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Finnish Music Information Centre

13 526

Juha T. Koskinen

ECLYSIS

for Chamber Orchestra

1994

Teosto

Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

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FIMIC

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FIMIC

SCORE in C

Fimic FOR PROMOTIONAL USE ONLY Finnish Music Information Centre

Juha T. Koskinen
1994

ECLYSIS

For Chamber Orchestra

I Passacaglia

Adagio molto

~7" ~12" ♩= 80

FL I II
OB
CL
B-CL
FG
TR I II con sord.
COR I II
MARIMBA
PERC I II
PF
VL I II III IV
VLE I II III
VCL I II
CB

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MIC n:o 1 - 4,5 - 7 - 32

Fl

Ob

Cl

B-Cl

mf dim.

Fgn

mf dim.

Tr

(con sord.)

pp

Cor

p

MUTA SUSP. CYMBAL (LARGE)

Perc

GR-CASS

pp

MUTA T-T

Pf

p

senza sord.

mf

f

mp

Vl

con sord.

Arco

p

mp

con sord.

Arco

p

mp

con sord.

Vcl

con sord.

pp

p

ord.

Vcc

f

mf

CB

f dim.

f dim.

f dim.

mp

cresc.

cresc.

FOR PROMOTIONAL USE ONLY
FMIC

A

FL

OB

CL

B-CL

FG

TR

COR

SUSP. CYMBAL

PERC

T-T

MUTA GR-CASSA

PF

VL

VLE

VCL

CB

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PUBLIC

OB

CL

B-CL

FGN

TR

CBR

PF

MARIMBA

PERC

MUTA VIBRAFONO

VC

VLE

VCL

CB

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©FMIC

FL

OB

CL

B-CL

senza sord.

TR

senza sord.

COR

PF

TEMPLE BLOCK (LOWEST POSSIBLE)

PERC

CRASSA

VL

VLA

VCL

CB

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©BMC

B

FL

OB

CL

B-CL

FGN

TR

(senza sord.)

COR

PERC

PC

VL

VCE

VCL

CB

MUTA FL piccolo

FOR PROMOTIONAL USE ONLY
SAMPLE

fl

picc

OB

CL

B-CL

FG

TR

COR

MUTA SUSP. CYMBAL

PERC

MUTA VIBRAFONO

PF

VL

VLE

VCL

CB

Animato

attacca

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MIC n:o 1 - 4,5 - 7 - 32

II Scherzo

Allegro vivace ♩= 126

FL
PICC
OB
CL
CL-B
FGN
TR
COR
PERC
PC
VL
VLE
VCL
CB

pp
f
pp
p
con sord.
senza sord.
ppp
con sord.
ppp
pp
pp
susp. cymbal
vibr.
muta
claves
p
pp
senza sord.
senza sord.
senza sord.
senza sord.
senza sord.
senza sord.
senza sord.
pp
(pizz.)
f
(pizz.)
f
cresc.
f
f
mp
cresc.
ff

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FL

PICC

MUTA FL

pp cresc.

OB

cresc.

CL

pp cresc.

B-CL

pp

FG

(senza sord.)

TR

pp

cresc.

mp

dim.

CORN

ord

mf

SUSP. CYMBAL

PERC

MUTA METAL CHIMES

Ped.

PF

VL

pizz.

cresc.

con sord.

Arco

VLA

mf

senza sord.

senza vibr.

VLC

(pizz.)

mf

cresc.

CB

(pizz.)

FOR PROMOTIONAL USE ONLY
EMIC

C

Ob

Cl

B-Cl

Fg

Tr

Cor

Perc

Pf

Vcl

Vcl

p

p

cresc.

ff > p

ppp

f dim.

pp

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

susp. cymbal

senza sord.

senza sord.

