

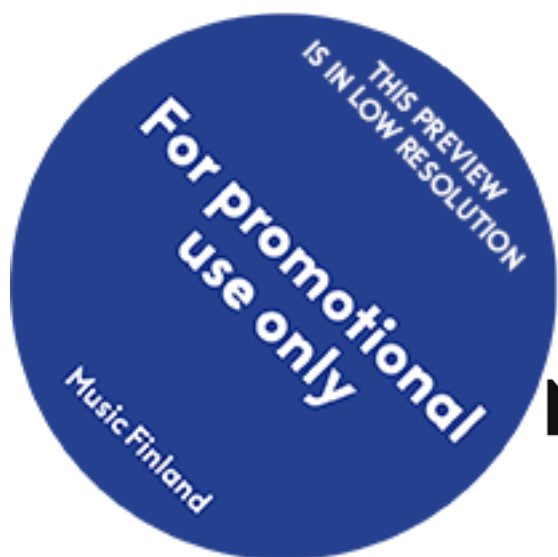
Herbert Lindholm

# Three Flute Quartets

Flute Chamber II

op. 22

1993



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**SCORE**

**HERBERT LINDHOLM**

**KOLME HUILUKVARTETTOA**

**THREE FLUTE QUARTETS**

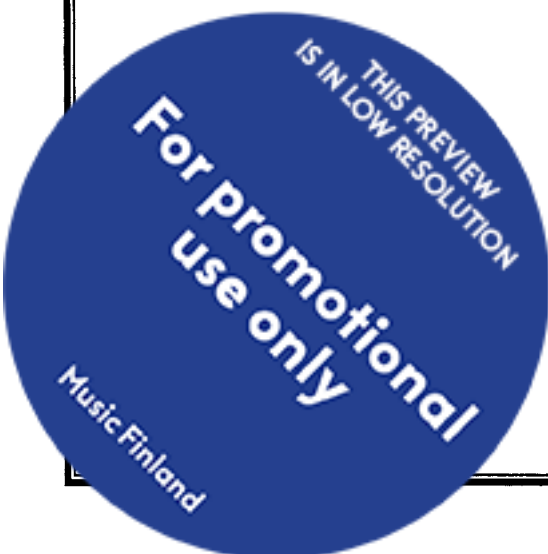
**OP. 22 (1993)**

**1. LUMITUISKU / SNOW FLURRY**

**2. FAUX BOURDON**

**3. "CLICHÉ"**

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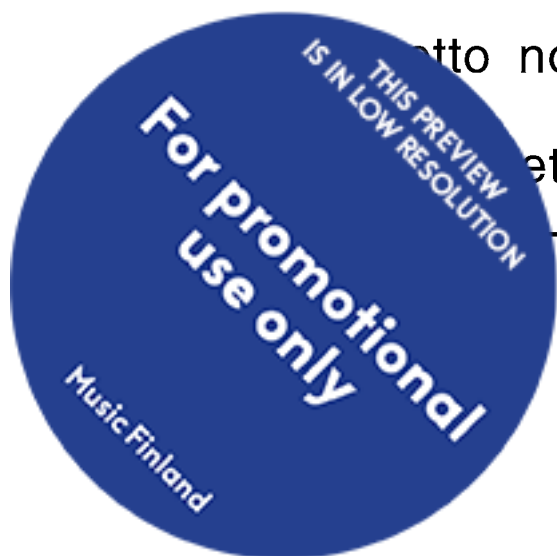


**Herbert Lindholm**

**KOLME HUILUKVARTETTOA OP. 22  
THREE FLUTE QUARTETS**

sivu/page

Huilukvartetto no 1. "Lumituisku"	1
"Snow Flurry"	
Huilukvartetto no 2. "Faux bourdon"	16
Huilukvartetto no 3. "Cliché"	30
Huilukvartetut soittotavat	42
Technique	



# Huilukvartetto no 1 "Lumituisku" • Flute Quartet nr. 1 "Snow Flurry"

1.

Herbert Lindholm, op. 22 no 1 (1993)

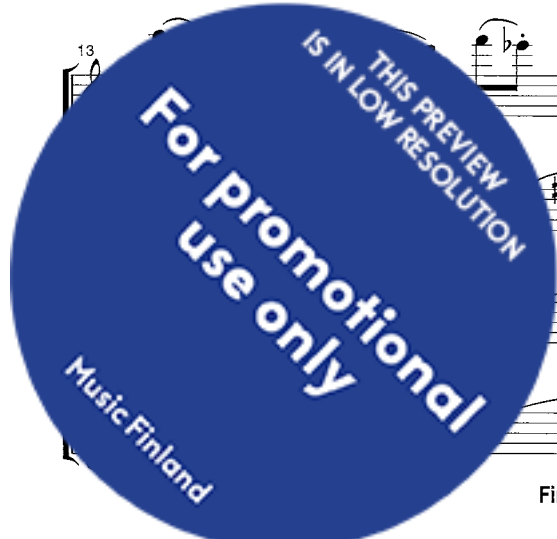
**Allegro**

Musical score for measures 1-4. The score is for four flutes (Fl I, Fl II, Fl III, Fl IV) in 4/4 time. Flute I (Fl I) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a slur over the first two notes. Flute II (Fl II) is silent. Flute III (Fl III) and Flute IV (Fl IV) play a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, with a slur over the first two notes. Dynamics include *mf* and *tr* (trills).

Musical score for measures 5-8. Flute I (Fl I) continues its melodic line with eighth notes: D5, E5, F5, G5, with a slur. Flute II (Fl II) is silent. Flute III (Fl III) and Flute IV (Fl IV) continue their rhythmic accompaniment. Dynamics include *mf* and *tr*.

Musical score for measures 9-12. Flute I (Fl I) continues its melodic line with eighth notes: A5, B5, C6, B5, A5, with a slur. Flute II (Fl II) is silent. Flute III (Fl III) and Flute IV (Fl IV) continue their rhythmic accompaniment. Dynamics include *mf* and *tr*. A triplet of eighth notes is marked with a '3' in measure 12.

Musical score for measures 13-16. Flute I (Fl I) continues its melodic line with eighth notes: G5, F5, E5, D5, with a slur. Flute II (Fl II) is silent. Flute III (Fl III) and Flute IV (Fl IV) continue their rhythmic accompaniment. Dynamics include *mf* and *tr*.



