

Harri Suilamo

...naavan lämmin nipistys...

harmonikalle ja konserttikanteleelle

1995

Music Finland



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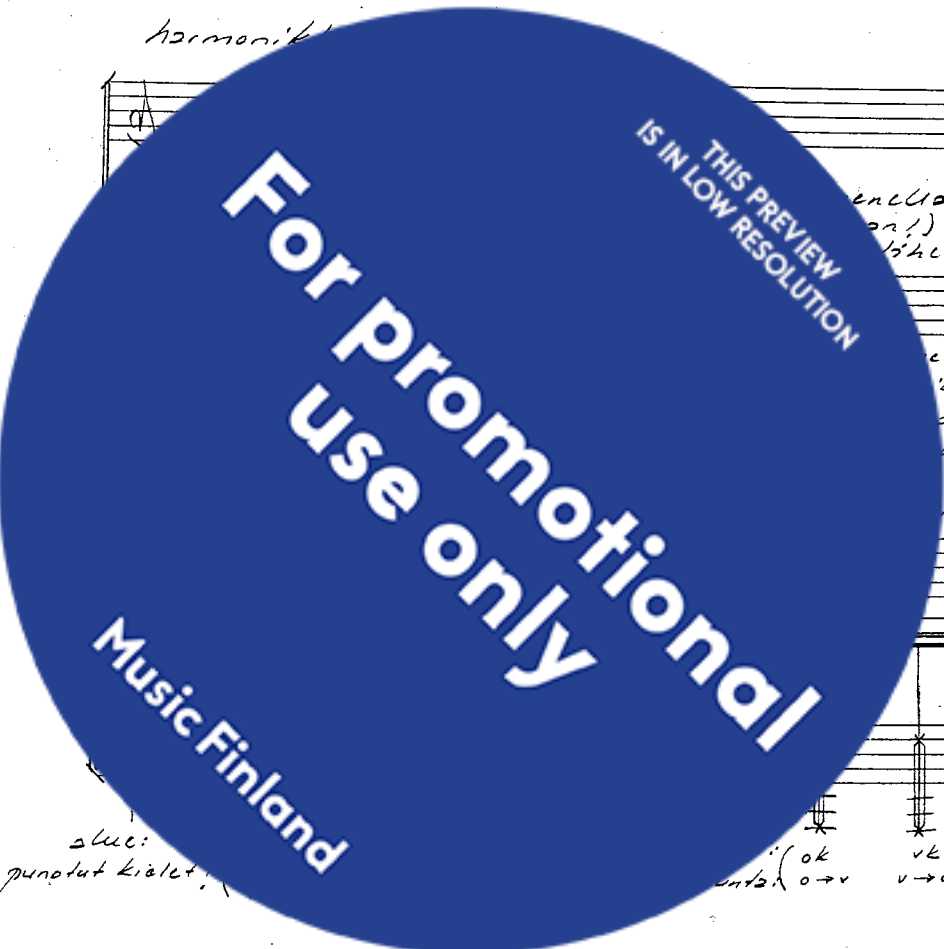
... nopean kämmen nipistys ..

Harmonikalle ja konserttikantelelle

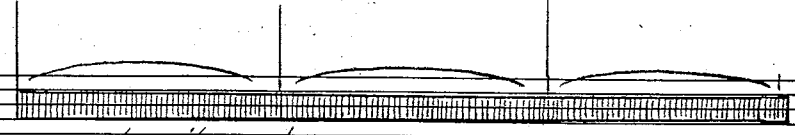
Harri Suikamo - 90

Huom: \bullet = b
 \circ = ♯
 --- = ♯

Harmonikalle



enllis.
an!
hllis.



vapautta ilmaa!

vas. käden sormella!

pidä suljettuna!
(so. sammutettuna)
sulje vas. kod.
(b x b x b x)

anna värsholella! koto hstain ajan!

svokämmenellä (ok)
isketty klusteri

kämmenliulun
syttyäsi soitto

tukittu
ään! (ok)

anna värsholella!

nopeat liikut (sdz)
Kämmenen koko iholla
(väliillä: matalin kieli
korkein suljettu kieli)