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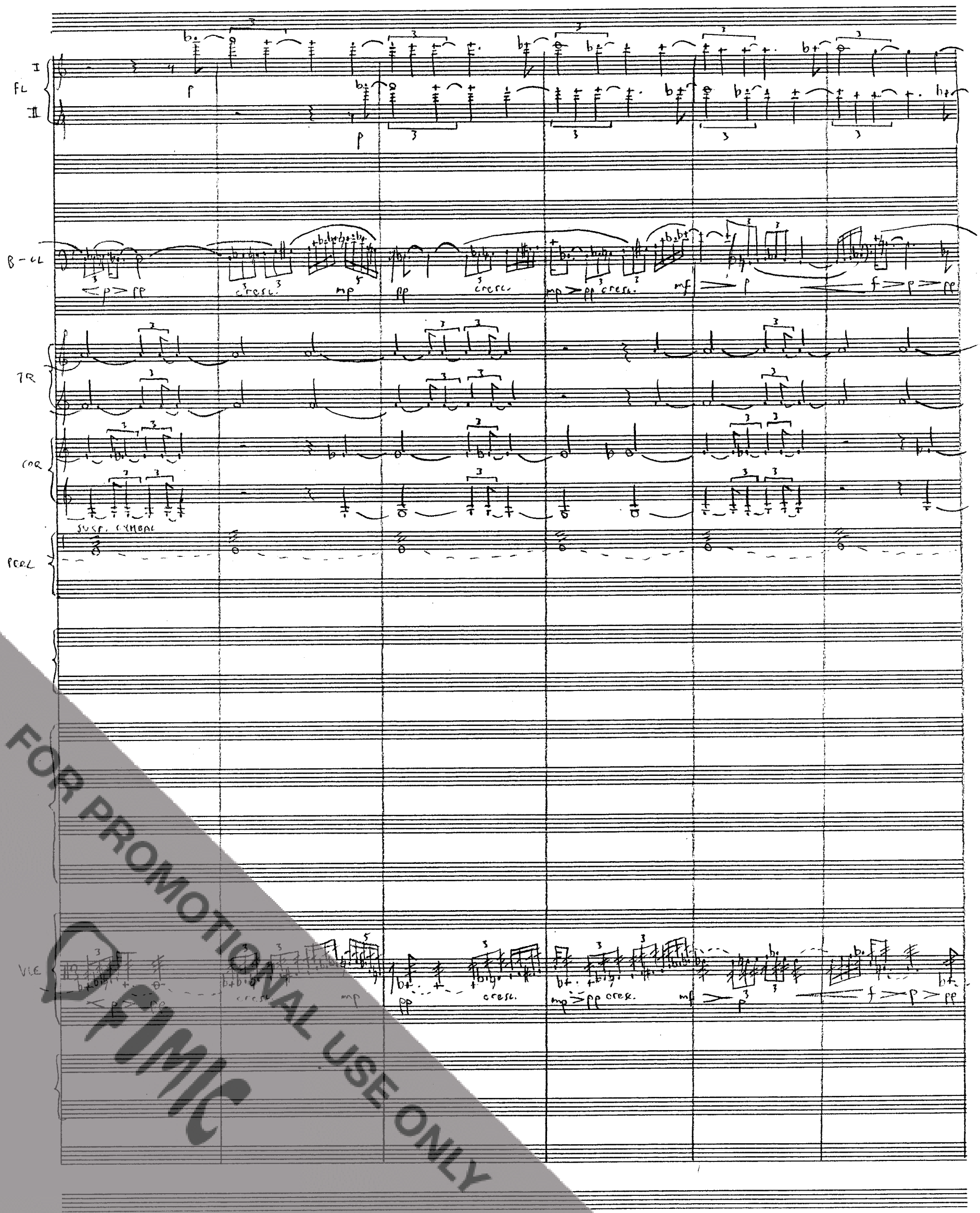

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SPIMC

FL

OB

CL

B-CL

TR

COR

susp. cymbal

PERC

cresc.

3/4

senza sord.