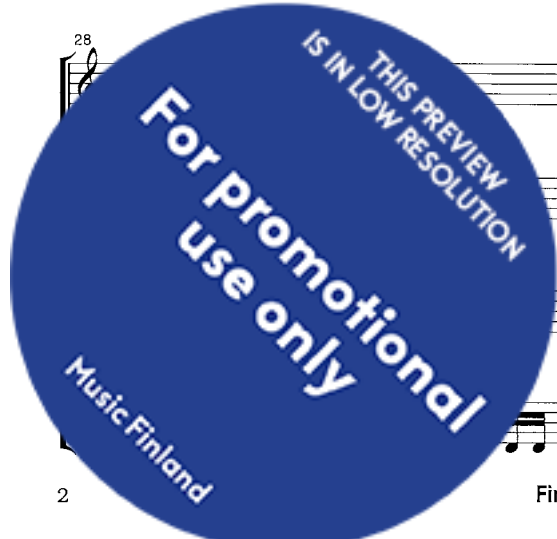
Lindholm: Flute Quartet no 1

17

21

25

28

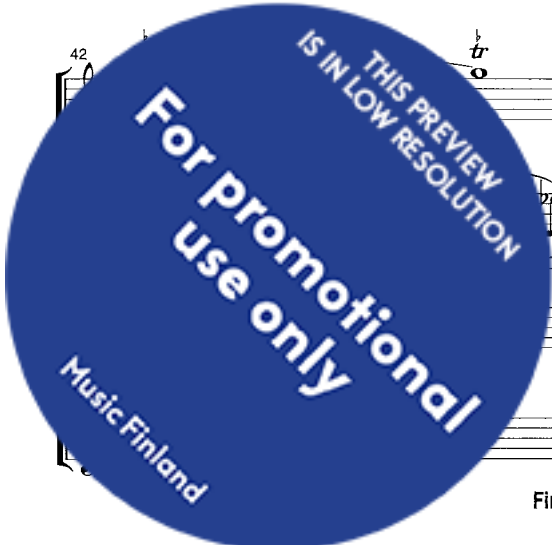


31

34

38

42



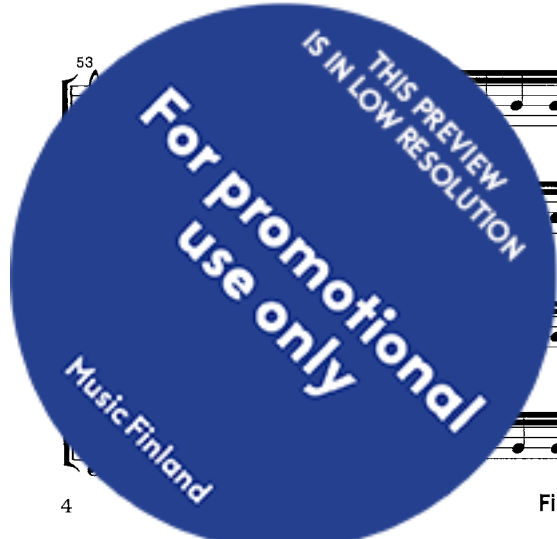
Lindholm: Flute Quartet no 1

Musical score for measures 46-48. The score consists of four staves. Each staff begins with a trill (tr) and an accent (>). The notes are: Staff 1: G4, A4; Staff 2: F4, G4; Staff 3: E4, F4; Staff 4: D4, E4. The trills are marked with 'tr' and 'p.' (pizzicato).

Musical score for measures 49-50. The score consists of four staves. Measures 49-50 show melodic lines with slurs and accents (>). The dynamics are marked 'p' (piano).

Musical score for measures 51-52. The score consists of four staves. Measures 51-52 show rhythmic patterns with slurs and accents (>). The dynamics are marked 'p' (piano).

Musical score for measures 53-54. The score consists of four staves. Measures 53-54 show rhythmic patterns with slurs and accents (>). The dynamics are marked 'p' (piano).





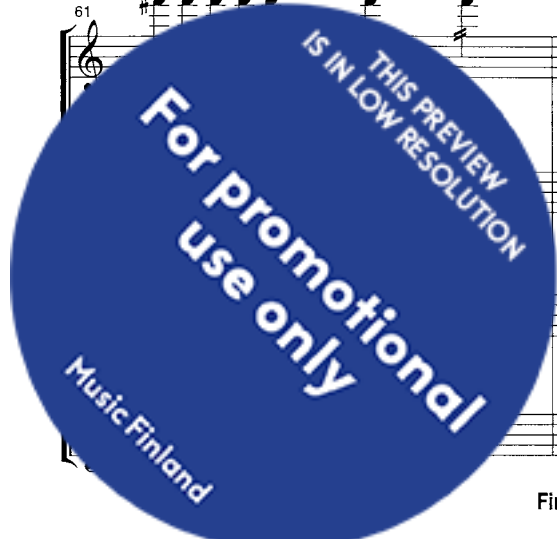
Lindholm: Flute Quartet no 1

55

57

59

61



64

mp

mp

mp

mp

Musical score for measures 64-66. Four staves are shown. The first two staves have a dynamic marking of *mp*. The third and fourth staves have a dynamic marking of *mp* with an accent (>) over the first note of the measure.

67

p

*p tr*

*tr*

*p tr*

*tr*

Musical score for measures 67-69. The first staff has a dynamic marking of *p*. The second and third staves have a dynamic marking of *p tr*. The fourth staff has a dynamic marking of *tr*.

70

*p tr*

*tr*

*p tr*

*tr*

Musical score for measures 70-73. The first staff has a dynamic marking of *p tr*. The second and third staves have a dynamic marking of *tr*. The fourth staff has a dynamic marking of *p tr*.

74

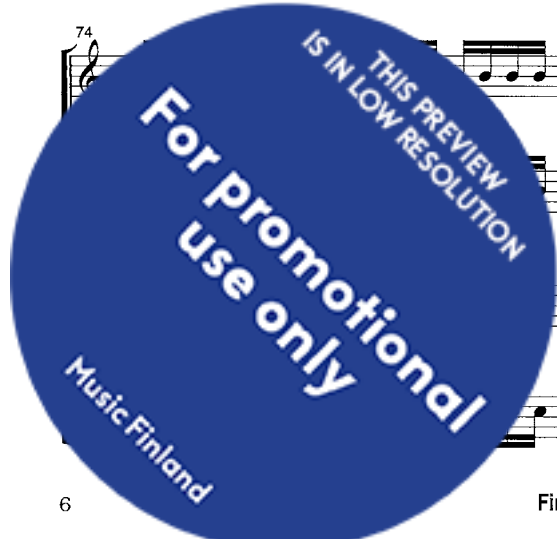
*poco a poco crescendo*

*poco a poco crescendo*

*poco a poco crescendo*

*poco a poco crescendo*

Musical score for measures 74-76. Four staves are shown, each with a dynamic marking of *poco a poco crescendo*.



Lindholm: Flute Quartet no 1

77

*f*

*f*

*f*

*f*

80

*f*

83

*ff*

*ff*  
Flz

*ff*

*ff*

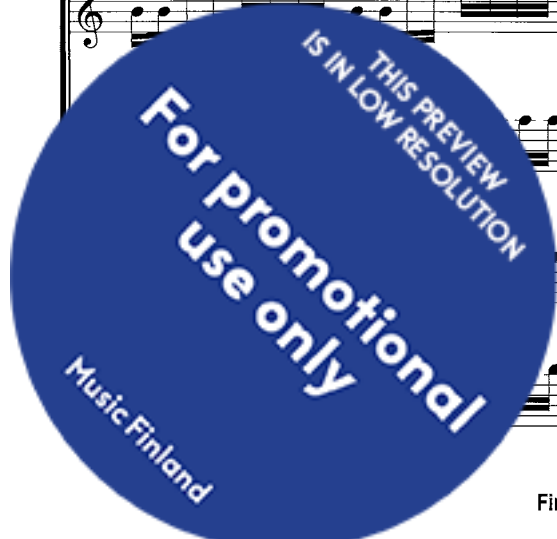
87

*pp*

*pp*

*pp*

*pp*



# 2. Jäälakeus • Frozen Plain

Andante e nobile

FI I *p* harmonics, senza vibr

FI II *pp* senza vibr

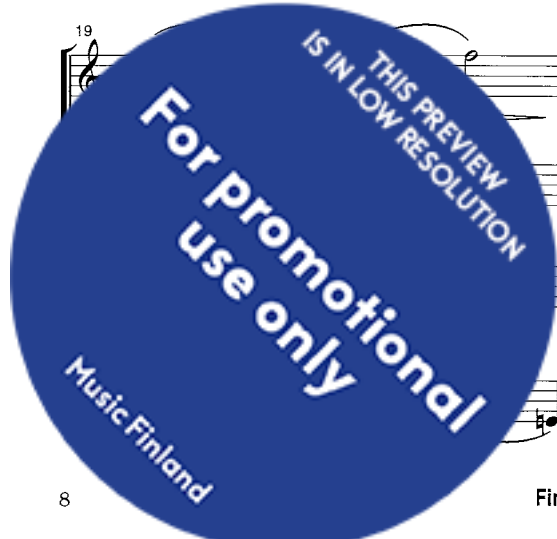
FI III senza vibr *pp*

FI IV *pp* senza vibr

7 *norm.* *mp* *norm.* *mp* *norm.* *mp* *norm.*

13 *p* *p* *p* *p*

19



Lindholm: Flute Quartet no 1

25

Musical score for measures 25-30. The first staff (flute) has a melodic line with slurs and accents. The second staff (oboe) has a similar melodic line. The third staff (clarinet) has a more rhythmic line with slurs. The fourth staff (bassoon) has a melodic line with slurs. Dynamic markings include *f* and *mf*.

