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Finnish Music Information Centre

10108

Jukka Tiensuu

PURO

for Clarinet and Orchestra

(1989)

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FIMIC

Teosto
Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

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FIMIC
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PURO

for Clarinet and Orchestra

jukka tiensuu 1989

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PURO

for Clarinet in B♭ and Orchestra

jukka tiensuu 1989

Instrumentation:

2 Flutes

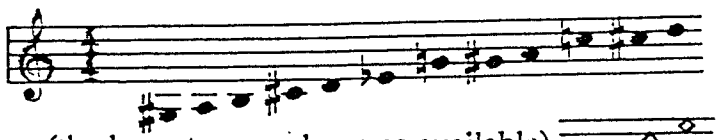
2 Oboes

2 Clarinets in B♭

2 Horns in F

2 Trumpets in C

2 Tenor trombones

1 Percussion: Glockenspiel, Thai-gongs, tuned in: 

Bass Drum (largest size), 4 Tom-toms (the lowest one as large as available)

Solo Clarinet in B♭

Strings (minimum 4/4/4/4/2, preferably more. Contrabasses with C string, or E tuned to D)

Performance notes:

Nota Bene: No part of this text must be used as program comment.

Vibrato should be used only where indicated (wavy line or *vibr*).

All glissandi are played evenly (i.e. immediate start and no "portamento") and legato (i.e. avoiding change of bow or use of tongue on the ending note)

All trills are semitonal. They start on the main note and last the full length of the note.

All appogiaturas are played on the beat.

All tremoli are measured.

A quarter-tone sharp/flat.

1/6-tone flat.

As high as possible with the given dynamics and articulation.

Bars 57 and 242-243: All players independently. Rubati moderati.

- *Winds:* separate notes, cresc.-dim. on each.
- *Violins + Viola:* use whole bow for each note. Keep playing the given pitches in free order.
- *'Cello + Contrabass:* gliss. on harmonics (sul D).

Bar 244, Strings: Soli play the preceding texture as long as possible, then "fade in" the new pitches where indicated. Others: continue the preceding texture and "fade out" at the end of the bar.

duration ca. 18'

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PURO

for clarinet and orchestra

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Fl

5

Ob

Cl

Cor

Tr

Tni

Perc

Solo Cl

lunga

♩ = 54

sffp *mf* *f* *p* *ff* *p* *ff* *p* *ff*

3 3 3

p *ff* *mp*

♩ = 54

Vl.I

1.+2. soli

sffz *mp* *ff* *ff* *mp*

Vl.II

Vla

Vc

1.+2 soli

p *sff* *mp* *sff*

Cb

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Fl

10

Ob

1.

3

Cl

1. and 2. alternating discretely to avoid gaps (-> bar 31.)

Cor

1.

pp *mf* *p*

Tr

Tni

Perc

Solo Cl

3 3 3 3 6 6

pocof *mp* *dolce tranquillo* *ff* *p* *ff* *sffp* *mf*

Vl.I

Vl.II

Vla

Vc

mp

Cb

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15

1.

2.

1.

mf

f 3 3 *sfp*

pp 2.

mp 3 3 *mfp*

f *pp*

con sord.

1.

pp < *mf* *p* > *pp*

1. and 2. alternating discretely to avoid gaps (-> bar 31.)

6

3

ff *p* *f* *pp* *mf* *ff subito* *sffp*

ff

f *p*

p

1. solo

f *mp*

1.solo

mp

p

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ONEMIC

1. and 2. alternating discretely to avoid gaps (-> bar 31.)

20

1. and 2. alternating discretely to avoid gaps (-> bar 31.)

a 2 E (multiphonic)

con sord.

1. and 2. alternating discretely to avoid gaps (-> bar 31.)

GH/Eb

E

1.+2. soli

1.&2.soli

1.+2.soli

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DEMIC

25

30

a 2

tutti

F

M

mfp fp sf f mp p sffz ff pp

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35

sffz> <sffz f

sffz> <sffz f

sffz> <sffz f

senza sord.

sffz> <sffz f

senza sord.

sffz> <sffz f

Thai-gong

pocof

mp

♩ = 63

♩ = 63

sffz> <sffz ff

1.+2. soli

f

(unis.)

ff

mp sub.

sffz> <sffz ff

sffz sffz ff

1. solo

f

ff

mp sub.

sffz sffz ff

sffz> <sffz ff

1. solo

f

ff

mp sub.

sffz> <sffz ff

sffz> <sffz ff

1. solo

f

ff

mp sub.

sffz> <sffz ff

1. solo

f

ff

mp sub.

