

Erik Bergman

Loleilä

for girls' choir, boys' choir,
girl soprano, tenor and orchestra

op. 75

1974



Music Finland

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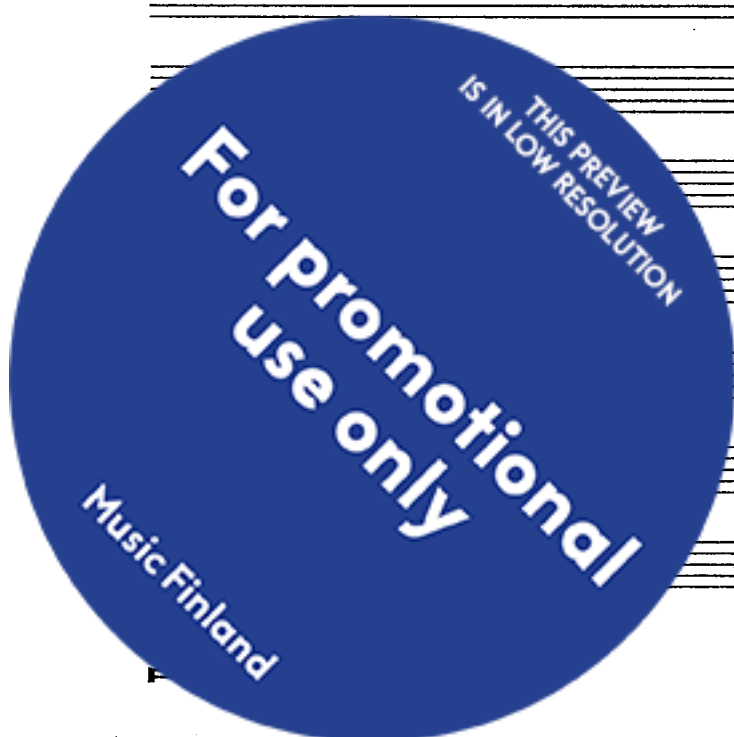


2336

*Beställningsverk för
Norsk Rikskringkastings
50-årsjubileum*

*Erik Bergman
op. 75*

Loleitā
*för
flickkör, gosskör,
sopran (flickröst), tenor och orkester*



Orchestra:

2 Fl.

2 Ob.

2 Clar. in B

2 Fag.

3 Tuba in B

4 Corni in F

3 Tromb.

2 Timp.

Piatto medio sospeso

Woodchimes (hängande bamburör)

Templeblocks

Colobells (kaskätter med kläpp)

Metalblocks (--- utan ---)

Xitorimba

2 esecutori

I V

II V

Vle

VC

Cb

Durata: 12'

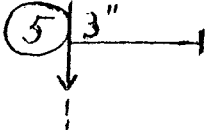
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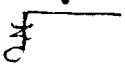

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I I och III satsen sjunger såväl goss- som flickkören, i II satsen endast flickkören. Förutom sopran- (flickröst) och tenorsolisten framträder solostämmor i flickkören både i II och III satsen. I I satsen fördelar sig sopran- och altstämmorna på de båda körerna.

Alla instrument klingar som de är noterade med undantag för kontrabasarna och xylorimban som noteras i den vanliga oktavtranspositionen.

I improvisando-partierna utförs de toner som är angivna, dock helt individuellt, rytmiskt fritt och i vilken ordning som helst. Någon gång förekommer partier inom parentes (), då skall de noterade figurerna uppfattas som förslag.

Siffrorna och anslutna vertikala avbrutna linjer betyder ett tecken av dirigenten och markerar en insats.  Sekundtalen är approximativa för tidsavsnittens längd och framställer tidsproportioner. Tomt rum på notsystemen betyder paus.

-  = högsta möjliga ton eller register
-  = en tons längd
-  = korta toner eller slag
-  = mycket snabba tonföljder
-  = tämligen snabba tonföljder
-  = inte för snabba tonföljder
-  = mycket snabbt, oregelbundet tremolo
-  = pizzicato "alla Bartók"

Vokalen "o" i "loleila" eller "oho" = "ou" i franskan



Lolcila

I

Erik Bergman (1974)

① 11" ② 4" ③ 4" ④ 11"

Clar. *sord. (metallo)*

Trbe *pp-p sord. (metallo)* *ff*

Cor. *pp-p sord. (metallo)* *ff*

Tbn. *sord. (metallo)* *ff*

Sopr. *p-mp* a

Alto *p-mp* e

Ten. *p-mp*

Bass

tr mm *tr mm* *mf*

mf

pp *pp* *pp* *pp*



Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into measures 5 through 10, with measure numbers and durations (3", 4", 9", 4", 8", 4") written above the staves.

Instrumental Parts:

- Fl.** (Flute): Measures 5-10, dynamics include *f*, *tr* (trill), *à 2*.
- Ob.** (Oboe): Measures 5-10, dynamics include *f*, *tr* (trill), *à 2*.
- Clar.** (Clarinets): Measures 5-10, dynamics include *mp*, *f*, *tr* (trill), *à 2*.
- Fag.** (Bassoon): Measures 5-10, dynamics include *f*, *tr* (trill), *à 2*.
- Trbe** (Trumpets): Measures 5-10, dynamics include *f*, *sempre c. sort.* (sempre con sordina).
- Cor.** (Cori): Measures 5-10, dynamics include *p*, *mf*, *f*, *tr* (trill).
- S.** (Soprano): Measures 5-10, dynamics include *mp*, *f*, *mf*, *quasi ff*.
- A.** (Alto): Measures 5-10, dynamics include *mp*, *f*, *mf*, *quasi ff*.
- Coro** (Chorus): Measures 5-10, dynamics include *f*, *quasi ff*.
- T.** (Tenor): Measures 5-10, dynamics include *mp*, *f*, *mf*, *quasi ff*.
- B.** (Bass): Measures 5-10, dynamics include *mp*, *f*, *mf*, *quasi ff*.