sluc:
punalet kiälet

(ok
vto

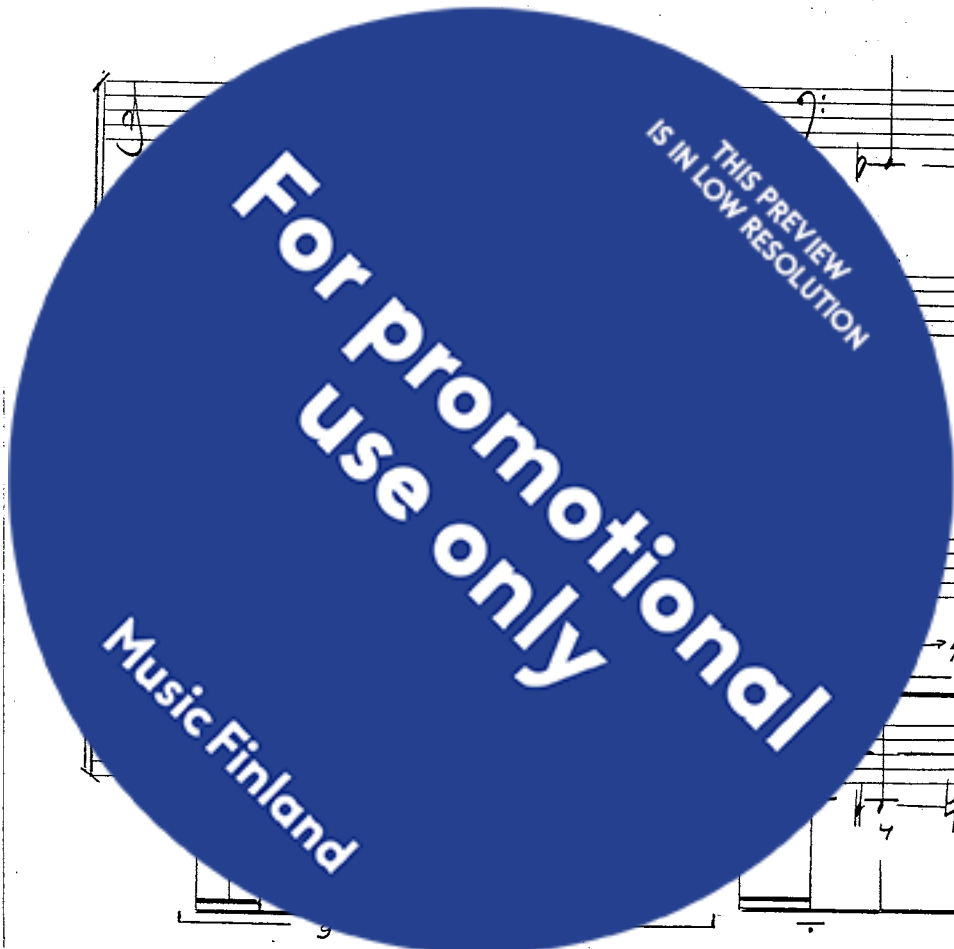
vk

kämmenen
b'hte- ja
palauposiio

7 9

Handwritten musical score for guitar, first system. It features a treble and bass staff with various chords, melodic lines, and performance instructions. Annotations include "ok v→o", "ok vk o→o", "ok o→v", and "ok vk". A large section of the bass staff is filled with dense vertical lines representing a tremolo effect. A handwritten note "suge!" is written in a box at the end of the system.

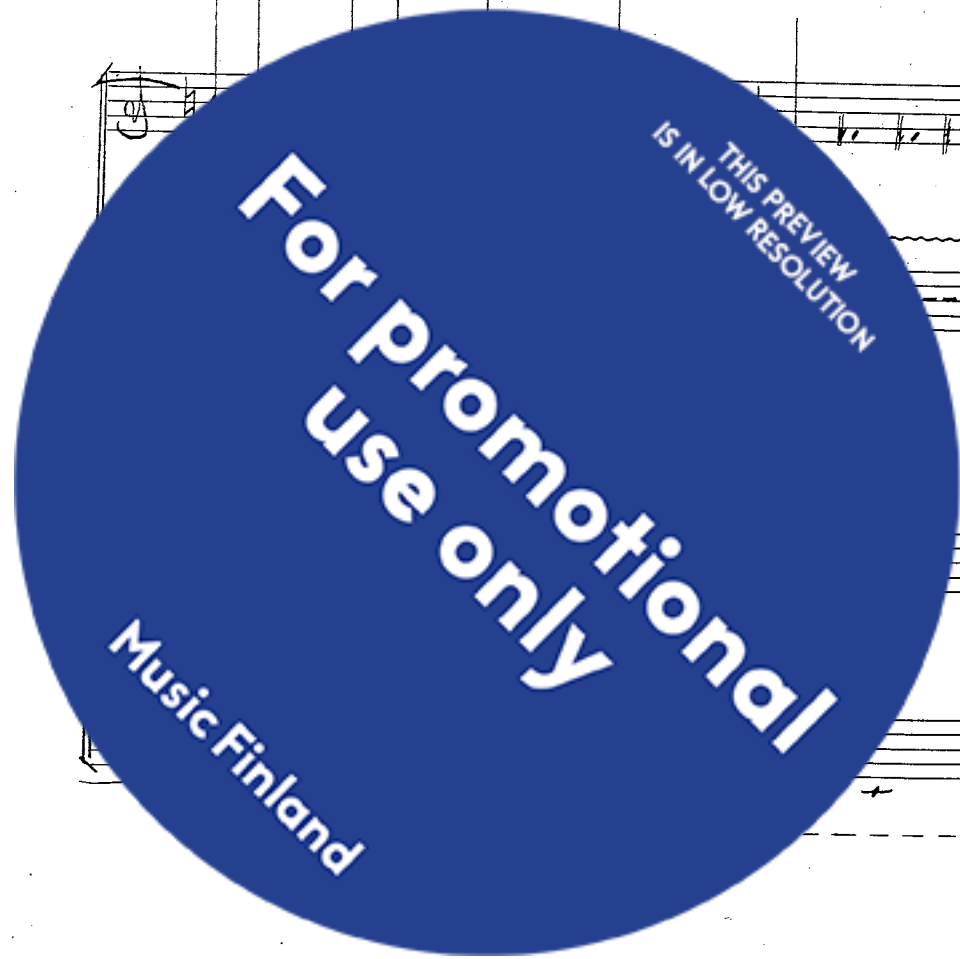
Handwritten musical score for guitar, second system. It continues the piece with more complex chords and melodic passages. Annotations include "aksentit:", "suge! (vk)", "anna soivola (muuta D → Db vasta myöhemmin!)", and "iske ok-kimmentä!". The notation includes various rhythmic values and dynamic markings.



Handwritten musical score for the first system. It consists of five staves. The top two staves contain melodic lines with various articulations and slurs. The bottom three staves contain rhythmic patterns, including quintuplets and triplets. There are handwritten annotations such as "sammalla vähi!" and "tempo!".

aloita hitaasti, kiihdytä vähitellen → tempo!

