

Jouni Kuronen

Lamento ja Arietta

for oboe, piano, violin and double bass

1983



Music Finland

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Music Finland

1383

JOUNI KURONEN

Lamento

ja

Arietta

ob. vl. pf. ja cb.



TEOSTO

**FINNISH MUSIIKIN TIEDOTUSKESKUS
MUSIC INFORMATION CENTRE**

1. Lamento

Andante

Oboe
Jouni Kuoronen
(1982)

Musical score for 1. Lamento by Jouni Kuoronen. The score consists of four staves: Oboe (top), Viola (second), Piano (third), and Bass (bottom). The music is in 4/4 time. The Oboe and Viola parts begin with sustained notes. The Viola part then enters with a melodic line. The Piano and Bass provide harmonic support with sustained notes. The score is divided into measures by vertical bar lines.

Oboe

VI.

Piano

Bass

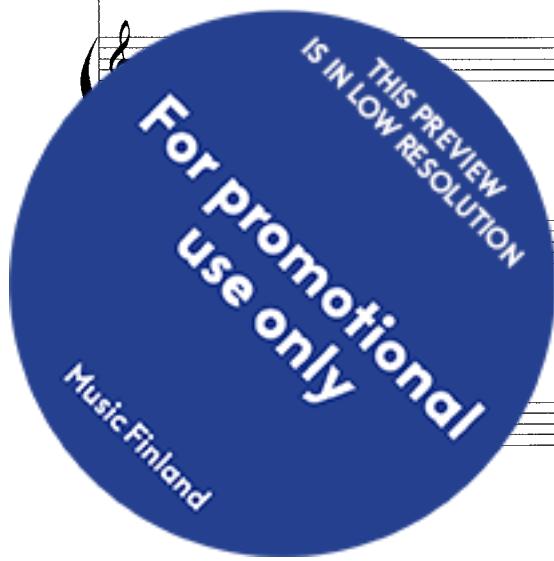
Continuation of the musical score for 1. Lamento. The score consists of four staves: Oboe (top), Viola (second), Piano (third), and Bass (bottom). The Oboe and Viola parts continue their melodic lines. The Piano and Bass provide harmonic support. The score is divided into measures by vertical bar lines.



06.02.1996

Musical score page 2, measures 1-3. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). Measure 1: Treble has eighth notes. Alto has a rest. Bass has a whole note. Bass (continuation) has a whole note. Measure 2: Treble has eighth notes. Alto has eighth notes. Bass has a whole note. Bass (continuation) has a whole note. Measure 3: Treble has eighth notes. Alto has eighth notes. Bass has a whole note. Bass (continuation) has a whole note.

Musical score page 2, measures 4-6. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). Measure 4: Treble has a rest. Alto has eighth notes. Bass has a whole note. Bass (continuation) has a whole note. Measure 5: Treble has eighth notes. Alto has eighth notes. Bass has eighth notes. Bass (continuation) has eighth notes. Measure 6: Treble has eighth notes. Alto has eighth notes. Bass has a whole note. Bass (continuation) has a whole note.

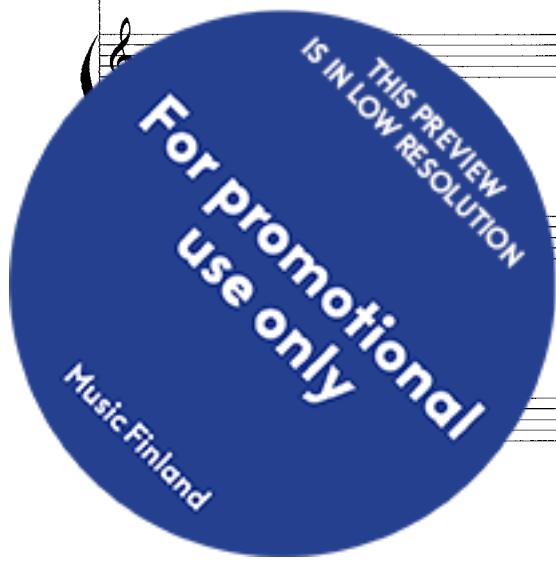


Musical score for three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. Measures 1-3 show the following patterns:

- Measure 1: Treble staff has eighth notes. Middle staff has sixteenth-note patterns. Bass staff has quarter notes.
- Measure 2: Treble staff has eighth-note pairs. Middle staff has sixteenth-note patterns. Bass staff has quarter notes.
- Measure 3: Treble staff has eighth-note pairs. Middle staff has sixteenth-note patterns. Bass staff has quarter notes.

Musical score for three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. Measures 4-6 show the following patterns:

- Measure 4: Treble staff has eighth-note pairs. Middle staff has sixteenth-note patterns. Bass staff has quarter notes.
- Measure 5: Treble staff has eighth-note pairs. Middle staff has sixteenth-note patterns. Bass staff has quarter notes.
- Measure 6: Treble staff has eighth-note pairs. Middle staff has sixteenth-note patterns. Bass staff has quarter notes.



Musical score page 4, measures 1-3. The score consists of four staves: Treble, Alto, Bass, and another Bass staff. The first measure starts with a dotted half note followed by eighth notes. The second measure has a whole note followed by eighth notes. The third measure has a whole note followed by a half note.

Musical score page 4, measures 4-6. The score continues with four staves. Measure 4 starts with a sixteenth-note pattern. Measure 5 starts with a whole note followed by eighth notes. Measure 6 starts with a whole note followed by a half note.

