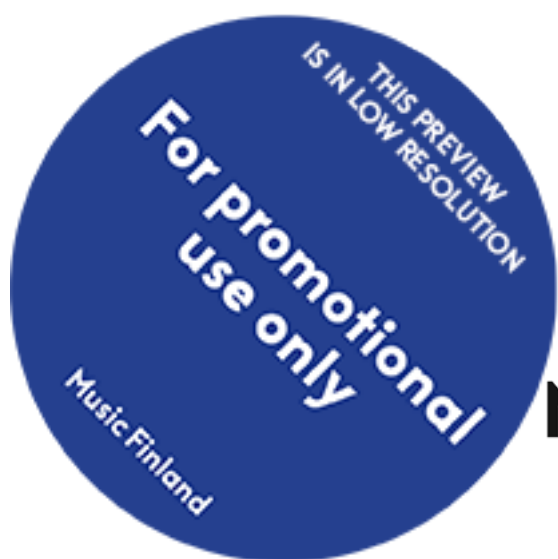


Juha Lehmus

Stanoli

Quintet for clarinet, string trio and piano



Music Finland

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JUHA LEHMUS

STANOLI

Kvintetto Klarinetille, jousitriolle ja pianolle

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10

Cl. *gliss.*

Vln I *ord*

Vla *ord*

Vc. *gliss.*

Pno *f p f p f p*

11

Cl. *gliss.*

Vln I *pizz*

Vla *pizz*

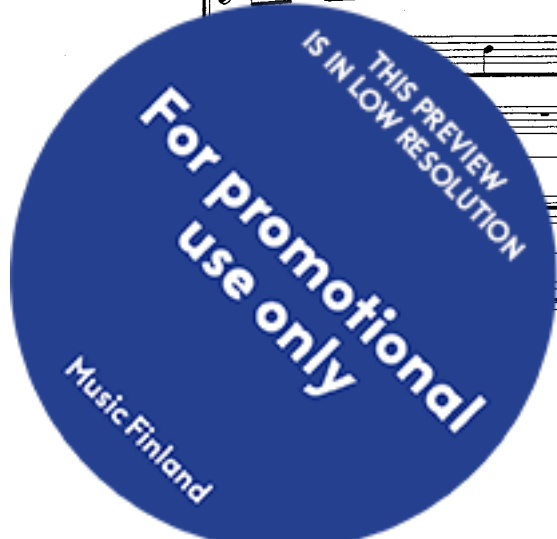
Vc. *gliss.*

Pno *f p mf pp*

13

Cl. *pp p pp*

Vln I



27 $\text{♩} = 60$

Cl. p

Vln I p pizz. arco pizz.

Vla p pizz. arco pizz.

Vc. p pizz. arco f p

Pno p f p

30

Cl. arco

Vln I arco ppp

Vla mf

Vc. arco mf

Pno ppp p mf mp

33

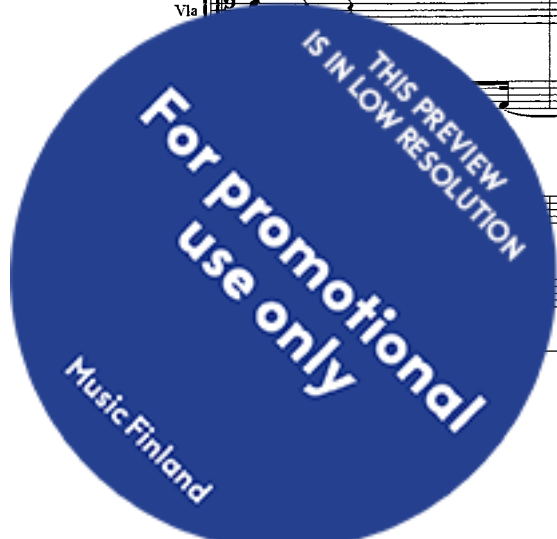
Cl. mf pp pp p pp

Vln I pp arco

Vla pp arco

Vc. mf pp mf pp mf pp mf pp mf pp

Pno mf pp mf pp mf pp mf pp mf pp



37

Cl.

Vln I

Vla

Vc.

Pno

pp

ppp

mp

Reo

40

Cl.

Vln I

Vla

Vc.

Pno

mp

Reo

43

Cl.

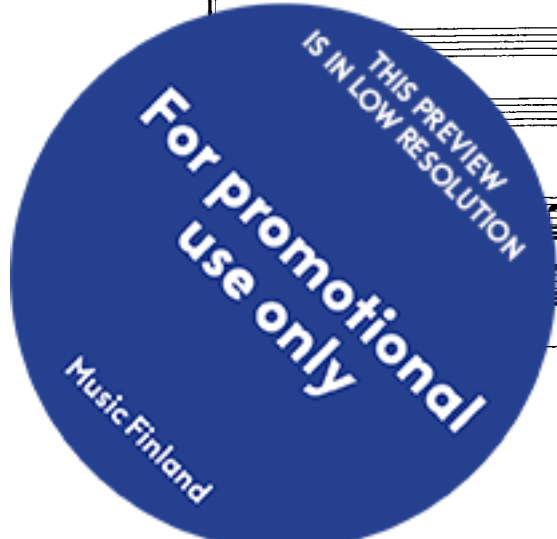
Vln I

Vla

Vc.

Pno

Reo



45

Cl.

Vln I

Vla

Vc.

Pno

pp

pp

pp

sempre

48

Cl.

Vln I

Vla

Vc.

Pno

ppp

p

pp

gliss.

sul pont.

pp

p

pp

gliss.

gliss.

sul pont.

pp

gliss.

mp

sempre ppp

52

Cl.

Vln I

Vla

ord

ord

ord

gliss.

gliss.



71

Cl. *mp*

Vln I *mp* *gliss.*

Vla *mp* *gliss.*

Vc. *mp* *gliss.*

Pno *mp* *pp* *mp* *pp*

74

Cl. *mf* *pp* *mp*

Vln I *gliss.* *ord* *pp*

Vla *gliss.* *ord* *pp*

Vc. *gliss.* *ord* *pp*

Pno *pp* *pp* *pp*

79

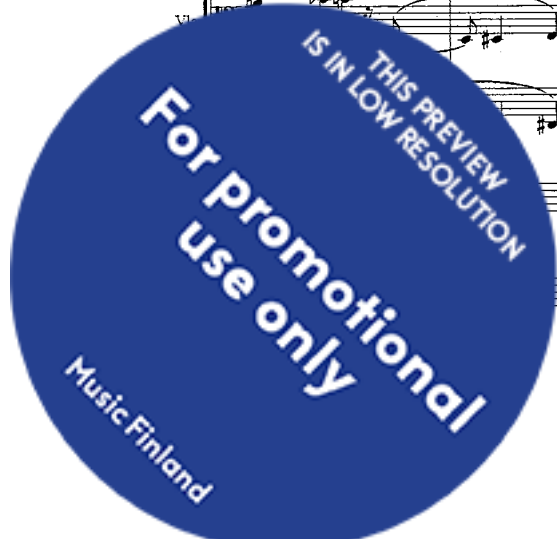
Cl. *gliss.* *mp*

Vln I *mp* *pp* *p* *mp*

Vla *mp*

Vc. *mp*

Pno *mp* *pp*



85

Cl. *f*

Vln I *f* pizz.

Vla *f* pizz.

Vc. *f* pizz.

Pno *f*

Reo

Detailed description: This system covers measures 85 to 88. The Clarinet (Cl.) part features a melodic line with slurs and accents, marked *f*. The Violin I (Vln I) and Viola (Vla) parts play a rhythmic accompaniment with slurs and accents, marked *f*, and include a *pizz.* (pizzicato) instruction. The Violoncello (Vc.) part also has a rhythmic accompaniment with slurs and accents, marked *f*, and includes a *pizz.* instruction. The Piano (Pno) part features a complex texture with slurs and accents, marked *f*. The word "Reo" is written below the piano part.

89

♩ = 55

Cl. *p*

Vln I *p* arco

Vla *p* arco

Vc. *p* arco

Pno *mf*

Detailed description: This system covers measures 89 to 94. The Clarinet (Cl.) part has a melodic line with slurs and accents, marked *p*. The Violin I (Vln I) and Viola (Vla) parts play a rhythmic accompaniment with slurs and accents, marked *p*, and include an *arco* instruction. The Violoncello (Vc.) part also has a rhythmic accompaniment with slurs and accents, marked *p*, and includes an *arco* instruction. The Piano (Pno) part features a complex texture with slurs and accents, marked *mf*. A tempo marking of "♩ = 55" is present at the beginning of the system.

95

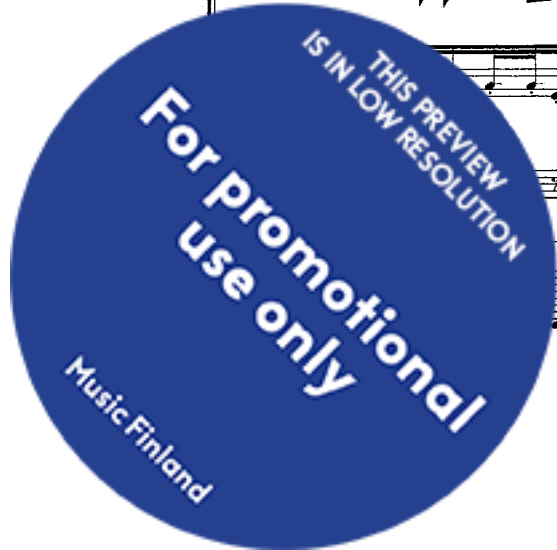
Cl. *mp*

Vln I *pp* *mp*

Vla *pp* *mp*

Pno *pp* *mp*

Detailed description: This system covers measures 95 to 100. The Clarinet (Cl.) part has a melodic line with slurs and accents, marked *mp*. The Violin I (Vln I) and Viola (Vla) parts play a rhythmic accompaniment with slurs and accents, marked *pp* and *mp*. The Piano (Pno) part features a complex texture with slurs and accents, marked *pp* and *mp*.



10

96

Cl.

Vln I

Vla

Vc.

Pno

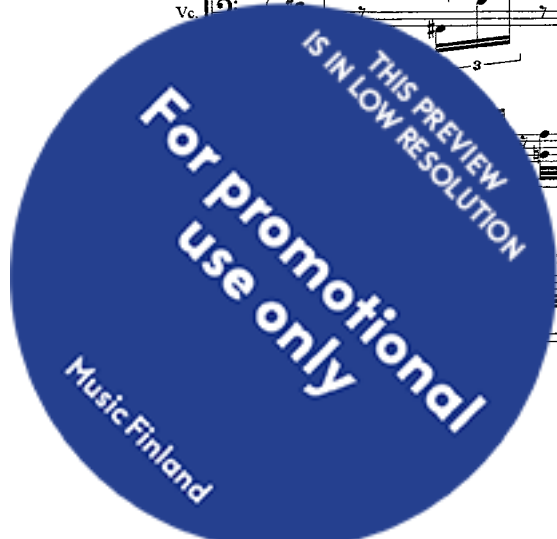
101

Cl.

Vln I

Vla

Vc.



104

Cl. *senza vibr. sul pont.*

Vln I *pp*

Vla *pp sul pont.*

Vc. *pp*

Pno *p*

f

109

Cl. *mf*

Vln I *senza vibr. (sul pont.)*

Vla *mp*

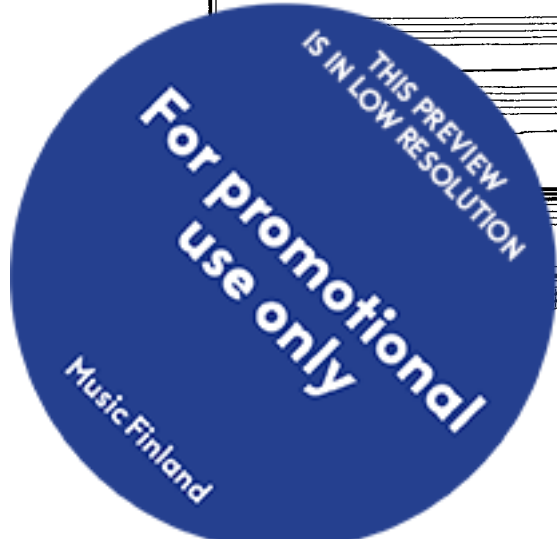
Vc. *mp*

Pno *p*

114

Cl. *rall.* $\text{♩} = 144$

Vln I *rall.* $\text{♩} = 144$



118

Cl. *mp*

Vln I *mp*

Vla *ord*

Vc. *p ord*

Pno *mp*

121

Cl.

Vln I

Vla

Vc.

Pno

124

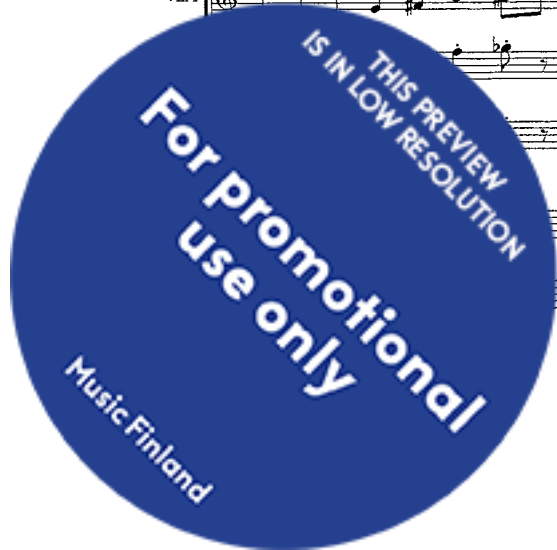
Cl.

Vln I

Vla

Vc.