Handwritten musical score for the second system. It continues the notation from the first system. It features similar rhythmic patterns and melodic lines. Annotations include "tr", "H → HH", "C♭ → C♯", "E → E♭", and "A → A♭".



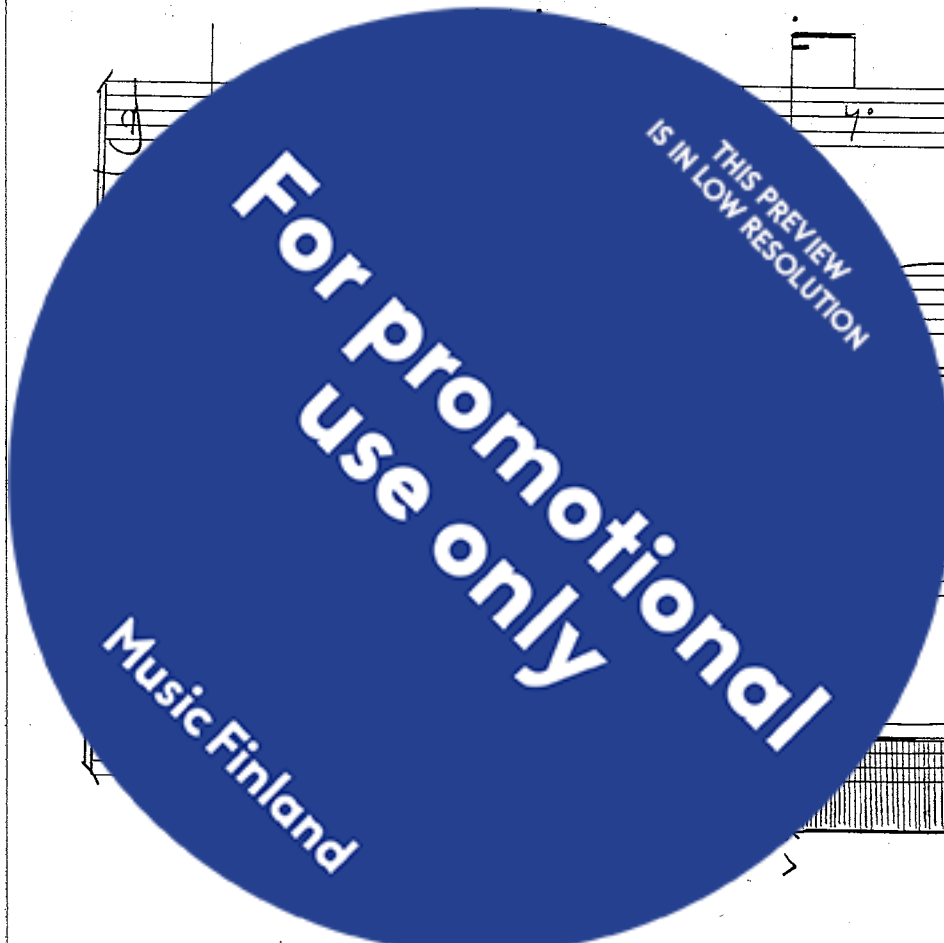
toista kielen ok. peukalolla
ja etusormella (vrt:n
kyntti mukaan) Veto
oikealle ja
nappaa oktaavi/flagoletin
kohdalla (pehmeä ja pisin
sammuva soitto)

sammuta
(vk)

nappaa voim. alaspäin
keskeltä kieltä (so. oktaavi-
flagoletin kohdalla)

nopea poikittaistremolo (ok)
kynsien pinnalla (ei kör-
jillä!) siis: kämmenpuolel-
lä ylöspäin!

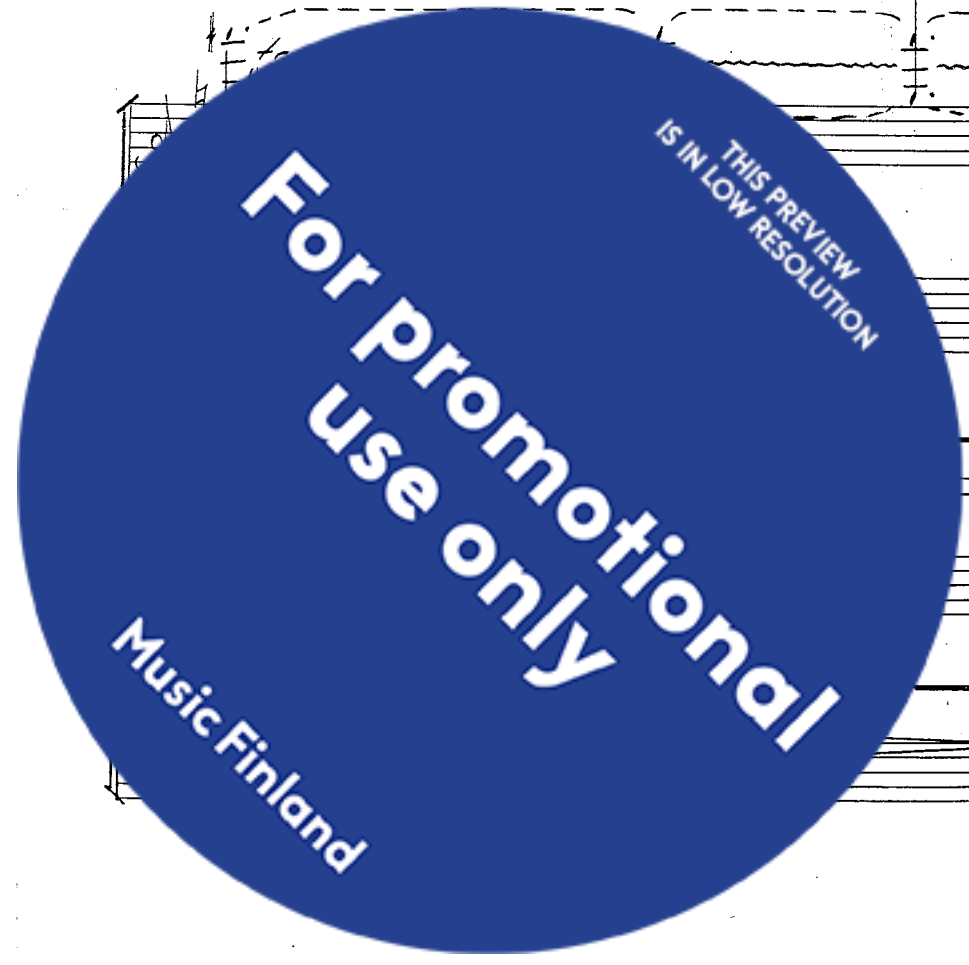
sulje 3 kieltä
suomien sisään ja
hin kummaltakin
puolelta!



