

Asta Hyvärinen

Spring Contours

For 11 players

2001

For promotional
use only

THIS PREVIEW
IS IN LOW RESOLUTION

Music Finland

Music Finland

MusicFinland

For promotional
use only

THIS PREVIEW
IS IN LOW RESOLUTION

Asta Hyvärinen

Spring Contours

For 11 players, 2001 (18')

**For promotional
use only**

THIS PREVIEW
IS IN LOW RESOLUTION

MusicFinland

Transposed score

Instrumentations

2 Flutes, I doubled with piccolo & alto, II doubled with bass flute

Clarinet in B flat doubled with cl. in E flat, b. cl. in B flat & alto saxophone

3 Percussion players

Kantele

Harp

Piano

Violin

Violoncello

List of the percussion instruments

Perc. I: marimba, bongos, 4 tom-tom, 5 cymbals (splash, small crash, medium crash, ride, large chinese), 2 guiros, cow bell (low), pair of maracas, pair of 'toy' hand cymbals (4'-5' inch diam.), pair of stones, chicken shake.

Perc. II: Vibraphone, snare drum, wood blocks, tam-tam (medium size), sizzle cymbal, hi-hat, pair of 'wuhan' hand cymbals, 2 bell cymbals, claves, 2 guiros, 2 cow bell (high & low), pair of stones, chicken shake.

snare drum, 4 cymbals (splash, small chinese, thin ride, large), mini hi-hat, 2 guiros, Spring Drum, cow bell (medium),

medium, hard and extra hard mallets, snare drum sticks, wood blocks (felt & wood tip), metal springs (use stiff, dense wire), ball sticks (perc. III).



Performance instructions for the Spring Contours

General marks:

 = $\frac{1}{4}$ - tone upwards
 = $\frac{3}{4}$ - tone upwards
 = $\frac{1}{4}$ - tone downwards
 = $\frac{3}{4}$ - tone downwards

 = molto vibrato to non vibrato (or vice versa)

 = very sharp attack

for the flutes, clarinets & alto sax

"Growl" = produce a growling sound

Fluttertonguing:  = slow fltz.

 = medium fltz.

 = fast fltz.

 = "half air" (half of the tone should be air)

 = almost without a tone

 = toneless (high, medium, low)

Consonants & syllables

"ts" = whisper, accent on the letter "t", then immediately high hissing sound

"fu" = whisper, accent on the letter "u"

"s" = high hissing sound

"sh" = medium or low hissing sound

"shh" = very low hissing sound

"R" = soft rolled consonant, whisper

"tsh" = whisper, accent on the letter "t", then immediately low hissing sound

"fy" = toneless whistle

"f" = short hissing consonant

"wa" = short "crace note", whisper

= as quiet dynamic level as possible

suck ("kiss") the mouthpiece, toneless

click ("kiss") the mouthpiece, with given pitch

clicks, without use of breath

and the pitch on the given direction

jet whistle"

flutertongue

.v. = senza vibrato

 = Enclose the mouthpiece with lips and produce a tongue clicks (with or without a pitch, explained on the score)

For promotional
use only

THIS PREVIEW
IS IN LOW RESOLUTION

MusicFinland

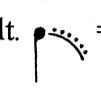
 = key clicks and normal sound simultaneously

(a.p.) = approximate pitch

(d.p.) = definitive pitch

for the percussions

 = several different meaning, explained in the score

salt.  = (mar. & vib. & timp.) hit diagonally at the end of the key with the flexible handle of the mallet (or in the rim of the timp.)

s.v.--m.v.--s.v.= (vib.) senza vibr.--molto vibr.--senza vibr.

 edge--middle = (s.dr., toms & timp.) place the tip of the l.h. stick on the edge of the head, rub the l.h. stick with the r.h. stick and simultaneously move the l.h. stick from edge to middle of the head (and vice versa).

tip----middle = (s.dr. & toms) move the sticks gradually from the tip to the middlepart

 = (s.dr. & toms) strike in the head and the rim simultaneously

 = (s.dr.) cross stick rim shot

 = (s.dr. & toms) strike in the rim

 = (s.dr. & toms) strike in the side of the rim

"prepared" = (mar. & vib.) place the stick (metal or wood) on the mar./vib. key in a way that when the key is struck it makes a rattling sound

claves+cymb. = place the claves on the cymb. then stroke it with the other one in a way that claves and cymb. sounds simultaneously

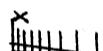
guero+cymb. = place the guero on the cymb. then scrape it so the resonance of the guero makes cymbal sounds (also: guero+cowbell)

 = hit the cymb. with hand, then let the stick bounce freely on the cymb.

