

Raoul Björkenheim

Situations

for violin, electric guitar
and symphony orchestra

2002, rev. 2003



Music Finland

**For promotional
use only**

Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

score in c

SITUATIONS

Raoul Björkenheim

$\text{♩} = 150$ VIVACE

3

Flauto 1/piccolo

Flauto 2/alto

Oboe 1

Coro inglese

Clarinetto Bb

Clarinetto basso

Fagotto 1

Fagotto 2

F. Corni 1&2

F. Corni 3&4

Bb Trombe 1

Bb Trombe 2

Trombone 1

Trombone 2

Arpa

Percussioni 1

Percussioni 2

Timpani

Chitarra

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Chi.

Vno.

10

Fl.1

Fl.2

Ob.1

C. ing.

Cl.1

Cl.b

Per.1

Chi.

Vno.

Fl.1

Fl.2

Ob.1

C. ing.

Cl.1

Cl.b

Per.1

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Chi.

Vno.

25 **4 x**

Per.1.

Chi.

Vno.

Per.1.

Chi.

Vno.

33

Fl.1.

Fl.2.

Ob.1.

C.ing.

Cl.1.

Cl.b.

Per.1.

Chi.

Vno.

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Fl.1. *mp*

Fl.2. *mp*

Ob.1. *mp*

C. ing. *mp*

Cl.1. *mp*

Cl.b. *mp*

f

mp

f

mp

f

mp

f

mp

41 **4x**

Fl.1.

Fl.2.

Ob.1.

C. ing.

Cl.1.

Cl.b.

Fag.1. *3&4x only*

Fag.2. *3&4x only*

Per.1.

Chi. *Improvise*

crescendo poco á poco

ff

45

Chi. *Improvise*

Yr.

1.

For promotional
use only

Music Finland

2. 50

Fl.1.

Fl.2.

Ob.1.

C. ing.

Cl.1.

Cl.b.

Cor 1&2.

Cor 3&4.

Per.1.

Per.2.

Tim.

Chi.

Vno.

Vni1.

Vni2.

Vla.

V.c.

snare/sticks

xylophone

mf

f

ff

gliss.

à 2

sul D

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Fl.1.

Fl.2.

Ob.1.

C. ing.

Cl.1.

Cl.b.

Cor 1&2.

Cor 3&4.

Per.1.

Per.2.

Tim.

Chl.

Vno.

Vni.1.

Vni.2.

Vle.

V.c.

57 ♩=75 RUBATO

Cor.3.

Cor.

For promotional
use only

Music Finland

PIU RITMICO

Cor.3
Cor.4
Tr.1
Tr.2
Tbn.1
Tbn.2
Per.2
Vno.
C.b.

crescendo poco a poco
crescendo poco a poco
crescendo poco a poco
crescendo poco a poco
crescendo poco a poco
crescendo poco a poco
cymbal/mallets *p* *mp* *let ring*
crescendo poco a poco
mp

Cor.3
Cor.4
Tr.1
Tr.2
Tbn.1
Tbn.2
Per.2
Vno.
C.b.

mp *mf*



Cor.3

Cor.4

Tr.1

Tr.2

Tbn.1

Tbn.2

Per.2

Tim.

Vno.

C.b.

76 ♩ = 192 SAVAGELY

Cor.1&2

Cor.3&4

Per.1

Chi.

Cor.1&2

Cor.3&4

Per.1

Chi.

Cor.1&2

Cor.3&4

Per.1

Chi.

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Musical score for a woodwind section, likely from a symphony or concert suite. The score is written for four staves, each representing a different instrument: Flute (top), Oboe (second), Bassoon (third), and Bassoon (bottom). The key signature is one flat (B-flat), and the time signature is 3/4.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols:

- Flute (top staff):** Features a melodic line with slurs, accents, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo).
- Oboe (second staff):** Features a melodic line with slurs, accents, and dynamic markings such as *mf* and *ff*.
- Bassoon (third staff):** Features a melodic line with slurs, accents, and dynamic markings such as *mf* and *ff*.
- Bassoon (bottom staff):** Features a melodic line with slurs, accents, and dynamic markings such as *mf* and *ff*.

