

Perttu Haapanen

# Amygdala

**short version**  
**for Clarinet in Bb**

2008, rev. 2009/2011



**Music Finland**

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Helsinki, 2013

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**Music Finland**

Perttu Haapanen  
Amygdala (2008)  
short version (rev. 2009/2011)

for Clarinet in Bb

dedicated to Mikko Raasakka

I	song 1	2'10
II	lamento	1'50
III	edge	1'20
IV	amygdala	0'40
V	song 2	1'00



Score

# Amygdala: song 1

P. Haapanen

Extremely quiet and slowly,  
according to breath rhythm

**Clarinet in B $\flat$**

$\text{♩} = \text{c. 44}$

ord. "rich" sound ord. long ord. "rich" sound ord.

**B $\flat$  Cl.**

sotto voce x 5 ord. "rich" sound ord. Teeth on reed ad lib.

**B $\flat$  Cl.**

ord. "rich" sound ord. sotto voce x 8

**B $\flat$  Cl.**

ppp as long as possible pp f pp < p > pp pp

**B $\flat$  Cl.**

ord. "rich" sound ord. sotto voce x 13

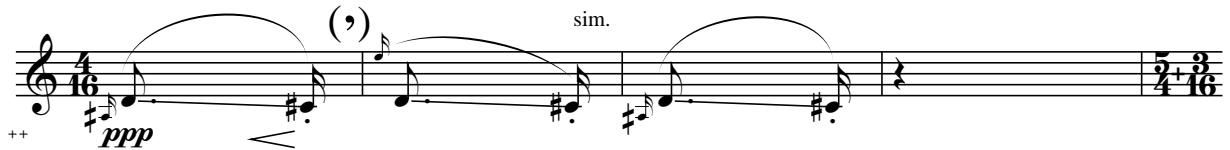
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Score

**Amygdala: lamento**

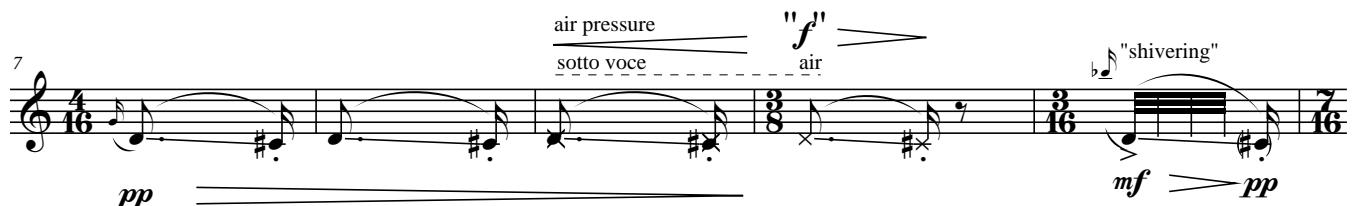
P. Haapanen

**Lamentoso, mecanico  $\text{♩} = 44-50$** Clarinet in B $\flat$ 

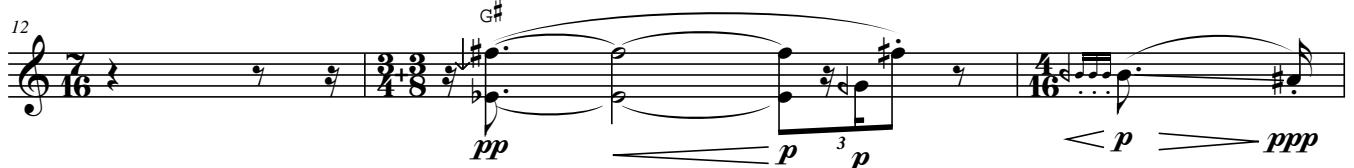
B♭ Cl.