VLE

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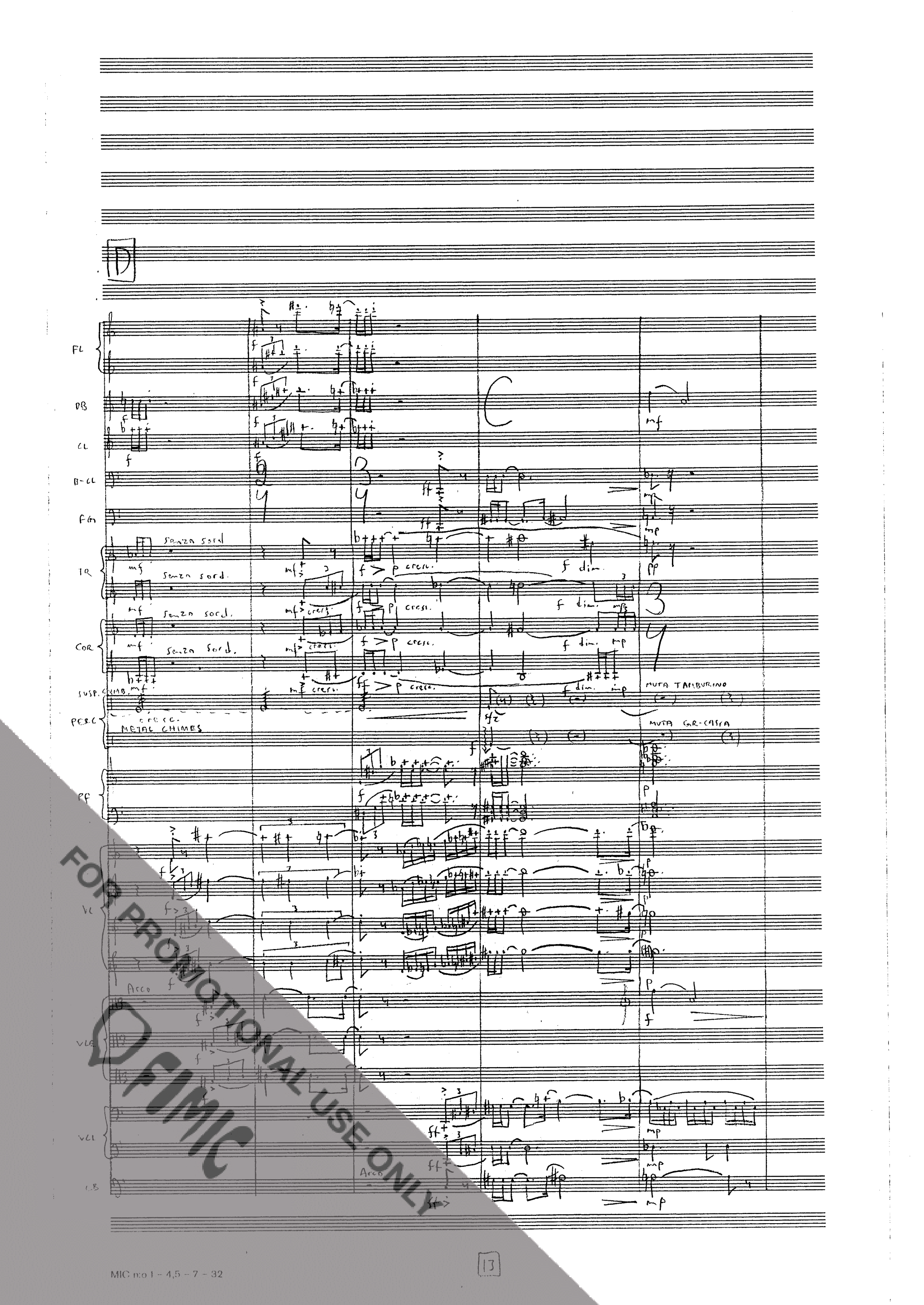

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PIMIC

Fl

Ob

Cl

Fgn

TAMBURINO

pp

GR-CASSA

pp

MUTA MARIMBA

MUTA TUBULAR BELLS

mp

Vc

Vle

Vcl

Cb

pizz.

mp

cresc.

ff

FOR PROMOTIONAL USE ONLY
CMC

OB

CL

TR

con sord.

COR.

PERC.

VL

Arco

VLE

VCC

CB

FOR PROMOTIONAL USE ONLY
PIMIC

E

Più mosso ♩= 184

FL

PICC

MUTA PICCOLO

OB

CL

SIMILE

B-CL

FG

TR

mp

senza sord.

COR

senza sord.

MARIMBA

PERC

TUBULAR BELLS

MUTA SUSP. CYMBAL

PF

espr.

VL

cresc.

VLC

Arco

VCL

CB

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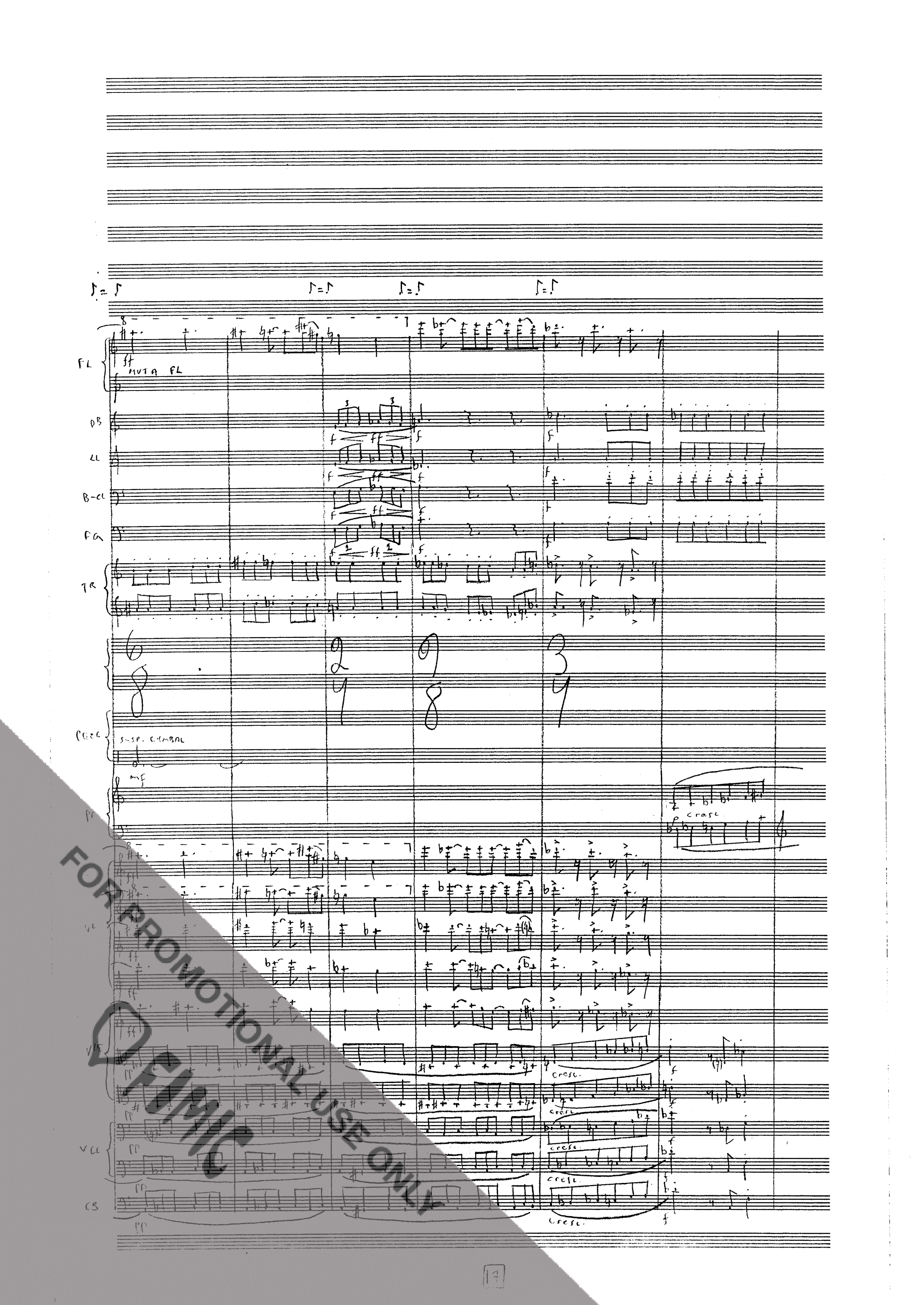
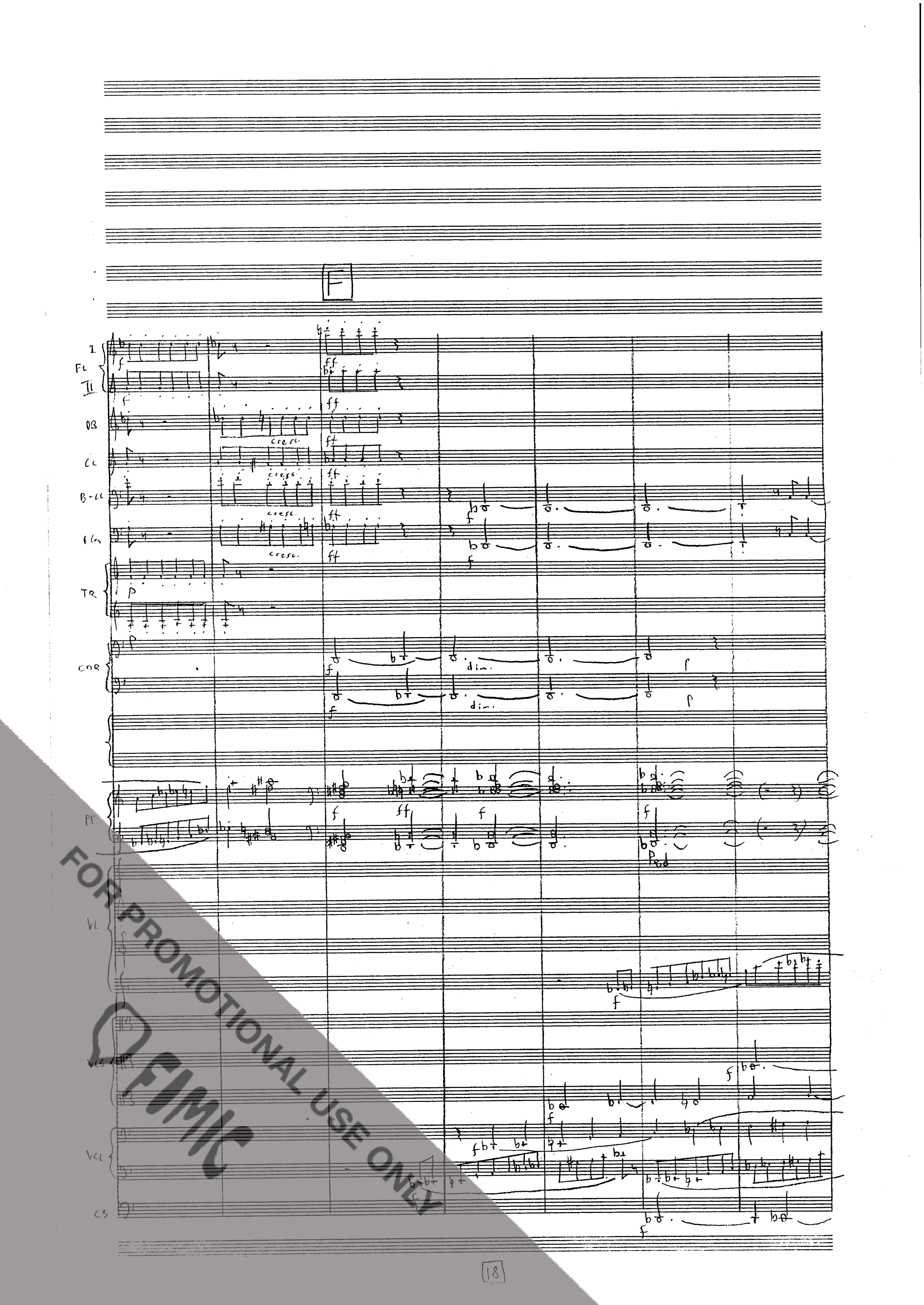

