

Juha T. Koskinen

ECLYSIS

for Chamber Orchestra

1994

Teosto

Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

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ECLYSIS

For Chamber Orchestra

I Passacaglia

Adagio molto

♩ 4

♩ 12
♩ = 80

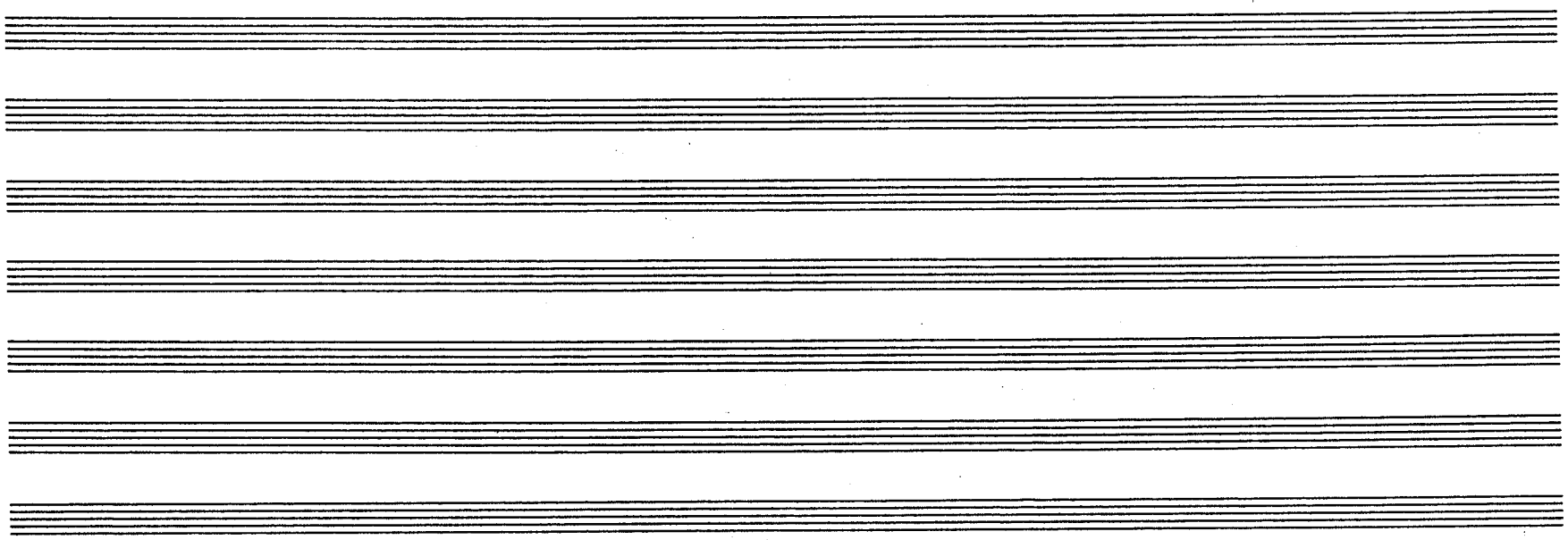
Handwritten musical score for Chamber Orchestra, titled "ECLYSIS" by Juha T. Kuusinen, 1994. The score is for the first movement, "I Passacaglia", in Adagio molto tempo. The key signature is C major, and the time signature is 4/12, with a tempo marking of ♩ = 80.

The score is written for the following instruments:

- Flute I (FL I)
- Flute II (FL II)
- Oboe (OB)
- Clarinet (CL)
- Bassoon (B-CL)
- English Horn (EN)
- Trumpet I (TR I)
- Trumpet II (TR II)
- Cor I (COR I)
- Cor II (COR II)
- Marimba (MARIMBA)
- Percussion I (PERC I)
- Percussion II (PERC II)
- Piano (PF)
- Violin I (VL I)
- Violin II (VL II)
- Viola (VLA)
- Violoncello (VLC)
- Double Bass (CB)

The score includes various musical notations, including notes, rests, dynamics (pp, mf, f, dim, cresc.), articulation (accents, staccato), and performance instructions (con sord., ad lib., senza sord., sul pont.). There are also handwritten markings such as "MUTA CR-ORION" and "sul pont.".