Other markings:

- Measure 5: *1.*, *2.*, *3.*, *4.* (first four notes).
- Measure 6: *p* (piano).
- Measure 7: *mf* (mezzo-forte).
- Measure 8: *mp* (mezzo-piano).
- Measure 9: *f* (forte).
- Measure 10: *quasi ff* (quasi fortissimo).

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Handwritten musical score for a string quartet, featuring five systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, ff, quasi f, misterioso). The first system shows measures 11 through 15, each marked with a circled number and a 5-measure rest. The subsequent systems contain more complex musical passages with slurs, ties, and dynamic changes. The score concludes with a section marked 'sul pont.' and a final measure.



[illegible]

sul pont. pp F \rightarrow
 sul pont. $\text{F}^{\#}$ \rightarrow

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Trumpet (Trbe), Cor, Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (C) and features various dynamics and articulations.

Rehearsal marks are indicated by circled numbers and time signatures:

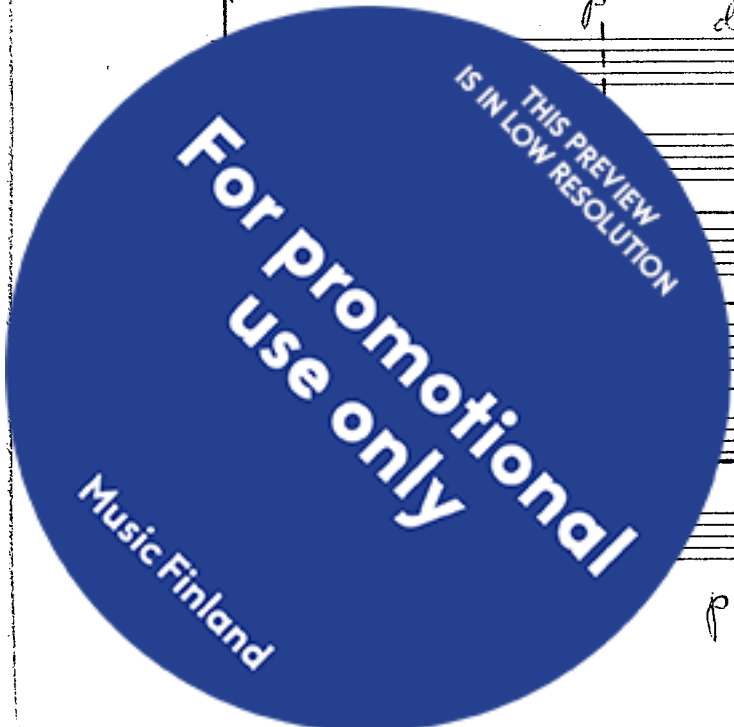
- 23 5"
- 24 5"
- 25 5"
- 26 6"

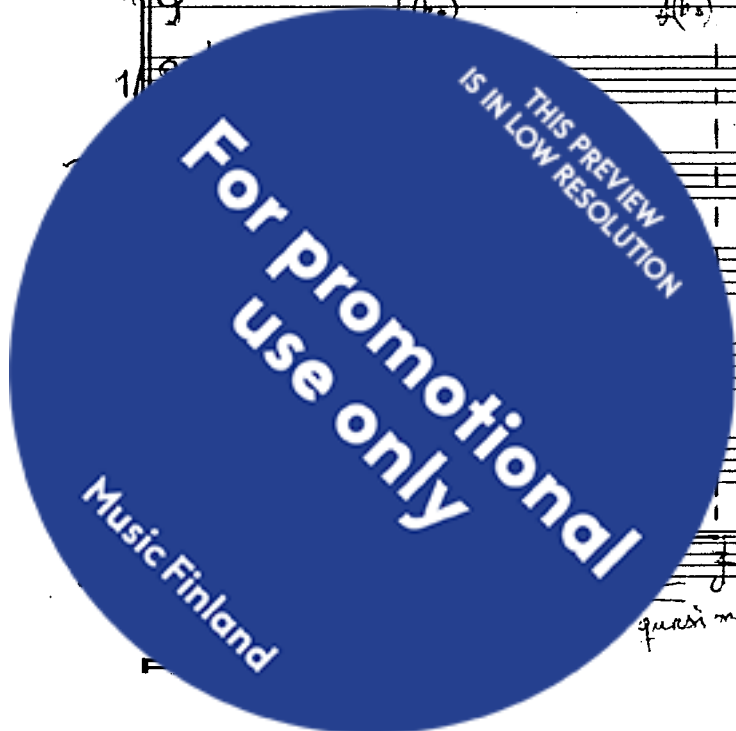
Key musical elements include:

- Flute (Fl.):** Fl. 1 and Fl. 2 parts, with dynamics ranging from *pp* to *ff*.
- Oboe (Ob.):** Part with dynamics ranging from *pp* to *ff*.
- Clarinet (Clar.):** Clar. 1 and Clar. 2 parts, with dynamics ranging from *mp* to *ff*.
- Trumpet (Trbe):** Part with dynamics ranging from *pp* to *ff*.
- Cor:** Part with dynamics ranging from *pp* to *ff*.
- Soprano (S):** Part with lyrics "ha ha ha ha" and dynamics ranging from *mp* to *ff*.
- Alto (A):** Part with lyrics "ge ge ge ge ge ge" and dynamics ranging from *pp* to *ff*.
- Tenor (T):** Part with lyrics "a a a a a a" and dynamics ranging from *pp* to *ff*.
- Bass (B):** Part with lyrics "de de de de" and dynamics ranging from *pp* to *ff*.

