

20 289

Teodor Nicolau

Poème Concertante

for solo violin and orchestra

2007

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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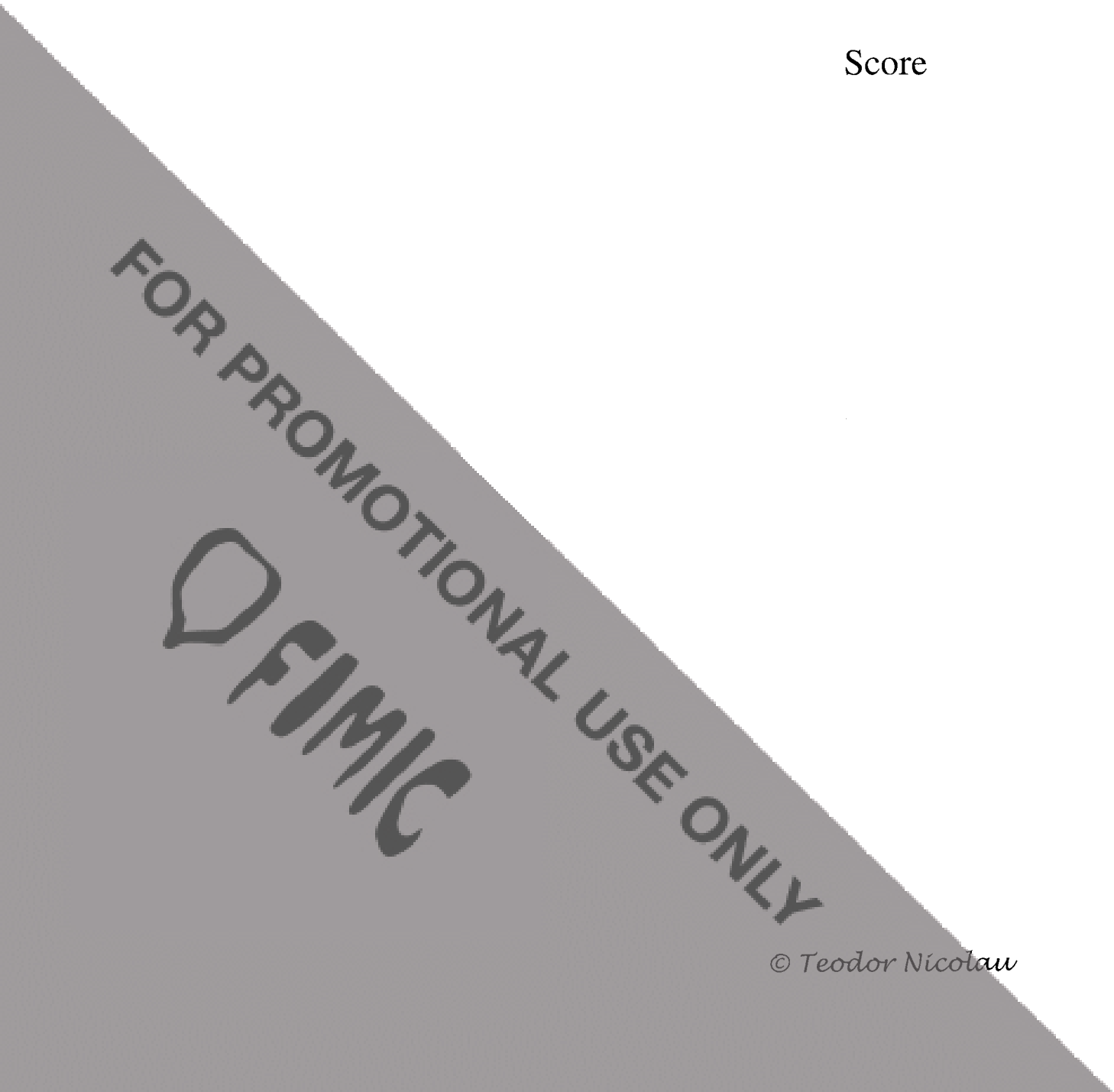
Helsinki, 2008

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Teodor Nicolau

Poème Concertante
for solo violin and orchestra

Score



Duration: ca. 23'
January - august 2007, in Helsinki.