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FL

OB

CC

B-CL

FG

TR

COR

PERC

PF

VL

VCL

VCE

CB

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

(con sord.)

pp

pp

3

4

MUTA SISP. CYMBAL (LARGE)

GR-CASS

90

pp

mp

pp

MUTA T-T

senza sord.

mf

f

mp

mf

con sord.

Arco

con sord.

Arco

con sord.

ord.

f

f dim.

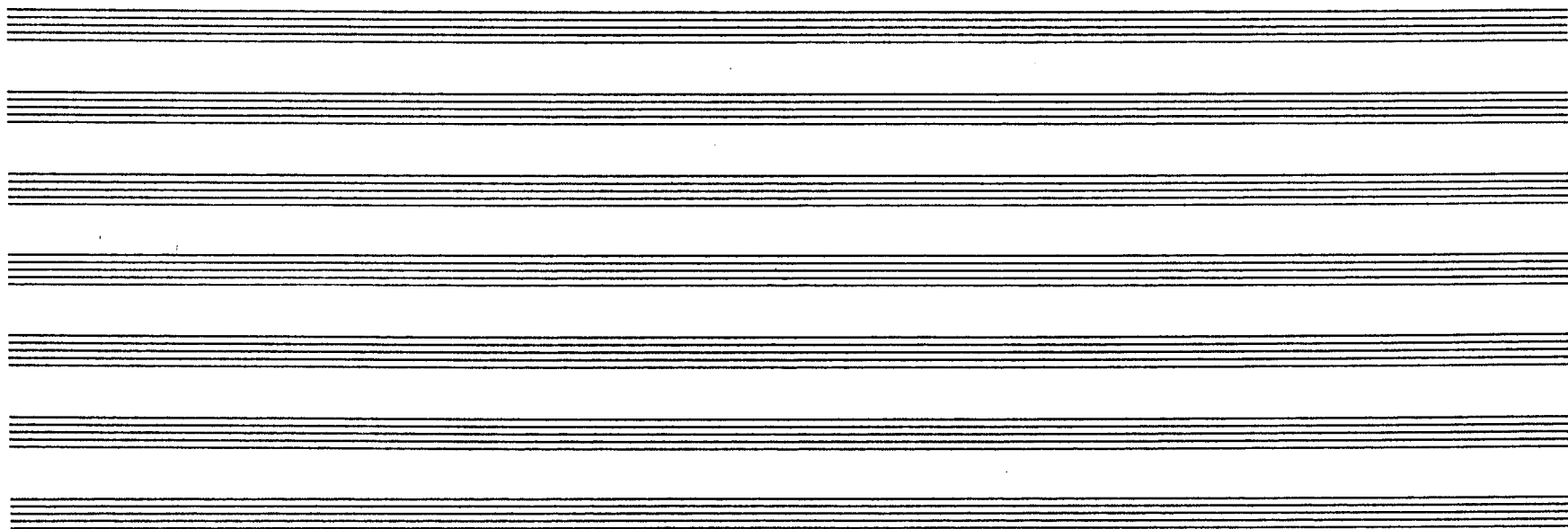
f dim.

f dim.

cresc.

cresc.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (FL), Oboe (OB), Clarinet (CL), Bass Clarinet (B-CL), English Horn (EN), Trumpet (TR), Horn (COR), Percussion (PERC), Violin (VL), Viola (VLE), Violoncello (VCL), and Double Bass (CB). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, mp, f, pp, cresc., dim.). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the page.