Articulations and performance instructions include:

- tr* (trill)
- quasi mp*
- quasi ff*
- p. a p. sul tasto*
- quasi ff*
- quasi ff*
- quasi ff*
- quasi ff*







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*) mera skrik är sång

II

① 5" ② 4" ③ 4" ④ 4" ⑤ 4" ⑥ 7" ⑦ 4"

mp

p

sord. (plunger) p-pp

sord. (thin-mute) p-pp

sord. (comp-mute) pp

ppp

ppp

ppp

mf-mp

0-ho

⑧ 25"

Handwritten musical score for Soprano and Chorus. The Soprano part has lyrics "o-ho" and dynamic markings "ppp" and "morendo". The Chorus part has lyrics "o-ho" and dynamic markings "ppp" and "morendo". The score includes a "diminuendo" section and a "morendo" section. A blue circular stamp in the bottom left corner reads "THIS PREVIEW IS IN LOW RESOLUTION".

Handwritten musical score for the song "Så sjungs så att de". The score is written on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#). The tempo is marked "moderato". The lyrics are written below the staff. The score is divided into measures, with measure numbers 9 through 16 circled at the top. A large blue circular watermark is overlaid on the left side of the page, containing the text "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only".

Handwritten musical score for the song "Så sjungs så att de". The score is written on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#). The tempo is marked "moderato". The lyrics are written below the staff. The score is divided into measures, with measure numbers 9 through 16 circled at the top. A large blue circular watermark is overlaid on the left side of the page, containing the text "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only".

na sjungs så att de P-PP
marus andas (enligt en viss organisation) i tur
ny insats sker så försiktigt att den liggande
skäl och obruten.

Handwritten musical score for measures 17 through 25. The score includes staves for Flute 1 and 2, Soprano Solo, Soprano (S), and Alto (A). Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, and 25 are circled at the top of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *pp*, *ppp*). The Soprano Solo part features lyrics: "o-ho", "o-ho", "o-ho", "o-ho". The Soprano (S) and Alto (A) parts also feature lyrics: "o-ho", "ho", "ho", "ho". The Flute parts include various musical notations, including triplets and slurs. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

26 14" 27 28"