This work is dedicated to George Enescu

Orchestra:

- 2 flutes
(+1 Pan Flute, optional)
- 2 Oboes
- 2-Clarinettes
- 2 Fagotti

- 4 French Horns
- 2 Trumpets
- 2 Trombones
- 1 Tuba

- 1 Timpani
- 2 Percussionists

- 1 Harp

- Strings

1st Percution:

- Marimba
- Glockenspiel
 - Crotales
 - Vibrafon
 - Lion roar

2nd Percution:

- Tambour millitaire
 - Piatti
 - Tom - Tom

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With thanks to the "Jenny and Antti Wihuri Foundation".

Poème Concertante

for solo violin and orchestra

Teodor Nicolau op.12

Andante $\text{♩} = 60$

Flute 1&2

Oboe 1&2

Cl.B 1&2

Basson 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timpani

Perc. I

Percussion

Harp

Solo Violin

Violin I

Violin II

Viola

Cello

C-bass

© T. Nicolau

9

Fl. 1&2 *f* (as fast as possible) simile

Ob. 1&2 *f*

Cl.B 1&2 *f*

Bsn. 1&2 *f*

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc.1

Perc.

Hrp.

Solo Vln. *mf*

Vln. 1 *p*

Vln. 2

Vla.

Vlc.

C-bass

mp *p*

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stacc.

- 3 -

14

Fl. 1&2

Ob. 1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc.1

Perc.

Hrp.

14

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vlc.

C-bass

mp

p

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18

Piccolo

Fl. 1&2

Ob. 1&2

CLB 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc.

Hrp.

18

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vlc.

C-bass

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- 5 -

7	
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30

Fl. 1&2

Ob. 1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vlc.

C-bass

mf

f (as fast as possible)

simile

mf

(V)

1 2

3 3 3 3 3

2

33

Fl. 1&2

Ob.1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc.1

Perc.

Hrp.

Solo Vln.

Vln. 1

Vln.2

Vla.

Vlc.

C-bass

f

f simile

f (as fast as possible) simile

mf

- 9 -

36

Fl. 1&2 *f*

Ob. 1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3 *f mp*

Hrn.F 2&4

Trp.B 1&2 *f mp*

Trb. 1&2 *f mp*

Tuba

Timp. *pp* *mf*

Perc. 1

Perc.

Hrp.

Solo Vln. 36 *ff*

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vlc. *mp* *f*

C-bass *mp* *f*

4

- 10 -

[illegible]

[illegible]

73

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Cl.B 1&2 *mf*

Bsn. 1&2 *mf*

Hrn.F 1&3 *mf*

Hrn.F 2&4 *mf*

Trp.B 1&2 *mp* *mf*

Trb. 1&2 *mp* *p*

Tuba *p*

Timp. *p*

Perc.1 *p* Marimba *p* *mp*

Perc. *p* *seco* *p* *mp*

Hrp. *mf* *p* *mp*

73

Solo Vln. *mf* *leg.* *f*

Vln. 1 *mf* *p* *leg.* *mf*

Vln. 2 *mf* *p* *leg.* *mf*

Vla. *mf* *p* *leg.* *mf*

Vlc. *mf* *p* *leg.* *mf*

C-bass *mf* *p* *leg.* *mf*

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98

Fl. 1&2 *f*

Ob. 1&2 *mf*

Cl.B 1&2 *mf*

Bsn. 1&2 *mf*

Hrn.F 1&3 *mf*

Hrn.F 2&4 *mf*

Trp.B 1&2

Trb. 1&2 *mf*

Tuba *mf*

Timp.

Perc. 1 *f*

Perc. *mp*

Hrp. *mp*

Solo Vln. 98

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

C-bass *mf*

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107

Sostenuto e pesante(parlando rubato) $\text{♩} = 50$

Fl. 1&2

Ob.1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc.1

Perc.

Hrp.