31

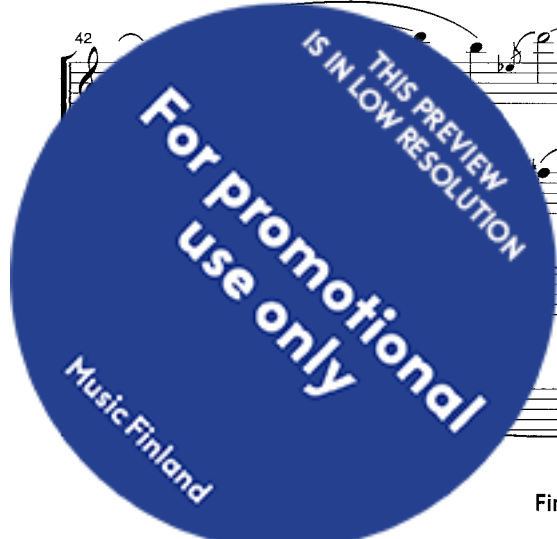
Musical score for measures 31-35. The first staff (flute) has a melodic line with slurs and accents. The second staff (oboe) has a melodic line with slurs. The third staff (clarinet) has a melodic line with slurs. The fourth staff (bassoon) has a melodic line with slurs. Dynamic markings include *f* and *mf*.

36

Musical score for measures 36-41. The first staff (flute) has a melodic line with slurs and accents. The second staff (oboe) has a melodic line with slurs. The third staff (clarinet) has a melodic line with slurs. The fourth staff (bassoon) has a melodic line with slurs. Dynamic markings include *f* and *mf*.

42

Musical score for measures 42-47. The first staff (flute) has a melodic line with slurs and accents. The second staff (oboe) has a melodic line with slurs. The third staff (clarinet) has a melodic line with slurs. The fourth staff (bassoon) has a melodic line with slurs. Dynamic markings include *f* and *mf*.



### 3. Raekuuro • Hailstorm

Presto

FI I *pp* sempre staccato

FI II *pp* sempre staccato

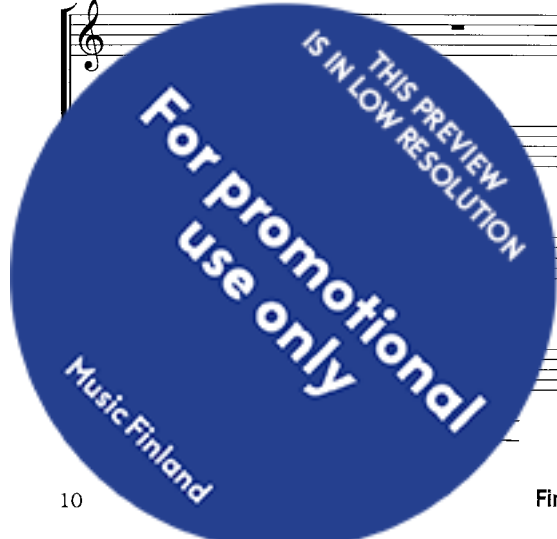
FI III *pp* sempre staccato

FI IV *pp* sempre staccato

7 *f* *p* *f* *f* *f*

13 *p* *p* *p* *p*

19 *mf* *mf* *mf*



Lindholm: Flute Quartet no 1

25

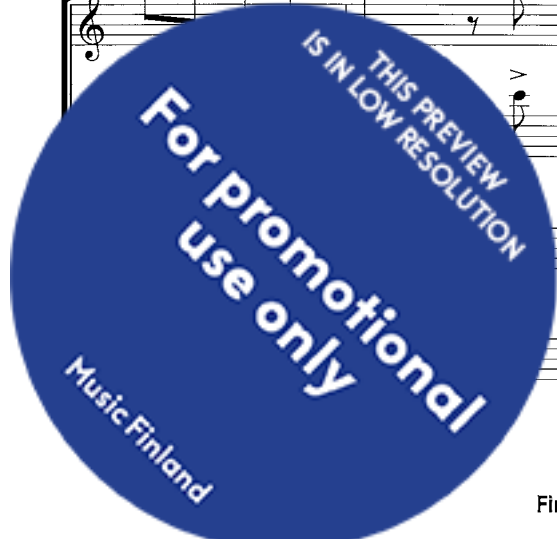
*mf*

31

37

*f* *dim.*

43





Lindholm: Flute Quartet no 1

49

54

59

65





Lindholm: Flute Quartet no 1

71

mf

Musical score for measures 71-76. The score is written for four staves. Measure 71 starts with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present in measure 74.

77

mf f

Musical score for measures 77-81. The score continues with four staves. Measure 77 starts with a treble clef and a key signature of one sharp. Dynamic markings include *mf* in measure 77 and *f* in measures 79, 80, and 81.

82

Musical score for measures 82-86. The score continues with four staves. Measure 82 starts with a treble clef and a key signature of one sharp. The music features various rhythmic patterns and rests.

87

pp

Musical score for measures 87-91. The score continues with four staves. Measure 87 starts with a treble clef and a key signature of one sharp. Dynamic markings include *pp* in measures 89, 90, and 91.



Lindholm: Flute Quartet no 1

92

mf

mf

mf

mf

Musical score for measures 92-96. The score is written for four staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various accidentals and slurs.

97

*p* *f*

*p* *f*

*p* *f*

*p* *f*

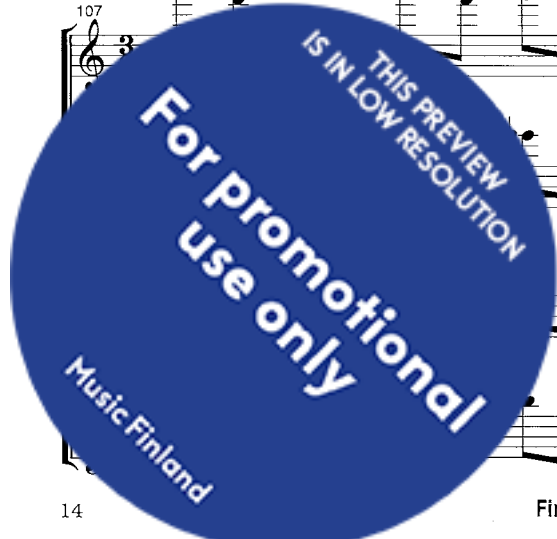
Musical score for measures 97-101. The score is written for four staves. The first staff has dynamic markings of *p* and *f*. The second staff has dynamic markings of *p* and *f*. The third staff has dynamic markings of *p* and *f*. The fourth staff has dynamic markings of *p* and *f*. The music consists of eighth and sixteenth notes with various accidentals and slurs.