 = rub with stick in the edge of the cymb. in a circular motion

 = strike with stick in the edge of the cymb.

 = play in the cup of the cymb.

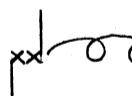
 = let the stick bounce freely on the cymb.

 = (cymb.) scrape with tip of the stick ("flageolet" sound)

 = (cymb.) scrape with tip of the stick fast

pizz.  = play cymb. pizz. with a thumbnail

 = damp the cymb. with the hand, then release it right after the strike

 = rub the cymb. against other

 = play tremolo with fingers (one hand)

(two hands)

the edge of the cowbell with stick

the indicated direction

to attack, then immediately depress the ped.

up the string(s) with the hand

= release the string(s)



scrape  = scrape with the plectrum
 scrape  = scrape with the fingernail
 scrape  = scrape with the plastic plate
 pizz.  = pizzicato with the fingernail

(pno) strike  = strike with the wooden hammer

pull  = pull with the tuning fork

sosten. Ped. Stroke = depress the sostenuto pedal, then release it fast

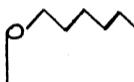
so it makes a stamping sound

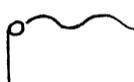
Ped.  = depress the ped. very hard, then release it fast

so it makes a stamping sound

(kle & harp)  = harmonics, sounds one octave higher

(kle)  = glissando produced by pressing the string

(harp & kle)  = wide angular vibrato

 = wide round vibrato

 = strong "Bartók" pizzicato

(pno) Ped.  = increase and decrease the pedal

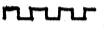
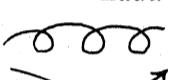
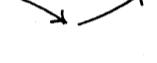
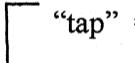
For the violin and violoncello

The instruments are to be tuned as follows:



THIS PREVIEW
IS IN LOW RESOLUTION
harmonics, do not indicate the audible results
the tones to be stopped on the indicated strings

For promotional
use only
MusicFinland

- m.s.t = molto sul tasto
 s.t. = sultasto
 = molto vibr. to non vibr.
 s.p. = sul ponticello
 m.s.p. = molto sul ponticello
 = arpeggio with plectrum in the indic. direction
 = several different meanings, explained in the score
 = play behind the bridge in the indic. string(s)
 = slow, wide vibrato
 c.l.batt. = col legno battuta
 = extremely hard pressure (bowing by near at the end of the fingerboard)
 = "Bartók"-pizzicato
 = ricochet (ric.); let the bow bounce on the string
 = pizzicato with the fingernail
 n.v. = non vibrato
 H/W = play with the hair and the wood simultaneously
 = pizzicato with plectrum
 flaut. = flautando
 = move the bow in a circular motion (between s.p.--s.t.)
 = move the bow along the string (from near the nut towards the bridge or vice versa)
 "strum" = strum across the strings with fingers in the indic. Direction
 = play on the side of the bridge
 = play on the mute
 = play over the tailpiece
 = play on the strings between the pegs and the nut
 = press the bow against back of the instrument (: short crackled sound)
 "saw" = saw with the bow
 = tap the body of the instrument with the hand
 "knock" = knock the body of the instrument with the knuckles not used
 = play over the scroll
 = damp the string(s)
 = release the string(s)

All glissandos should be played exactly as long or short as they are written.

to should be used only when there is request for it.

THIS PREVIEW
IS IN LOW RESOLUTION

are explained in the score

For promotional
use only

MusicFinland

Spring Contours

Asta Hyvärinen, 2001

meno mosso

1. | $\text{♩} \approx 108$

[5]

$\text{J} \approx 96$ rit. — — — — $\text{J} \approx 84$

2.

