

(SCORE in C)

1021

~ NIGHT MUSIC ~

COMP. & ARR.

BY

KARI KOMPPA

3 Sax., 4 Brass

4 Rhythm

For Promotional
use only

Music Finland



A9

a tempo / slowly

Handwritten musical score for "NIGHT MUSIC" by VARI KOMPPA. The score is written on a grand staff with six staves. The tempo is marked "a tempo / slowly". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into two main sections. The first section is marked "A TEMPO / SLOWLY" and "AD LIB.". The second section is marked "A TEMPO / SLOWLY" and "AD LIB.". The score includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into two main sections. The first section is marked "A TEMPO / SLOWLY" and "AD LIB.". The second section is marked "A TEMPO / SLOWLY" and "AD LIB.". The score includes various musical notations such as notes, rests, and dynamic markings.

Piano

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(B) SLOW (NOSTALGIC) JAZZ BALLAD

Alto Sax I

Alto Sax II

Tenor Sax

Trumpet I

Flügelhorn II

Trumpet II

Tuba (Bari) II

PNO.

Guitar

BASS
Drums

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each corresponding to a different instrument. The key signature is B-flat (one flat) and the time signature is common time (C). The tempo/style is indicated as "SLOW (NOSTALGIC) JAZZ BALLAD".

The instruments and their parts are:

- Alto Sax I**: Starts with a melodic line, marked *mp*.
- Alto Sax II**: Plays a harmonic line, marked *mp*.
- Tenor Sax**: Plays a harmonic line, marked *mp*.
- Trumpet I**: Remains silent until the 5th measure, then plays a melodic line.
- Flügelhorn II**: Plays a melodic line, marked *mp*, with a "SOLO" section in the 3rd measure.
- Trumpet II**: Plays a harmonic line, marked *mp*.
- Tuba (Bari) II**: Plays a harmonic line, marked *mp*.
- PNO.**: Plays a harmonic line, marked *mp*.
- Guitar**: Remains silent.
- BASS**: Plays a harmonic line, marked *mp*.
- Drums**: Plays a simple jazz ballad pattern, marked *mp*.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large blue circular watermark is overlaid on the left side of the page, reading "For Promotional use only".

139

As I

As II

G.

Trpt I

Flg. Hn. II

Trbne I

Tu. (Bari.) II

Pno.

Gtr.

Music Finland

Dr.

Handwritten musical score for "NIGHT MUSIC" by KARI KDMPPA. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (mp, f, mf, p). The score is divided into measures by vertical bar lines. A large blue circular watermark with the text "For Promotional use only" is overlaid on the left side of the page. At the bottom right, there are handwritten notes: "(FILLIN/SOLO)", "E9sus4 A9sus4 Ab9sus4 G13+11", "AD LIB.", and "(L.H. AD LIB.)".

(C)

As. I

As. II

Is.

Tpt. I

Flg. Hn. II

Tbone. I

Euph. (Bar.) II

(Solo)

Pno.

Hr.

Music Finland

$\text{F}\sharp\text{A}\text{H. B}\flat\text{A}\text{H}$ $\text{A}\flat\text{A}\text{H} \Delta\text{B}\text{A}\text{H. F}\sharp\text{A}\text{H. B}\flat\text{A}\text{H}$ $\text{A}\flat\text{A}\text{H} \text{G}\text{A}\text{H}$ $\text{G}\flat\text{A}\text{H. A}\text{H}$ $\text{F}\sharp\text{m}\text{H}$ $\text{F}\sharp\text{A}\text{H. E}\text{H}\text{sus}\text{A}\text{H}\text{sus}\text{A}$ $\text{A}\flat\text{H}\text{sus} \text{B}\text{A}\text{H}$

$\text{F}\sharp\text{A}\text{H. B}\flat\text{A}\text{H}$ $\text{A}\flat\text{A}\text{H} \Delta\text{B}\text{A}\text{H. F}\sharp\text{A}\text{H. B}\flat\text{A}\text{H}$ $\text{A}\flat\text{A}\text{H} \text{G}\text{A}\text{H}$ $\text{G}\flat\text{A}\text{H. A}\text{H}$ $\text{F}\sharp\text{m}\text{H}$ $\text{F}\sharp\text{A}\text{H. E}\text{H}\text{sus}\text{A}\text{H}\text{sus}\text{A}$ $\text{A}\flat\text{H}\text{sus} \text{B}\text{A}\text{H}$

Double Time Feel

(47) 3

Double Time Feel

(FILL)

(mp)

As I

As II

Is.