102

Musical score for measures 102-106. The score is written for four staves. The music consists of eighth and sixteenth notes with various accidentals and slurs.

107

Musical score for measures 107-111. The score is written for four staves. The music consists of eighth and sixteenth notes with various accidentals and slurs.



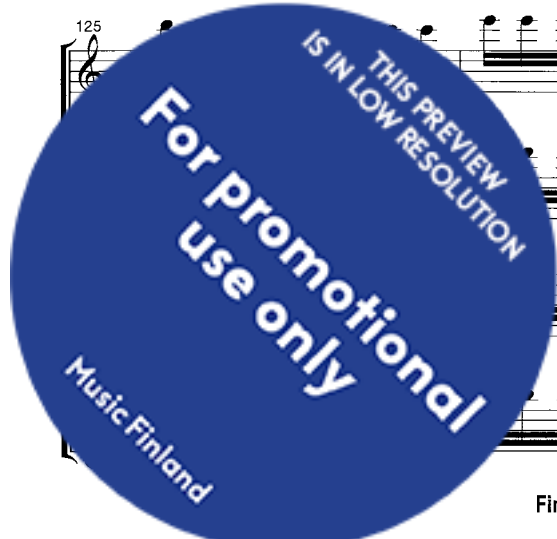
Lindholm: Flute Quartet no 1

Musical score for measures 112-116. The score is written for four staves in 2/4 time. The key signature has one sharp (F#). Measures 112-113 are marked with a piano (*p*) dynamic. Measures 114-116 feature various articulations including accents (>) and slurs.

Musical score for measures 117-120. The score continues for four staves in 2/4 time. Measures 117-119 are marked with a piano (*p*) dynamic. Measure 120 is marked with a forte (*f*) dynamic. The key signature changes to two sharps (F# and C#) in measure 120.

Musical score for measures 121-124. The score continues for four staves in 2/4 time. Measures 121-123 are marked with a piano (*p*) dynamic. Measure 124 is marked with a piano (*p*) dynamic. The key signature remains two sharps (F# and C#).

Musical score for measures 125-128. The score continues for four staves in 2/4 time. Measures 125-127 are marked with a piano (*p*) dynamic. Measure 128 is marked with a forte (*f*) dynamic. The key signature remains two sharps (F# and C#).



# Huilukvartetto no 2 "Faux bourdon" Flute Quartet nr. 2

1.

Herbert Lindholm, op. 22 no 2 (1993)

*Allegro moderato*

Flute Quartet score, measures 1-4. The first flute part (Fl I) begins with a melodic line starting on G4, marked *mp*. The other three flutes (Fl II, Fl III, Fl IV) are silent.

Flute Quartet score, measures 5-8. The first flute part continues with a melodic line, marked *mf*. The other three flutes (Fl II, Fl III, Fl IV) enter in measure 5 with a supporting line, also marked *mf*.

Flute Quartet score, measures 9-12. The first flute part continues with a melodic line. The other three flutes (Fl II, Fl III, Fl IV) continue with their supporting line.

Flute Quartet score, measures 13-16. The first flute part continues with a melodic line. The other three flutes (Fl II, Fl III, Fl IV) continue with their supporting line, marked *p*.

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17

*f* *f* *f* *f*

21

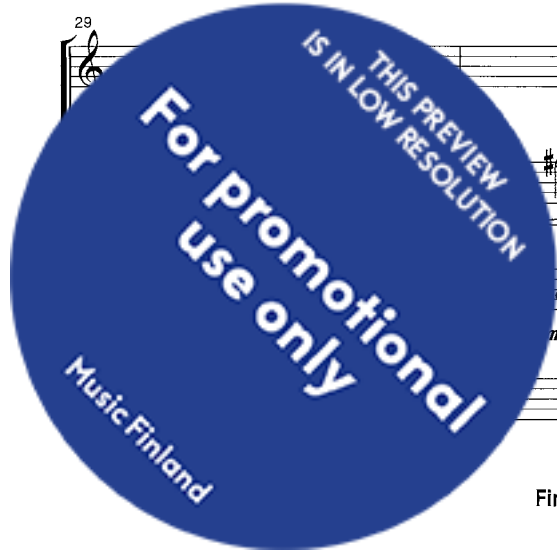
*p* *ff* *ff* *ff*

25

*pp* *pp* *pp* *mf*

29

*mf* *mf*



33

mp

mp

This system contains measures 33 through 36. It features four staves. The top two staves have rests. The third staff contains a melodic line with a mezzo-piano (*mp*) dynamic marking. The bottom staff contains a bass line with a mezzo-piano (*mp*) dynamic marking.

37

sempre stacc.

This system contains measures 37 through 40. The top two staves have rests. The third staff contains a melodic line with staccato articulation. The bottom staff contains a bass line with staccato articulation. The instruction "sempre stacc." is written at the end of the system.

41

mp

mp

pp

sempre stacc.

This system contains measures 41 through 44. The top two staves have rests. The third staff contains a melodic line with mezzo-piano (*mp*) and piano (*pp*) dynamics. The bottom staff contains a bass line with staccato articulation. The instruction "sempre stacc." is written in the middle of the system.

45

mp

mp

This system contains measures 45 through 48. The top two staves have rests. The third staff contains a melodic line with mezzo-piano (*mp*) dynamics. The bottom staff contains a bass line with mezzo-piano (*mp*) dynamics.



Lindholm: Flute Quartet no 2

49

53

*crescendo*

*crescendo*

*mf*

*mf*

*f*

*f*

57

*f*

*f*

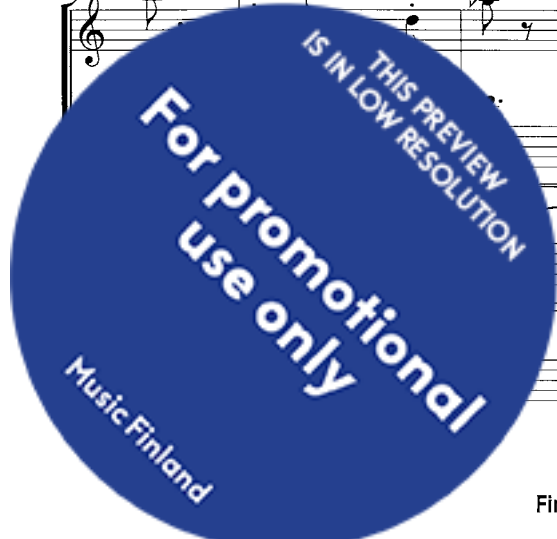
*p*

*p*

61

*p*

*p*





Lindholm: Flute Quartet no 2

65

Musical score for measures 65-68. The first staff (flute) features a melodic line with slurs and accents. The second staff (violin) has a similar melodic line. The third staff (viola) and fourth staff (cello) provide harmonic support with sustained notes and some rhythmic patterns.

69

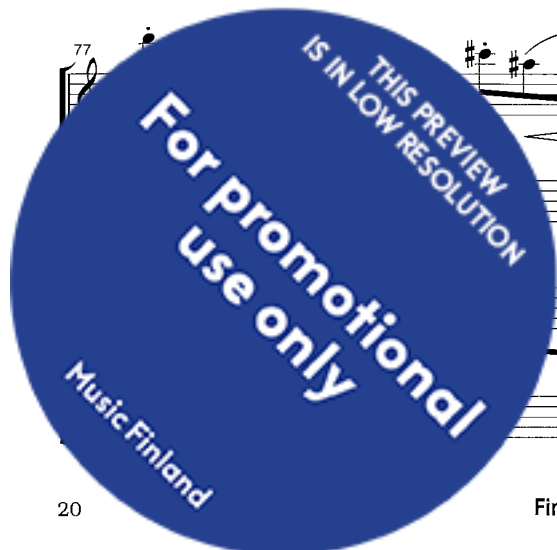
Musical score for measures 69-72. The first staff continues the melodic line. The second and third staves have dynamic markings of *mf*. The fourth staff has a dynamic marking of *mf* and includes a crescendo hairpin.