FL
MUTA FL
DB
LL
B-CL
FG
TR
PERC
SUSP. CYMBAL
mf
PIANO
crescendo
VL
VLE
VCL
CB
FOR PROMOTIONAL USE ONLY
PUBLIC DOMAIN



FOR PROMOTIONAL USE ONLY
FIMIC

B-cl

F Cl

pp

Vl

Vla

Vlc

Vcl

CB

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© EMMC

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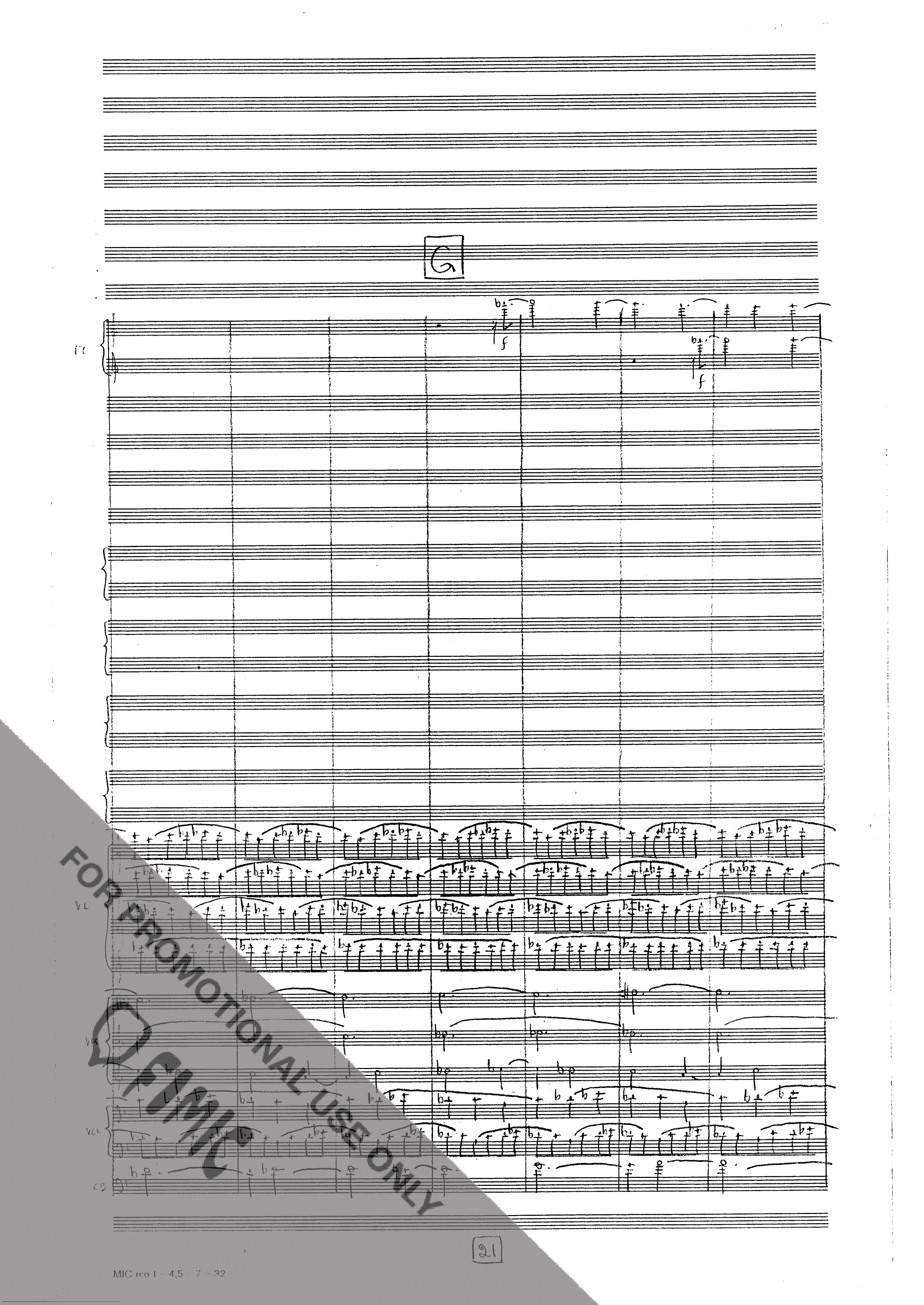

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FL

PERC

MUTE VIBRAFONO

dim.

VL

VLA

VCL

CB

FOR PROMOTIONAL USE ONLY
Sample

FL

PERC

MARIMBA

Ped.

