17 388

Raoul Björkenheim

Situations

for violin, electric guitar
and symphony orchestra

2002, rev. 2003

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score in c

SITUATIONS

I

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♩=150 VIVACE

Flauto 1/piccolo

Flauto 2/alto

Oboe 1

Corno inglese

Clarinetto Bb

Clarinetto basso

Fagotto 1

Fagotto 2

F Corni 1&2

F Corni 3&4

Bb Trombe 1

Bb Trombe 2

Trombone 1

Trombone 2

Arpa

Percussioni 1

snare

mp *ff*

Percussioni 2

Timpani

Chitarra

f

sul D

f

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Chi.

Vno.

10

Fl.1

Fl.2

Ob.1

C. ing.

Cl.1

Cl.b

Per.1

Chi.

Vno.

flute in C

ff

piccolo

fff

bass clarinet

Bb clarinet

drum set

snare/brushes

hi-hat/foot

mf

f

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Chi.

Vno.

25 **4 x**

Per.1

Chi.

Vno.

Improvise

Per.1

Chi.

Vno.

33

Fl.1

Fl.2

Ob.1

C. ing.

Cl.1

Cl.b

Per.1

Chi.

Vno.

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Fl.1
Fl.2
Ob.1
C. ing.
Cl.1
Cl.b

41 **4x**

Fl.1
Fl.2
Ob.1
C. ing.
Cl.1
Cl.b
Fag.1
3&4x only
Fag.2
3&4x only
Per.1
Chi.
Improvise
crescendo poco á poco

45

Chi.
Improvise
1.

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50

Fl.1
Fl.2
Ob.1
C. ing.
Cl.1
Cl.b
Cor 1&2
Cor 3&4
Per.1
Per.2
Tim.
Chi.
Vno.
Vni1
Vni 2
Vle.
V.c.

snare/sticks
xylophone
à 2
gliss.
sul D

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Fl.1
Fl.2
Ob.1
C. ing.
Cl.1
Cl.b
Cor 1&2
Cor 3&4
Per.1
Per.2
Tim.
Chi.
Vno.
Vni1
Vni 2
Vle.
V.c.

57

♩=75 RUBATO

Cor.3

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PIU RITMICO

Cor.3
Cor.4
Tr.1
Tr.2
Tbn.1
Tbn.2
Per.2
Vno.
C.b.

crescendo poco a poco

cymbal/mallets

p < *mp*

let ring

mp

mf

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Cor.3
Cor.4
Tr.1
Tr.2
Tbn.1
Tbn.2
Per.2
Tim.
Vno.
C.b.

76 ♩. =192 SAVAGELY

Cor 1&2
à 2
Cor 3&4
à 2
Per.1
ride cymbal
let ring
sim.
Chi.
distortion pedal:on
left hand slurs

Cor 1&2
sim.
Cor 3&4
sim.
Per.1
Chi.

crash cymbal

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88

Ob.1
Fag.1
Fag.2
Cor 1&2
Cor 3&4
Per.1
Per.2
vibes
Chi.
Vni1
Vni 2
Vle.
V.c.
C.b.
pizz.

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Ob.1

Fag.1

Fag.2

Cor 1&2

Cor 3&4

Arpa

Per.1

Per.2

Chi.

Vni1

Vni 2

Vle.

V.c.

C.b.

sim.

f fff

mf ff

E, Fb, G, Ab
B, C, D#

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Fl.1
piccolo
ff

Fl.2
flute in C
ff

Ob.1

Fag.1

Fag.2

Cor 1&2

Cor 3&4

Arpa
ff
glissandi ad lib

Per.1
crash cymbal
ff

Per.2
ff
with piccolos

Chi.
solo
sim.

Vno.
sul E
ff

Vni1
divisi
ff

Vni 2
divisi
ff

Vle.
divisi
ff

V.c.
ff

C.b.
ff

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100

Guitar solo 4X

Per.1 — mf play freely after 1st x

Tim. — 3rd & 4th X only !

Chi.

Vni1 — pizz mf

STRINGS:3 & 4 x only

Vni 2 — pizz mf

Vle. — pizz mf

V.c. — pizz mf

C.b. — pizz mf

Per.1

Tim.

Chi. — sim. solo: E + 7

Vni1

Vni 2

Vle.

V.c.

C.b.

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108 **4X**

Arpa — Eb, F, G, Ab / Bb, C#, D — accompany guitar solo ad lib / all modal voicings work!

Per.1 — *mf*

Tim. — play 3&4 x only — *mf* — *dampen*

Chi. — play 1st x only — *mf*

Vni1.

Vni 2

Vle.

V.c.

