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Jimmy López

Music for Irtiottoja

for piano

2003

TEOSTO

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FINNISH MUSIC INFORMATION CENTRE

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The Prison

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♩ = 50

Measures 1-4 of the piece. The music is in 3/4 time. The first measure starts with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat).

♩ = 100

Measures 5-8 of the piece. The tempo increases to 100 beats per minute. The music continues with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Measures 9-11 of the piece. The music continues with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature changes to two sharps (F# and C#).

Measures 12-14 of the piece. The music continues with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature changes to one sharp (F#).

Measures 15-17 of the piece. The music continues with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature changes to one flat (B-flat).

una corda

*

18

pp

Measures 18-20. Treble and bass staves. Treble clef, key signature of one flat. Bass clef, key signature of one flat. Dynamic: *pp*. A long slur covers the entire system.

21

Measures 21-23. Treble and bass staves. Treble clef, key signature of one flat. Bass clef, key signature of one flat. A long slur covers the entire system.

24

poco rit. *a tempo*

Measures 24-27. Treble and bass staves. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamic markings: *poco rit.*, *a tempo*. A long slur covers the entire system.

28

Measures 28-31. Treble and bass staves. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. A long slur covers the entire system.

32

poco cresc. *pp subito*

Measures 32-35. Treble and bass staves. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamic markings: *poco cresc.*, *pp subito*. A long slur covers the entire system.

36

40

cresc. poco a poco

44

p

mf

48

52

pp

p

56

59

pp

cresc. poco a poco

cresc.

64

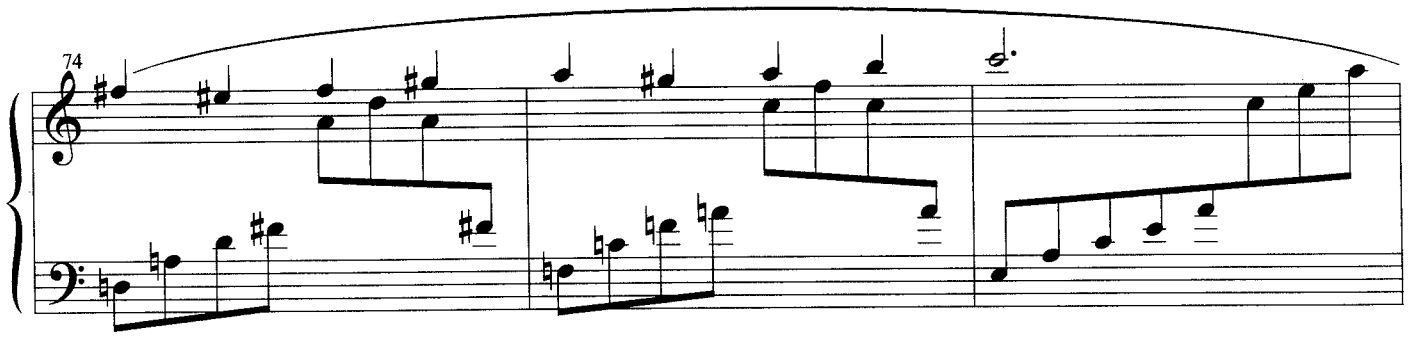
68

mp dim.

p

71

74



77

pp subito

cresc.