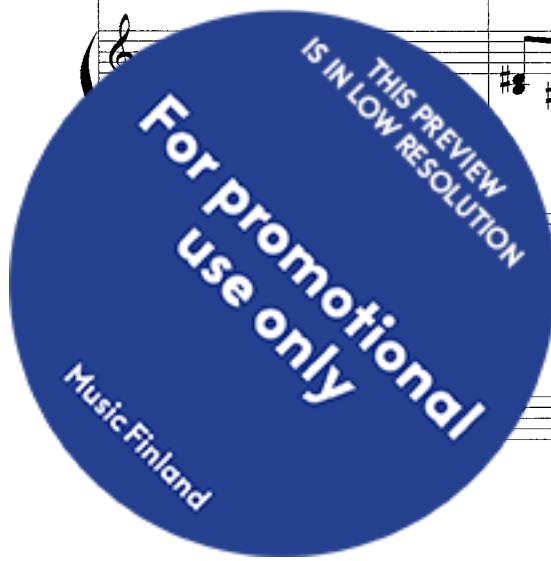




A musical score page featuring four staves. The top staff is a treble clef staff with a key signature of one sharp. The second staff is a treble clef staff with a key signature of two sharps. The third staff is a bass clef staff with a key signature of one sharp. The bottom staff is a bass clef staff with a key signature of one sharp. The music consists of measures separated by vertical bar lines. The first measure of the top staff has a single note. The second measure has a eighth-note followed by a sixteenth-note. The third measure has a eighth-note followed by a sixteenth-note. The fourth measure has a eighth-note followed by a sixteenth-note. The fifth measure has a eighth-note followed by a sixteenth-note. The sixth measure has a eighth-note followed by a sixteenth-note. The seventh measure has a eighth-note followed by a sixteenth-note. The eighth measure has a eighth-note followed by a sixteenth-note. The ninth measure has a eighth-note followed by a sixteenth-note. The tenth measure has a eighth-note followed by a sixteenth-note. The eleventh measure has a eighth-note followed by a sixteenth-note. The twelfth measure has a eighth-note followed by a sixteenth-note. The thirteenth measure has a eighth-note followed by a sixteenth-note. The fourteenth measure has a eighth-note followed by a sixteenth-note. The fifteenth measure has a eighth-note followed by a sixteenth-note. The sixteenth measure has a eighth-note followed by a sixteenth-note. The seventeenth measure has a eighth-note followed by a sixteenth-note. The eighteenth measure has a eighth-note followed by a sixteenth-note. The nineteenth measure has a eighth-note followed by a sixteenth-note. The twentieth measure has a eighth-note followed by a sixteenth-note. The twenty-first measure has a eighth-note followed by a sixteenth-note. The twenty-second measure has a eighth-note followed by a sixteenth-note. The twenty-third measure has a eighth-note followed by a sixteenth-note. The twenty-fourth measure has a eighth-note followed by a sixteenth-note. The twenty-fifth measure has a eighth-note followed by a sixteenth-note. The twenty-sixth measure has a eighth-note followed by a sixteenth-note. The twenty-seventh measure has a eighth-note followed by a sixteenth-note. The twenty-eighth measure has a eighth-note followed by a sixteenth-note. The twenty-ninth measure has a eighth-note followed by a sixteenth-note. The thirtieth measure has a eighth-note followed by a sixteenth-note. The thirty-first measure has a eighth-note followed by a sixteenth-note. The thirty-second measure has a eighth-note followed by a sixteenth-note. The thirty-third measure has a eighth-note followed by a sixteenth-note. The thirty-fourth measure has a eighth-note followed by a sixteenth-note. The thirty-fifth measure has a eighth-note followed by a sixteenth-note. The thirty-sixth measure has a eighth-note followed by a sixteenth-note. The thirty-seventh measure has a eighth-note followed by a sixteenth-note. The thirty-eighth measure has a eighth-note followed by a sixteenth-note. The thirty-ninth measure has a eighth-note followed by a sixteenth-note. The forty-first measure has a eighth-note followed by a sixteenth-note. The forty-second measure has a eighth-note followed by a sixteenth-note. The forty-third measure has a eighth-note followed by a sixteenth-note. The forty-fourth measure has a eighth-note followed by a sixteenth-note. The forty-fifth measure has a eighth-note followed by a sixteenth-note. The forty-sixth measure has a eighth-note followed by a sixteenth-note. The forty-seventh measure has a eighth-note followed by a sixteenth-note. The forty-eighth measure has a eighth-note followed by a sixteenth-note. The forty-ninth measure has a eighth-note followed by a sixteenth-note. The五十th measure has a eighth-note followed by a sixteenth-note.