Fl

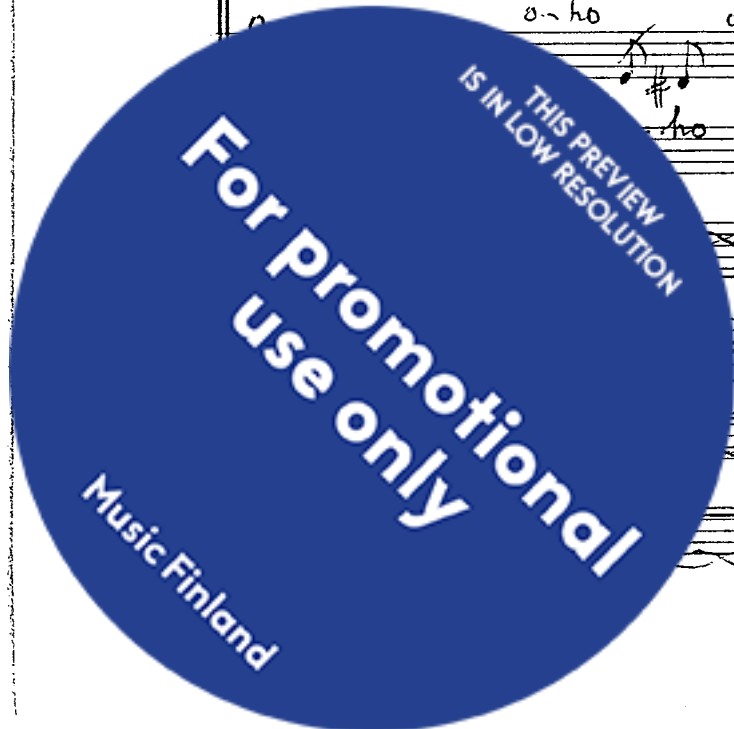
Soli

S

A

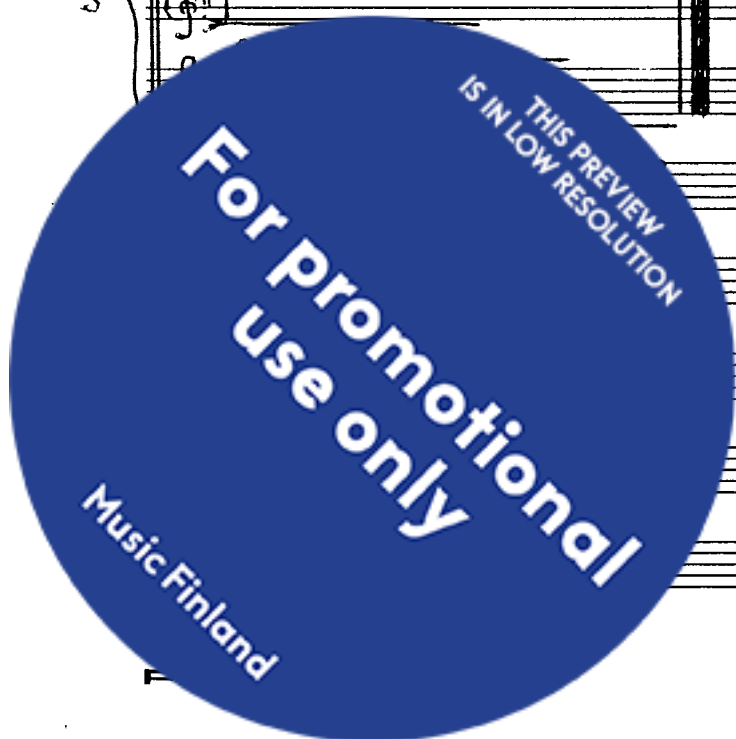
Soli

*) Ett snabbt flinrande, glissanderande tremolerande mellan d^2 -ciss $^{1/2}$, b^1 -ass 1 , g^1 -f 1 och e^1 -diss 1



Handwritten musical score for "The Fire of Love" by John Cage. The score is for two flutes (Fl. 1, 2), two tubas (Tuba 1, 2), soprano solo (Sopr. solo), and soprano (S). It features a complex rhythmic structure with measures 28 and 29 marked. Measure 28 is 7 seconds long, and measure 29 is 23 seconds long. The music includes various dynamics (p, pp, ppp) and articulations (sord., Thin-mute, Coup-mute). The soprano part has lyrics "o-ho" and "morendo".

*) Varje sopranist sjunger ena sin Rön
andast efter behov, är helt individuellt



III

① 16" *libero*

Tenor solo *f* *ā-lei ā-lei ā-lei ā-lei*

T *f* *sub.p.* *ā-lei*

B *f* *sub.p.* *ā-lei*

③ 10" *f* *ā-lei-lo lei ā-lei-la-lo*

S *f* *sub.p.* *ā-lei*

A *f* *sub.p.* *ā-lei*

T *f* *sub.p.* *ā-lei*

B *f* *sub.p.* *ā-lei*

④ 7" *f* *ā-lei lei-la ā-lei-lo*

⑤ 7" *f* *ā-lei lei ā-lei-la-lo*

Tenor solo *f* *ā-lei-lo lei ā-lei-la*

⑥ 8" *f* *ā-lei-lo lei ā-lei-la*

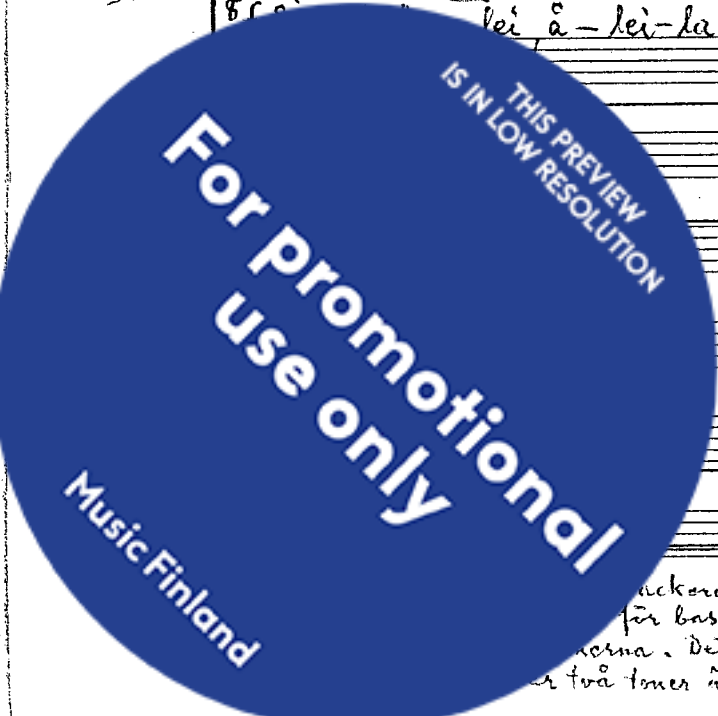
libero (individuell)

ā-lei ā-la ā-lei ā-la ā-lei ā-la ā-lei ā-la ā-lei ā-la

ā-lei ā-la ā-lei ā-la ā-lei ā-la ā-lei ā-la ā-lei ā-la

libero (individuell)

ā-lei ā-la ā-lei ā-la ā-lei ā-la ā-lei ā-la ā-lei ā-la



ackord (två för bas) fördelas
 samma. Detsamma gäller
 för två toner är moderat för sopran, en för alt).

Handwritten musical score for a song, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Cowbells, Tenor solo, S, A, T, B, Tube, Cor., Tubi, Metal block, Piatto son).

The score is divided into measures, with some measures marked with a circled number and a duration (e.g., 4", 5", 8").