Solo Vln.

Vln. 1

Vln.2

Vla.

Vlc.

C-bass

rit.

5:6 leg. 4:3

sul G con suono

mp

mf

mf

mf

mf

mf

The image shows a page of musical notation for the song "The Rose Tree". The notation includes a piano introduction and vocal parts for Soprano, Alto, Tenor, and Bass. The piano introduction is in 12/8 time and features a melody on the treble clef and a bass line on the bass clef. The vocal parts are arranged in four staves, each with a different clef (Soprano: treble, Alto: alto, Tenor: bass, Bass: bass). The lyrics "The Rose Tree" are written below the vocal staves. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the page, and a stylized "FIMC" logo is visible in the lower left corner.

143

Fl. 1&2

Ob. 1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vlc.

C-bass

mp

p

mp

Vibrafon

p

pizz.

Glissando

Glissando

Glissando

p

149

Fl. 1&2

Ob. 1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vlc.

C-bass

149

Glissando

Glissando

Glissando

Gliss.

Glissando

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160

Fl. 1&2

Ob. 1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc.

Hrp.

160

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vlc.

C-bass

9 d

169

Fl. 1&2

Ob. 1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc.1

Perc.

Hrp.

Solo Vln.

Vln. 1

Vln.2

Vla.

Vlc.

C-bass

piu marcato

marcato

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172

Fl. 1&2

Ob. 1&2

Cl. B. 1&2

Bsn. 1&2

Hrn. F. 1&3

Hrn. F. 2&4

Trp. B. 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc. 2

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vlc.

C-bass

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177

Flute *mf*

Ob. 1&2

Cl.B 1&2 *mf*

Bsn. 1&2 *mp*

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc.1

Perc. *mp*

Hrp. *mp* *p*

177

Solo Vln.

Vln. 1

Vln.2

Vla. *mp* *p* *leg.*

Vlc. *mp* *p*

C-bass *mp* *p*

Fluente ♩ = 60

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201

Fl. 1&2

Ob. 1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vlc.

C-bass

201

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leg.

leg.

[illegible]

238 **Poco piu mosso** $\text{♩} = 70$

Solo Vln.

A
D

sul D

246

Solo Vln.

col legno battuto
sul G

f

col legno tratto

arco
sul pont.

ord.

molto rit.

mp

p

Molto piu mosso $\text{♩} = 120$

253

Solo Vln.

p sul pont.

V

p. a p. ord. e molto cresc.

f

262

Solo Vln.

sul G
marcato

V

marcato

272_v

Solo Vln.

282_v

Solo Vln.

marcato

Meno Mosso $\text{♩} = 60$

291

Solo Vln.

molto sostenuto

sempre f

sul G

298

Solo Vln.

calando

V

[illegible]

335

sempre cresc.

Fl. 1&2

Ob. 1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc.

Hrp.

335

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vlc.

C-bass

Meno mosso e pesante $\text{♩} = 55$

rit.

Fluente $\text{♩} = 60$

342

Fl. 1&2

Ob. 1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc.1

Perc.

Hrp.

342

Solo Vln.

Vln. 1

Vln.2

Vla.

Vlc.

C-bass

p

pp

pp

pp

pp

pp

V ben cantando

ff V ben cantando

ff V ben cantando

rit.

rit.

[illegible]

357

[illegible]

364 *sempre cresc.*

Fl. 1&2 *mf*

Ob. 1&2

Cl.B 1&2

Bsn. 1&2 *mf*

Hrn.F 1&3 *mp*

Hrn.F 2&4 *mp*

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc.1

Perc.

Hrp.

Solo Vln. 364 *mf*

Vln. 1

Vln.2

Vla. *mf*

Vle.

C-bass

368

Fl. 1&2

Ob. 1&2

CLB 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vlc.

C-bass

368 (8^{va})

leg.

leg.

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[illegible]

[illegible]

Fl. 1&2

Ob. 1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc.1

Perc.

Hrp.

Solo Vln.

Vln. 1

Vln.2

Vla.

Vlc.

