr. pont. tr. ord. to pont. pont. 1st. viol. tempo $\text{♩} = 112$

f p f mf f mf ff

mf mp sul. g. f p mf

rall. molto $\text{♩} = 76$ rall. (6) $\text{♩} = 66$ sul. pont. ten.

p f sul. q ff f $\text{ord. stringendo molto}$

Allegro $\text{♩} = 176-184$

$\text{♩} = 260$ *ritmico*

mf ff (ten)

sul. q 3/4 mis 3/4 mis 3/4 mis

(sub) *Meno* $\text{♩} = 100$

accel.

$\text{♩} = 208$

p *cresc.* f mp *cresc.*

sul. D

sub. Meno sul. D *accel.* pp *cresc.* *poco*

$\text{♩} = 208$

f mf *cresc.*

ff f ff sul. a

dim f mf *rall.*

tranquillo cantabile sosten.

mp mf mp poco f P f f P

Allegro 1 = 120 - 124

dolce

sosten.

Lh. pizz

arco sul pont.

poco pont.

Lh. pizz

arco

Lh. pizz

ord arco

mp

f

p

f

mf

pont.

ord.

t_n

sul. q

p

mf

pont.

ord.

Pont.

poco pont.

ord

f

dim

tasto ... e con sord.

Meno mosso e poco rub.

mf dim ...

pp

mp

pp

mf

p... a... poco agitato ...

p

poco f

p

f

mp

f

ff

senza sord. e sul. tasto intempo rall...

Lh. pizz (folk music)

glis

f dim

PP

mp

sul. tasto

PP

p

PP

MP

PP

PP

ord.

Agitato ♩=80 (poco rub.)

ord.

pont.

PPP

f

ff

f

p

Lh. pizz

furioso

f

ff

f

sul. q

sosten

f Allegro (sosten) stringendo *pp*

5 3 7 6 7 (rit) 5 5

sul. 9 6

f Allegro

p cresc. *mf* *sub. pp* *furioso* *staccato*

cresc. *ff*

simile *riten*

f *p* *mf* *f*

(detache) *ff*

ff

rit. molto *Meno e Maestoso* *8va* *fff*

ff

f *cresc.* *8va* *fff*

T. Hanta-aho 26-8-84