Key markings and lyrics include:

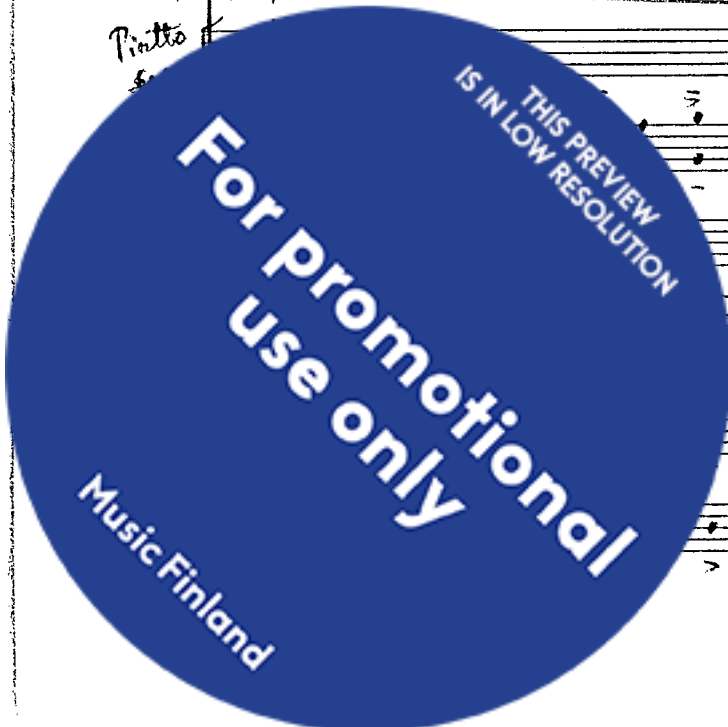
- Cowbells:** pp improvisando
- Tenor solo:** mp, mf, poco f, mf, mp, poco f
- Soprano (S):** lo, a-lei a-la lo, a-lei a-la lo, a-lei a-la
- Alto (A):** p-pp, a-lei la-to la, a-lei la-to la, a-lei la-to
- Tenor (T):** la, a-lei la-to la, a-lei la-to la, a-lei la-to
- Bass (B):** p-pp, a-lei la-to la, a-lei la-to la, a-lei la-to
- Tube:** c.sord., mf-mp
- Cor.:** f, 1. > sub. p-mp
- Tubi:** c.sord., mf
- Metal block:** mf
- Piatto son:** mf, mp

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Handwritten musical score for measures 14 and 15. The score includes staves for Tuba, Cor. (1-4), Metal block, Piatto sosp., S, A, T, and B. Measure 14 is marked with a circled 14 and a 4" time signature. Measure 15 is marked with a circled 15 and a 4" time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *poco f*, *f*, *sub. f-mp*, *mp*, and *mf*. A tempo marking *ritmico* is present. A note value of $\dots = 72$ is indicated. The lyrics "hál-tal-la hál-lalla hál-lalla hál-lalla hál-la" are written under the vocal staves.

Handwritten musical score for measures 16 and 17. The score includes staves for Tuba (1-3), Cor. (1-4), Piatto, and vocal staves (S, A, T, B). Measure 16 is marked with a circled 16 and a 4" time signature. Measure 17 is marked with a circled 17 and a 11" time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *f*. A tempo marking *ritmico* is present. A note value of $\dots = 116$ is indicated. The lyrics "hál-tal-la hál-lalla hál-lalla hál-lalla hál-la" are written under the vocal staves.



Handwritten musical score for measures 18 through 23. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Trumpet (Tuba), Cor, Piano (Piatto), Sosp. (susp.), Wood-chimes, and Soli.

Measure 18: 11" duration. Features a *ritmico* section. Dynamics include *mp*, *p*, and *pp*. The piano part includes a triplet of eighth notes.

Measure 19: 4" duration. Features a *trunco* section. Dynamics include *pp*.

Measure 20: 2" duration. Features a *trunco* section. Dynamics include *pp*.

Measure 21: 3" duration. Dynamics include *pp*.

Measure 22: 2" duration. Dynamics include *pp*.

Measure 23: 8" duration. Dynamics include *pp*.

The Soli part includes vocal lines with lyrics: "o-ho", "o-ho-ho", "o-ho", "o-ho", "o-ho".

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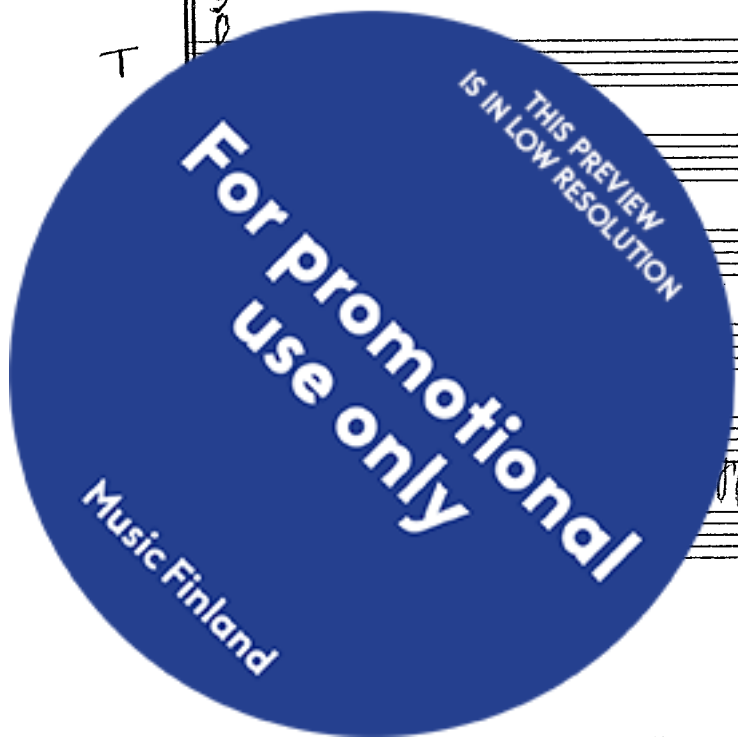
Handwritten musical score for page 17, featuring various instruments and vocal parts. The score includes measures 24 and 25, with time signatures 3" and 16".