Tpt I

Tpt II

Tbn I

Tbn II

Pno.

Etr.

Music Finland

Dr.

Handwritten musical score for "NIGHT MUSIC" by KARI KEMPPA. The score is written on a grand staff with ten staves. The first six staves are for woodwinds and brass: As I, As II, Is., Tpt I, Tpt II, and Tbn I. The last four staves are for piano, electric guitar, and drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark with the text "For Promotional use only" is overlaid on the left side of the page. The bottom right corner contains the text "FILL (Double Time Feel)" and "(m)".

Handwritten musical notation includes notes, rests, and dynamic markings (p, f, mf) across the staves. The bottom right corner contains the text "FILL (Double Time Feel)" and "(m)".

(D)

(B)

As I

Handwritten musical notation for As I, featuring a melodic line with notes and rests, and a dynamic marking of *mf*.

As II

Handwritten musical notation for As II, featuring a melodic line with notes and rests, and a dynamic marking of *mf*.

As.

Handwritten musical notation for As., featuring a melodic line with notes and rests, and a dynamic marking of *mf*.

Trpt I

Handwritten musical notation for Trpt I, featuring a melodic line with notes and rests, and a dynamic marking of *mf*.

Trpt. II

Handwritten musical notation for Trpt. II, featuring a melodic line with notes and rests, and a dynamic marking of *mf*.

Trbne. I

Handwritten musical notation for Trbne. I, featuring a melodic line with notes and rests, and a dynamic marking of *mf*.

Tu. (Bari.) II

Handwritten musical notation for Tu. (Bari.) II, featuring a melodic line with notes and rests, and a dynamic marking of *mf*.

Pnd.

Handwritten musical notation for Pnd., featuring a melodic line with notes and rests, and a dynamic marking of *mf*.

Gtr.

Handwritten musical notation for Gtr., featuring a melodic line with notes and rests, and a dynamic marking of *mf*.

Handwritten musical notation for Gtr., featuring a melodic line with notes and rests, and a dynamic marking of *mf*.

Handwritten musical notation for Gtr., featuring a melodic line with notes and rests, and a dynamic marking of *mf*.

D.S

(P. 7)

AL

⊕

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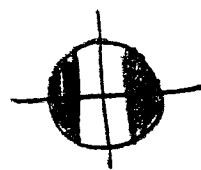
Solo (Double Time feel)

F#7alt. Bb9(11) Ab9(11) Db7alt. F#7alt. Bb9(11) Ab9(11) G9(11) F#7alt. A9 F#m9 F#7alt. E9sus4 A9sus4 Ab9sus4 G9(11)

Double Time feel

Comp. for Pnd.

Double Time feel



As. I

As. II

As.

Trpt I

Flg. Hrn. II

Trbne. I

Tu. (Bari.) II

Pno.

Etr.

Music Finland

Handwritten musical score for NIGHT MUSIC by KARI KOMPPI. The score is written on ten staves, each corresponding to a different instrument or voice part. The parts are: As. I, As. II, As., Trpt I, Flg. Hrn. II, Trbne. I, Tu. (Bari.) II, Pno., Etr., and Music Finland. The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, p). A large blue circular stamp with the text "For promotional use only" is overlaid on the lower left portion of the score. The word "SOLD CADENZA" is written above a specific musical phrase. The word "FINE" is written in a circle at the end of the score. The date "05/04/81" and the initials "KK" are written in the bottom right corner.