73

Musical score for measures 73-76. The first staff features a rhythmic pattern with slurs and accents. The second and third staves are mostly rests. The fourth staff has a dynamic marking of *p* and includes a crescendo hairpin.

77

Musical score for measures 77-80. The first staff has a dynamic marking of *p*. The second and third staves are mostly rests. The fourth staff has a dynamic marking of *p* and includes a crescendo hairpin.





81

*mf*

85

**Presto**

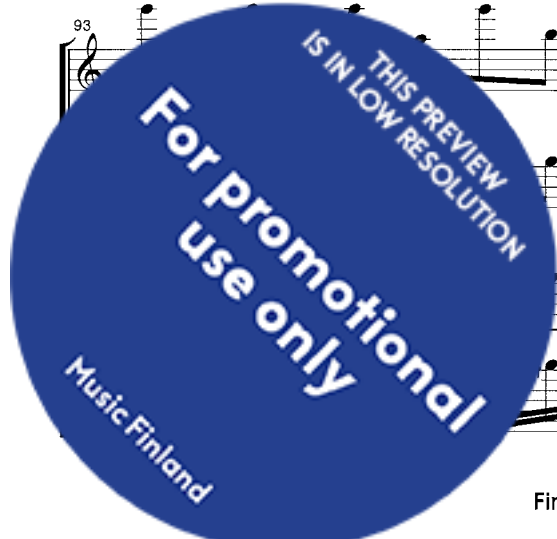
*pp* *f*

89

*f* *ff*

93

*f* *ff*



## 2. Introversio

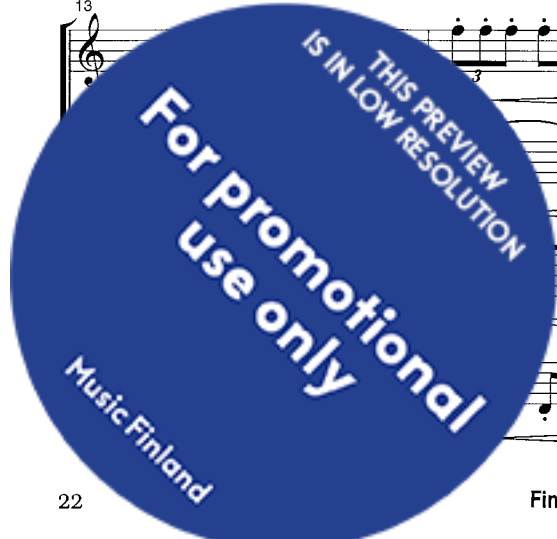
Andante

Flute I (FI I) starts with a dynamic of *fp* (fortissimo piano) and a *pp* (pianissimo) dynamic later in the first measure. Flute II (FI II) starts with a dynamic of *pp*. Flutes III (FI III) and IV (FI IV) are silent in these measures.

Measures 5-8. Flute I (FI I) has a triplet of eighth notes in measure 5. Flute II (FI II) has a triplet of eighth notes in measure 6. Flute III (FI III) has a dynamic of *pp* in measure 7. Flute IV (FI IV) is silent.

Measures 9-12. Flute I (FI I) has a dynamic of *pp* in measure 10. Flute II (FI II) has a dynamic of *pp* in measure 11. Flute III (FI III) has a dynamic of *pp* in measure 12. Flute IV (FI IV) has a dynamic of *pp* in measure 12.

Measures 13-16. Flute I (FI I) has a dynamic of *mf* (mezzo-forte) in measure 13. Flute II (FI II) has a dynamic of *mf* in measure 14. Flute III (FI III) has a dynamic of *mf* in measure 15. Flute IV (FI IV) has a dynamic of *mf* in measure 16.



Musical score for measures 17-19. The score is written for four staves. Measure 17 starts with a treble clef and a key signature of one flat. It features a melody in the first staff with a triplet of eighth notes. The second and third staves have similar rhythmic patterns, and the fourth staff has a sustained bass line.

Musical score for measures 20-22. Measures 20-22 feature a *crescendo* in all parts. Measure 23 begins with a *f* dynamic and includes trills (*tr*) and sixteenth-note runs in the first and second staves. The third and fourth staves continue the melodic and harmonic development.

Musical score for measures 23-27. Measure 23 starts with a *pp* dynamic. The first two staves feature trills (*tr*) and triplet patterns. The score includes various dynamics such as *f*, *p*, and *pp* across the measures. The fourth staff has a *pp* dynamic at the beginning of the section.

Musical score for measures 28-31. The score continues with triplet patterns and melodic lines. Dynamics include *pp* and *p*. The notation includes slurs and accents over the notes.





# 3. Scherzando

Greetings to Mr Reichert and Mr Taffanel

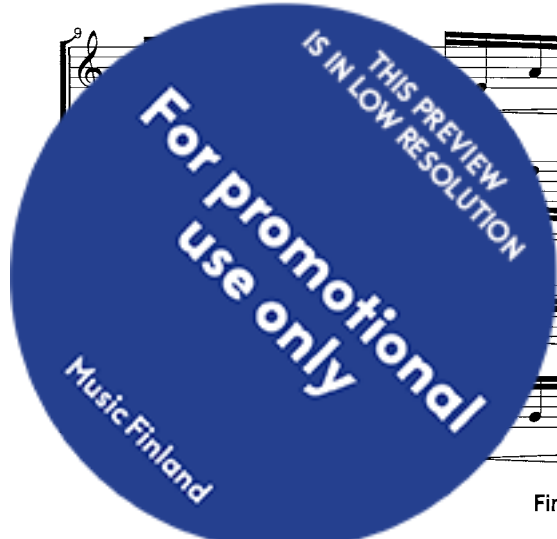
**Allegro moderato**

Flute I: *mf*  
Flute II: *mf*  
Flute III: *mf*  
Flute IV: *mf*

Flute I: *crescendo* *simile*  
Flute II: *crescendo*  
Flute III: *crescendo*  
Flute IV: *crescendo*

Flute I: *f*  
Flute II: *f*  
Flute III: *f*  
Flute IV: *f*

Flute I: *mp*  
Flute II: *mp*  
Flute III: *mp*  
Flute IV: *mp*



mp

mp

mp

mp

Musical score for measures 1-12 of Lindholm's Flute Quartet no 2. It features four staves with treble clefs. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp*. The third and fourth staves also have dynamic markings of *mp*. The music consists of eighth and sixteenth notes, with some slurs and accents.

crescendo

crescendo

crescendo

crescendo

Musical score for measures 13-14. The music continues with similar rhythmic patterns. Each of the four staves has a *crescendo* marking. The notes are primarily eighth and sixteenth notes.

Flz

Flz

Flz

Flz

Musical score for measures 15-16. The music continues with similar rhythmic patterns. Each of the four staves has a *Flz* marking. The notes are primarily eighth and sixteenth notes.

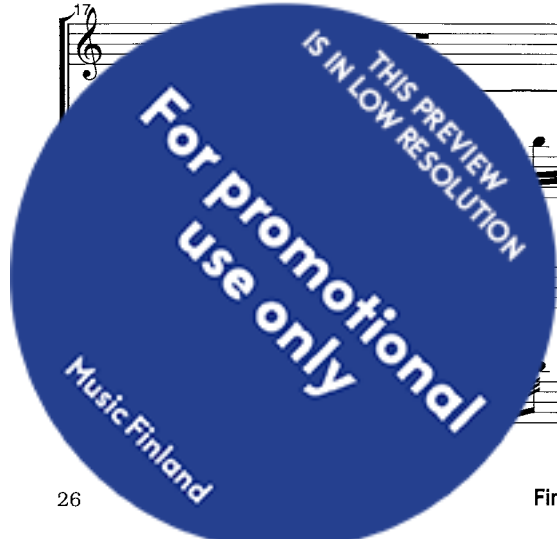
ff

ff

ff

ff

Musical score for measures 17-18. The music continues with similar rhythmic patterns. Each of the four staves has a *ff* marking. The notes are primarily eighth and sixteenth notes.



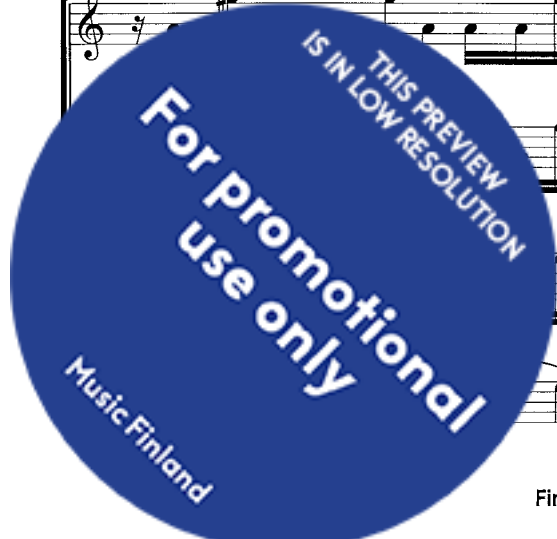


Musical score for measures 19-20. The first system shows four staves. The top staff has a melodic line with slurs and accidentals. The second staff has a trill (tr) on a dotted quarter note. The third staff has a melodic line with slurs and accidentals. The fourth staff has a melodic line with slurs and accidentals. The second measure of the system includes the word "simile" below the staff.

Musical score for measures 21-22. The first system shows four staves. The top staff has a melodic line with slurs and accidentals. The second staff has a melodic line with slurs and accidentals. The third staff has a melodic line with slurs and accidentals. The fourth staff has a melodic line with slurs and accidentals.

Musical score for measures 23-24. The first system shows four staves. The top staff has a melodic line with slurs and accidentals, marked with a piano (*p*) dynamic. The second staff has a melodic line with slurs and accidentals, marked with a piano (*p*) dynamic. The third staff has a melodic line with slurs and accidentals, marked with a piano (*p*) dynamic. The fourth staff has a melodic line with slurs and accidentals, marked with a mezzo-forte (*mf*) dynamic. The second measure of the system includes the word "espressivo" below the staff.

Musical score for measures 25-26. The first system shows four staves. The top staff has a melodic line with slurs and accidentals. The second staff has a melodic line with slurs and accidentals. The third staff has a melodic line with slurs and accidentals. The fourth staff has a melodic line with slurs and accidentals.



Musical score for measures 27-36. The score consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The music features a complex rhythmic pattern with many sixteenth notes and rests. There are several accents (>) and dynamic markings throughout the passage.

Musical score for measures 37-46. The score consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The music continues with the complex rhythmic pattern. The word "crescendo" is written in italics on the right side of the score, appearing on the second, third, and fourth staves.

Musical score for measures 47-54. The score consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The music continues with the complex rhythmic pattern. The key signature changes to one flat (B-flat) in the final measure of this system.

Musical score for measures 55-64. The score consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The music continues with the complex rhythmic pattern. The key signature changes to two flats (B-flat and E-flat) in the final measure of this system.





Musical score for measures 37-38. Four staves are shown, each with a *ff* dynamic marking. The music consists of eighth-note patterns with various accidentals.

Musical score for measures 39-40. The first three staves continue with eighth-note patterns. The fourth staff has a *mp* dynamic marking and includes the label "Flz".

Musical score for measures 41-42. The first three staves have *crescendo* markings. The fourth staff has a *ff* dynamic marking and includes the label "Flz".

Musical score for measures 43-44. The first three staves continue with eighth-note patterns. The fourth staff has a *p* dynamic marking and includes the label "Flz".



# Huilukvartetto no 3 "Cliché" • Flute Quartet nr. 3 "Cliché"

durata: ca 6 min.

Herbert Lindholm, op. 22 no 3 (1993)

**Andante**

tongue-ram

*f*

2

G.P.

*f*

Flz

*tr mp*

Flz

*tr mp*

Flz

*tr mp*

Flz

*tr mp*

3

*f*

Flz

*pp*

singing gliss.

*ff*

*pp*

singing gliss.

*ff*

*pp*

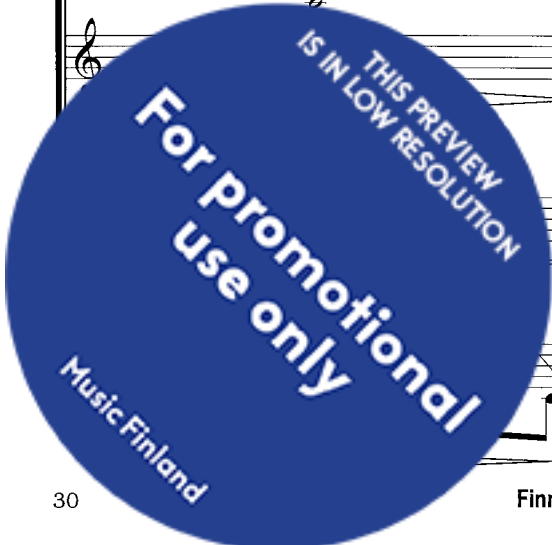
singing gliss.

*ff*

*pp*

singing gliss.

*ff*





7

"S" without tone      tongue-ram      Flz

*p*

"S" without tone      tongue-ram      ord.

*p*

*mp*

"S"      key vibr      trem. (Use tr-keys 5+6)

*p*      *mf*

8

*mf*      *ff*

*mf*      *ff*

*mf*      *ff*

*mf*      *ff*

*ff*

*ff*

*ff*

*ff*

9

*mp*      fast double-tonguing without tone      *f*      Flz      *ff*

fast double-tonguing without tone

*f*      *ff*

fast double-tonguing without tone

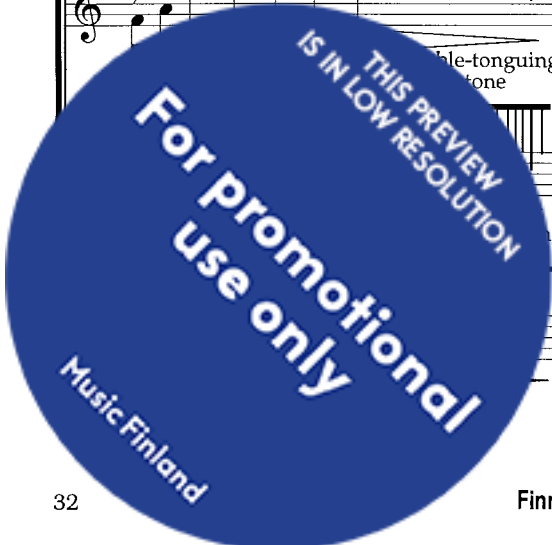
*f*      *ff*

fast double-tonguing without tone

*f*      *ff*

*f*      *ff*

*f*      *ff*



10 **Tranquillo**

senza vibr *mp* *mp* *mp* *mp*

molto vibr *mp* *mp* *mp* *mp*

WT

Fiz without tone *mp*

11

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

12

*f* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

hand-shake-vibrato gliss down *pp* *pp* *pp* *pp*

ord. *pp* *pp* *pp* *pp*



13

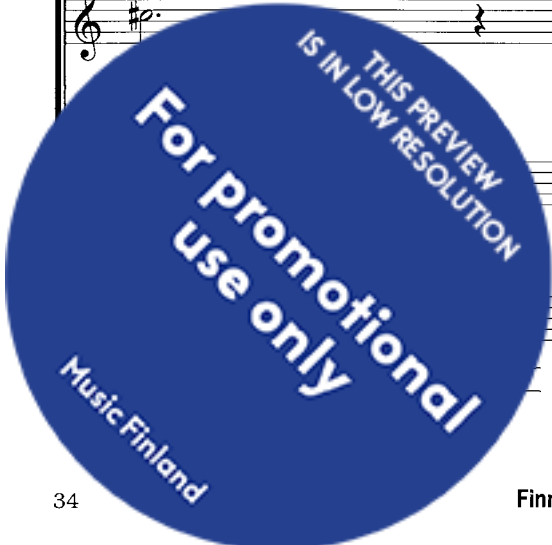
Musical score for measures 13-14, featuring four staves (I, II, III, IV) with various musical notations including notes, rests, and dynamics.

14

Musical score for measures 14-15, featuring four staves. Includes markings for *fast*, *tr*, *al niente*, and *pp*.

15

Musical score for measures 15-16, featuring four staves. Includes markings for *pp* and *mp*.



16

## Agitato

"dog-breath"  
panting into the flutetube

*p* *f* *p* *ff*

läähätystä huiluputkeen

läähätystä huiluputkeen

läähätystä huiluputkeen

läähätystä huiluputkeen

17

tongue-ram

"dog-breath"  
läähätystä huiluputkeen

keys

*p* *f*

hissing embouchure  
sihinää osittain huiluputkeen

"S" "S"

"dog-breath"  
läähätystä huiluputkeen

keys

18

## Moderato

*pp* *mf* *mf* *mf*

THIS PREVIEW  
IS IN LOW RESOLUTIONFor promotional  
use only

Music Finland



19

*f* 3 *f* 3 *f* 3 *f* 3

without tone without tone without tone without tone

ord. ord. ord. ord.

without tone without tone without tone without tone

slap slap slap slap

20

ord. ord. ord. ord.

without tone without tone without tone without tone

*pp* *p* *p* *p*

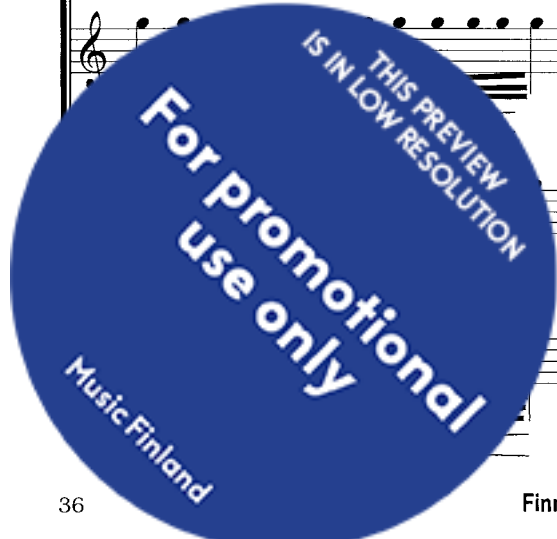
21

tongue-ram tongue-ram tongue-ram tongue-ram

*mf* *ff* *mf* *ff*

tongue vibr. without tone (SCH)

*p* *p* *p* *p*





22 **Agitato**

*ff* energico, sempre stacc.  
together

*ff* energico, sempre stacc.

fast double-tonguing without tone

fast double-tongue, irregolare

*ff* together

fast double-tonguing without tone

rubato fast double-tongue, irregolare

*ff*

23

*tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr*

Flz ord.

Flz ord.

together

a tempo *f* *p*

a tempo *f*

a tempo *f*

a tempo *f* *tr* *p*



Allegro (in tempo)

24

I *f*

II *f*

III *f* *tr* *tr*

IV *f*

25

I *ff*

II *ff*

III *ff* *tr* *tr*

IV *ff* *tr* *tr*

26

stringendo

I *mp*

II *mp*

III *tr* *mp*

IV *mp*



Molto agitato

27

*f* *p* *ff*

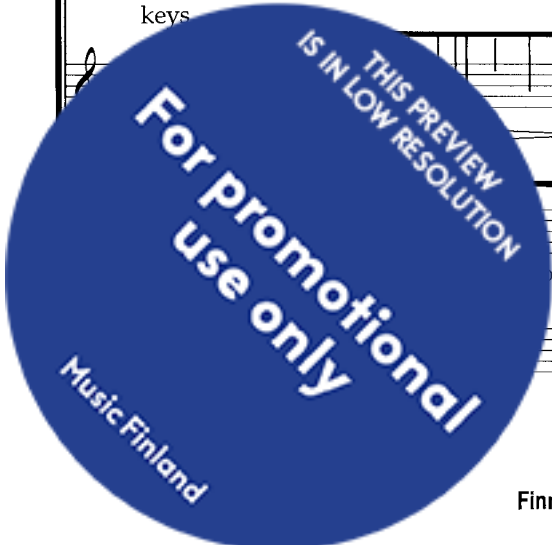
double flageolets, (harmonics)  
 Flz without tone  
 dog-breath into the flute-tube  
 jet-blow  
 dog-breath into the flute-tube  
 jet-blow

28

ordinario *ff* irregolare simile  
 ord. *ff* irregolare simile  
 ord. *ff* irregolare  
 trem. without tone  
 keys  
 trem. without tone

29

poco a poco cantando e diminuendo  
 keys



30 **Tranquillo**

*mp dolce*

*mp dolce*

*mp dolce*

*mp*

31 **Ad lib.**

*pp*

*pp*

*pp*

*pp*

tongue-ram

Flz without tone

Flz without tone

Flz without tone

Flz without tone

32 **Tranquillo**

*p dolce*

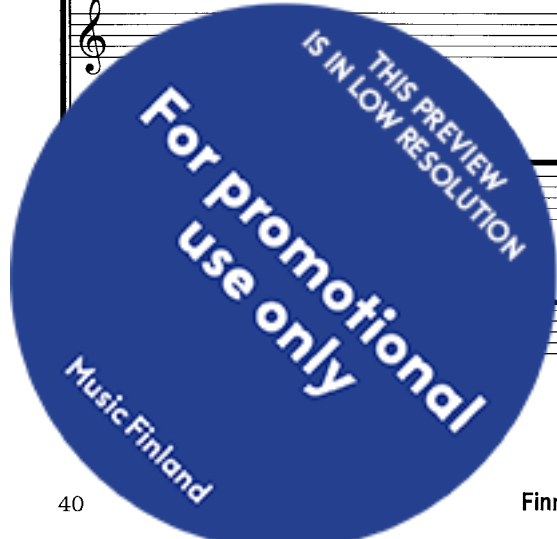
*p*

*mf*

*mf*

*mf*

*mf*



33

mp

mp

mp

mp

34

without tone

35

slap

without tone

f

slap

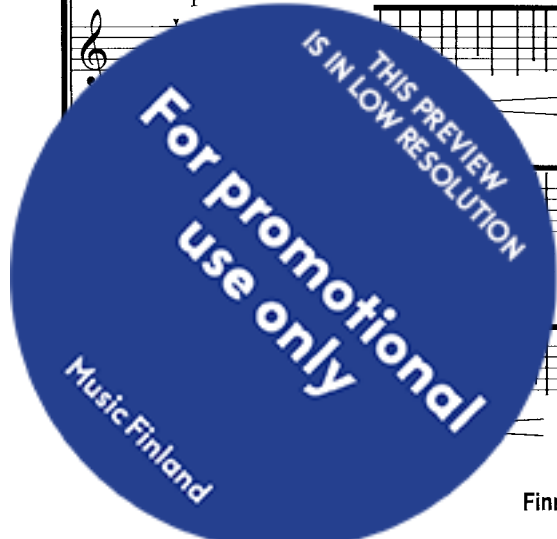
keyclicks

without tone

without tone

without tone

without tone



# Huilun laajennetut soittotavat

## Extended Technique for Flute

key click without flute tone  
löpänisku ilman säveltä

key click with flute tone  
löpänisku + sävel

key click while covering mouthpiece with mouth  
löpänisku, huulilla suljettu puhallusaukko,  
(sormitus ilmaistu nuotin yläpuolella)

"tongue-ram", "tongue stop"  
> = fingering, sormitus  
imaisu tai puhallus ja voimakkaasti  
kielellä katkaistu ilmavirta  
(puhallusaukko suljettu huulilla)  
(sormitus ilmaistu nuotin yläpuolella)

"without sound"  
puolittainen puhallus,  
suhinaa ilman säveltä  
"S"

flutter without tone  
suhinaa + "R"  
Vrt Flz

"harmonic", "flageoletti", yläsävelsarjan osasävel  
fingering, sormitus

free harmonics  
sattumanvaraisia "ylipuhalluksia"

double harmonic, overblowing  
kaksoisflageoletti = lyhyt, voimakas  
puhallus pienellä aukolla,  
jolloin tavoittaa useampia  
yläsävelsarjan ääniä

Flz Flz

"flatterzunge", "flutter",  
lepattava, pörräävä kieli, "R"

1 ● ● ●  
● ● tr  
○ 5  
● ● ●  
9

"multiphonic" effects  
moni-ääni efekti  
(sormiotteet ilmoitettuna  
tai vapaavalintaisina)

6 "  
W.T.

whistle tone / whisper tone  
vihellysääni = hennoimmat  
yläsävelsarjan sävelet  
"box" = free improvisation 6 sec.  
"laatikko" = vapaa improvisaatio  
annetun aiheen pohjalta  
n. 6 sek. ajaksi

"tongue vibrato" /  
löpäniskuvibrato

"key vibrato" /  
timbral trill  
löpävibrato /  
äänenväritrilli

other:  
lisäksi:

Kehlkopfvibrato = mäkättävä kurkkuvibrato  
Handshake vibrato =  
rannevibrato, tärisevä huilu  
Dog breath = läähätys huiluputkeen  
Hissing embouchure =  
sihinää osittain huiluputkeen



"fast double-tonguing without tone"  
nopea tuplakieli ilman säveltä,  
sormitus valinnanvarainen

irregolare  
++ +++ +++ +  
key clicks, key noise  
irregular rhythm  
läppien kolinaa,  
sormitus ja rytmi vapaa

♯ = quarter sharp / neljänneskorotus  
♭ = quarter flat / neljännesalennus

1/4  
gliss  
♯ = 3/4 sharp / 3/4 korotus  
other signs: / muita merkkejä:  
♯ ♯ ♯

slap  
"slap tongue", "pizz"  
kieli-isku  
"T"

embouchure opening:  
puhallusaukko:  
● closed / suljettu  
○ normal / normaali  
□ very open / kokonaan auki

"closed slap"  
suljettu kieli-isku  
eli "T" aksentti sisään huiluputkeen

gliss  
sing, S  
nouseva lauluääni + huiluääni

Angle of the flute: / puhalluskulma:  
normal playing angle  
puhalluskulma normaali  
turned in as far as possible  
mahdollisimman sisäänpäin kääntynyt

"jet-blow", jet whistle  
voimakas, viiltävä  
puhallus huiluputkeen

abbreviations:  
lyhenteitä:  
S = sing (laulu)  
Wh = whisper (kuiskaus)  
Sp = speak (puhe)  
Wsl = whistle (vihellys)  
WT = "whistle-tone"  
("vihellysääni")  
K, H, Kiss = special articulations/  
erikoisartikulaatio-äänteitä  
N = normaali sävel / soittotapa  
ord. = ordinario eli tavallinen

Tone colors: / äänen värisävyjä:  
▼ ○ ● □  
color changes; dark,  
bright, open, closed etc  
with different fingerings  
sormituksilla vaihdettavat  
äänien värit; tumma,  
kirkas, avoin, suljettu jne

accelerating figure  
kiihdyttävä kuvio

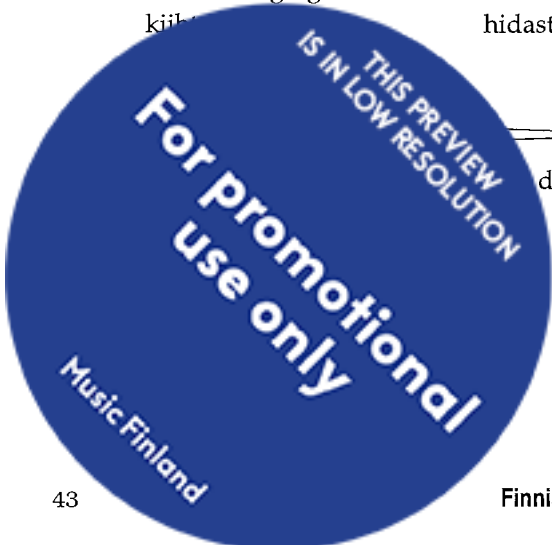
descelerating figure  
hidastuva kuvio

approximate rhythm  
viitteellinen rytmi

x = 1/4 lengthening of rhythm value  
x = 1/4 nuottiarvon pidennys

Ex: / Esim.:  
○ x = ○ + ●

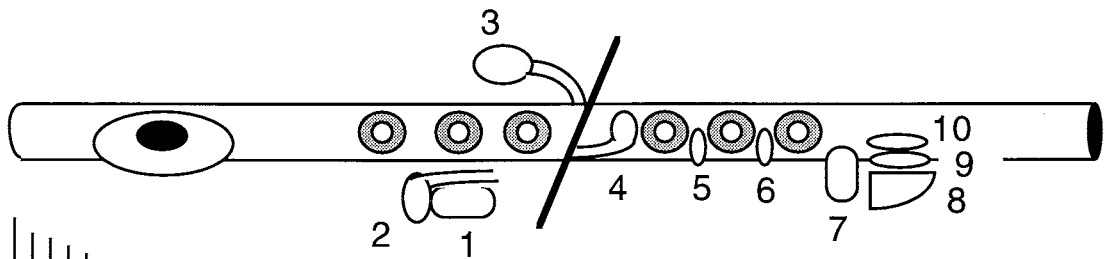
diminuendo into silence





# Huilun läppien numerointikartta

## Key numbering map



esimerkkejä sormituksista /samples:

C 1



H 3 (erikois)  
(special)



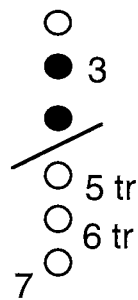
Cis 4



As 3 (erikois)



As 3 trilli 1/1



C 4 (erikois)



si peitetty reikä (avoläppähuilu)



trillit