The score includes various musical notations such as dynamics (*mf*, *ff*, *p*, *sim.*), articulation (accents, staccato), and phrasing (slurs, breath marks).



Ob.1

Fag.1

Fag.2

Cor 1&2

Cor 3&4

Arpa

Per.1

Per.2

Chi.

Vni1

Vni2

Vla.

V.c.

C.b.

sim.

f

fff

mf

ff

E, Fb, G, Ab
B, C, D#



Fl.1 piccolo *ff*

Fl.2 flute in C *ff*

Ob.1

Fag.1

Fag.2

Cor 1&2

Cor 3&4

Arpa *ff* glissandi ad lib

Per.1 *ff* crash cymbal

Per.2 *ff* with piccolos

Chi. solo *sim.*

Vno. *ff* sul E

Vni1 *ff* divisi

Vni2 *ff* divisi

Vle. *ff* divisi

V.c. *ff*

C.b. *ff*

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

100 **Guitar solo 4X**

Per.1 *mf* play freely after 1st x

Tim. *mf* 3rd & 4th X only!

Chi.

Vni.1 *pizz* *mf* STRINGS: 3 & 4 x only

Vni.2 *pizz* *mf*

Vle. *pizz* *mf*

V.c. *pizz* *mf*

C.b. *pizz* *mf*

Per.1

Tim.

Chi. *sim. solo: E + 7*

Vni.1

Vni.2

Vle.

V.c.

C.b.

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

108 **4X**

Arpa Eb, F, G, Ab Bb, C#, D accompany guitar solo ad lib / all modal voicings work!

Per.1 *mf* play 3&4 x only dampen

Tim. *mf*

Chi. play 1st x only *mf*

Vni1

Vni2

Vle.

V.c.

C.b. *mf*

Arpa

Per.1 *mf* dampen

Tim.

Chi.

strings play 3rd & 4th X only arco

Vni1 *mp* *ff* *p*

Vni2 *arco* *p* *ff* *p*

Vle. *arco* *p* *ff* *p*

V.c. *arco* *tr* *ff* *p*

C.b.

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

116 Guitar solo outro

Arpa Eb, F, G, Ab Bb, C#, D accompany violin & guitar freely

Per.1 *mf*

Tim. *f*

Chi. *f*

Vno. *f*

C.b. *f*

Fl.1 flute in C *mf* *ff* *mf*

Fl.2 flute in C *mf* *ff* *mf*

C.ing. *mf* *ff* *mf*

Cl.1 *mf* *ff* *mf*

Arpa

Per.1 *mf*

Tim.

Chi.

Vno.

Vni1 arco *mp* *ff* *p*

Vni2 arco *p* *ff* *p*

V. *ff* *p*

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Arpa Eb, F, G, Ab accompany violin & guitar freely
Bb, C#, D

Per.1 *mf*

Tim.

Chi.

Vno.

C.b.

Fl.1 *mf* *ff* *mf*

Fl.2 *mf* *ff* *mf*

C. ing. *mf* *ff* *mf*

Cl.1 *mf* *ff* *mf*

Arpa

Per.1 *mf*

Tim.

Chi.

Vno.

Vni1 arco *mp* *ff* *p*

Vni2 arco *ff* *p*

Vla *ff* *p*

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

132

Per.1 *mf*

Tim. *piu f*

Chi. *piu f*

Vno. *piu f*

V.c. *pizz. piu f*

C.b. *piu f*

Tr.1 *mp*

Tr.2

Tbn.1 *mp*

Tbn.2

Per.1 *mf*

Tim.

Chi.

Vno.

V.c.

C.b.

Tr.1 *mf*

Tr.2 *mf*

Tbn.1 *ff*

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Ir.1

Ir.2

Tbn.1

Tbn.2

Per.1

Tim.

Chl.

Vno.

V.c.

C.b.

Tr.1

Tr.2

Tbn.1

Tbn.2

Per.1

Per.2

Tim.

Chi.

Vno.