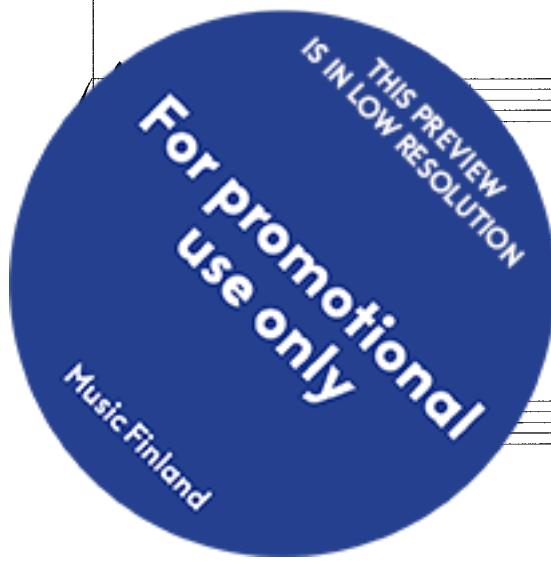
A continuation of the musical score from page 5. It features four staves. The top staff is a treble clef staff with a key signature of one sharp. The second staff is a treble clef staff with a key signature of two sharps. The third staff is a bass clef staff with a key signature of one sharp. The bottom staff is a bass clef staff with a key signature of one sharp. The music consists of measures separated by vertical bar lines. The first measure of the top staff has a eighth-note followed by a sixteenth-note. The second measure has a eighth-note followed by a sixteenth-note. The third measure has a eighth-note followed by a sixteenth-note. The fourth measure has a eighth-note followed by a sixteenth-note. The fifth measure has a eighth-note followed by a sixteenth-note. The sixth measure has a eighth-note followed by a sixteenth-note. The seventh measure has a eighth-note followed by a sixteenth-note. The eighth measure has a eighth-note followed by a sixteenth-note. The ninth measure has a eighth-note followed by a sixteenth-note. The tenth measure has a eighth-note followed by a sixteenth-note. The eleventh measure has a eighth-note followed by a sixteenth-note. The twelve measure has a eighth-note followed by a sixteenth-note. The thirteen measure has a eighth-note followed by a sixteenth-note. The fourteen measure has a eighth-note followed by a sixteenth-note. The fifteen measure has a eighth-note followed by a sixteenth-note. The sixteen measure has a eighth-note followed by a sixteenth-note. The seventeen measure has a eighth-note followed by a sixteenth-note. The eighteen measure has a eighth-note followed by a sixteenth-note. The nineteen measure has a eighth-note followed by a sixteenth-note. The二十th measure has a eighth-note followed by a sixteenth-note. The二十一st measure has a eighth-note followed by a sixteenth-note. The二十二nd measure has a eighth-note followed by a sixteenth-note. The二十三rd measure has a eighth-note followed by a sixteenth-note. The二十四th measure has a eighth-note followed by a sixteenth-note. The二十五th measure has a eighth-note followed by a sixteenth-note. The二十六th measure has a eighth-note followed by a sixteenth-note. The二十七th measure has a eighth-note followed by a sixteenth-note. The二十八th measure has a eighth-note followed by a sixteenth-note. The二十九th measure has a eighth-note followed by a sixteenth-note. The三十th measure has a eighth-note followed by a sixteenth-note. The三十-onest measure has a eighth-note followed by a sixteenth-note. The三十-second measure has a eighth-note followed by a sixteenth-note. The三十-third measure has a eighth-note followed by a sixteenth-note. The三十-fourth measure has a eighth-note followed by a sixteenth-note. The三十第五 measure has a eighth-note followed by a sixteenth-note. The三十第六 measure has a eighth-note followed by a sixteenth-note. The三十第七 measure has a eighth-note followed by a sixteenth-note. The三十第八 measure has a eighth-note followed by a sixteenth-note. The三十第九 measure has a eighth-note followed by a sixteenth-note. The四十th measure has a eighth-note followed by a sixteenth-note. The四十-onest measure has a eighth-note followed by a sixteenth-note. The四十-second measure has a eighth-note followed by a sixteenth-note. The四十-third measure has a eighth-note followed by a sixteenth-note. The四十-fourth measure has a eighth-note followed by a sixteenth-note. The四十第五 measure has a eighth-note followed by a sixteenth-note. The四十第六 measure has a eighth-note followed by a sixteenth-note. The四十第七 measure has a eighth-note followed by a sixteenth-note. The四十第八 measure has a eighth-note followed by a sixteenth-note. The四十第九 measure has a eighth-note followed by a sixteenth-note. The五十th measure has a eighth-note followed by a sixteenth-note.



Musical score for three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measures 1-3 show a sequence of eighth and sixteenth notes with various key changes (B-flat major, C major, G major) indicated by key signatures.

Musical score for three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 4 shows a sequence of eighth and sixteenth notes.

Musical score for three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 5 shows a sequence of eighth and sixteenth notes.



2. Arietta

Andante

Jouni Kuronen
(1983)

Musical score for four instruments: Oboe, Viola, Piano, and Bass. The score consists of four staves. The Oboe staff starts with a rest followed by a melodic line. The Viola staff has a sustained note with a grace note. The Piano staff is grouped by a brace and has a dynamic marking of *mp*. The Bass staff has a dynamic marking of *mp* and is labeled (pizz.). The music is in 4/4 time with a key signature of one flat.

