

Asta Hyvärinen

warP

For flute, guitar & viola

2006

Music Finland





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IS IN LOW RESOLUTION

**For promotional
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**For flute, guitar & viola
(2006), duration ca 5'**



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S-P $\Rightarrow$ = from sul pont. towards to fingerboard

⇒s.t. = towards to sul tasto

“wheezy” = hold the string tightly between the finger tips and drag rapidly

 = indicate the place and direction between the bridge and the fingerboard

 = from near the saddle towards to bridge

w/Ⓢ  = rub/pull at the table of the instrument with the super ball (holding by ball)

 = indicate the place and direction at the table of the instrument

at the string(s) between the tuning

be, super ball stick (with thin metal stick),
metal spring

For the viola

 = bow lies on the open strings near the edge of the fingerboard, stick pressed into hair

 = press the bow strongly against the strings, turn the bow fast at the given direction

flaut. = flautando

ric, = ricochet

s.p. = sul ponticello

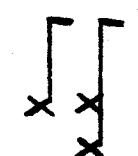
s.t. = sul tasto

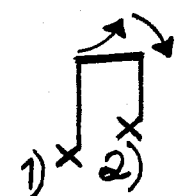
n.v. = non vibrato

br. = on the bridge

w/Ⓢ  = pizzicato with the fingernail

 = pizzicato with the fingernail near the nut

 = play behind the bridge at the indicated string(s) with different kind of sound types as indicated (soft, hoarse, dark, etc.)

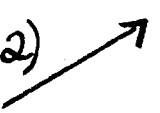
 = behind the bridge, from near the bridge towards the tailpiece 1) and vice versa 2)

 = “saw”, exaggerated bow motion

 = circular bow motion

 = change the direction of the bow motion as indicated

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1)  2)  = bow motion from molto s.t. to s.p. 1)
and vice versa 2)

● = half damped string (near the nut)

$\frac{H}{W}$ = play with the hair and wood of the bow simultaneously

c.l.b. = col legno battuta

col leg. = col legno

salt. = saltando

 = bowing slowly near the edge of the fingerboard,
(increasing) result; very dry, rough sound (also behind the
bridge)

All other symbols are explained in the score



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fl. ≈ 72 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

pp $\{1234\}$ $\{23454\}$

gtr $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

vla $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

arco flaut. $\frac{5}{8}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

with tension s.p. tr.

≈ 72 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

$\frac{10}{8}$ ≈ 120 ≈ 60

w/spring over the strings (do not let ring)

L.h. damp the strings lightly

s.p.

with tension tr.

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Handwritten musical score for a string quartet, featuring various performance techniques and dynamics. The score is written on five staves, with measures 12 through 20 visible. The tempo is marked as ≈ 50 and ≈ 60 . The key signature is one flat (B-flat major or D minor). The score includes numerous performance instructions and dynamic markings:

- Measure 12:** ≈ 50 , f , mf .
- Measure 13:** mf , f , mf .
- Measure 14:** mf , f , mf .
- Measure 15:** mf , f , mf .
- Measure 16:** mf , f , mf .
- Measure 17:** mf , f , mf .
- Measure 18:** mf , f , mf .
- Measure 19:** mf , f , mf .
- Measure 20:** mf , f , mf .

Performance techniques and instructions include:

- scrape w/stone plectrum** (Measure 13)
- pesante (s.p.)** (Measure 14)
- press** (Measure 15)
- short up-and-down motion** (Measure 16)
- back-and-forth motion** (Measure 17)
- L.h. w/** (Measure 18)
- br.** (Measure 19)
- dark** (Measure 20)
- hoarse** (Measure 21)
- smorz.** (Measure 22)
- saddle** (Measure 23)
- arco** (Measure 24)
- saw** (Measure 25)

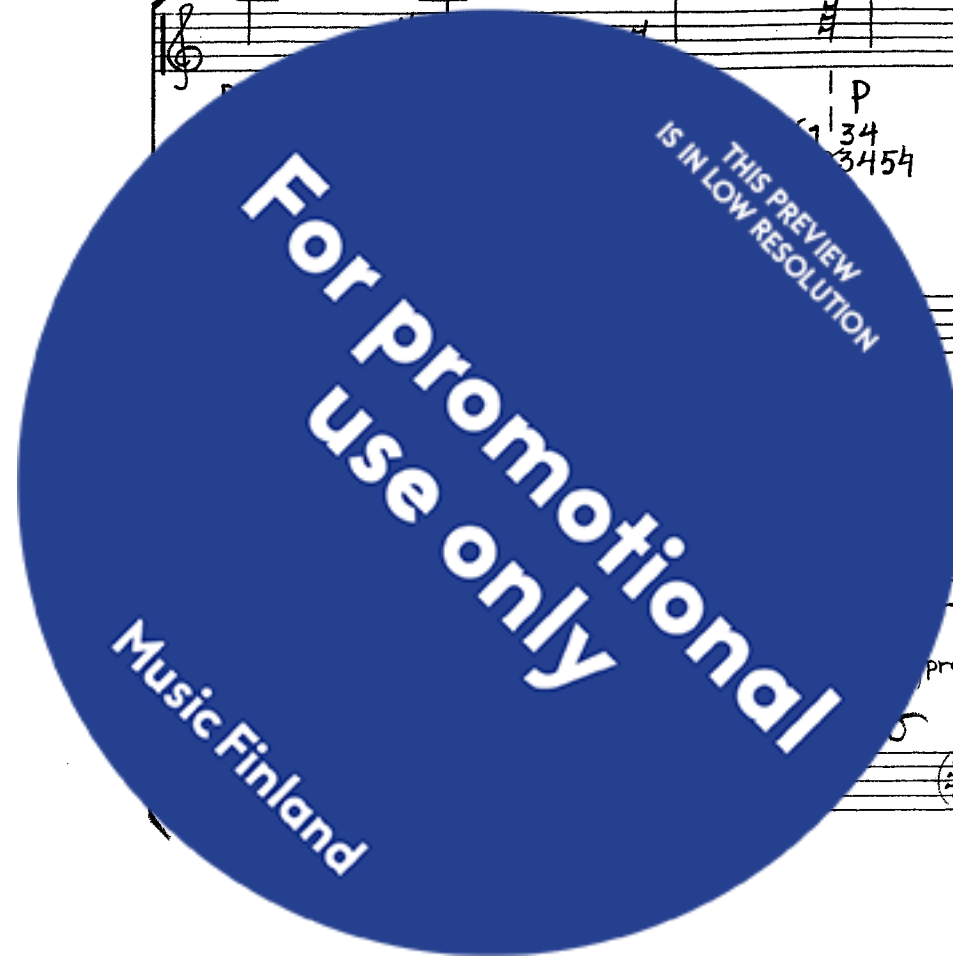
Dynamics include f , mf , pp , p , and mp . The score also includes various musical notations such as triplets, slurs, and articulation marks.