C.b. — *mf*

Arpa

Per.1 — *mf*

Tim. — *dampen*

Chi.

strings play 3rd & 4th X only

Vni1. — arco — *mp* — *ff* — *p*

Vni 2 — arco — *p* — *ff* — *p*

Vle. — arco — *p* — *ff* — *p*

V.c. — arco — *ff* — *p*

C.b. — *ff* — *p*

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116 Guitar solo outro

Arpa — Eb, F, G, Ab / Bb, C#, D — accompany violin & guitar freely

Per.1 — mf

Tim. — f

Chi. — f

Vno. — f

C.b. — f

Fl.1 — flute in C — mf — ff — mf

Fl.2 — flute in C — mf — ff — mf

C. ing. — mf — ff — mf

Cl.1 — mf — ff — mf

Arpa

Per.1 — mf

Tim.

Chi.

Vno.

Vni1 — arco — mp — ff — p

Vni 2 — arco — ff — p

ff — p

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Arpa

Eb, F, G, Ab
Bb, C#, D

accompany violin & guitar freely

Per.1

mf

Tim.

Chi.

Vno.

C.b.

Fl.1

mf ff mf

Fl.2

mf ff mf

C. ing.

mf ff mf

Cl.1

mf ff mf

Arpa

Per.1

mf

Tim.

Chi.

Vno.

Vni1

arco

mp ff p

Vni 2

arco

ff p

Vle

ff p

ff p

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132

Per.1 — mf

Tim. — piu f

Chi. — piu f

Vno. — piu f

V.c. — pizz. — piu f

C.b. — piu f

Tr.1 — mp — f

Tr.2

Tbn.1 — mp — f

Tbn.2

Per.1 — mf

Tim.

Chi.

Vno.

V.c.

C.b.

Tr.1 — mf — ff

Tr.2 — mf — ff

Tbn.1 — ff

Tbn.2 — ff

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Tr.1
Tr.2
Tbn.1
Tbn.2
Per.1
Tim.
Chi.
Vno.
V.c.
C.b.

mf *ff*

sim.

Per.2

fff

medium gong

pp

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Fl.1
Fl.2
Ob.1
C. Ing.
Cl.1
Cl.b
Fag.1
Fag.2
Cor 1&2
Cor 3&4
Tr.1
Tr.2
Tbn.1
Tbn.2
Arpa
Per.1
Per.2
Tim.
Chi.
Vno

piccolo
piccolo
fff
mp
G.P.
dampen
f

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153

C. ing.

Cl.b

Fag.1

Fag.2

Cor 1&2

Cor 3&4

Per.1

Per.2

Xylophone

Play ad lib even 8ths

Tim.

Chi.

Vno.

Vni1

Vni 2

Vle.

V.c.

C.b.

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C. ing.
Cl.b
Fag.1
Fag.2
Cor 1&2
Cor 3&4
Tr.1
Tr.2
Per.1
Per.2
Tim.
Chi.
Vno.
Vni1
Vni 2
Vle.
V.c.
C.b.

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Fl.1

Fl.2

Ob.1

C. Ing.

Cl.1

Cl.b

Fag.1

Fag.2

Cor 1&2

Cor 3&4

Tr.1

Tr.2

Tbn.1

Tbn.2

Arpa

E, F, G#, A
B#, C, Db

ff

glissandi ad lib

Per.1

ff

Per.2

fff

Tim.

Chi.

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Fl.1
Fl.2
Ob.1
C. ing.
Cl.1
Cl.b
Fag.1
Fag.2
Cor 1&2
Cor 3&4
Tr.1
Tr.2
Tbn.1
Tbn.2
Arpa
Per.1
Per.2
Tim.
Chi.

mf *f* *mf* *f* *mf*

End ad lib

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Cl.1

Cl.b

Cl.1

Cl.b

178

Cl.1

Cl.b

Vno.

Cl.1

Cl.b

Vno.

Cl.1

Cl.b

Vno.

190

Improvisation:violin & clarinets begin, then gradually add :1 harp ; 2 percussion2 ; 3 guitar ; 4 percussion 1

gradually more freely

Cl.1

Cl.b

gradually more freely

improvise, think G#m & wide intervals

Arpa

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195 Group Improvisation! ON CUE

Fl.1 — piccolo — continue ad lib — sim.

Fl.2 — flute in C — continue, ad lib — sim.

Ob.1 — continue, ad lib — sim.

C. ing. — f — continue ad lib — sim.

Cl.1

Cl.b — f

Fag.1 — staccato — f — continue, ad lib — sim.

Fag.2 — staccato — continue, ad lib — sim.

Cor 1&2 — p — ff — p — ff — continue ad lib — sim.

Cor 3&4 — p — ff — p — ff — continue ad lib — sim.

Tr.1 — continue ad lib — sim.

Tr.2 — continue ad lib — sim.

Tbn.1 — gliss. — continue ad lib — sim.

Tbn.2 — gliss. — continue ad lib — sim.

Arpa — improvise, think G#m & wide intervals

Per.1 — hi-hat/closed/brushes-ad lib freely

Per.2 — marimba, short staccato runs

Chi. — terse 3-4 part voicings, noise

Vno. — improvise, start with staccato bursts

Vni1 — sim. — continue ad lib — sim. — continue ad lib — sim. — mf — sim. — continue ad lib — continue ad lib

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♩=150

201

Fl.1

Fl.2

Ob.1

C. ing.

Cl.1

Cl.b

Fag.1

Fag.2

Cor 1&2

à 2

gliss.