Continuation of the musical score for the same four instruments. The score consists of four staves. The Oboe staff has a continuous melodic line. The Viola staff has a sustained note with a grace note. The Piano staff has a sustained note with a grace note. The Bass staff has a sustained note with a grace note. The music is in 4/4 time with a key signature of one flat.



Musical score for three staves (Treble, Bass, and Alto) in common time and G major. Measure 1: Treble staff has eighth notes on A and B. Bass staff has eighth notes on D and E. Alto staff has eighth note on C. Measure 2: Treble staff has eighth notes on A and B. Bass staff has eighth notes on D and E. Alto staff has eighth note on C. Measure 3: Treble staff has eighth notes on A and B. Bass staff has eighth notes on D and E. Alto staff has eighth note on C.

Musical score for three staves (Treble, Bass, and Alto) in common time and G major. Measure 4: Treble staff has sixteenth-note patterns on A and B. Bass staff has eighth notes on D and E. Alto staff has eighth note on C. Measure 5: Treble staff has sixteenth-note patterns on A and B. Bass staff has eighth notes on D and E. Alto staff has eighth note on C. Measure 6: Treble staff has sixteenth-note patterns on A and B. Bass staff has eighth notes on D and E. Alto staff has eighth note on C.



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Musical score for four staves (Treble, Alto, Bass, and Tenor) in common time and G major. The score consists of four measures. Measures 1-2 show a melodic line in the Treble staff with eighth and sixteenth notes. Measures 3-4 show chords in the Bass staff.

Musical score for four staves (Treble, Alto, Bass, and Tenor) in common time and G major. The score consists of four measures. Measures 5-6 show a melodic line in the Treble staff with eighth and sixteenth notes. Measures 7-8 show chords in the Bass staff.



Musical score for four voices (Soprano, Alto, Tenor, Bass) in G clef, common time, and key signature of one flat. The vocal parts are separated by vertical bar lines. The bass part includes a bassoon part.

Measure 1: Soprano: A dotted half note followed by a quarter note. Alto: A dotted half note followed by a quarter note. Tenor: A dotted half note followed by a quarter note. Bass: A dotted half note followed by a quarter note.

Measure 2: Soprano: A dotted half note followed by a quarter note. Alto: A dotted half note followed by a quarter note. Tenor: A dotted half note followed by a quarter note. Bass: A dotted half note followed by a quarter note.

Measure 3: Soprano: A dotted half note followed by a quarter note. Alto: A dotted half note followed by a quarter note. Tenor: A dotted half note followed by a quarter note. Bass: A dotted half note followed by a quarter note.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G clef, common time, and key signature of one flat. The vocal parts are separated by vertical bar lines. The bass part includes a bassoon part.

Measure 4: Soprano: A dotted half note followed by a quarter note. Alto: A dotted half note followed by a quarter note. Tenor: A dotted half note followed by a quarter note. Bass: A dotted half note followed by a quarter note.

Measure 5: Soprano: A dotted half note followed by a quarter note. Alto: A dotted half note followed by a quarter note. Tenor: A dotted half note followed by a quarter note. Bass: A dotted half note followed by a quarter note.

Measure 6: Soprano: A dotted half note followed by a quarter note. Alto: A dotted half note followed by a quarter note. Tenor: A dotted half note followed by a quarter note. Bass: A dotted half note followed by a quarter note.



Musical score page 11, measures 1-4. The score consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom staff is also bass clef. Measures 1-3 show eighth-note patterns with various dynamics (f, p, f, ff). Measure 4 begins with a dynamic ff.

Musical score page 11, measures 5-8. The score continues with the same five staves. Measures 5-7 show eighth-note patterns with dynamics (f, f, ff). Measure 8 concludes with a dynamic ff.