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40

mf

mf

mf

tutti soli div. tutti

ff f ff fff

ff fff

solo

tutti tutti

ff f ff fff

ff fff

solo

tutti tutti

ff f ff fff

ff fff

solo

tutti tutti

ff f ff fff

ff fff

solo

tutti tutti

ff f ff fff

ff fff

FOR PROMOTIONAL USE ONLY

45

fff

fff

fff

p

fff

p subito

p subito

p subito

p subito

p subito

p subito

p subito

p subito

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CMC

50

poco *f*

1.+2. soli

3.+4. soli

1.+2. soli

3.+4. soli

1.+2. soli

3.+4. soli

1.+2. soli

3.+4. soli

1. solo

2. solo

mp *sfz*

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PMC

p

p

p

Glksp.

p

< mf sfz sfz sfz sfz sfz

tutti

< mf sfz sfz sfz sfz sfz

tutti

< mf sfz sfz sfz sfz sfz

tutti

< mf sfz sfz sfz sfz sfz

tutti

< mf sfz sfz sfz sfz sfz

tutti

< mf sfz sfz sfz sfz sfz

tutti

< mf sfz sfz sfz sfz sfz

tutti

< mf sfz sfz sfz sfz sfz

tutti

< mf sfz sfz sfz sfz sfz

tutti div.

< mf sfz sfz sfz sfz sfz

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55

repeat in free order. 20" minimum

"rall."

etc.

mf *p*

ff

Gran cassa

Glksp. repeat in free order "moderately fast"

mp *f* *p*

(> 20")

etc. repeat in free order

sfz *ff* *tranquillo e rubato*

(etc.) "rall."

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CMC

60

p cresc. subito

f (cresc.)

fff

Thai

Gran cassa

8va---

ff

FOR PROMOTIONAL USE ONLY
PMC

65

con sord.

con sord.

Glksp.

mp

♩ = 72

3 3

poco f *mp*

♩ = 72

1. solo

8va

mf *cantando*

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70

dolcissimo

dolcissimo

bars 71-76 can be played 8va bassa

Thai-gong

♩ = 63

♩ = 54

loco

mf molto dolce

♩ = 63

♩ = 54

2.solo

loco

3. solo

1.solo

tutti

(tutti)

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75

mp

mp

mp

mp

♩ - 42

3

5

♩ - 42

tr

1.solo

f

2.solo

3.solo

mp

mp

mp

pp

mp

mp

mp

pp

mp

mp

FOR PROMOTIONAL USE ONLY
FIMIC

80

1.

3 3

mf ma dolce

tr

6

3

3

p *dolce*

sul pont. ord.

3

tutti gli altr

p

sul pont. ord.

tutti

p

. tutti

sul pont. ord.

tutti

p

tutti

1.solo

2.solo

3.+4.solo

p

sf *mp* *sf*

sf *mp* *sf*

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85

(1.+2.)

mp pp

1.

mf p mf pp

mp

espressivo

3

mf

1. con sord.

mp

mp lontano

p mf

♩ = 54

mf p

mp 5 mf

3 3

espressivo

(1.solo)

poco f p

mp 5

3

mf espressivo

pp mf pp

mf p

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QEMIC

1.

f 3

3 3

3

pp *mp*

a 2 con sord.

p

a 2 con sord.

mp

Tom-tom (low)

p *mp*

8va---

3 3

poco *f*

6

3

f intensivo

6

loco

♩ = 66

f 3

3 3

3

♩ = 66

sfz *p*

sfz *p*

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90

1.

2.

a 2

a 2

a 2

poco meno forte

8va

tutti

tutti

Tutti div.

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95

<sf> p

<sfp

<sfp

<sf> p

3

sf> < sf > < mf > < mp >

sf> < sf > < mf > < mp >

sf> < sf > < mf > < mp >

FOR PROMOTIONAL USE ONLY
FMIC

100

mf

poco p

1.

2.