Handwritten musical score for the first system, consisting of three staves. The top staff contains melodic lines with notes and rests. The middle staff features rhythmic patterns with notes and rests, including markings for groups of 3 and 5 notes. The bottom staff contains dense vertical hatching, likely representing a keyboard or guitar accompaniment, with performance markings such as *ok (v→o)* and *simile*.

Handwritten musical score for the second system, continuing the notation from the first system. It features three staves with musical notation, including notes, rests, and performance markings. The bottom staff includes specific performance instructions: *F → FH* and *E → Eb*.

asetä vasemman käden
sormet kielelle: (* * * *)
(oikealle puolelle toman
yli kielten puoleislin)



ppp p ppp p

isä ok. kiellä
vedä vas. köden sormia vasemmalle
kiellä pitkin siten että sormet
raspiat keuyesti kiellä!

sukemattomat
kiellet jäävät soimaan!

ok(u→o)
ok(o→u)
+ vedä okin
peukalon kynnellä
matalinta kiellä pitkin

ok. köden sormien
kämmentä puolelta iskely

sulje!
sulje



sulje!
sammuta!
raspiat!

D → Db
C# - C4
C4 → Cb
H4 → Hb

3

5

6

7

A# -> Ab

Tee y/ageolehty's As-kivella*
(ei tarkkoja sovelluksia!)
(vk: 0 -> v)

vasen kämmen sammuttaa peissä!

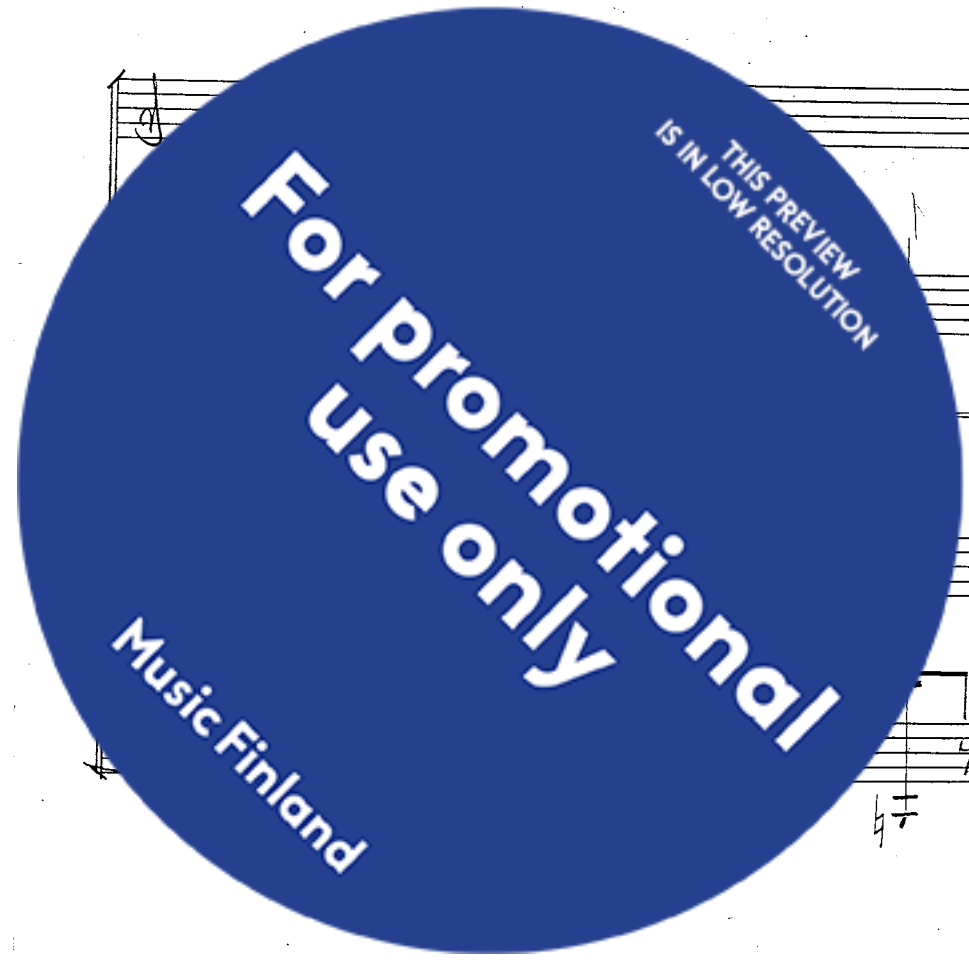
glissando alasp.
oik. käden peukalon kynnen ulkopinnalla
(myös muut sormet glissando voivat koskettaa kirkko)

6

5

A4 = Ab

FH - FH
EH - E4



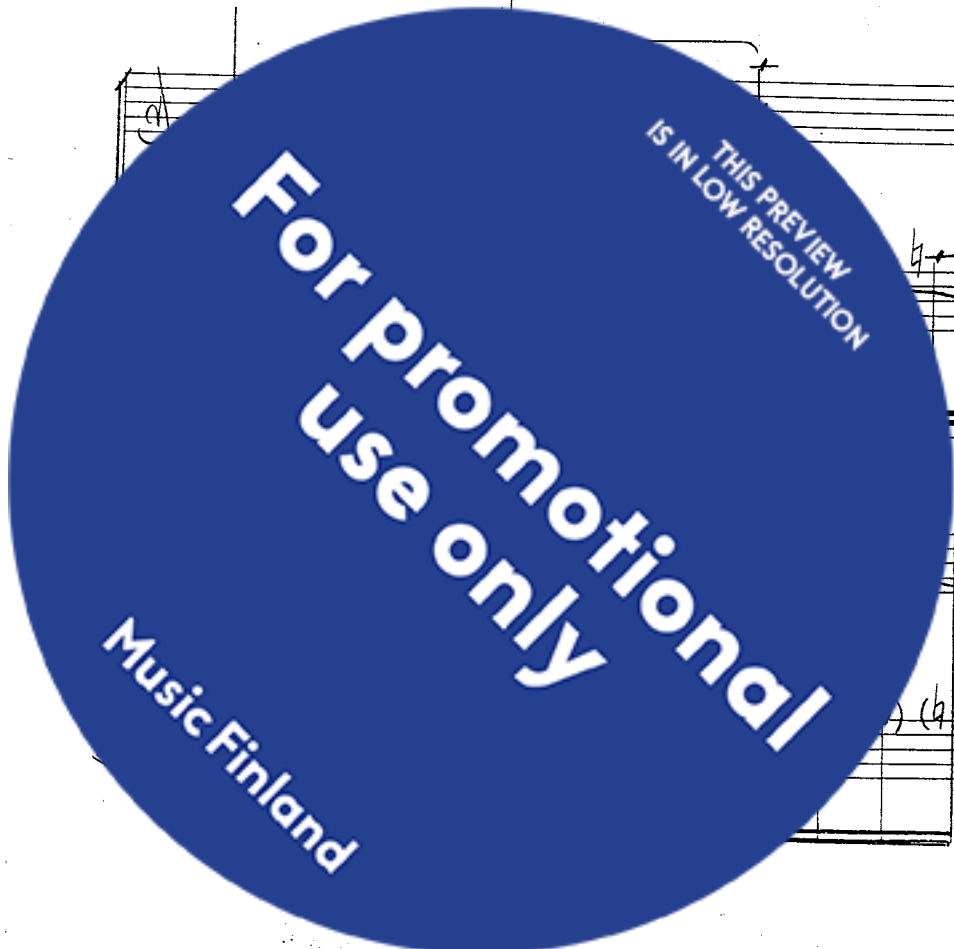
Handwritten musical score for guitar, measures 1-4. The score is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music features various chords and melodic lines. A five-finger barre is indicated above the first staff in measures 1 and 2. Chord diagrams are shown in the bottom staff for measures 1 and 2. In measure 3, there is a five-finger barre above the first staff and a three-finger barre above the second staff. Chord diagrams are shown in the bottom staff for measures 3 and 4. The notation includes accidentals (sharps, flats, naturals) and slurs.

Handwritten musical score for guitar, measures 5-8. The score continues from the previous system. It features a five-finger barre above the first staff in measure 5. Chord diagrams are shown in the bottom staff for measures 5 and 6. In measure 7, there are three five-finger barres above the first staff. Chord diagrams are shown in the bottom staff for measures 7 and 8. The notation includes accidentals and slurs.

