

Perttu Haapanen

Amygdala

short version

for Clarinet in Bb

2008, rev. 2009/2011



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Distribution:
Music Finland
Music Library
Laivasaarentie 1
FI-00200 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

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Perttu Haapanen

Amygdala (2008)

short version (rev. 2009/2011)

for Clarinet in Bb

dedicated to Mikko Raasakka

I	song 1	2'10
II	lamento	1'50
III	edge	1'20
IV	amygdala	0'40
V	song 2	1'00



Amygdala: song 1

P. Haapanen

Extremely quiet and slowly,
according to breath rhythm

♩ = c. 44

Clarinet in B $\flat$

ord. "rich" sound "rich" sound ord. long ord. "rich" sound ord.

0 pp $>$ $pppp$ mp 0 pp

B $\flat$ Cl.

sotto voce ord. "rich" sound ord. Teeth on reed ad lib.

x 5 pp ppp pp

B $\flat$ Cl.

ord. "rich" sound ord. sotto voce x 8 ppp pp

B $\flat$ Cl.

ord. "rich" sound ord. pp pp $pppp$ p mp pp

R
[F# ++
E $\flat$ + C#
o
o
o
o

B $\flat$ Cl.

as long as possible Teeth on reed ad lib. ord.

pp f pp $<$ p $>$ mp pp

B $\flat$ Cl.

ord. "rich" sound ord. sotto voce x 13 pp ppp

Score

Amygdala: lamento

P. Haapanen

Lamentoso, meccanico ♩ = 44-50

Clarinet in B $\flat$

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ Cl.

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B $\flat$ Cl.

34

p

sing the lower note
p

"mm!"
(falsetto)

towards the mouthpiece

"tsh!"

"ft!"

"k(o)h!"

open slap

inhale
"a!"

air

as long as possible

f

fz fz fz fz

fz fz

fz fz

fz fz

f

4/16

37

B $\flat$ Cl.

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Score

Amygdala: edge

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Clarinet in B $\flat$

$\text{♩} = 104-116$

slap tongue (no air) *pppp*

always extremely sotto voce very breathy sound *ppp*

slap tongue (no air) *pppp*

breathy *pppp*

slap tongue (no air) *ppp*

breathy

B $\flat$ Cl.

"h(i)" exhale-inhale rhythmically (soft) *mf*

"sfz" "Th!" *ppp*

breathy *pppp*

slap tongue (no air)

keyclicks;

+ 0

+ 0

+ 0

+ 0

+ 0

+ 0

B $\flat$ Cl.

breathy *ppp*

O

(soft) *mf*

breathy *mp*

slap tongue (no air) *pppp*

breathy

keyclicks;

+ 0

+ 0

+ 0

+ 0

+ 0

+ 0

B $\flat$ Cl.

breathy *ppp*

ord. *p*

ord. *ppp*

breathy *ppp*

slap tongue (no air)

breathy *ppp*

B $\flat$ Cl.

"h(i)" exhale-inhale rhythmically (soft) *mf*

"Th!" *ppp*

O < "sfz" *pppp*

keyclicks;

+ 0

+ 0

+ 0

+ 0

+ 0

+ 0

B $\flat$ Cl.

12

breathy

5

(soft)

"h(i)"
exhale-inhale
rhythmically

pp

f

ppp

very long
ord. M

gliss

with voice
"pah!"
(open slap)

mp

pppp

f

sfz

ppp

mf

0
+ 0
+ 0
+ 0
+ 0
+ 0
+ 0

B $\flat$ Cl.

14

breathy

ord 3

breathy

"pah!"
(open slap)

ord

ff

sfz

p

ppp

B $\flat$ Cl.

16

breathy

5

ord

breathy

5

slap tongue
(no air)

ord

pppp

ppp

B $\flat$ Cl.

18

breathy

5

"h(i)"
exhale-inhale
rhythmically

ppp

mf

"th!"

(soft)

sfz

mp

keyclicks;

+ 0
+ 0
+ 0
+ 0
+ 0
+ 0
+ 0

B $\flat$ Cl.

19

breathy

5

5

6

5

6

ppp

ord.

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B $\flat$ Cl.

20

"k(o)h!" (soft) *sfz* *mp* *ppp*

towards the mouth piece

"h(i)" exhale-inhale rhythmically

ord

breathy

slap tongue (no air) *pppp* *ppp*

ord

breathy 6

slap tongue (no air)

keyclicks; + 0 + 0 + 0 + 0 + 0 + 0

B $\flat$ Cl.

23

breathy 5

slap tongue (no air)

ord

breathy 6

"h(i)" exhale-inhale rhythmically

(soft) *mp* *mf* *ppp*

ord

keyclicks; + 0 + 0 + 0 + 0 + 0 + 0

B $\flat$ Cl.

25

breathy 5

ord

breathy

"pah!" (open slap) *sffz* *ppp*

ord 3

B $\flat$ Cl.

28

breathy

ord.

"h(i)" exhale-inhale rhythmically

p *ppp*

keyclicks; + 0 + 0 + 0 + 0 + 0 + 0

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Score

Amygdala: amygdala

P. Haapanen

con violenza ♩ = 60-72

ord. ----- growl

as short as possible

++
+
+
- -
+
0
+
F

Clarinet in B $\flat$

ff *p* *mp* *f* *ff*

all holes closed, to the instrument "mm!" (falsetto)

ord. ----- growl

B $\flat$ Cl.

ff *p* *mf* *ff*

4

open slap

"sfz"

7

B $\flat$ Cl.

f *p* *mp* *f* *ff*

sim.

"mm!" (falsetto)

ord.

10

B $\flat$ Cl.

p *f* *p* *mp* *f*

"sfz"

ord. ----- growl

13

B $\flat$ Cl.

p *mf*

sim.

"mm!" (falsetto)

++
++
E♭
++
++
ord
16

B♭ Cl.

p *mp* *f*

19

ord

growl

ord.

growl

sim.
"mm!"
(falsetto)

f

p *mf*

21

B♭ Cl.

p *mp* *f*

ord.

growl

sim.
"mm!"
(falsetto)

f

p *mf*

25

B♭ Cl.

ord.

growl

ord.

growl

sim.
"mm!"
(falsetto)

f

p *mf*

29

B♭ Cl.

ord.

growl

ord.

growl

p

++
++
++
++
C#
++
++
G#

R

++
++
++
++
B♭tr
++
++
++
++
F#

R

++
++
++
++
++
++
++
++
++
++

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Score

Amygdala: song 2

P. Haapanen

Adagissimo rubato

♩ = 44

sotto voce

Clarinet in B $\flat$

Clarinet in B $\flat$ staff with musical notation. The staff shows a series of notes with dynamic markings: *ppp*, *pp*, *ppp*, *p*, and *ppp*. There are also markings for *ord.* and *"rich" sound*. A box labeled "x 21" indicates a repeated section.

B $\flat$ Cl.

B $\flat$ Cl. staff with musical notation. The staff shows a series of notes with dynamic markings: *mp*, *ppp*, *p*, *pp*, *p*, and *ppp*. There are also markings for *Teeth on reed ad lib.* and *repeat 5-8 times (vary the rhythm and direction of the gliss. ad lib.)*. A box labeled "0" indicates a repeated section.

B $\flat$ Cl.

B $\flat$ Cl. staff with musical notation. The staff shows a series of notes with dynamic markings: *p*, *ppp*, *f*, and *pp*. There are also markings for *sotto voce*, *ord.*, and *air*. A box labeled "8" indicates a repeated section.

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