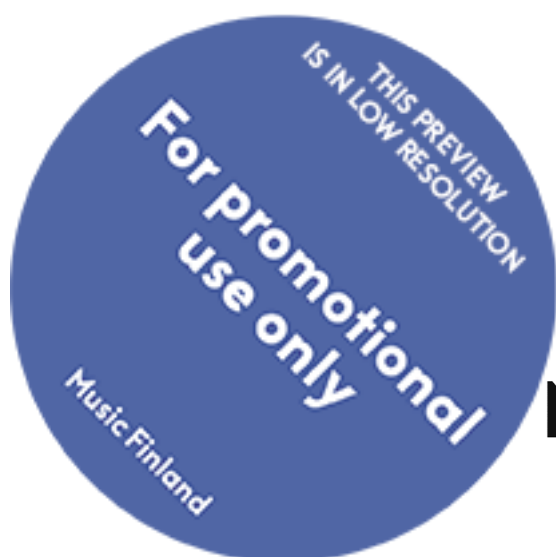


Maria Kallionpää

Fantasia

For Harpsichord solo

2013



Music Finland

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Distribution:
Music Finland
Music Library
Urho Kekkosen katu 2 C, 2nd floor
FI-00000 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

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Maria Kallionpää: Fantasia (2013)

Duration: 4`00 minutes

Performance Instructions:

- The dynamic markings express the desired sonic color rather than volume.
- Adjusting the lid or other instrumental tools in order to control the dynamics or sonic colours is up to the performer
- The metronome markings show the approximate tempi. It is allowed for the performer to make slight tempo adjustments.
- The accents and tenuto symbols indicate the desired performance techniques: such passages should be played with heavier articulation.

Programme Note

“Fantasia” was written as a response to the historical harpsichord repertoire. As a keyboard player myself, I had studied and performed numerous works from the Renaissance and Baroque era. I wanted to apply their idiomatic performance techniques within a new composition. However, instead of writing a pastiche, I explored, partly humorously, how to combine the historical manners of ornamentation with the rhythmical structures and harmonies of contemporary music. Moreover, whereas the syncopated rhythms of the final passage refer to the genres of jazz and blues music, the parallelly occurring scale texture within the right hand part points towards the virtuoso cadenzas of the Renaissance era. “Fantasia” is a freely organised collage of thoughts and techniques that swings between the past and the present, as well as between different music styles and genres.



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Fantasia

Vivo ♩ = 80

Maria Kallionpää (2013)

Harpsichord

♩ = 90

Piu mosso



2 poco rall.

8

mf

f

$\text{♩} = 100$

11

sfz f

13

15

p



17

f

3

sfz *sfz*

Musical score for measures 17-18. Measure 17 features a treble staff with a series of eighth notes, some with accents, and a bass staff with a triplet of eighth notes. Measure 18 continues the treble staff melody and includes two *sfz* (sforzando) markings in the bass staff.

19

Musical score for measures 19-20. Measure 19 shows a treble staff with a melodic line and a bass staff with a sustained note. Measure 20 continues the treble staff melody and features a triplet in the bass staff.

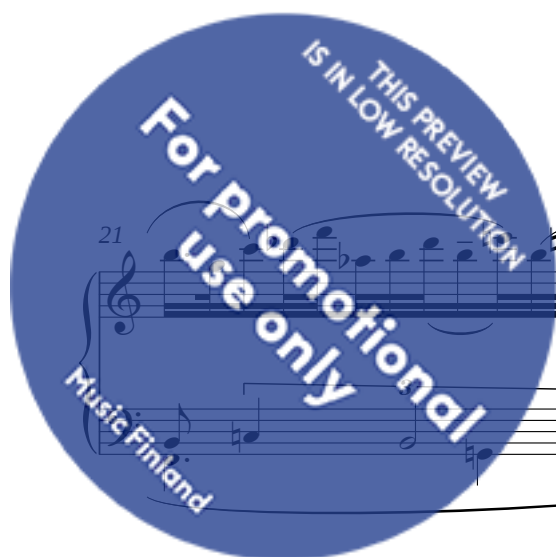
20

3

Musical score for measures 20-21. Measure 20 shows a treble staff with a melodic line and a bass staff with a sustained note. Measure 21 continues the treble staff melody and features a triplet in the bass staff.

21

Musical score for measures 21-22. Measure 21 shows a treble staff with a melodic line and a bass staff with a sustained note. Measure 22 continues the treble staff melody and features a triplet in the bass staff.