V.c.

medium gong

fff

pp

IS IN THE



Fl.1 piccolo *fff*

Fl.2 piccolo *fff*

Ob.1 *fff*

C. Ing. *fff*

Cl.1 *fff*

Cl.b *fff*

Fag.1 *fff*

Fag.2 *fff*

Cor 1&2 *mp* *fff* **G.P.**

Cor 3&4 *mp* *fff*

Tr.1 *mp* *fff*

Tr.2 *mp* *fff*

Tbn.1 *mp* *fff*

Tbn.2 *mp* *fff*

Arpa

Per.1

Per.2 *f* dampen

Tim.

Chi.

Vno

Viol. I

Viol. II

Viola

Cello

Double Bass

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

C.ing.

Cl.b.

Fag.1

Fag.2

Cor 1&2

Cor 3&4

Tr.1

Tr.2

Per.1

Per.2

Tim.

Chi.

Vno.

Vni1

Vni2

Vle.

V.c.

C.b.

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Fl.1.

Fl.2.

Ob.1.

C. Ing.

Cl.1.

Cl.b.

Fag.1.

Fag.2.

Cor.1&2.

Cor.3&4.

Tr.1.

Tr.2.

Tbn.1.

Tbn.2.

Arpa

Per.1.

Per.2.

Tim.

Chi.

E, F, G#, A
B#, C, Db

ff

glissandi ad lib

ff

fff

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Fl.1

Fl.2

Ob.1

C. ing.

Cl.1

Cl.b.

Fag.1

Fag.2

Cor.1&2

Cor.3&4

Tr.1

Tr.2

Tbn.1

Tbn.2

Arpa

Per.1

Per.2

Tlm.

Chi.

End ad lib

mf

f

mf

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Cl.1. *mf* *f* *mf* *f*

Cl.b. *f* *mf* *f*

Cl.1. *ff*

Cl.b. *mf*

178

Cl.1. *sim*

Cl.b. *sim*

Vno. *f*

Cl.1.

Cl.b.

Vno.

Cl.1.

Cl.b.

Vno.

190

Improvisation: violin & clarinets begin, then gradually add : 1 harp : 2 percussion 2 : 3 guitar : 4 percussion 1

Cl.1. *gradually more freely*

Cl.b. *gradually more freely*

Arpa *improvise - think G#m & wide intervals*



195 Group Improvisation! ON CUE

Fl.1. piccolo continue ad lib
sim.

Fl.2. flute in C continue, ad lib
sim.

Ob.1. continue, ad lib
sim.

C. ing. continue ad lib
sim.

Cl.1. continue, ad lib
sim.

Cl.b. *f* continue, ad lib
sim.

Fag.1. staccato *f* continue, ad lib
sim.

Fag.2. staccato continue, ad lib
sim.

Cor 1&2. *p* *ff* continue ad lib
sim.

Cor 3&4. *p* *ff* continue ad lib
sim.

Tr.1. continue ad lib
sim.

Tr.2. continue ad lib
sim.

Tbn.1. gliss continue ad lib
sim.

Tbn.2. gliss continue ad lib
sim.

Arpa. improvise, think G#m & wide intervals

Per.1. hi-hat/closed/brushes-ad lib freely

Per.2. marimba, short staccato runs

Chi. terse 3-4 part voicings, noise

Vno. improvise, start with staccato bursts

Vni1. *mf* continue ad lib
sim.

Vni2. continue ad lib
sim.

Vni3. continue ad lib
sim.

Vni4. continue ad lib
sim.

Vni5. continue ad lib
sim.

Vni6. continue ad lib
sim.

Vni7. continue ad lib
sim.

Vni8. continue ad lib
sim.

Vni9. continue ad lib
sim.

Vni10. continue ad lib
sim.

Vni11. continue ad lib
sim.

Vni12. continue ad lib
sim.

Vni13. continue ad lib
sim.

Vni14. continue ad lib
sim.

Vni15. continue ad lib
sim.

Vni16. continue ad lib
sim.

Vni17. continue ad lib
sim.

Vni18. continue ad lib
sim.

Vni19. continue ad lib
sim.

Vni20. continue ad lib
sim.

Vni21. continue ad lib
sim.

Vni22. continue ad lib
sim.

Vni23. continue ad lib
sim.

Vni24. continue ad lib
sim.

Vni25. continue ad lib
sim.

Vni26. continue ad lib
sim.

Vni27. continue ad lib
sim.

Vni28. continue ad lib
sim.