VIBRAFONO

mf Ped.

VL

VLC

VCL

attacca

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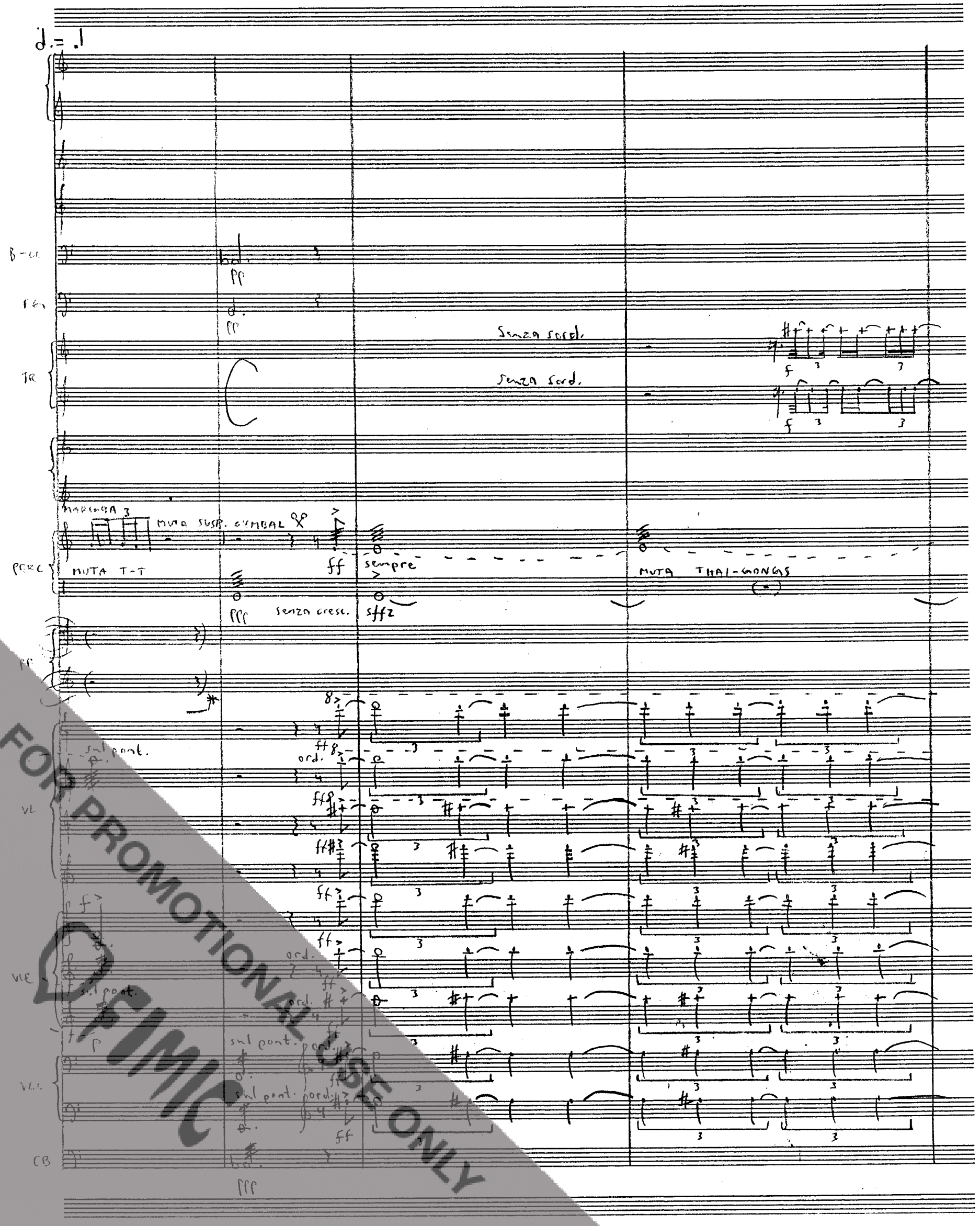
PMC