Handwritten musical score for a large ensemble, featuring the following parts and instruments:

- OB (Oboe)
- CL (Clarinet)
- B-CL (Bass Clarinet)
- FCN (Fagotto/Contrabassoon)
- TR (Trumpet)
- CDR (Corno/Trumpet)
- PF (Percussion)
- PERC (MARTIN VIBRAFONO)
- VC (Violoncello)
- VLA (Viola)
- VCL (Violino)
- CB (Contrabbasso)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *cresc.*, *mf*, *f*, *dim.*, *pp*, *ff*). A large, stylized watermark "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the bottom half of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- B-Cl (Bassoon)
- TR (Trumpet)
- COR (Horn)
- PR (Percussion)
- TEMPLE BLOCK (LOWEST POSSIBLE)
- PERC (Percussion)
- VL (Violin)
- VCL (Viola)
- CS (Cello)

The score includes various musical notations, including notes, rests, dynamics (mf, dim, cresc., sf), and articulation marks. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the page.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare, Cymbal, Vibraphone, Piano). The score includes various musical notations such as notes, rests, dynamics (mf, f, ff, p, cresc., dim.), and articulation marks. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

II Scherzo

Allegro vivace .I=126

Handwritten musical score for "L'Amour" by Maurice Strakosky. The score is for a full orchestra and includes parts for Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Trumpet, Trombone, Horn, Percussion, Piano, Violin, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features a variety of dynamics and articulations. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the score.

C

Handwritten musical score for various instruments and voices. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (B-C), Trumpet (Tr), Trombone (Tr), Cor Anglais (Cor), Percussion (Perc), Piano (Pf), Violin (Vcl), and Viola (Vcl). The notation includes notes, rests, and dynamic markings such as *p*, *pp*, *mp*, *ff*, *f*, *dim.*, *con sord.*, and *senza sord.*. There are also performance instructions like *cresc.* and *ppp*. The score is written in a single system across multiple staves.

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (FL I, II), Bassoon (B-CL), Trumpets (TR), Cor Anglais (COR), Percussion (PERL), and Violins (VLE). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f, pp, cresc., decresc.). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

FL I

FL II

B-CL

TR

COR

PERL

VLE

FOR PROMOTIONAL USE ONLY

Handwritten musical score for the following instruments:

- FL (Flute)
- OB (Oboe)
- CL (Clarinet)
- B-CL (Bass Clarinet)
- TR (Trumpet)
- CR (Cornet)
- PRC (Percussion)

Key markings and dynamics include:

- p*, *pp*, *cresc.*
- Accents and slurs
- Triplet markings (3)
- Handwritten notes: "susp. CYMBAL", "senza sord."

3
4

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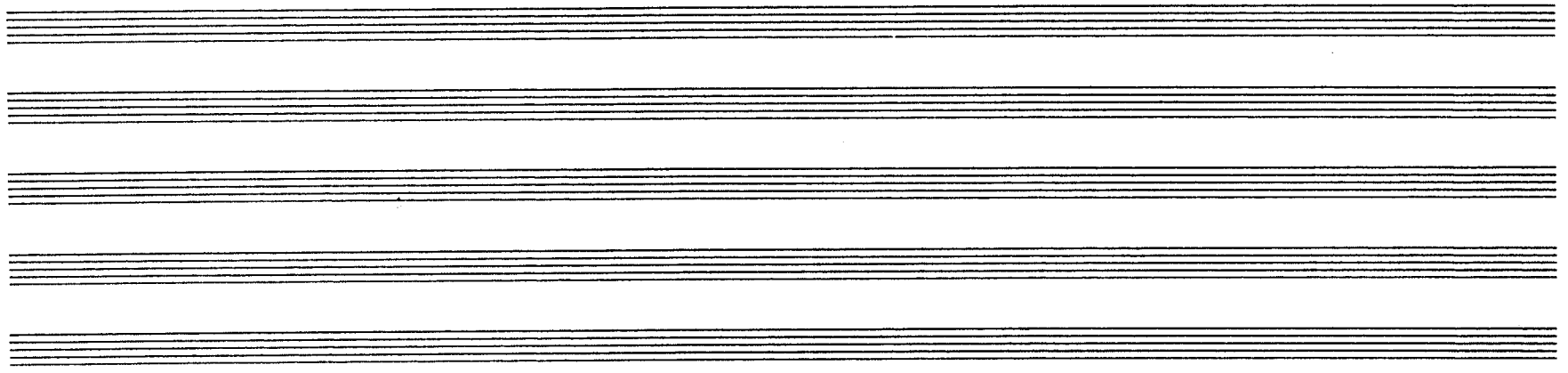
FIMIC