4 meno mosso

24 ♩ = 90

ff

Musical score for measures 24-25. The piece is in 3/8 time with a key signature of one flat (B-flat). The tempo is marked 'meno mosso' and the metronome indicates 90 beats per minute. The dynamic is 'ff' (fortissimo). The score features dense, rapid sixteenth-note passages in both the treble and bass staves, with triplets indicated by a '3' under the notes.

Musical score for measures 26-27. The treble staff continues with rapid sixteenth-note passages and triplets. The bass staff features a more melodic line with eighth notes and quarter notes. The key signature remains one flat.

rit.

Musical score for measures 28-29. The tempo is marked 'rit.' (ritardando). The treble staff continues with rapid sixteenth-note passages and triplets. The bass staff features a more melodic line with eighth notes and quarter notes. The key signature remains one flat.



Musical score for measures 30-31. The treble staff continues with rapid sixteenth-note passages and triplets. The bass staff features a more melodic line with eighth notes and quarter notes. The key signature remains one flat.

29

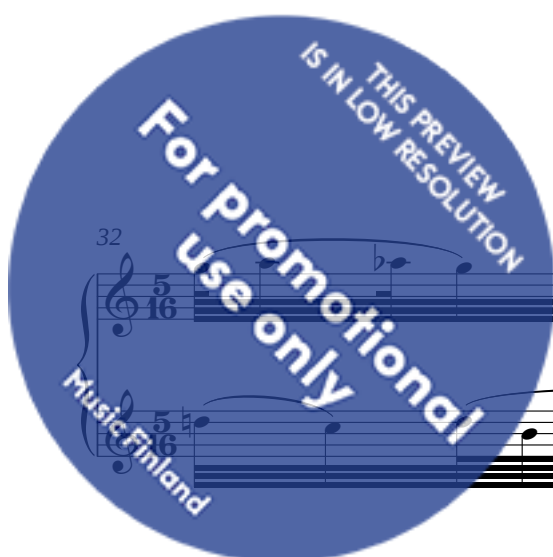
Measures 29-30 of a musical score. The right hand features a complex melodic line with many beamed eighth notes and triplets, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

30

Measures 30-31 of a musical score. The right hand continues the complex melodic line with beamed eighth notes and triplets. The left hand continues the eighth-note accompaniment. The key signature has one flat (B-flat).

31

Measures 31-32 of a musical score. The right hand continues the complex melodic line with beamed eighth notes and triplets. The left hand continues the eighth-note accompaniment. The key signature has one flat (B-flat).



32

Measures 32-33 of a musical score. The right hand continues the complex melodic line with beamed eighth notes and triplets. The left hand continues the eighth-note accompaniment. The key signature has one flat (B-flat).

33

Measures 33-34 of a musical score in 3/8 time. The right hand features a complex melodic line with many beamed eighth notes and triplets, while the left hand provides a steady bass accompaniment with eighth notes and some rests.

34

Measures 35-36 of the musical score. The right hand continues with intricate beamed eighth notes and triplets, showing a change in key signature to one with two flats. The left hand maintains a consistent eighth-note bass line.

35

Measures 37-38 of the musical score. The right hand's melody is highly rhythmic with frequent triplets and beamed eighth notes. The left hand's bass line is composed of eighth notes with occasional rests.

36

Measures 39-40 of the musical score. The right hand features a melodic line with beamed eighth notes and triplets. The left hand continues with a bass line of eighth notes.

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37

Measures 37-38. The right hand features a complex melodic line with many triplets and slurs. The left hand has a steady bass line with some slurs.

38

Measures 38-39. The right hand continues the complex melodic line with triplets and slurs. The left hand continues the bass line.

39

Measures 39-40. The right hand continues the complex melodic line with triplets and slurs. The left hand continues the bass line.

Molto mosso. Largo.