Pno



127

Cl. *p* *mp*

Vln I *mf* *ppp* *p* *ppp* *p* *ppp*

Vla *ppp* *p* *ppp* *p* *mp*

Vc. *ppp* *p* *ppp* *p* *mp*

Pno *mp* *ppp* *p* *ppp* *p* *mp*

131

Cl. *p* *p*

Vln I *mp*

Vla *pp*

Vc. *pp*

Pno *pp* *pp*

136

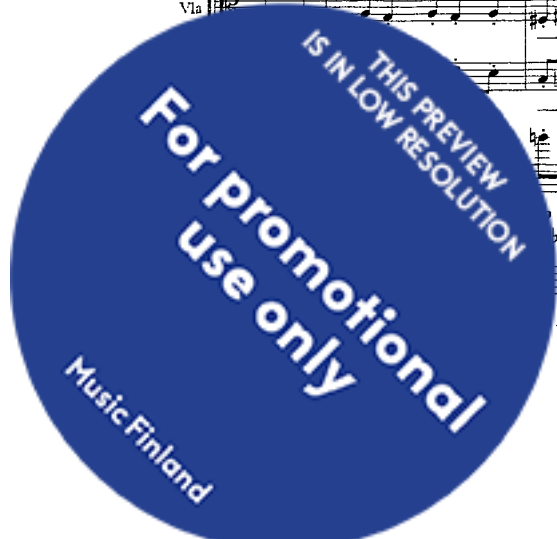
Cl. *mf* *mp*

Vln I *mp* *mp*

Vla *p* *mf*

Vc. *p* *mf* *p*

Pno *p* *mf* *p*



141

Cl.

Vln I

Vla

Vc.

Pno

146

Cl.

Vln I

Vla

Vc.

Pno

150

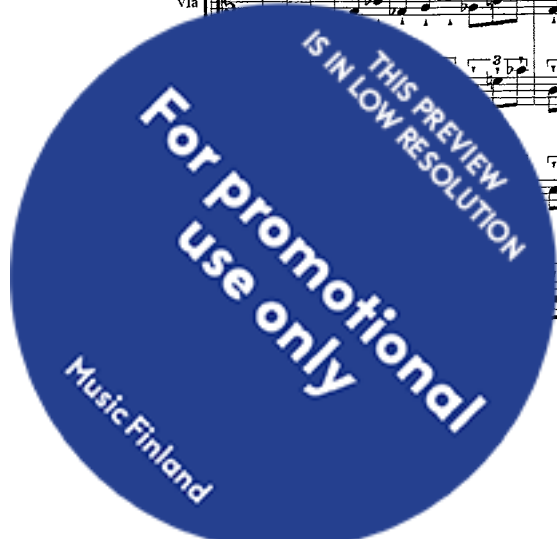
Cl.

Vln I

Vla

Vc.

Pno



171

Cl. *pp* *ppp* *pp* *ppp*

Vln I *pp* *pizz.* *arco*

Vla *pizz.* *arco*

Vc. *pizz.* *arco*

Pno

176

Cl. *p* *pp* *mp* *mf*

Vln I *pizz.* *mf* *arco* *pizz.*

Vla *pizz.* *mf* *p* *arco* *pizz.*

Vc. *pizz.* *mf* *p* *arco* *pizz.*

Pno *mf* *mp*

179

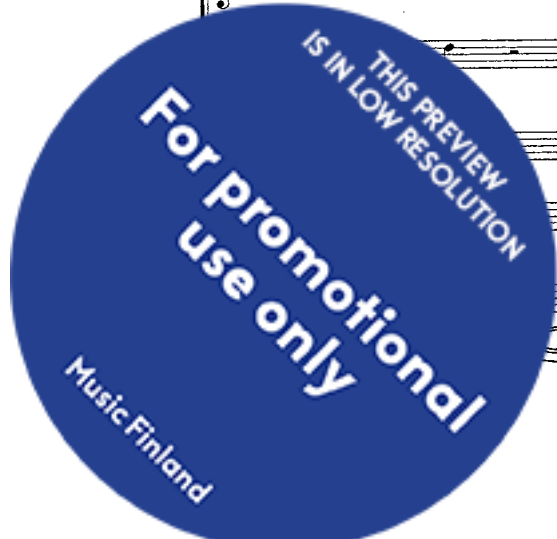
Cl. *p* *arco*

Vln I *arco* *p* *arco*

Vla *arco* *p* *arco*

Vc. *arco* *p* *arco*

Pno *mf*



181

Cl. *p*

Vln I *p*

Vla *p*

Vc. *mf*

Pno

182

Cl.

Vln I

Vla

Vc.

Pno

183

Cl. *f* *ppp*

Vln I *ppp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

pp