Cor 3&4

Tr.1

Tr.2

Tbn.1

Tbn.2

Per.1

snare/sticks

Per.2

xylophone

SILENCE!

Tim.

Chi.

Vno.

V

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Fl.1
Fl.2
Ob.1
C. ing.
Cl.1
Cl.b
Fag.1
Fag.2
Cor 1&2
Cor 3&4
Tr.1
Tr.2
Tbn.1
Tbn.2
Per.1
Per.2
Tim.
Chi.
Vno.

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1 ♩=60

Per.1

rimshot / rattan stick
muffled gran cassa

Chi.

1/4-TONE#

Per.1

Chi.

1/4-TONE#

11

Fl.2

alto flute / overblow

sim.

Arpa

Per.1

Chi.

1/4-TONE#

Fl.2

Arpa

Per.1

Chi.

21

Fl.2

sim.

Arpa

Per.1

Chi.

1/4-TONE#

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Fl.2

Arpa

Per.1

Chi.

Vno.

Fl.2

Arpa

Per.1

Per.2

wood block

Chi.

Vno.

38

Cl.1

Cl.b

Fag.1

Per.1

Per.2

38 1/4-TONE#

Chi.

pizz.

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Cl.1

Cl.b

Fag.1

Per.1

Per.2

Chi.

1/4-TONE#

Vni1

Vni 2

Vle.

V.c.

C.b.

46 Guitar solo X times-double time on cue from guitar

Abrupt ending on cue

Fl.2

improvise background, short overblown flurries

mp

Arpa

E, F#, G, A#
B, C, Db

mp

accompany guitar solo

Per.1

mp

Per.2

play woodblocks freely, but sparsely

Chi.

solo

Vno.

pizz accompaniment to guitar solo

Vni 2

improvise background, pizz and col legno

mp

Vle.

improvise background, pizz and col legno

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III

♩=50 MISTERIOSO 2

Arpa — E, F, G#, A B, C#, Db — let ring (sempre)

Percussioni 1 — Gran Cassa

Percussioni 2 — large gong — let ring

Timpani

Chitarra solo — arco — solo in bowed harmonics

Violini 1

Violini 1 div

Violini 2 — con sordino

Violini 2 div — div — cresc. poco a poco

Viole — sul pont. — d= microtone flat

Viole div — sul pont. — + = microtone sharp

Violoncelli — sul pont. — d= microtone flat

Violoncelli div — sul pont — + = microtone sharp

Contrabassi — glissando

Contrabassi div — pizz

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Arpa

cresc. f dim.

Per.1

mp f

Per.2

Tim.

gliss

mf f

Chi.

solo continues

Improvise a canon to guitar solo

Vno.

f ff

Vni1

con sordino

f cresc. poco a poco sim. ff

con sordino

f cresc. poco a poco sim. ff

Vni 2

cresc. poco a poco sim. ff

Vle.

sim.

sim. f mf

V.c.

sim.

sim.

C.b.

arco glissando

ff

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Arpa

Per.1

Per.2

Tim.

Chi.

Vno.

Vni1

Vni 2

Vle.

V.c.

C.b.

p mf f ff pp mp cresc. d gliss pizz

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flute in C

Fl.1

Fl.2

Cor 1&2

Cor 3&4

Arpa

cresc. poco à poco

dim.

Per.1

Per.2

let ring

Tim.

gliss

Solo (sim.)

Chi.

Vno.

senza vib

Vni1

cresc.

Vni 2

cresc.

Vle.

V.c.

C.b.

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Fl.1

Fl.2

Cor 1&2

Cor 3&4

Arpa

Per.1

Per.2

Tim.

Chi.

Vno.

Vni1

Vni 2

Vle.

-

V.c.

C.b.

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Fl.1

Fl.2

Cor 1&2

Cor 3&4

Arpa

Per.1

ff

Per.2

ff

Tim.

Chi.

Vno.

Vni1

Vni 2

f

mf

Vle.

-

mf

V.c.

mf

mf

f

C.b.

f

glissando

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Fl.1

Fl.2

Cor 1&2

Cor 3&4

Arpa

Per.1

Per.2

Tim.

solo

Chi.

Vno.

Vni1

Vni 2

Vle.

-

V.c.

C.b.

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11 ADAGIO GHIACCIATO

Fl.1

Fl.2

Cor 1&2

Cor 3&4

Arpa

Per.1

Per.2

let ring

Tim.

Chi.

Vno.

Vni1

Vni 2

Vle.

-

V.c.

C.b.

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Arpa
E, F, G#, A
B, C#, Db

Per.1

Per.2

Tim.

Chi.
arco

Vno.

Vni1

Vni 2
non div.

Vle.
sul pont.

V.c.
sul pont

C.b.
pizz
glissando

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