Instruments and Parts:

- Fl (Flute)
- Trbe (Trumpet)
- Cor (Cor Anglais)
- Trbn (Trumpet)
- Xilo-rimba (Xylophone/Rimba)
- Soli (Soloist)
- Tenor Solo
- S (Soprano)
- A (Alto)
- S (Soprano)
- A (Alto)
- T (Tenor)

Handwritten Annotations:

- Measure 24: *1. rall.*
- Measure 25: *1. 2. p*
- Measure 25: *3. 4. p*
- Xilo-rimba: *mit Stahlnadeln*, *•• = 116 Rhythmic (30x)*, *rall.*
- Soli: *o-ho-o-ho-o-ho-o-ho-o-ho*
- Tenor Solo: *libero*, *f*, *ä-lei ä-lei ä-lei*
- Measure 25: *div. a 2 sul pont.*



Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, with the following parts labeled on the left:

- Trbe
- Cor.
- Trbn
- Xlor.
- Tenor Solo
- S
- A
- T
- B
- VI
- VII

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- 26** (circled)
- 7"** (circled)
- Sempre c. cord.** (written above the Trbe and Trbn staves)
- mf** (mezzo-forte)
- sub. mp** (subito mezzo-piano)
- poco f** (poco forte)
- f** (forte)
- div. à 2** (divisi à 2)
- Sul A** and **Sul D** (written above the VI and VII staves)

The vocal soloist part (Tenor Solo) includes the lyrics: *lei lei lei*.

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Handwritten musical score for page 19, featuring various instruments and vocal parts. The score is divided into two measures: measure 27 (11") and measure 28 (4").

Measures:

- Measure 27 (11")
- Measure 28 (4")

Instruments and Parts:

- Fl.
- Trbe
- Cor.
- Xilo-rimba
- Tenor solo
- S
- A
- T
- B
- VI
- VII
- Vle
- VC

Lyrics:

8 f a-lei-lo-lei a-lei-la-lo a-lei-lo-lei a-lei-la

f hallalla hallalla hallalla hallalla halla



Handwritten musical score for page 20, featuring various instruments and vocal parts. The score includes measures 29 and 30, with a 4" and 5" time signature respectively.

Measures: 29, 30

Instruments and Parts:

- Fl.
- Ob.
- Clar.
- Trbe
- Sopr. solo
- Tenor solo
- S (Soprano)
- A (Alto)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)

Handwritten Annotations:

- Measure 29: 4"
- Measure 30: 5"
- Measure 30: *libero*, *mf*, *tr*, *#*
- Measure 30: *poco f*, *a-ho*, *mp*
- Measure 30: *staccato*, *pp-p*, *o-ho-ho o-ho-ho oho oho o-ho-ho oho*
- Measure 30: *staccato*, *pp-p*, *o-ho-ho o-ho-ho oho o-ho*

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Handwritten musical score for measures 33, 34, and 35. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Trumpet (Tuba), Cornet (Cor.), Tenor solo, Soprano (S), Alto (A), and Tenor/Bass (T/B).

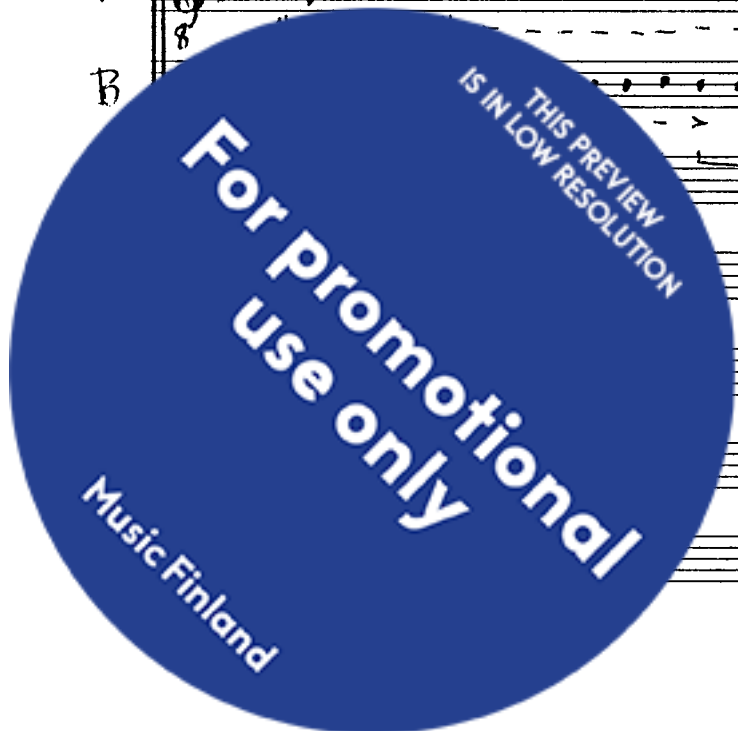
Measures 33 and 34 are marked with a 3" time signature. Measure 35 is marked with a 5" time signature.

Lyrics for the Tenor solo part include: "a lei lo-lei-la".

Lyrics for the Soprano and Alto parts include: "o-ho o-ho o-ho o-ho o-ho".