III EPILOGUE

Adagio molto



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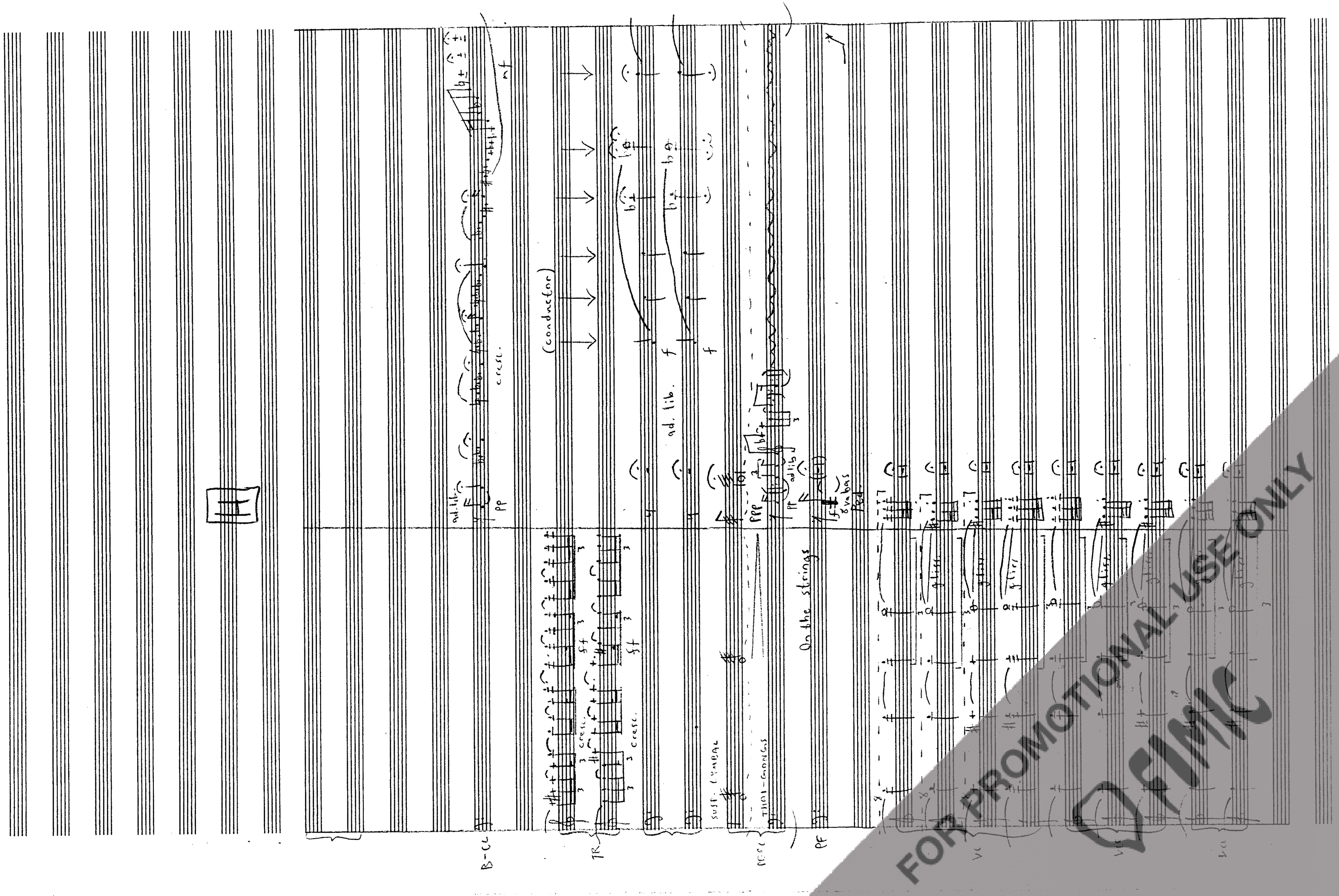

FOR PROMOTIONAL USE ONLY
FINE

Fine

Fl

Ob

Cl

B-Cl

Fgn

Tr

Cor

SUSP. CYMBAL

PERC

THAI-GONGS

pp

Ord. senza ped.

8vb bass

Vcl

Cb

pizz.

26

Duration ~ 7.30

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