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), French Horn (Fm), Percussion (P), and various strings (Vl, Vcl, Cb). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features various dynamics (pp, p, f, mf, mp, ff, cresc., dim.) and articulations (pizz., marc.). The percussion section includes parts for Tamburino, Muta Marimba, and Muta Tubular Bells. The string section includes parts for Violins (Vl), Violas (Vcl), and Cellos (Cb). The score is marked with a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

Handwritten musical score for a large ensemble, featuring staves for OB, CL, TR, COR, PCLL, VL, VCE, VCC, and CB. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *f*, *pp cresc.*, *f cresc.*). The TR staff includes a handwritten "3" and "4" and the instruction "con sord.". The VCE and VCC staves include the instruction "Arco". The CB staff includes the instruction "cresc.". A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

Piu mosso $\downarrow = 184$

16



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels:

- FL (Flute)
- OB (Oboe)
- CL (Clarinet)
- B-CL (Bass Clarinet)
- FA (Fagott)
- TR (Trumpet)
- CR (Corno)
- SP. C. (Soprano Corno)
- VF (Violoncello)
- VCL (Violini)
- CS (Contrabbasso)

Dynamic Markings:

- f (forte)
- ff (fortissimo)
- mf (mezzo-forte)
- pp (pianissimo)
- $cresc.$ (crescendo)

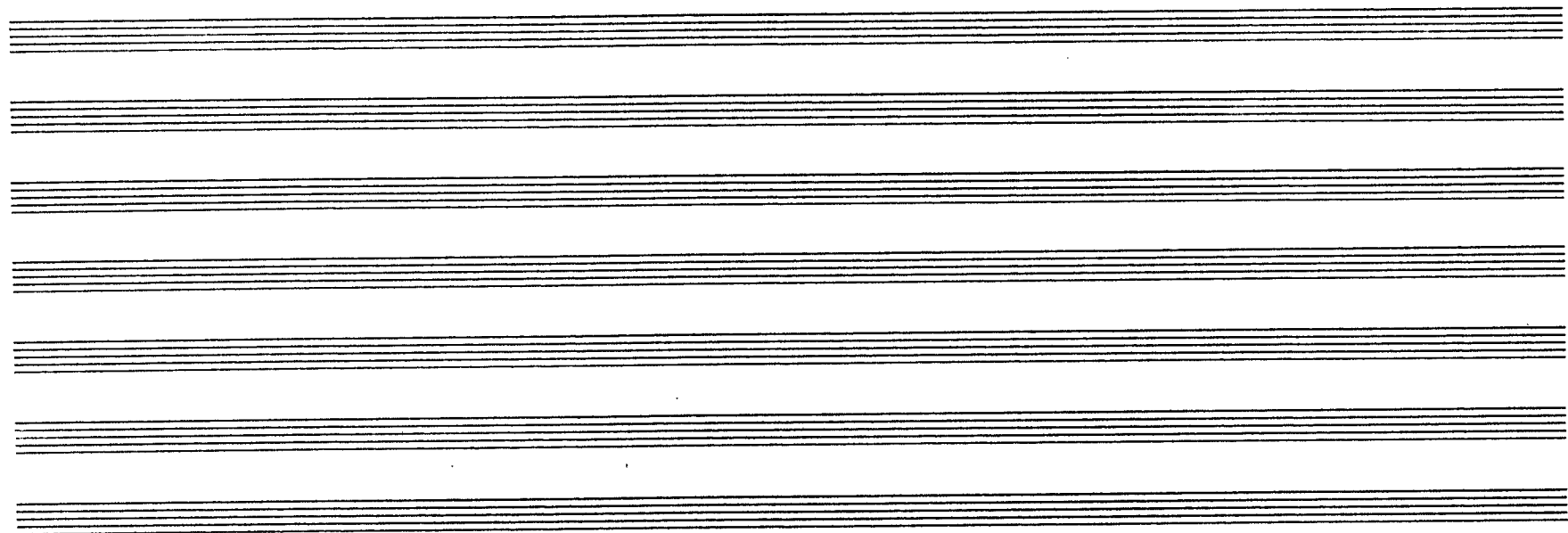
Other Markings:

- 8 (octave)
- 3 (triple)
- 2 (double)
- 1 (single)
- 4 (quadruple)
- 5 (quintuple)
- 6 (sextuple)
- 7 (septuple)
- 8 (octuple)

Watermark: FOR PROMOTIONAL USE ONLY

F

Handwritten musical score for a symphony orchestra, page 18. The score is written on multiple staves, including woodwinds (Flute I & II, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn), strings (Violin, Viola, Violoncello, Contrabass), and percussion (Piano, Percussion). The music is in 4/4 time and features various dynamics (f, ff, p, cresc., dim.) and articulations (accents, slurs). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.



Handwritten musical score for a string quartet, featuring Violin I (Vl), Violin II (Vcl), Viola (Vcl), and Cello (Cb). The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *mp*, *f*, *pp*, *ff*). The score is written in a system of staves, with each instrument part occupying its own staff.

The score is marked with a large diagonal watermark that reads "FOR PROMOTIONAL USE ONLY".

G

fl

VL

Va

VCL

CB

FL

PERC

MUTA VIBRAFONO

VC

VC

VC

CB

FL

PERC

MARIMBA X

Pod. VIBRAFONO P

inf. Pad.

VL

VCL

attacca

III EPILOGUE

Adagio molto

$\text{♩} = 1$

Handwritten musical score for the Epilogue section, marked Adagio molto. The score includes staves for various instruments and percussion, with detailed notation and performance instructions.

PERCussion:

- TR (Triangle):** *Senza sord.* (Without mutes)
- PERC (Percussion):** *MUTA T-T* (Change to T-T), *MUTA SUSP. CYMBAL* (Change to suspended cymbal), *ff sempre* (fortissimo, always), *MUTA THAI-GONGS* (Change to Thai-gongs), *senza cresc.* (without crescendo), *sfz* (sforzando).

String Section (Violins I, Violins II, Violas, Cellos):

- Violins I:** *sul pont.* (sul ponticello), *ord.* (order), *ff* (fortissimo), *3* (triplets).
- Violins II:** *sul pont.* (sul ponticello), *ord.* (order), *ff* (fortissimo), *3* (triplets).
- Violas:** *sul pont.* (sul ponticello), *ord.* (order), *ff* (fortissimo), *3* (triplets).
- Cellos:** *sul pont.* (sul ponticello), *ord.* (order), *ff* (fortissimo), *3* (triplets).

Other markings:

- pp* (pianissimo) at the beginning of the section.
- ff* (fortissimo) at the beginning of the percussion section.
- sfz* (sforzando) at the beginning of the percussion section.
- 3* (triplets) throughout the string section.



Handwritten musical score for a film score, featuring multiple staves and instruments. The score includes dynamic markings such as *pp*, *cresc.*, *mf*, *f*, *ad. lib.*, *ppp*, and *pp*. It also includes performance instructions like *On the strings*, *gliss.*, and *8va bass*. The score is divided into sections for different instruments and voices, including *B-CL*, *TR*, *SUSP. CYMBAL*, *THAI-CHONGS*, *PF*, *Vc*, *Vs*, and *Va*. The score is marked with a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

Fine

Handwritten musical score for various instruments and percussion. The score is written on multiple staves, with some parts marked with 'p' (piano) and 'f' (forte). The instruments listed include Fl, OB, CC, B-cl, F-cl, Tr, Cor, Perc (Sust. Cymbal, Thai Gong), and P (Piano). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten notes and signatures on the right margin, including the date 25.9.93 and the name John T. 1994.

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FIMIC