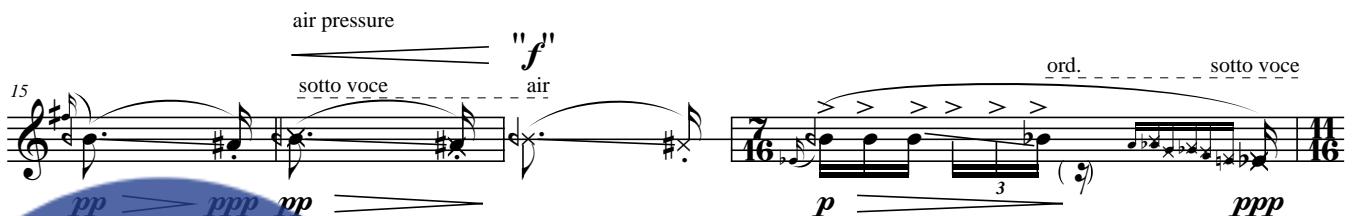
B♭ Cl.



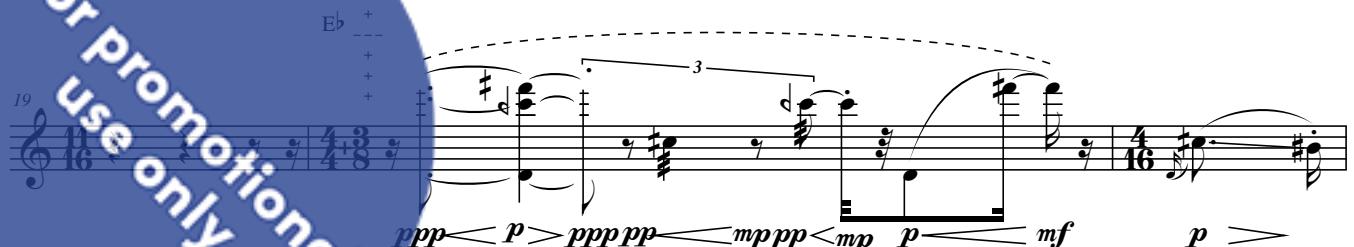
B♭ Cl.



B♭ Cl.

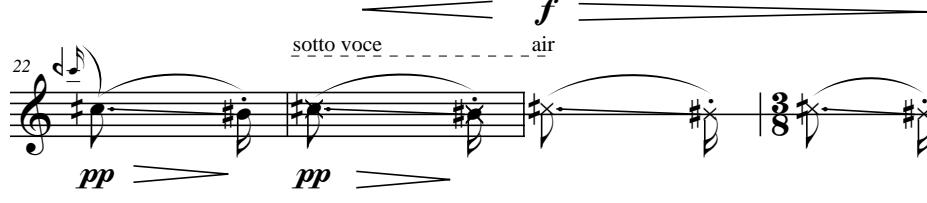
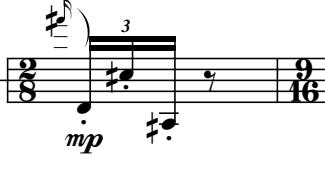


B♭ Cl.

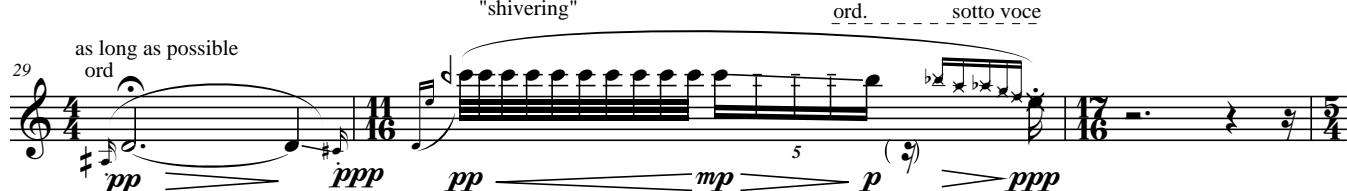


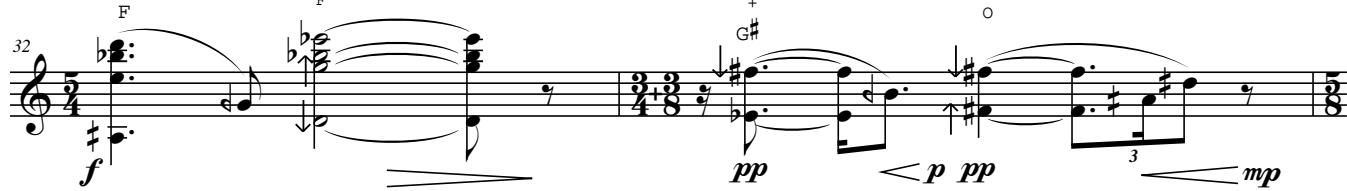
B♭ Cl.