Lyrics for the Tenor/Bass parts include: "höl-latta hättalla hättalla hättalla hättalla hättalla hättalla hättalla lo-lei lo-lei lo-lei lo-lei lo-lei".

Performance markings include: *mf*, *mp*, *f*, *p*, *ritard.*, *sempre stacc.*, *ritard.*, *mp*, *f*, *p*, *mf*, *f*.



Handwritten musical score for a symphony orchestra and choir. The score is divided into three measures: 36 (3"), 37 (6"), and 38 (15").

Measures 36 and 37:

- Fl.** (Flute) and **Ob.** (Oboe) play a melodic line starting in measure 37.
- Clar.** (Clarinet) plays a melodic line starting in measure 37.
- Trbe.** (Trumpet) 1, 2, and 3 play a melodic line starting in measure 36.
- Cor.** (Cornet) 1 and 2 play a melodic line starting in measure 36.
- Trbni.** (Trombone) 1, 2, and 3 play a melodic line starting in measure 36.
- Metal-block** plays a rhythmic pattern starting in measure 36.
- S.** (Soprano) and **A.** (Alto) sing "o-ho cho cho cho" starting in measure 36.
- S.** (Soprano), **A.** (Alto), **T.** (Tenor), and **B.** (Bass) sing "o-ho cho cho cho" starting in measure 36.

Measure 38:

- Fl.** and **Ob.** play a melodic line.
- Clar.** plays a melodic line.
- Trbe.** 1, 2, and 3 play a melodic line.
- Cor.** 1 and 2 play a melodic line.
- Trbni.** 1, 2, and 3 play a melodic line.
- Metal-block** plays a rhythmic pattern.
- S.** and **A.** sing "o-ho cho cho cho".
- S.**, **A.**, **T.**, and **B.** sing "o-ho cho cho cho".

Handwritten Annotations:

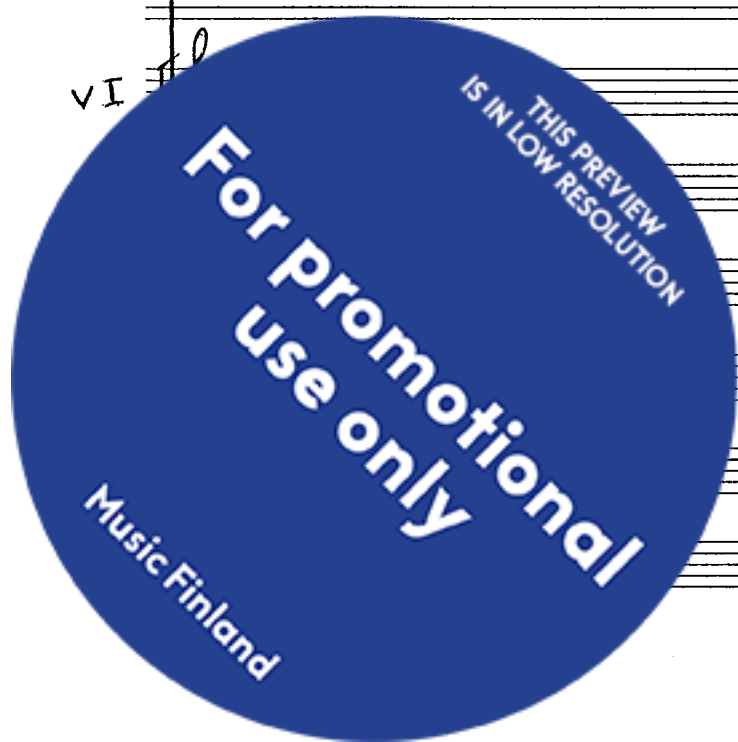
- Improvisando* (de angivna tonerna spelas fritt i rytm och tonföljd)
- C. Andantino*
- con Andantino*
- vibr.* (vibrato)
- gliss.* (glissando)
- ritonico* (ritornello)
- col legno battuto*
- Cresc.* (Crescendo)

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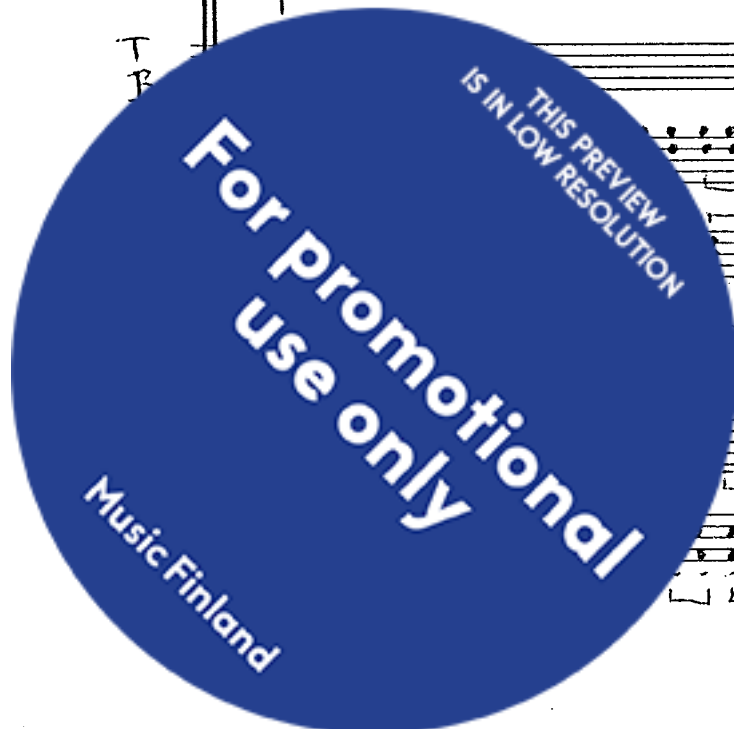
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Handwritten musical score for a percussion ensemble, starting at measure 39. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpets (Trbe), Cornets (Cor.), Trombones (Tromb.), Metal block, Xylophone (xilo), and Rimba.