C-bass

Musical score for measures 402-405. The score includes parts for Fl. 1&2, Ob. 1&2, Cl.B 1&2, Bsn. 1&2, Hrn.F 1&3, Hrn.F 2&4, Trp.B 1&2, Trb. 1&2, Tuba, Timp., Perc.1, Perc., Hrp., Solo Vln., Vln. 1, Vln.2, Vla., Vlc., and C-bass. The score features various musical notations including notes, rests, dynamics (f, fp, mp, mf), and articulations (marcato, simile). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

407

Fl. 1&2 *f*

Ob. 1&2

Cl.B 1&2 *mf*

Bsn. 1&2 *fp*

Hrn.F 1&3 *fp*

Hrn.F 2&4 *fp*

Trp.B 1&2 *mp*

Trb. 1&2 *mp*

Tuba *fp*

Timp. *mf* *mp*

Perc. 1 *p* Marimba

Perc. *mp*

Hrp. *mf*

Solo Vln. *f*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

C-bass *mf* *p*

19

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*(in the bars 407-410, the
cl.1 will be doubled by the
Pan Flute, if available)

Fl. 1&2

Ob. 1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc.1

Perc.

Hrp.

429

Solo Vln.

Vln. 1

Vln.2

Vla.

Vlc.

C-bass

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452 Tempo primo ♩ = 130

Flute

Fl. 1&2

Ob. 1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc.

Hrp.

452

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vlc.

C-bass

fp *mp* *mf* *p*

Marimba

fp *mp* *mf* *p*

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458

Fl. 1&2 *f mf*

Ob. 1&2 *f mf marcato*

CLB. 1&2 *f mf marcato*

Bsn. 1&2 *f mf marcato*

Hrn. F 1&3 *f mf marcato*

Hrn. F 2&4 *f mf marcato*

Trp. B 1&2 *f mf marcato*

Trb. 1&2 *f mf marcato*

Tuba *f mf marcato*

Timp. *f mf*

Perc. 1 *f mf*

Perc. *mf*

Hrp.

458

Solo Vln. *f*

Vln. 1 *f mf marcato*

Vln. 2 *f mf*

Vla. *f mf marcato*

Vlc. *f mf marcato*

C-bass *f mf marcato*

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Teodor Nicolau

OBOE CONCERTO op. 3
for oboe solo and orchestra.

Duration: ca 24'

Orchestra: 0000-1200-Timpani + 2 Perc, Strings

3 MINIATURES op. 4
for oboe and clarinet.

Duration: ca 20'

"MISSISSAUGA-SUITE" op. 5
for flute and string orchestra + harp,

"MISSISSAUGA-SUITE" op. 5 b
for violin and string orchestra + harp

"MISSISSAUGA-SUITE" op. 5 c
for oboe (+Eng.Horn) and string orchestra + harp
Duration: ca 15'

"HORN-SUITE" op. 6
for french horns quartet

Duration: ca 15'

"GIPSY-SONG" op. 7
for oboe, violin and piano
Duration: ca 6'

"17 CHAMBER MUSIC MINIATURES" op. 8
for string quartet, and

"17 CHAMBER MUSIC MINIATURES" op. 8 b
for string orchestra

Duration: ca 27'

"BACCHANALE" op. 9 version 1
for full orchestra: 2+1,2+1,2+1,2, - 4,3,3,Tuba,
Timpani+2 perc, Celesta, Harp and strings, and

"BACCHANALE" op. 9 version 2
for orchestra: 2+2+2+2- 4,3,3,Tuba,
Timpani+2 perc, Celesta, Harp and strings

Duration: ca 2'

"FAIR-TAIL ABOUT A SMALL VIOLIN" op. 10
for narrator - mezzosoprano and orchestra.

Text author: Anni Swan, poetry: Raili Mikkanen.

Orchestra: 1,1,1,1, -2,1,1,0 - 2 perc. and strings
Duration: ca 30'

"MUSIC FOR 7 PAINTINGS" op. 11
for oboe, perc., harmonikka, harp and strings trio.
Duration: ca 15'

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