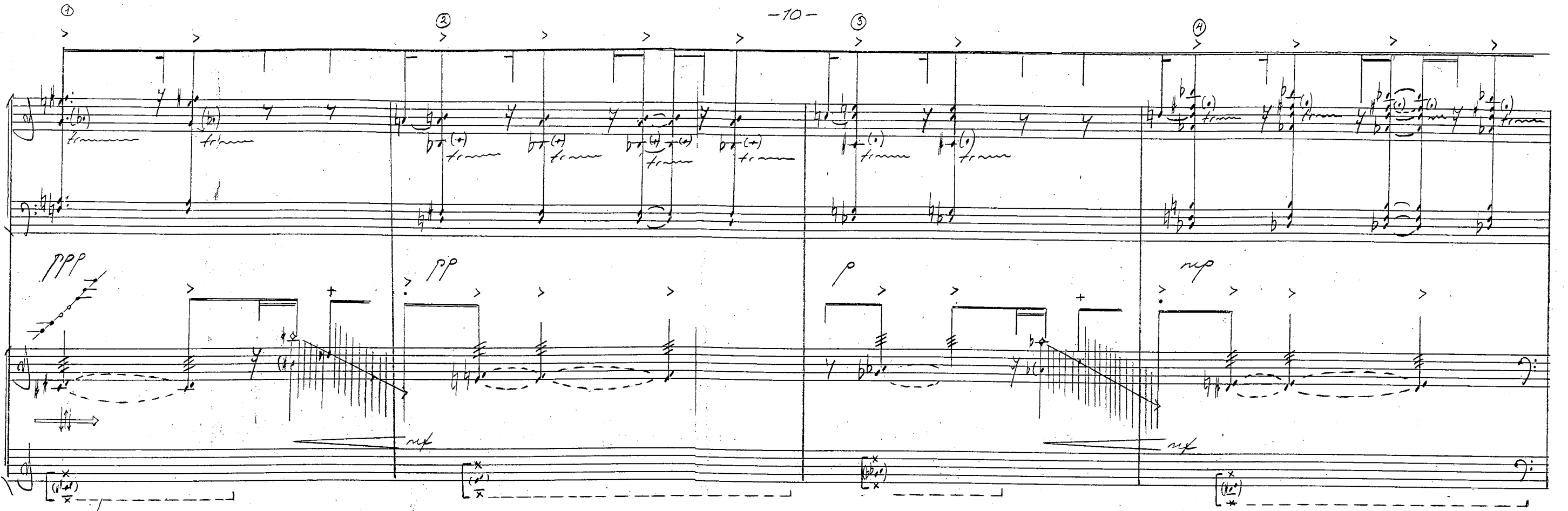


Handwritten musical score for guitar, system 1. It consists of four staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is a bass clef. The third staff is a treble clef with guitar-specific notation, including a 7-finger barre and a 5-finger barre. The bottom staff is a bass clef with notes in parentheses. The system ends with a double bar line and a sharp sign.

Handwritten musical score for guitar, system 2. It consists of four staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is a bass clef. The third staff is a treble clef with guitar-specific notation, including a 4-finger barre. The bottom staff is a bass clef with notes in parentheses and some notes with accidentals. The system ends with a double bar line and a sharp sign.

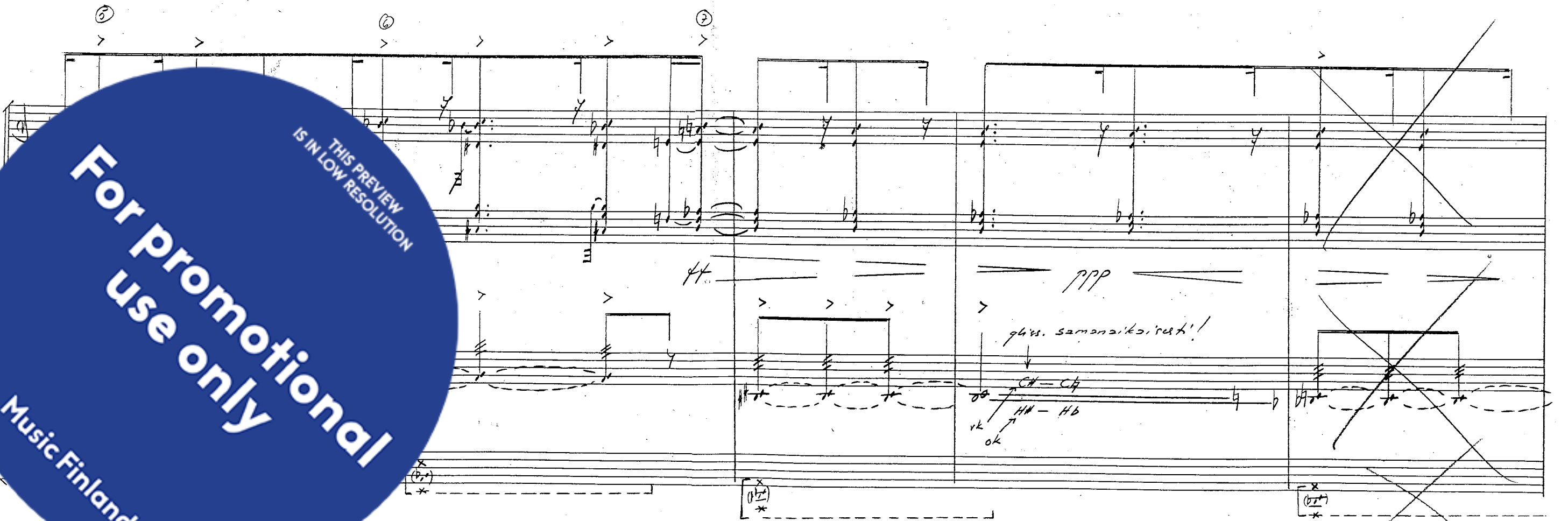


① ③ ⑤ ④



Musical score system 1, measures 1-4. Includes piano (p), piano-piano (pp), and mezzo-forte (mf) dynamics. Includes performance markings like accents (>) and slurs. Includes chord diagrams on a guitar staff. Includes circled measure numbers 1, 3, 5, and 4 above the staves.

③ ⑥ ⑦



Musical score system 2, measures 5-8. Includes piano-piano (ppp) dynamics. Includes performance markings like accents (>) and slurs. Includes circled measure numbers 3, 6, and 7 above the staves.

għs. samanaikei ret!

CH - CH
HH - HB
vk ok

Handwritten notes and corrections in the lower part of the system, including the lyrics "għs. samanaikei ret!", "CH - CH", "HH - HB", and "vk ok".



nopeasti gliss. päättyen
 okin peukalon kynnen
 pintapuolella (ympäristö
 sammutettava vas. kielellä)

← sammuta ko. kielet vasemman
 käden etusormen alapinnalla siten,
 että samalla ko. sormen pää
 koskettaa maalinä olevaa (cis)
 flageolettipistettä. Ylöspäinen
 spaggio-veto oik. käden peuka-
 lolla (mielettään kynnellä).



sammuta!

trilli okkaa...