♩ = 50

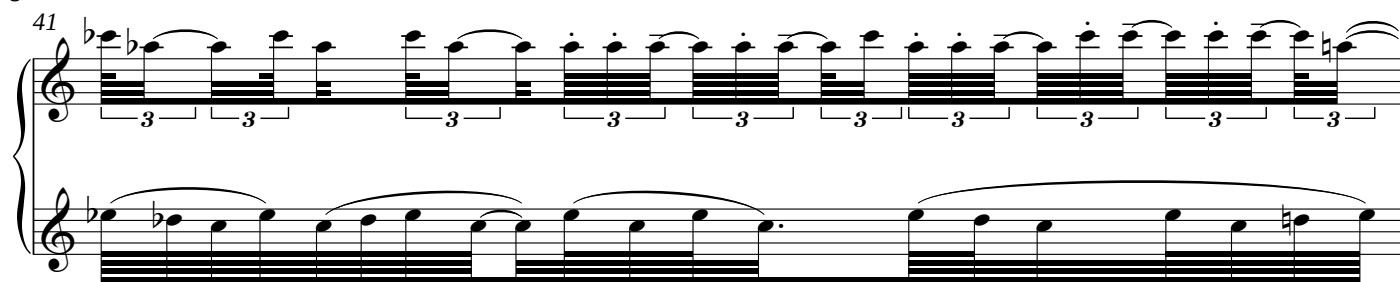
40

Measures 40-41. The right hand continues the complex melodic line with triplets and slurs. The left hand continues the bass line.

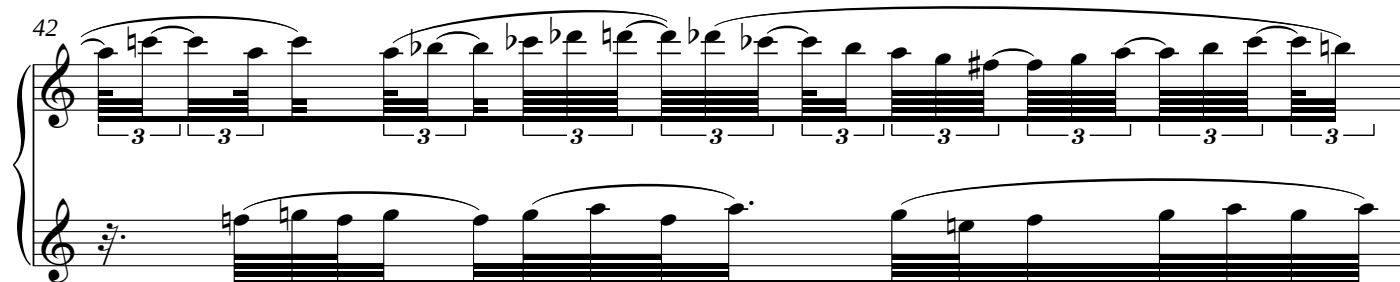
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41

