

15 630

Asko Hyvärinen

Déformation

1995-1996

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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Déformation

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Orchestration

piccolo

flutes (2)

alto flute (in G)

oboes (2)

clarinet (B flat)

bass clarinet (B flat) sounds always one
octave lower

bassoons (2)

contrabassoon

horns (3 in F)

trumpets (2 in C)

tenor trombones (2)

marimba

vibraphone

strings

General marks

z ≈ fluttertongue

≡ ≈ tremolo

≡ ≈ repetition of the same note

≡ ≈ glissando and rhythmic tonguing
or bowing simultaneously

— ≈ ordinary glissando
should always be played
exactly as long or short
as they are written

‡ ≈ note raised a 1/4 tone upward

‡ ≈ note raised a 3/4 tone upward

d ≈ note lowered a 1/4 tone downward

This score is not written in C

Duration ca 10'30" min.

Déformation

FOR PROMOTIONAL USE ONLY

-1-

*) First halfpart of the section;
yla.: 1-6 (1-4)
cb.: 1-4 (1-3)

15

Handwritten musical score for orchestra and strings, measures 15-18. The score includes parts for Flute (Fl.), Flute in C (Fl. alt.), Oboe (ob.), Clarinet in Bb (cl. in b.), Bassoon (bcl.), Contrabassoon (cbn.), Horns (I, II), Trumpets (I, II), Trombones (I, II), Violins (I, II), Viola (Vla.), Violoncello (VC.), and Double Bass (cb.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*, *p*, *mf*, *pp*, *f*, and *sfz*. Performance instructions include *(stacc.)*, *(poco)*, *(ord.)*, *(ord. unis.)*, *(sul pont.)*, and *(non vibr.)*. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.

20

Handwritten musical score for orchestra and strings, page 20. The score includes staves for Flute I, Flute II, Oboe I, Oboe II, Bassoon I, Bassoon II, Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in 4/4 time and features various dynamics (mp, mf, p, f, pp) and articulations (accents, slurs, and fingerings). The score is marked with a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

25

30

Handwritten musical score for multiple instruments including fl. alto, obs., cl. in b, hns., vl. I, vl. II, vla., and VC. div. The score features various musical notations such as notes, rests, and dynamic markings (mp, mf, p, f, (poco), (molto), (unis)).

tutti poco a poco sul tasto
(div.) (VI & II, vla.)

FOR PROMOTIONAL USE ONLY
FIMIC

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments include Flute I (fl.), Flute II (fl.), Alto Flute (fl. alto), Oboe I (obs.), Oboe II (obs.), Clarinet in B-flat (cl. in b), Bassoon I (bcl.), Bassoon II (bcl.), Horn I (hns.), Horn II (hns.), Trumpet I (trb.), Trumpet II (trb.), Violin I (vl. I), Violin II (vl. II), Viola (vla.), and Cello (vc.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *mp*. There are also tempo markings like *(poco)* and *(non div.)*. The score is written in a single system, with measures grouped by bar lines. A large, diagonal watermark reading "FOR PROMOTIONAL" is visible across the lower half of the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The staves are arranged in a system, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *mp*). There are also performance instructions in Italian, such as "poco a poco sul pont." and "poco a poco ord.".

The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. (Bassoon)
- H. (Horn)
- Tr. (Trumpet)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The dynamic markings are placed below the notes, and the performance instructions are written in a larger font. The overall layout is clean and professional, typical of a printed musical score.

Be careful that the strings don't cover woodwinds and brass staccatos. (measures 37-47)

45

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is written on multiple staves, including:

- Flutes (fl.):** I and II, with dynamics like *p*, *mf*, *mp*, *più f*, and *stacc.*
- Oboes (obs.):** I and II, with dynamics like *p*, *mf*, *mp*, and *più f*.
- Clarinets (cl.):** I and II, with dynamics like *mp*, *più f*, and *mf*.
- Horns (h.):** I and II, with dynamics like *mp*, *più f*, and *mf*.
- Violins (vl.):** I and II, with dynamics like *mf*, *molto*, *f*, and *mp*.
- Viola (vla.):** with dynamics like *mf*, *molto*, *f*, and *mp*.
- Violoncello (vc.):** with dynamics like *mf*, *f*, and *mp*.

The score includes various musical notations such as *poco*, *molto*, *stacc.*, and *ord.* (order). A large diagonal watermark "FOR PROMOTION" is visible across the lower half of the page.

FOR PROMOTIONAL USE ONLY

The image shows a musical score for two staves. The top staff has markings for '(sul pont.)', '(non vibr.)', and dynamic markings 'mf', 'f', and 'mp'. The bottom staff has markings for '(sul pont.)', '(non vibr.)', and dynamic markings 'mf', 'f', and 'mp'. There are also some handwritten notes and symbols, including a large 'D' and 'FIMIC'.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score includes dynamic markings (mf, mp, f, stacc.) and articulation marks (accents, slurs). The notation is in a single system across 12 staves, with some staves having multiple parts (I, II, III).

Instrumentation and Parts:

- Flutes (fl.):** I, II
- Clarinet (cl.):** I, II
- Bassoon (bsn.):** I, II
- Contrabassoon (cbn.):** I, II
- Horn (hn.):** I, II, III
- Trumpet (trb.):** I, II
- Violin (vl.):** I, II
- Viola (vla.):** I, II
- Violoncello (vc.):** I, II
- Double Bass (db.):** I, II

Dynamic Markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *stacc.* (staccato).

Articulation: Accents, slurs, and other performance instructions are present throughout the score.

Watermark: A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

Score for measures 55 to 60, featuring multiple instruments and dynamic markings.

Instruments: Flute I & II, Oboe I & II, Clarinet in Bb, Bassoon, Contrabassoon, Horns I, II, & III, Trumpets I & II, Trombones I & II, Violins I & II, Viola, Violoncello, and Contrabass.

Dynamic Markings: *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *p* (piano), *stacc.* (staccato), *tr.* (trill), *(molto)*, *(poco)*.

Performance Instructions: *tr.* (trill), *(molto)*, *(poco)*, *stacc.* (staccato).

Watermark: FOR PROMOTIONAL USE ONLY

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), brass (trumpets, trombones, tuba), and strings (violin, viola, cello, double bass). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (mp, mf, f, ff, p, pp, cresc., decresc.). There are also articulation marks like accents and slurs. The score is organized into measures, with some measures containing multiple staves for different instruments. The handwriting is in black ink on white paper. A large, diagonal watermark reading "PROMOTIONAL USE" is visible across the lower half of the page.

I fl. *più f* *mf*
 II fl. *più f* *mf* *ff* *mf*
 fl. alto *mf* *ff* *mf* *f* *mp*
 I obs. *più f* *mf*
 II obs. *mf* *mp* *più mf* *(molto)* *f*
 cl. in b *mf* *ff* *f* *mf* *più mf* *(molto)* *f*
 bcl. *8* *f* *mp* *più mf* *(molto)* *f*
 I bns. *ff* *f* *mp* *più mf* *(molto)* *f*
 II bns. *(poco)* *f* *(poco)* *f* *(molto)* *f*
 III cbr. *8* *f* *mp* *più mf* *(molto)* *f*
 I hns. *ff* *f* *mp* *più mf* *(molto)* *f*
 II hns. *f* *mp* *più mf* *(molto)* *f*
 hh. *f* *mp* *più mf* *(molto)* *f*
 I trpt. *(molto)* *f* *più mf* *(molto)* *f*
 II trpt. *(molto)* *f* *più mf* *(molto)* *f*
 I trbn. *(molto)* *f* *più mf* *(molto)* *f*
 II trbn. *(molto)* *f* *più mf* *(molto)* *f*
 VI (div.) *mf* *(poco)* *f* *più mf* *(molto)* *poco a poco ord.*
 VII (div.) *mf* *(poco)* *f* *più mf* *(molto)* *poco a poco ord. (non div.)*
 vb. *mf* *(ord.)* *(poco)* *f* *più mf* *(molto)* *poco a poco ord.*
 vc. *mf* *(ord.)* *(poco)* *f* *più mf* *(molto)* *poco a poco ord.*
 cb. *8* *mf* *(ord.)* *(poco)* *f* *più mf* *(molto)* *poco a poco ord.*

first half part of the section: VII and VIII

-12-

Handwritten musical score for a large orchestra. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (trumpets, trombones, tubas, euphoniums, timpani, snare drum, cymbals, triangle, xylophone, mallets). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (mp, mf, f). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

80

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (cl., bn., cor.), brass (trb., trpt.), strings (violin, viola, cello, double bass), and a keyboard section (piano, harpsichord). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (p, mf, mp, f). The score is organized into measures, with some measures containing multiple staves for different instruments. The handwriting is in ink on aged paper.

85

54

4 Agile con scivolo

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a different instrument or voice part. The instruments are: I. (Violin I), II. (Violin II), Cbn. (Cello), II. (Violoncello), Hns. (Horn), II. (Horn), Trbn. II. (Trumpet II), Vla. (Flute), Vc. (Violoncello), and Cb. (Double Bass). The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the center of the page. The score is divided into two systems, with the first system spanning measures 1-4 and the second system spanning measures 5-8. The first system includes a key signature change from C major to G major (one sharp) at measure 1. The second system includes a key signature change from G major to C major (no sharps or flats) at measure 5. The score is written in a clear, legible hand, with many musical details and annotations.

Handwritten musical score for page 90, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *mf*, *mp*, *meno mf*, and *p*. The notation includes complex rhythmic patterns, slurs, and fingerings. The instruments listed on the left include Flute I, Flute II, Flute Alto, Oboe I, Oboe II, Clarinet in Bb, Bassoon I, Bassoon II, Contrabassoon, Horn I, Horn II, Horn III, Trumpet I, Trumpet II, and Trombone I/II. The score is written in a single system across five measures.

Handwritten musical score for page 95, continuing the composition. The score includes dynamic markings such as *f*, *ff*, *p*, *meno f*, *non div.*, *poco a poco*, and *S.P.*. The notation includes complex rhythmic patterns, slurs, and fingerings. The instruments listed on the left include Flute I, Flute II, Flute Alto, Oboe I, Oboe II, Clarinet in Bb, Bassoon I, Bassoon II, Contrabassoon, Horn I, Horn II, Horn III, Trumpet I, Trumpet II, Trombone I/II, Violin I, Violin II, Viola, and Cello. The score is written in a single system across five measures.

Pesante

tutti portato

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments visible include Piccolo (Pic.), Flute (fl.), Oboe (Obs.), Clarinet in B-flat (cl. in b), Bassoon (bcl.), Horn I (I), Horn II (II), Trumpet I (I), Trumpet II (II), Trombone I (I), Trombone II (II), Tuba (tuba), Mallets (mallets), Vibraphone (vib.), Violin I (vi.), Violin II (vi.), Viola (vb.), and Violoncello (vc.). The score contains various musical notations, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano), 'f' (forte), and 'stacc.' (staccato). There are also markings for 'hard mallets' and 'poco a poco ord.' (poco a poco ordinario). A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid on the page.

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110

fl. Picc. f mp f mp mf ff Loco

I fl. 8va mp f mp mf

II fl. 8va mp f mp mf

fl. alto f mp f mp mf

I obs. mf

II obs. mf

cl. inb. mf

VII p mp f (molto) f

VIII p mp f (molto) f

VIII mp f (molto) f

FOR PROMOTIONAL USE ONLY

FIMIC

115

fl. pcc. *mf*

I *mf*

fl. *mf*

II *mf*

fl. alto *mf*

I *mf*

obs. *mf*

II *mf*

cl. in b. *mf*

b.cl. *p*

I *mp*

brs. *mf*

II *mf*

I *mp*

hrs. *mf*

II *p*

trp. *(stacc.)*

trb. *(stacc.)*

VI *mf*

VII *mf*

VIII *mf*

120

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *mf*, *f*, *mp*, and *piu f*. Performance instructions like *8va* and *Loco* are present. The notation includes complex rhythmic patterns, slurs, and fingerings. A large diagonal watermark reading "PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

Instrument parts visible include:

- Fl. I, Fl. II
- Obs. I, Obs. II
- Cl. in B, B.C.
- Bsn. I, Bsn. II
- Hrn. I, Hrn. II, Hrn. III
- Trpt. I, Trpt. II
- Trbn. I, Trbn. II
- Vln. I, Vln. II, Vln. III

Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons, clarinets), brass (trumpets, trombones, tuba, euphonium), percussion (mallets, timpani, snare, cymbals), and strings (violins, violas, cellos, double basses). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is marked with a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

Key markings and annotations include:

- hard mallets* and *hand mallets* for percussion.
- ord.* (order) for woodwinds and strings.
- S.P.* (Solo Part) for the vocal soloist.
- mf cres* (mezzo-forte crescendo) for the vocal soloist.
- ff* (fortissimo) for various instruments.
- f* (forte) for various instruments.
- mp* (mezzo-piano) for various instruments.
- mf* (mezzo-forte) for various instruments.
- ff* (fortissimo) for various instruments.
- f* (forte) for various instruments.
- mp* (mezzo-piano) for various instruments.
- mf* (mezzo-forte) for various instruments.
- ff* (fortissimo) for various instruments.
- f* (forte) for various instruments.
- mp* (mezzo-piano) for various instruments.
- mf* (mezzo-forte) for various instruments.

Handwritten musical score for the first system, measures 135-140. The score includes parts for Flute I & II, Flute Alto, Oboe I & II, Clarinet in Bb, Bassoon, Contrabassoon, Horns I, II, & III, and Trumpets. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *poco*, *mf*, *piu mf*, *f*, *ff*, and *fff*. Performance instructions such as *(poco)*, *(stacc.)*, and *(poco)* are present. A tempo marking at the bottom right of the system reads: *(*) 17 ≈ ca. 4-5/Sec.*

Handwritten musical score for the second system, measures 141-146. This system continues the orchestral texture with parts for Flute II, Horns I & II, Violins I & II, Viola, Violoncello, and Contrabass. The string parts (Violins, Viola, Cello, and Double Bass) are marked *poco a poco S.P.* (poco a poco sostenuto). The woodwinds and brass continue with complex rhythmic figures. Dynamic markings include *f*, *ff*, *fff*, and *piu f*. Performance instructions like *(stacc.)*, *gliss.*, and *(tutti archi molto S.P.)* are included. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

(140)

Handwritten musical score for woodwinds and brass. The score includes parts for Flute I and II, Flute Alto, Oboe I and II, Clarinet in Bb, Bass Clarinet, Bassoon I and II, and Trumpets I, II, and III. The music is written in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *ff*, *f*, *mf*, *p*, and *mp*. Performance instructions such as *(poco)* and *piu f* are present. The score is divided into measures by vertical bar lines.

Handwritten musical score for strings and lower woodwinds. The score includes parts for Flute II, Flute Alto, Oboe I and II, Clarinet in Bb, Bass Clarinet, Bassoon I and II, and Trumpets I, II, and III. The music is written in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *ff*, *f*, *mf*, *p*, and *mp*. Performance instructions such as *(poco)* and *piu f* are present. The score is divided into measures by vertical bar lines. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the score.

145

Handwritten musical score for a symphony orchestra, page 145. The score is written for the following instruments:

- I fl.
- II fl.
- fl. alto
- I obs.
- II obs.
- cl. in b
- b.cl.
- I bns.
- II bns.
- cbn.
- I hns.
- II hns.
- III hns.
- vii.
- va.
- vc.
- cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*, *fff*, *piuf*). It also features performance instructions like *(ord.)*, *(S.P.)*, *(div. a2)*, and *(div. a2)*. The page is marked with a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

150

This is a handwritten musical score for a symphony orchestra, likely for a rehearsal or a working draft. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include: fl. Picc. (Flute Piccolo), fl. I and II (Flutes), fl. alto (Flute Alto), obs. I and II (Oboes), cl. in b (Clarinet in B-flat), b.cl. (Bass Clarinet), I and II bns. (Bassoons), cbn. (Contrabassoon), I and II hrs. (Horns), III (Trumpet III), I and II trbs. (Trumpets), and I and II trbs. (Trombones). The score is written in a single system, with measures numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp' (mezzo-piano), 'mf' (mezzo-forte), 'f' (forte), and 'ff' (fortissimo). There are also markings for articulation and phrasing, such as 'acc' (accents) and 'fz' (forzando). The handwriting is in black ink on a white background, and the score is organized into a clear, readable format.

155

mb

vib

VI
div.
2/3

VII
div.
2/3

Vla
div.
2/3

vc

cb

(8va) mf

(8va) mf

(div. a. 2) 9

(div. a. 2) 9

f mp

f mp

f mp

f mp

(div.)

FOR PROMOTIONAL USE ONLY