air pressure "f" sotto voce air

22 |  | 3 | 

27 | 

29 | 

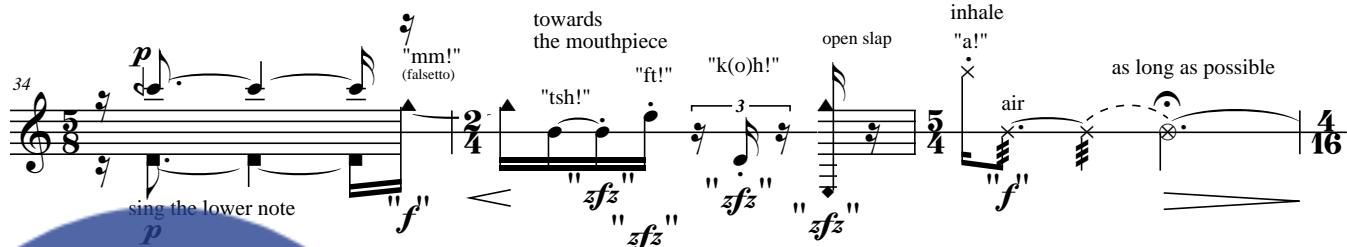
32 | 

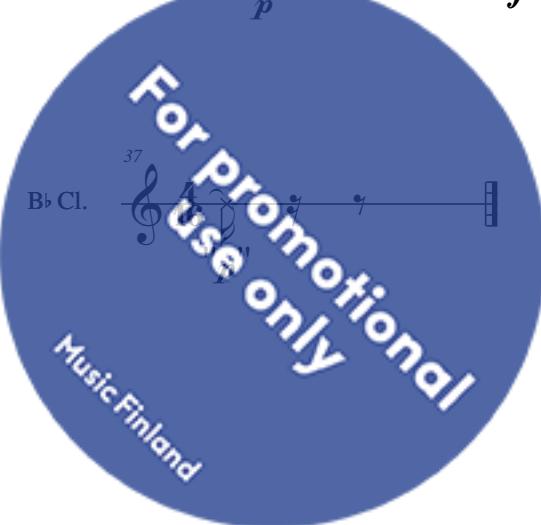
B♭ Cl.

++ + O --- + O + F

++ + + C♯ G♯ R

++ + + B♭tr + O O

34 | 



Score

## Amygdala: edge

P. Haapanen

**Clarinet in B $\flat$**

$\text{♩} = 104-116$

slap tongue (no air) always extremely sotto voce very breathy sound

slap tongue (no air) breathy

slap tongue (no air) breathy

**B $\flat$  Cl.**

"h(i)" exhale-inhale rhythmically (soft) "sfz" "Th!" breathy

keyclicks; + o + o + o --- + o + o + o

breathy 5 O (soft) breathy

slap tongue (no air) breathy

keyclicks; + o + o + o --- + o + o + o

breathy 5 ord. ord. breathy

slap tongue (no air) breathy

**B $\flat$  Cl.**

"h(i)" "Th!" (soft) breathy

o < "sfz" "mf" mp ppp

keyclicks; + o + o + o --- + o + o + o

breathy 5

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## Amygdala

B♭ Cl.