(a 2)

<sf>

poco p

<sf>

poco p

<sf>

poco p

<sf>

f

ff

FOR PROMOTIONAL USE ONLY

105

ff 3

a 2

(sempre piano)

< *sf* >

molto forte

loco

ff

mf > < *mp* >

< *sffz* > < *sffz* > < *sfz* > < *mf* > < *mp* > < *p* >

FOR PROMOTIONAL USE ONLY

110

FOR PROMOTIONAL USE ONLY

115

(1.+2.)

1.

f *mf* *mp* *p* *ff*

a 2

< *sf* >

cresc.

8va

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120

(1.+2.)

f mf mp f mf mp f mf p pp 1. mf

1. 2. sf> sfz> p 1. ff mf mp

< sf> < sf> < sf> < sf> <sfz> <mp> < p > ff mf mp dim.

< sf> < sf> < sf> < sf> sfz> mp p

< sf> < sf > sfz

< sf> < sf> sfz> mp p

Gran cassa Glksp.

p f mf ff f mp pp

loco

3 3 fff f mp p dim.

3 loco f mf

unis. div.

<sfz> <sfz> <mf > <sfz> <sfz> <mf> <sfz> <sfz> <mf> < mp > < p >

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125

mp p dim.

p dim.

f ff

f ff

p

mf mp p

mf

ff mf p

ff mf p

f mf p

f mf p

ff fff f mp p fff f p

mp p dim.

pizz.

f mf mp p

f mf p

1.solo

mf mp p dim.

mp mf mp p

tutti gli altri

pizz.

f mf mp p

tutti

pizz.

f mf mp p

tutti

pizz.

f mf mp p

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130

mp p mf mp p mf

ff mf p 3 ff mf dim.

ff mf mp p f mf dim. ff

2.

f mf mp

1.

f

f mf mp p

fff f mp p fff f dim. p fff f mf

p f mf mp p f mf dim.

f mf mp p

mf mp p mf mp p pp mf dim.

f mf mp p

f mf mp p

f mf mp p

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FIMIC

135

FOR PROMOTIONAL USE ONLY

140

mf mp p

mf

mp p

f mf

ff mf mp

p pp

mp pp

ff mf mp p dim.

Glksp.

f mf mp p

p fff f mf mp p forte!

f mf mp p

f mf

mp p dim.

mf mp

p

mf mp p

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FIMIC

Perc

145

Solo Cl

Vl.I

ff

Vl.II

ff

Vla

Vc

Cb

Perc

150

Solo Cl

tr *tr* *tr* *tr*

Vl.I

tutti arco

f

Vl.II

tutti arco

f

Vla

Vc

Cb

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CFIMC

155

tutti arco

160

FOR PROMOTIONAL USE ONLY
FMIC

165 *Tom-tom (low)*

poco ***f***

170

(sempre trillo)

175

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EMIC

180

185

FOR PROMOTIONAL USE ONLY
FIMIC

190

p cresc.

tr b *tr* *tr*

195

f dim.

p

tr b *tr b* *tr b*

pp

t

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FIMIC

200

205

dim. al niente

tr

tr

ff

sul pont.

mf *p* *ff* *p* *mf*

210

mp

rall.

sempre sul pont.

p

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215

Fl

Ob

Cl

a 2 (multiphonic) (ord.) (a 2)

p *mf* *poco f*

Cor

Tr

Tni

Perc

♩ - 48

Solo Cl

mf *poco f*

♩ - 48

Vl.I

Vl.II

Vla

Vc

Cb

pp *f* *ff* *p*

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CFMC

220

(gliss. on harmonics. Dynamics ad lib.)

1.

2.

(ord.)

(dynamics ad libitum)

Cadenza ad lib.

p ff p sffz p

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225

Gran cassa

p

♩ = 54

poco forte

3

mp

♩ = 54

poco a poco accel.

p

tutti div.

p

mp

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FMIC

230

pp

senza sord.

pp

senza sord.

pp

+ Tom-toms

mp

cresc.

3

mf poco a poco cresc.

mp cresc.

mp cresc.

p

mp cresc.

mp

cresc.

cresc.

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cresc. molto

cresc. molto

cresc. molto

poco f cresc.

poco f cresc.

mf cresc.

mf cresc.

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CMC

235

ff

ff

ff

Thai-gong

f

ff

♩ = 66

fff

♩ = 66

div.

fff

fff

fff

fff

fff

fff

fff

fff

fff

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