Vni29. continue ad lib
sim.

Vni30. continue ad lib
sim.

Vni31. continue ad lib
sim.

Vni32. continue ad lib
sim.

Vni33. continue ad lib
sim.

Vni34. continue ad lib
sim.

Vni35. continue ad lib
sim.

Vni36. continue ad lib
sim.

Vni37. continue ad lib
sim.

Vni38. continue ad lib
sim.

Vni39. continue ad lib
sim.

Vni40. continue ad lib
sim.

Vni41. continue ad lib
sim.

Vni42. continue ad lib
sim.

Vni43. continue ad lib
sim.

Vni44. continue ad lib
sim.

Vni45. continue ad lib
sim.

Vni46. continue ad lib
sim.

Vni47. continue ad lib
sim.

Vni48. continue ad lib
sim.

Vni49. continue ad lib
sim.

Vni50. continue ad lib
sim.

Vni51. continue ad lib
sim.

Vni52. continue ad lib
sim.

Vni53. continue ad lib
sim.

Vni54. continue ad lib
sim.

Vni55. continue ad lib
sim.

Vni56. continue ad lib
sim.

Vni57. continue ad lib
sim.

Vni58. continue ad lib
sim.

Vni59. continue ad lib
sim.

Vni60. continue ad lib
sim.

Vni61. continue ad lib
sim.

Vni62. continue ad lib
sim.

Vni63. continue ad lib
sim.

Vni64. continue ad lib
sim.

Vni65. continue ad lib
sim.

Vni66. continue ad lib
sim.

Vni67. continue ad lib
sim.

Vni68. continue ad lib
sim.

Vni69. continue ad lib
sim.

Vni70. continue ad lib
sim.

Vni71. continue ad lib
sim.

Vni72. continue ad lib
sim.

Vni73. continue ad lib
sim.

Vni74. continue ad lib
sim.

Vni75. continue ad lib
sim.

Vni76. continue ad lib
sim.

Vni77. continue ad lib
sim.

Vni78. continue ad lib
sim.

Vni79. continue ad lib
sim.

Vni80. continue ad lib
sim.

Vni81. continue ad lib
sim.

Vni82. continue ad lib
sim.

Vni83. continue ad lib
sim.

Vni84. continue ad lib
sim.

Vni85. continue ad lib
sim.

Vni86. continue ad lib
sim.

Vni87. continue ad lib
sim.

Vni88. continue ad lib
sim.

Vni89. continue ad lib
sim.

Vni90. continue ad lib
sim.

Vni91. continue ad lib
sim.

Vni92. continue ad lib
sim.

Vni93. continue ad lib
sim.

Vni94. continue ad lib
sim.

Vni95. continue ad lib
sim.

Vni96. continue ad lib
sim.

Vni97. continue ad lib
sim.

Vni98. continue ad lib
sim.

Vni99. continue ad lib
sim.

Vni100. continue ad lib
sim.

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only

Music Finland

1 $\text{♩} = 60$

Per.1 rimshot / rattan stick
muffled gran cassa

Chi. *mf* 1/4-TONE#

Per.1

Chi. 1/4-TONE# 3 5

11

Fl.2 alto flute / overblow 3 5 3 *mp* *ff* *mp* *sim.*

Arpa *mp*

Per.1

Chi. 1/4-TONE# 3

Fl.2 3 5 3

Arpa

Per.1

Chi. 5

21

Fl.2 *tr* *ff* *sim.*

Arpa

Per.1

Chi. 1/4-TONE# 3 5

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Fl.2

Arpa

Per.1

Chi.

Vno.

Fl.2

Arpa

Per.1

Per.2

Chi.

Vno.

38

Cl.1

Cl.b

Fag.1

Per.1

Per.2

Chi.