"h(i)"  
exhale-inhale  
rhythmically

breathy

5

(soft)

**pp**

"f"

"s"

very long

ord. M

gliss

with voice  
"pah!"  
(open slap)

**ppp**

"fffz"

**fffz**

**f**

12

**mf**

o

+ o

+ o

+ ---

--- o

+ o

+ o

+

breathy

14

ord 3

breathy

"pah!"  
(open slap)

ord

ff

5

"fffz"

p

3 ppp

16

breathy 5

ord 3

breathy 5

slap tongue  
(no air)

ord

ppp

ppp

"h(i)"  
exhale-inhale  
rhythmically

breathy

5

keyclicks;

+ o

+ o

+ o

---

--- o

+ o

+ o

breathy

18

ppp

"mf"

"sfz"

"th!"

(soft)

6

19

5

5

6

6

5

ord.

ppp

B♭ Cl.

"h(i)"  
exhale-inhale  
rhythmically

towards the  
mouth piece

"k(o)h!" (soft)

*p*

"sfz" *mp*

*ord*

breathy

slap tongue (no air)

*ord*

breathy

slap tongue (no air)

*ord*

*p*

+ o  
+ o  
+ o  
---  
+ o  
+ o  
+ o

breathy

slap tongue (no air)

*ord*

breathy

"h(i)"  
exhale-inhale  
rhythmically

(soft)

"s"

*ppp*

*ord*

keyclicks;

+ o  
+ o  
+ o  
---  
+ o  
+ o  
+ o

breathy

*ord*

"pah!"  
(open slap)

"sffz"

*ppp*

*ord*

*p* > *ppp*

*ppp*

*ord*

*f*

keyclicks;  
+ o  
+ o  
+ o  
---  
+ o  
+ o  
+ o

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Score

**Amygdala: amygdala****P. Haapanen**

**con violenza**  $\text{♩} = 60-72$

Clarinet in B $\flat$

ord. growl as short as possible

B $\flat$  Cl.

all holes closed, to the instrument "mm!" (falsetto) "f"

B $\flat$  Cl.

ord. growl

B $\flat$  Cl.

sim.

B $\flat$  Cl.

ord. growl



B♭ Cl.

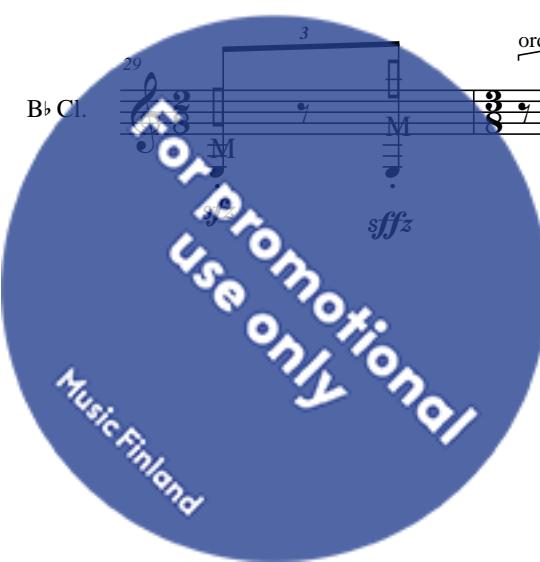
16 *p* ————— *mp* *f*

19 *sfz ff* *ord.* *growl* *ord.* *growl* *sim.*  
*"mm!"* (falsetto) *"f"*

21 *p* ————— *mp* *f* *ff* *ord.* *sim.*  
*"mm!"* (falsetto) *"f"*

25 *sfz ff* *ord.* *growl* *ord.* *growl* *sim.*  
*"mm!"* (falsetto) *"f"*

29 *sfz ff* *ord.* *growl* *ord.* *growl* *R* *++*  
*B♭tr* *0* *F#*



Score

**Amygdala: song 2**

P. Haapanen

**Adagissimo rubato** $\text{♩} = 44$ 

sotto voce

Clarinet in B $\flat$

B $\flat$  Cl.

Teeth on reed  
ad lib.

repeat 5-8 times  
(vary the rhythm and  
direction of the gliss. ad lib.)

B $\flat$  Cl.

8 sotto voce ord.

ord. sotto voce air

$\ll f \gg$   $\ll pp \gg$

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