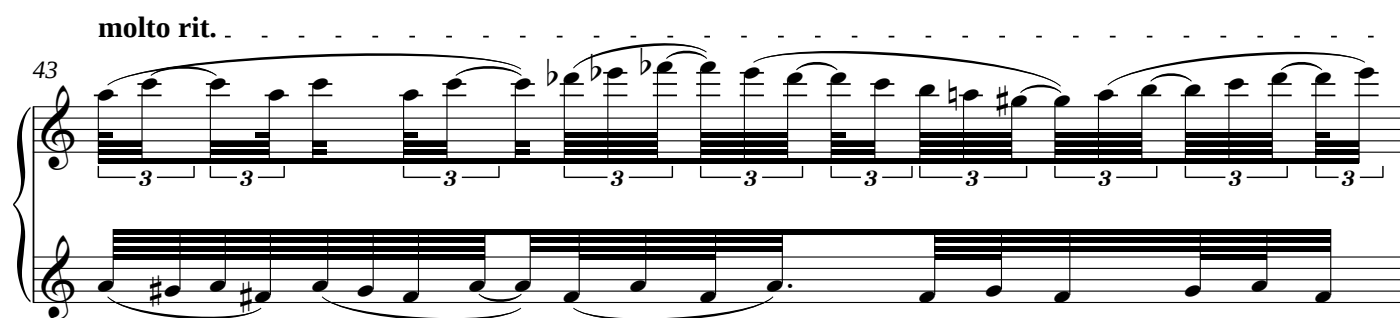


42

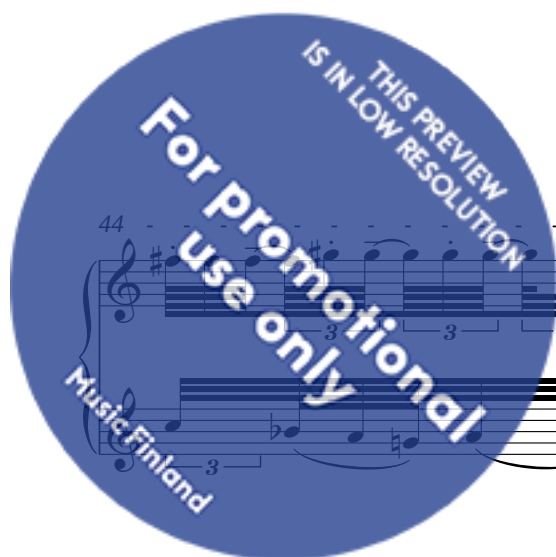
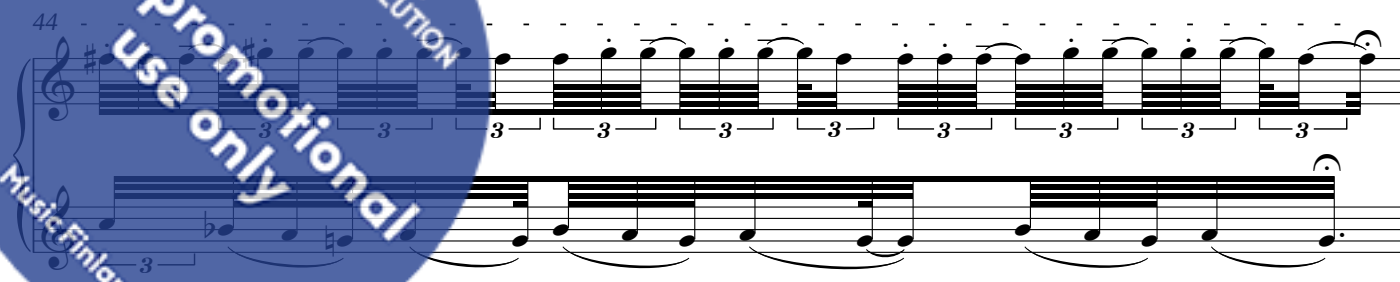


molto rit.

43



44



♩ = 40

45

Più mosso

47

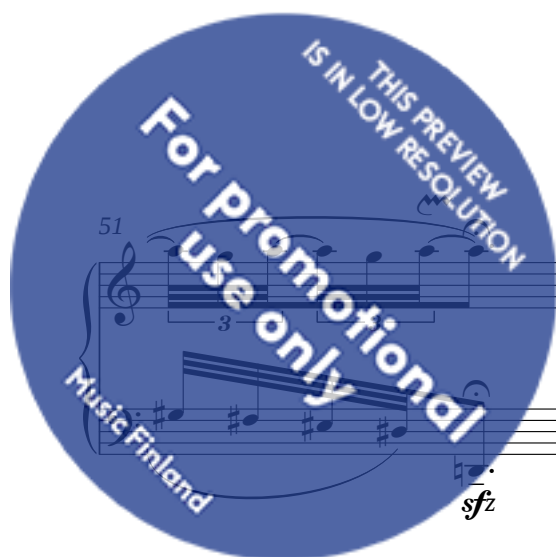
mf *pp*

49

mf

51

mp *sfz*



10 **Tempo ad lib.**

53

54

55

56

56

57



57

58

[illegible]

59

3 3 3 3 3 3 3 3 3 3

60

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff features a complex melody with many beamed eighth and sixteenth notes, some marked with accents. The bass staff provides a simple accompaniment with a few notes. The second system continues the melody in the treble staff, which is now accompanied by a more active bass line. The piece concludes with a final chord in the bass staff.

12

62

3

3

3

3

3

3

3

3

3

63

3

3

3

3

3

3

3

3

3

64

3

3

3

3

3

3

3

3

3

f

Meno mosso

65

3

3

3

3

3

3

3

3

3

mf

sfz



♩ = 60

13

Murmurando

68

Measures 68-69 of the musical score for 'Murmurando'. The piece is in 3/4 time. Measure 68 begins with a piano (*p*) dynamic. Both the upper and lower staves feature triplet eighth notes. The upper staff has a treble clef and a key signature of one flat (B-flat), while the lower staff has a bass clef and a key signature of two flats (B-flat and E-flat). Measure 69 continues the triplet pattern in both staves.

70

Measures 70-72 of the musical score for 'Murmurando'. Measure 70 continues the triplet pattern. Measure 71 features a mezzo-forte (*mf*) dynamic. Measure 72 features a forte (*f*) dynamic and ends with a sforzando (*sfz*) accent on the final note of the lower staff. The time signature changes from 3/4 to 3/8 in measure 72.

Duration: ca 4'00

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