80

mf



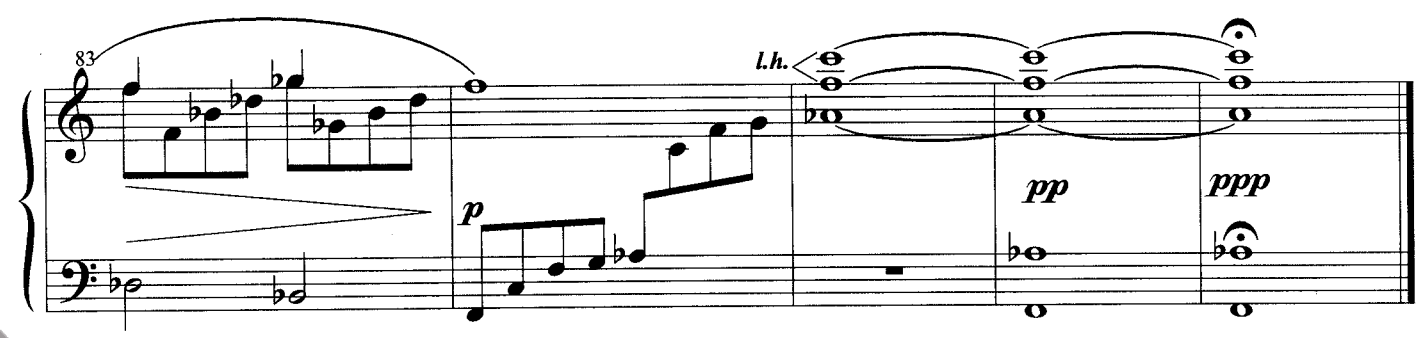
83

p

l.h.

pp

ppp



The Distant Abbey

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18

7

22

p

p

26

p

31

p

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35

Measures 35-39. Treble staff: 35 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 36 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 37 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 38 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 39 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Bass staff: 35 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 36 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 37 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 38 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 39 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).

40

cresc. *f* *p*

Measures 40-44. Treble staff: 40 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 41 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 42 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 43 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 44 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Bass staff: 40 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 41 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 42 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 43 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 44 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).

45 *pp*

ped. *

Measures 45-49. Treble staff: 45 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 46 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 47 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 48 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 49 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Bass staff: 45 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 46 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 47 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 48 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 49 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).

50 *pp*

Measures 50-54. Treble staff: 50 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 51 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 52 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 53 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 54 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Bass staff: 50 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 51 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 52 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 53 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 54 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).

A single musical staff with a treble clef and a single note on the first line.

The Distant Abbey

Measures 54-57 of the musical score. The right hand (RH) features a melodic line with a sharp sign on the second measure. The left hand (LH) provides a harmonic accompaniment with sustained notes and some movement. Measure numbers 54 and 58 are indicated at the start of their respective staves.

Measures 58-60 of the musical score. The RH continues the melodic line, ending with a sharp sign. The LH accompaniment consists of sustained notes. Measure numbers 58 and 59 are indicated at the start of their respective staves.

Measures 61-64 of the musical score. The RH features a melodic line with a sharp sign. The LH accompaniment includes a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin. The piece concludes with a double bar line. Measure numbers 61 and 62 are indicated at the start of their respective staves. Dynamic markings include *pp* (pianissimo) and *p* (piano).

An Empty House

Jimmy López

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features half notes and quarter notes, some with slurs. The left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present in the first measure.

Measures 5-8. The melody continues with eighth and quarter notes. The left hand features a series of chords and moving lines. A piano (*p*) dynamic marking is present in the fifth measure.

Measures 9-12. The melody includes a triplet in measure 10. A crescendo hairpin leads to a pianissimo (*pp*) dynamic marking in measure 12. The left hand continues with harmonic support.

Measures 13-16. The melody features a half-note triplet in measure 13. The left hand consists of a steady sequence of chords. A piano (*p*) dynamic marking is present in the first measure of this system.

Measures 17-20. The melody continues with half notes and quarter notes. The left hand maintains the chordal accompaniment. A piano (*p*) dynamic marking is present in the first measure of this system.

An Empty House

21

cresc.

24

mf *dim.*

27

p

29

31

An Empty House

34

34

cresc.

Measures 34-36: Treble and bass staves. Treble staff has a melodic line with eighth notes and a crescendo marking. Bass staff has a supporting line with eighth notes.

37

37

8va *loco*

f *dim.*

Measures 37-39: Treble staff has a melodic line with eighth notes. Bass staff has a supporting line with eighth notes. Measure 38 has a forte (*f*) and diminuendo (*dim.*) marking. Measure 39 has an *8va* and *loco* marking.

40

40

p

8va

Measures 40-43: Treble staff has a melodic line with eighth notes. Bass staff has a supporting line with eighth notes. Measure 40 has a piano (*p*) marking. Measure 41 has an *8va* marking.

44

44

p *cresc.* *mf* *p*

Measures 44-47: Treble staff has a melodic line with eighth notes. Bass staff has a supporting line with eighth notes. Measure 44 has a piano (*p*) marking. Measure 45 has a crescendo (*cresc.*) marking. Measure 46 has a mezzo-forte (*mf*) marking. Measure 47 has a piano (*p*) marking.

An Empty House

48

p

51

p

55

p

59

ppp

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