38 1/4-TONE#

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland



♩=50 MISTERIOSO
2

Arpa

Percussioni 1

Percussioni 2

Timpani

Chitarra solo

Violini 1

Violini 1 div

Violini 2

Violini 2 div

Viole

Viole div

Violoncelli

Violoncelli div

Contrabassi

Contrabassi div





The musical score is for 'The Great Wall of China' by Tan Dun. It features a variety of instruments and includes the following details:

- Arpa:** The top staff, featuring arpeggiated chords with triplets and dynamic markings like *cresc.*, *f*, and *dim.*
- Per.1 & Per.2:** Percussion staves. Per.1 has a melodic line with *mp* and *f* dynamics. Per.2 is mostly silent.
- Tim.:** Timpani staff with a glissando and dynamics *mf* and *f*.
- Chi.:** Chimes staff with the instruction 'solo continues' and 'Improvise a canon to guitar solo'.
- Vno.:** Violoncello staff with a *f* dynamic and a 'con sordino' marking.
- Vni.1 & Vni.2:** Violin staves. Vni.1 has a *f* dynamic and a 'con sordino' marking. Vni.2 has a *f* dynamic. Both have 'cresc. poco a poco' and 'sim.' markings.
- Vle.:** Viola staff with a *f* dynamic and a 'sim.' marking.
- V.c.:** Violoncello staff with a *f* dynamic and a 'sim.' marking.
- C.b.:** Double Bass staff with a *f* dynamic and a 'sim.' marking.



This musical score is for 'The Firebird' by Igor Stravinsky, specifically the section from 1:00 to 1:15. The score is arranged for a large orchestra and includes the following parts:

- Arpa**: Arpeggiated chords in the right hand and a steady eighth-note pattern in the left hand, marked *p* and *mf*.
- Per.1**: A single snare drum hit, marked *f*.
- Per.2**: A single snare drum hit, marked *f*.
- Tim.**: Timpani playing a low, sustained note, marked *p* and *ff*.
- Chi.**: Chimes playing a series of ascending and descending notes, marked *pp*.
- Vno.**: Violoncello playing a series of ascending and descending notes, marked *pp*.
- Vni1**: Violins 1 playing a series of ascending and descending notes, marked *mp*.
- Vni2**: Violins 2 playing a series of ascending and descending notes, marked *mp*.
- Vle.**: Viola playing a series of ascending and descending notes, marked *mf*.
- Vc.**: Violoncello playing a series of ascending and descending notes, marked *mf*.
- C.b.**: Contrabass playing a series of ascending and descending notes, marked *mf*.

The score includes various musical notations such as triplets, quintuplets, and dynamic markings (*p*, *mf*, *f*, *ff*, *pp*, *mp*). It also features a crescendo marking and a glissando marking.



Flute in C

Fl.1 *mp*

Fl.2 *mp*

Cor 1&2 *p* *ff*

Cor 3&4 *p* *ff*

Arpa *cresc. poco à poco* *ff* *dim.*

Per.1

Per.2 *let ring* *mp* *f*

Tim. *gliss* *mf* *f*

Solo (sim.)

Chi. *fff*

Vno. *ff*

Vni1 *senza vib* *f* *cresc.* *ff*

Vni2 *f* *cresc.* *ff*

Vle. *12* *f mf* *f mf*

V.c. *12* *f mf* *f mf*

C.b. *ff*

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Fl.1

Fl.2

Cor 1&2

Cor 3&4

Arpa

Per.1

Per.2

Tim.

Chi.

Vno.

Vni1

Vni2

Vle.

Vle.

V.c.

C.b.

p

p

mf <

ff

pp

p

dim.

dim.

p

p

f

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

FL1

FL2

Cor 1&2

Cor 3&4

Arpa

Per.1
ff

Per.2
ff

Tim.

Chi.

Vno.

Vni1

Vni2
f

Vla.
mf

V.c.
mf

C.b.
f glissando

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

11 ADAGIO GHIACCIATO

Fl.1

Fl.2

Cor.1&2

Cor.3&4

Arpa

Per.1

Per.2 let ring

Tim.

Chi.

Vno.

Vni1

Vni2

Vle.

V.c.

C.b.

p

p

ppp

ppp

ppp

ppp

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

ppp

ppp

Arpa
E, F, G#, A
B, C#, Db

Per.1
mf *f*

Per.2
f

Tim.
p *ff*

Chi.
arco
pp *fff*

Vno.

Vni1.

Vni2.
f
non div.

Vle.
mf *f*
sul pont.

V.c.
mf *f*
sul pont.

C.b.
p *ff*
pizz
f glissando *ff*

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland