

Mikko Kervinen

# Two Movements for Orchestra

2025



Music Finland

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## Two Movements for Orchestra

2 Flutes  
2 Oboes  
2 Clarinets in B  
Bass Clarinet in B  
2 Bassoons  
Contrabassoon

4 Horns in F  
3 Trumpets in C  
3 Trombones

Timpani  
Percussion  
Harp

Strings

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# I Tumultuoso

Mikko Kervinen (2025)

**Tumultuoso**

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bass Clarinet  
Bassoon 1  
Bassoon 2  
Contrabassoon  
Horn in F 1-2  
Horn in F 3-4  
Trumpet in C 1-2  
Trumpet in C 3  
Trombone 1-2  
Trombone 3  
Timpani  
Percussion  
Harp  
Violin I  
Violin II

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## II Lento sostenuto

*Lento sostenuto*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Timp.

Perc.

Hp.

*Lento sostenuto*

Vln. I

Vln. I

Vln. II

*p dolce espressivo*

*p dolce espressivo*

*p*

*1.2. con sord.*

*con sord.*

*ppp*

*p*

*p*

*simile*

*simile*

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fiati ad lib. (in 4/4)

1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Timp.

Perc.

Hp.

1

Vln. I

Vln. I

Vln. II

Vln. II

V.

(4/4)

*mf*

*mf*

*mf* *f* *p* *mf*

*mf* *f* *p* *mf*

*mf* *f* *p*

*pp*

*pp*

*pp*

*pp*

*mp* *pp* *pp*

*mp* *pp*

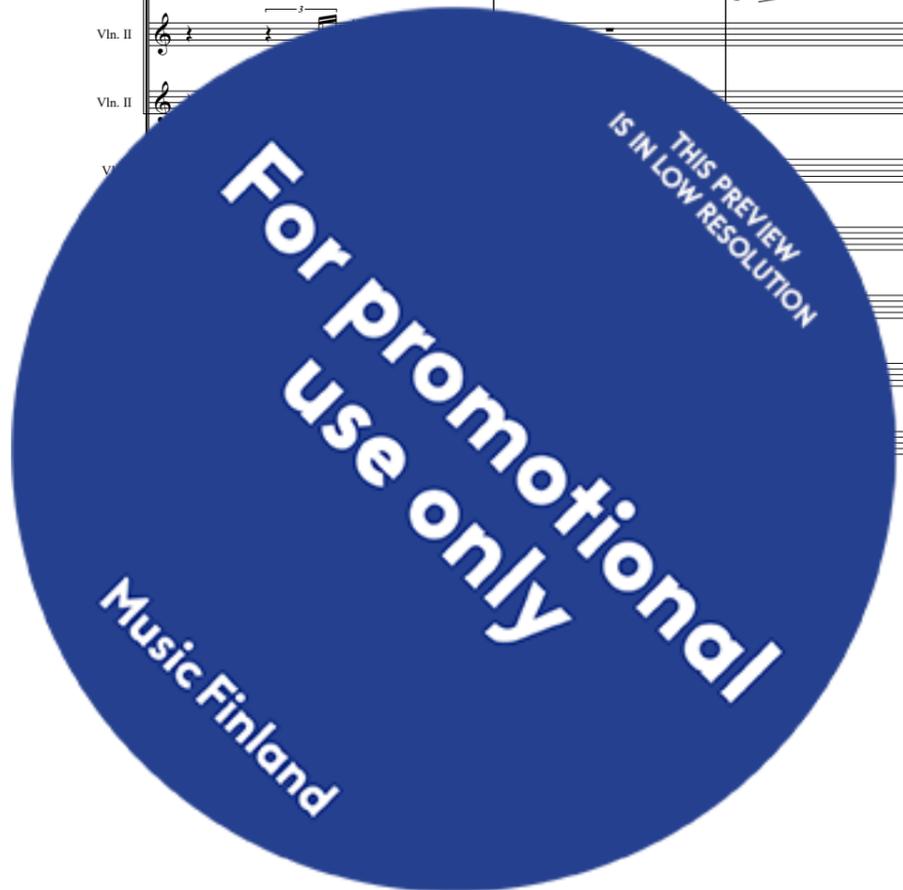
*pp*

*pp*

*p* *mf* *pp*

*p* *simile* *simile* *simile*

*p* *simile* *simile*



Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Hn. 1-2  
Hn. 3-4  
Tpt. 1-2  
Tpt. 3  
Tbn. 1-2  
Tbn. 3  
Timp.  
Perc.  
Hp.  
Vln. I  
Vln. I  
Vln. II  
Vln. II  
Vcl.  
Vcl.  
Cb.

The image shows a page of a musical score for an orchestra. The score is arranged in staves for various instruments. The top section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2, B. Cl.), Bassoons (Bsn. 1, 2, C. Bn.), Horns (Hn. 1-2, 3-4), Trumpets (Tpt. 1-2, 3), and Trombones (Tbn. 1-2, 3). The middle section includes Timpani (Timp.) and Percussion (Perc.). The bottom section includes Harp (Hp.), Violins (Vln. I, II), Violas (Vcl.), and Cellos/Double Basses (Cb.). The score features various musical notations such as notes, rests, and dynamic markings like *ppp* and *p*. There are also markings for *simile* and *p* with accents. A large blue circular watermark is overlaid on the bottom left of the page.

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rit. To 2

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *pp*

Bsn. 1

Bsn. 2

C. Bn. *pp*

Hn. 1-2

Hn. 3-4

Tpt. 1-2 *p*

Tpt. 3

Tbn. 1-2 *p* 1. con sord.

Tbn. 3

Timp.

Perc.

Hp.

rit. To 2

Vln. I *mf* *tenuto lunga* *p* *simile*

Vln. I *mf* *tenuto lunga* *p* *simile*

Vln. II *mf* *tenuto lunga* *p* *simile*

Vln. II *mf* *tenuto lunga* *p* *simile*

