

Leif Segerstam

Symphony No. 128

“Admiring the Nordic Nature...”

2005

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Symphony No 128 ("Admiring the Nordic Nature...")

Ken Sjöström
May 25
2005

to be performed with the orchestra
play together

Handwritten musical notation for the first system, including staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the second system, including staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the third system, including staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, including staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the fifth system, including staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the sixth system, including staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the seventh system, including staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the eighth system, including staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the ninth system, including staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the tenth system, including staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The notation includes notes, rests, and dynamic markings.

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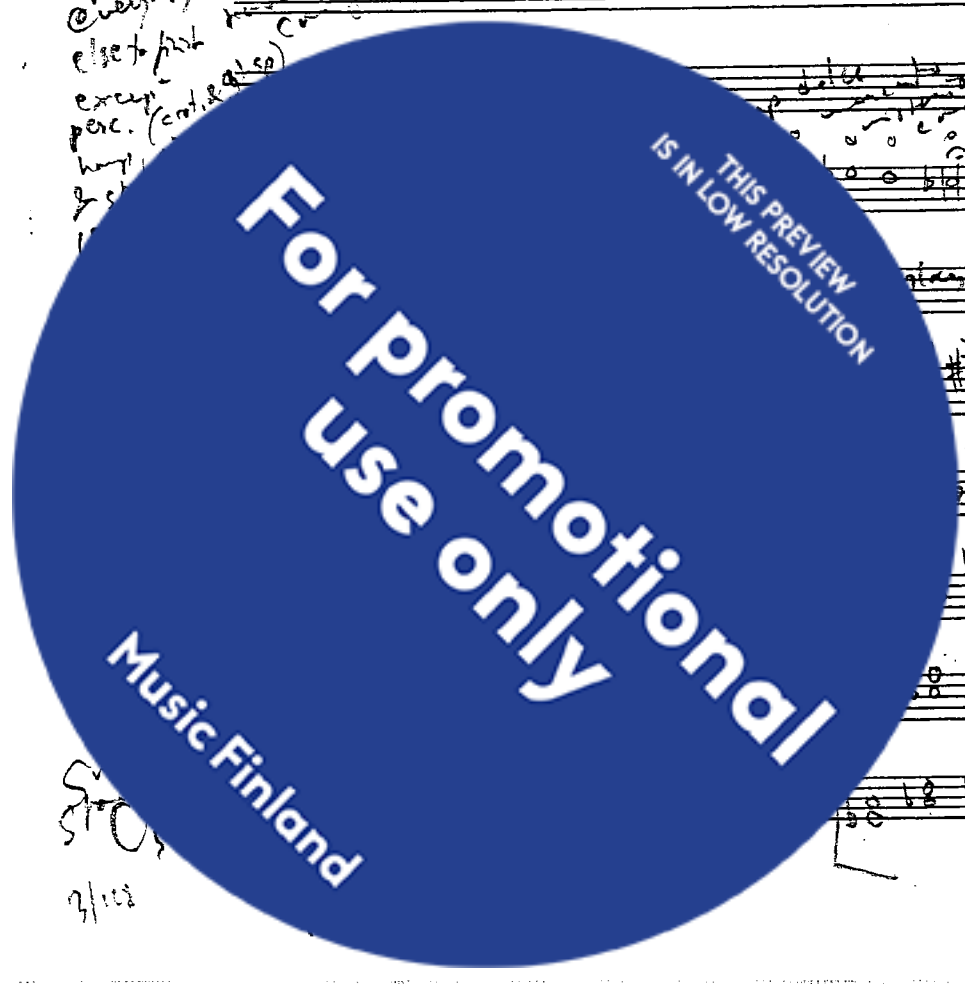
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Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *col. piccolo (later)*, *grad. cresc. (starting a 4th time later)*, and *successive strokes*. Measure numbers and time signatures are visible throughout the notation.

Handwritten musical score for woodwinds, including parts for Flute (starting up), Clarinet, and Bassoon. The notation includes notes, rests, and dynamic markings. Performance instructions like *grad. cresc.* and *dim. & rall.* are present. Measure numbers and time signatures are visible throughout the notation.