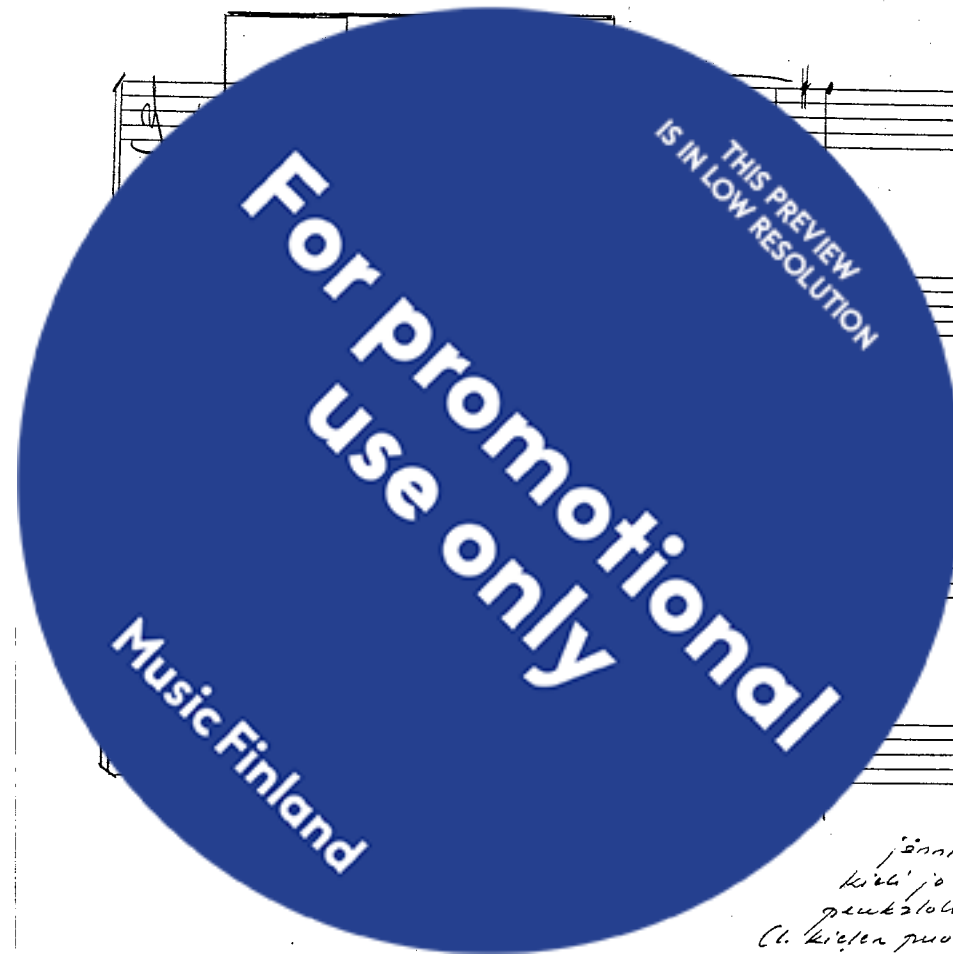
A - A#
G# - G4

D - Db
C# - Cb

Db - 4 - b

oike. käden kynsi rapii kieltä tiheystyössä

näitä flagolettoja ei ole soittimeen merkitty, mutta löytyneet siltä



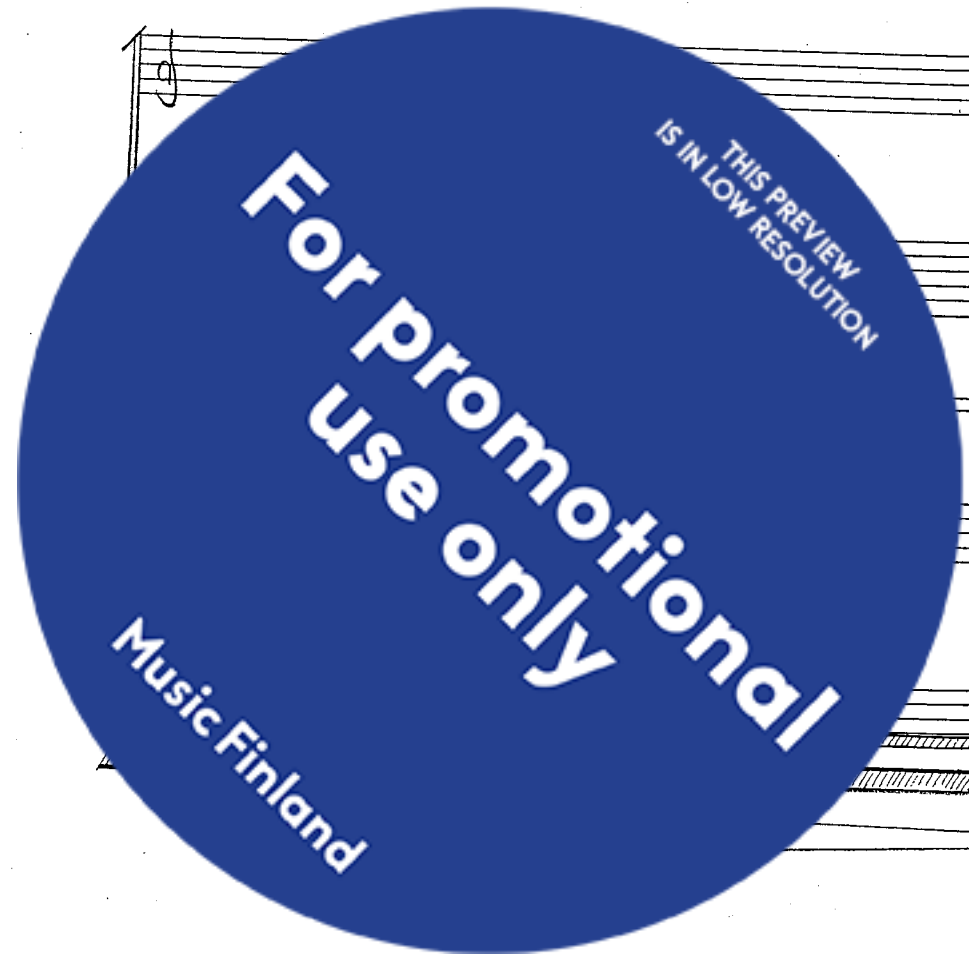
jännitys motolin
kieli jo valmiiksi vas. käden
paukullisista soittavista
(l. kielen puolesta) kohdalla