Measure 39 is marked with a circled "39" and a "9" in the key signature. The tempo is marked "à 2". The score includes various musical notations such as "improvvisando stacc.", "poco f", "stacc.", "Flz", "bbs", "stacc.", "staccato", "gliss", "mf", and "poco f".



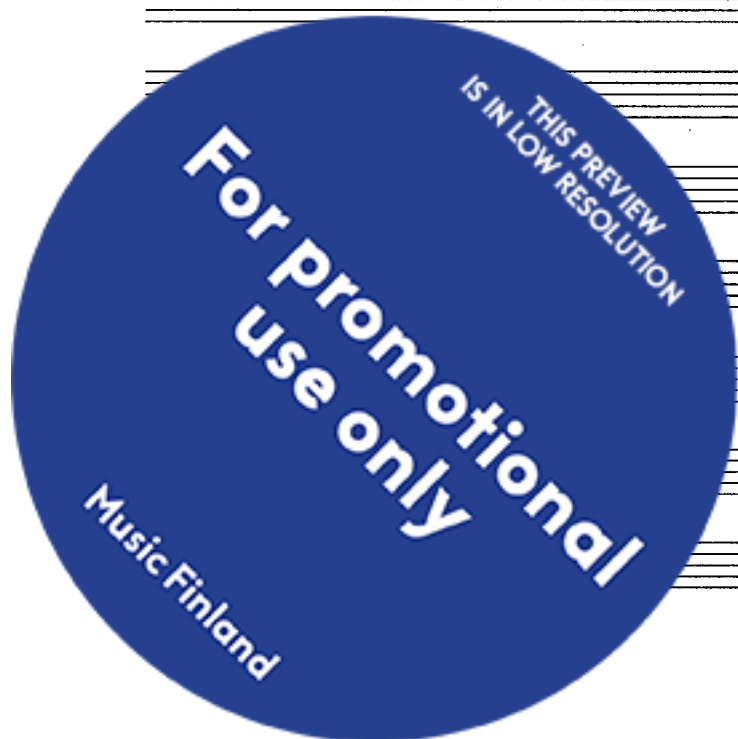
Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with measures 40, 41, and 42 marked at the top. The instruments listed on the left are: Fl., Ob., Clar., Fag., Trbe, Cor, Trbn, Temple block, Xilo-timba, S, A, S A, and T B. The score includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *quasi f*, *f*, *ff*, and *mf*. The vocal soloists (S, A, S A, T B) have lyrics written below their staves, including "choho choho choho choho cho choho choho". The score is marked with "5" above measures 40, 41, and 42, indicating a 5-measure phrase. The score is written in a handwritten style, with some corrections and annotations visible.



Handwritten musical score for "Hail to the Chief". The score includes parts for the following instruments and voices:

- Trbc** (Trumpet): Features a trill (tr) in the first measure.
- Cor.** (Cornet): Features a trill (tr) in the first measure.
- Trbni** (Trumpet B3): Bass line for the trumpet.
- Tple block** (Tympani): Percussion part.
- Xilo-rimba** (Xylophone): Percussion part.
- Tenor solo**: Vocal part with lyrics "a-lei" repeated three times.
- S** (Soprano): Vocal part with lyrics "cho cho cho cho cho cho cho o-ho o-ho".
- A** (Alto): Vocal part.
- S A** (Soprano Alto): Vocal part with lyrics "ha-la ha-la ha-la ha-la ha-la ha-la".
- T B** (Tenor Bass): Vocal part.

The score is written on multiple staves, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "8". The score includes various musical notations such as trills, slurs, and dynamic markings like *ff* (fortissimo).



Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into three measures, each with a circled measure number and a time signature: (44) 4", (45) 3", and (46) 2".

Instrumental Parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- Trbe.** (Trumpet) - Includes a "1. Solo" marking and dynamics *mf* and *quasi f*.
- Cor.** (Cornet) - Includes a "1. tr" marking and dynamics *mf-f* and *f*.
- Tubni.** (Tubular Bell) - Includes dynamics *mf* and *quasi f*.
- Tple. block.** (Timpani) - Includes dynamics *mp* and *mf*.
- Metal. block.** (Metallic Percussion) - Includes dynamics *mp* and *mf*.
- S.** (Soloist) - Includes dynamics *mf* and *fff*.
- A.** (Alto) - Includes dynamics *fff*.
- S. A.** (Soloist and Alto) - Includes dynamics *fff*.

Vocal Soloist Part:

The vocal soloist part is written in a single staff, featuring the lyrics "a ho cho ho cho ho cho cho cho ho" and "ha-la". The dynamics *fff* are indicated for the vocal line.



Handwritten musical score for page 28, featuring multiple staves and instruments. The score includes measures 47 and 48, marked with circled numbers and a "5" indicating a measure repeat. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tuba), Cor. (Cor.), Trombone (Tbn), and Percussion (Tple block, Metal block). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *ff*, and *quasi ff*. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