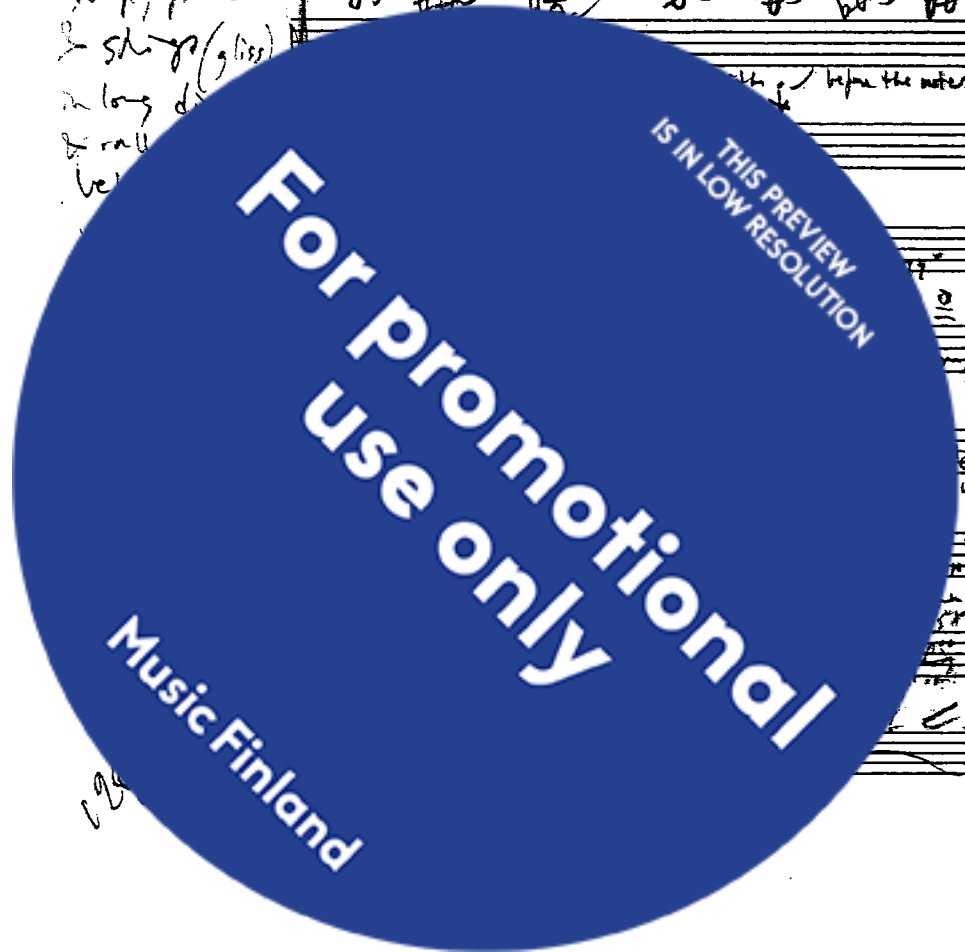


Handwritten musical score for brass instruments, including parts for Trumpet and Trombone. The notation includes notes, rests, and dynamic markings. Performance instructions like *dim. & rall.* are present. Measure numbers and time signatures are visible throughout the notation.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). There are also handwritten annotations like "11-22" and "11-33" above some staves.

Continuation of the handwritten musical score. This section features more complex notation, including many beamed sixteenth notes and dynamic markings like *sfz* and *f*. There are also some handwritten notes in the right margin.

for, units
glocken
vibrato
but excellent
walks waltz
after waiting
for everybody
else to finish
except perc.
(finger not in the
hand, piano
shag (gliss)
long d
& roll
be



Continuation of the handwritten musical score at the bottom of the page. It includes various musical notations and dynamic markings, with some handwritten notes in the right margin.

av = only you play together now

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6

musicians
play
together
absolutely

musicians
play
together
absolutely

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *f*, *sf*, and *ff*. The staves are densely packed with musical symbols.

2nd
49-67"

(use group
breathing)
(at least 11 sec!)

Wait until the
bass has stopped
before you start
the single

Primo & single
cheer the start
together
with a massive group
of the waiting
for everyone
else to finish
except the
(watch) primo
wup & percussion
(vibr., var. & lute)
in long - don
& with - before
giving the cut

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *f*, *sf*, and *ff*. The staves are densely packed with musical symbols.



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *f*, *sf*, and *ff*. The staves are densely packed with musical symbols.

single:
show that you last
is you last
at you play on your own now
by raising the hands you play with! First is
the best