Handwritten musical score for the first system. It consists of four staves. The top two staves appear to be for a string quartet, with notes and rests. The bottom two staves are for a piano, with notes, rests, and performance instructions. Key annotations include:

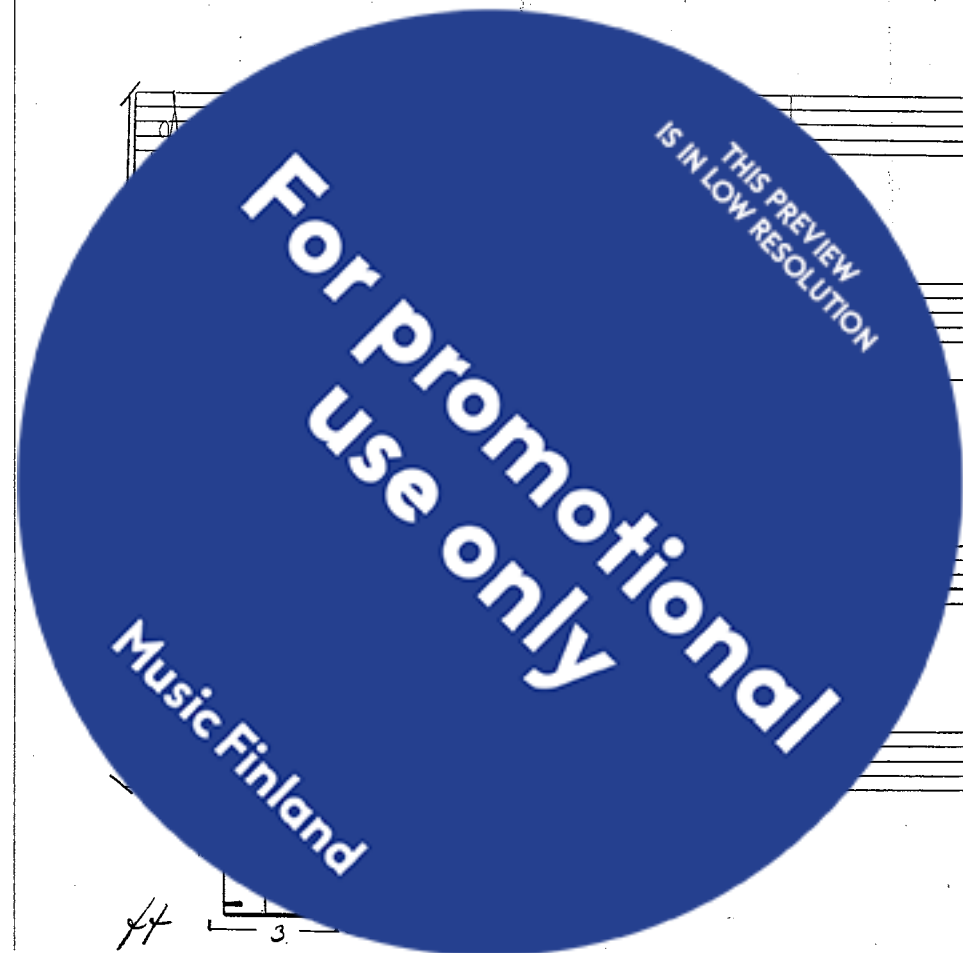
- Chord symbols: F , b_2 , (b_2) , b_2 .
- Performance markings: ppp , $>$, sfz .
- Textual instruction: "kahuu'ko!" with a wavy line underneath.
- Reference: "(ks. sivu 6)".
- Handwritten notes: "x x x x x x x x" and "x x x x x x x x" on the piano staff.

Handwritten musical score for the second system. It consists of four staves. The notation continues from the first system. Key annotations include:

- Performance markings: vk , $7.$, 3 , 2 , 9 .
- Textual instruction: "sulje!" with a wavy line underneath.
- Handwritten notes: "x x x x x x x x" and "x x x x x x x x" on the piano staff.
- Chord symbols: b_2 , (b_2) , b_2 .



Handwritten musical score for guitar, consisting of three systems of notation. The first system includes a treble clef staff with a key signature of one flat (B-flat), a bass clef staff, and a guitar staff with a key signature of one flat. The second system features a treble clef staff with a key signature of one flat, a bass clef staff, and a guitar staff with a key signature of one flat. The third system includes a treble clef staff with a key signature of one flat, a bass clef staff, and a guitar staff with a key signature of one flat. The score includes various musical notations such as chords, scales, and fingerings. Handwritten annotations include "pp" (pianissimo) and "f" (forte). A note in the second system is marked with "8va" and "3". A note in the third system is marked with "8va" and "3". A note in the third system is marked with "8va" and "3". A note in the third system is marked with "8va" and "3".



Empty musical staves for guitar, consisting of three systems of notation. The first system includes a treble clef staff, a bass clef staff, and a guitar staff. The second system includes a treble clef staff, a bass clef staff, and a guitar staff. The third system includes a treble clef staff, a bass clef staff, and a guitar staff.