Handwritten musical score for guitar, featuring multiple staves and various musical notations. The score includes measures 25, 30, 31, 35, and 37. Key elements include:

- Staff 1 (Top):** Contains melodic lines with triplets, sixteenth notes, and dynamic markings such as *mp*, *f*, *mf*, *p*, and *f*. It also includes a tempo marking of ≈ 80 and a measure number of 30.
- Staff 2:** Features a bass line with a 3/4 time signature, a key signature of one sharp (F#), and dynamic markings like *mp* and *mf*. It includes a section marked 'III' and a measure number of 31.
- Staff 3:** Contains a melodic line with a 3/4 time signature, a key signature of one sharp (F#), and dynamic markings like *p*, *mf*, and *mp*. It includes a section marked 'ord.' and a measure number of 35.
- Staff 4:** Features a bass line with a 3/4 time signature, a key signature of one sharp (F#), and dynamic markings like *pp*, *f*, and *mf*. It includes a section marked 'ord.' and a measure number of 37.
- Staff 5:** Contains a melodic line with a 3/4 time signature, a key signature of one sharp (F#), and dynamic markings like *f*, *mf*, and *p*. It includes a section marked 'ord.' and a measure number of 37.
- Staff 6:** Features a bass line with a 3/4 time signature, a key signature of one sharp (F#), and dynamic markings like *f*, *mf*, and *p*. It includes a section marked 'ord.' and a measure number of 37.

The score is written in a handwritten style, with various musical notations such as triplets, sixteenth notes, and dynamic markings. It includes a large blue circular watermark that reads 'For promotional use only' and 'Music Finland'.



Handwritten musical score for guitar, featuring multiple staves and various performance instructions.

Staff 1 (Top): Measures 38-40. Includes markings: *Smorz.*, *p*, *mp*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *f*, *mp*, *p*, *pp*. Fingerings: {1 2 3 4 / 2 3 4 5}, {1 2 3 4 / 2 3 4 5 4}. A tempo marking *very slowly* with an arrow is at the end.

Staff 2: Includes the instruction *scrape w/ s.p. => s.t.* and dynamic markings *f* and *mf*.

Staff 3: Includes *br.* (bowed), *f*, *mp*, and *mp*. A note is marked *1) bowing on the bridge*. A tempo marking *♩ = 60* is present.

Staff 4: Includes *ff* and *mp*. Fingerings: {1 2 3 4 / 2 3 4 5 4}.

Staff 5: Includes *press hard*, *on the fret* (marked with an asterisk), *fast, short up-and-down motion arco s.p.*, and *Turn the slide* (with a diagram of a slide).

Staff 6: Includes dynamics *p*, *mf*, *p*, *mp*, and *pp*.



Handwritten musical score for guitar, measures 48 to 50. The score is written on three staves. Measure 48 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a dynamic marking of *mp* and a fingering instruction {1 2 3 4 / 2 3 4}. A wavy line with a circled 'S' and the text 'along the strings' is written above the staff. Measure 49 features a dynamic marking of *mf* and a fingering instruction {1 2 3 4 / 2 3 4}. Measure 50 includes a dynamic marking of *pp* and a fingering instruction {1 2 3 4 / 2 3 4}. The score also includes various other musical notations such as triplets, slurs, and dynamic markings like *mf*, *f*, and *pp*.

Handwritten musical score for guitar, measures 52 to 55. The score is written on three staves. Measure 52 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a dynamic marking of *p* and a fingering instruction {1 3 4 / 2 3 4 5 4}. Measure 53 features a dynamic marking of *mf* and a fingering instruction {1 3 4 / 2 3 4 5 4}. Measure 54 includes a dynamic marking of *mp* and a fingering instruction {1 2 3 4 / 2 3 4 5 4}. Measure 55 includes a dynamic marking of *mf* and a fingering instruction {1 2 3 4 / 2 3 4 5 4}. The score also includes various other musical notations such as triplets, slurs, and dynamic markings like *mp*, *f*, and *pp*. A wavy line with a circled 'S' and the text 'dry creaking sound' is written above the staff. A dashed line with a circled 'S' and the text '(13th fret approx.)' is written above the staff.