A $\text{J} \approx 66$

a.fl. 15 toneless (a.p.) 2 5 4 mf

b.fl. 15 toneless (a.p.) 3 2 5 4 "R" f mp mf p mf

"half-air"

b.cl. 15 (ord.) 2 3 5 4

I cymb. bong. press roll tom 5 4 f mp mf

(poco) 5 4

perc. II 15 "prepared" (metal stick) motor on m.v. 5 4

tim. 5 4

III 5 4 rub with the superball stick (low creasing sound) 5 4

"f" 5 4 mf (poco)

with 5 4

Kle 5 4 2 5 4 5 4

harp 5 4 2 5 4 5 4

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

3.

[10]

a. fl. b. fl.

"half air" "half air"

f mp mf f p mf f ff mf f mf f f mf f

"tu" "ty" "R" "half air" "ts" "sh" "fy"

mf mp (poco) mf f mf ff f (motto) f

*short, rapid gliss.

rub vib. motor on

perc. II

"wuhan" hand cymb. pres de la table with

mp mf p f mp P

harp

damped with over the strings L.h. 3

mp 18va mf

pno

with over the strings R.h. near the tuning-peg

mf mp

[15]

a. fl. b. fl.

"half air" "ty" F#z. "R" "sh" "half air"

f mf f = mf f = mf f piuf

"half air" "S" "R"

f (poco) f mp mp f = mp f P ff mf f

ad lib.

rub

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

MusicFinland



più mosso

20 4.

a.fl. b.fl. perc. II kle vi. a.fl. b.fl.

hard mallets

mater off resonance tube gliss. P

mf mp mf f f

mf mp f f f f

mf f P

mf scrape *) with near the tuning peg

#scrape the strings with the plastic plate

m.s.t. s.p. I

mf L.h. pizz. mp

mf mp

mf f

≈ 720 ≈ 54 accel. half air

p mf f p f

toneless (a.p.) "R" "half air" "wa" "R" "sh"

f mp f p mp (poco) mp f

mf f

"prepared" (ord.) "prepared" cymb. scrape metal stick (mallets) vib.

mf mp mp mf mf P

mf scrape

ric.

3/4 3/4 3/4 3/4 3/4 3/4 3/4

Music Finland

For promotional use only
THIS PREVIEW IS IN LOW RESOLUTION

A circular watermark on a blue background. The main text "For promotional use only" is in large, bold, white, sans-serif font, rotated diagonally upwards from the bottom left. Above it, smaller text reads "THIS PREVIEW IS IN LOW RESOLUTION". At the bottom of the circle, the words "Music Finland" are written in a smaller, white, sans-serif font.

5.

$\text{J} = 76$

a.f. "R" "toneless" (approx. pitch) mp f mf f ff mf f mf f "wall"

b.fl. "toneless" (approx. pitch) 3 f p mf f 3 "toneless" f mf f "slap" "toneless" 5

b.cl. 9:5 4 4 2 4 # 4 4 f

I 1 4 4 2 4 rub the edge of the c.b. with stick

perc. II 9:5 "prepared" 4 4 2 4 claves + vib f

III 9:5 4 4 2 4 quiro + timp. 3 mf

kle 5 4 f mf 4 4 2 4 f 2 4 f 3

harp 5 4 4 4 2 4 (pizz.) pull with the tuning key along the string mf

2 4 gliss. over the strings with R.h. near the stringholder 3 4 R.h. mf 2 4 2 4

MusicFinland

[30] 6.

a.fl. *"4sh"* *"fu"* *"4s"* *"R"* *"sh"* *"wa"*

b.fl. *f* *mf* *p* *f* *mf* *ff*

b.cl. *mf* pull with the spring against the cymb. stand

I *mp* *f*

perc.II cymb. *3* tam-tam *p* scrape with the edge metal stick middle edge *mf*

III cymb. + guiro *mf*

kle *mf* *f* *(-)*

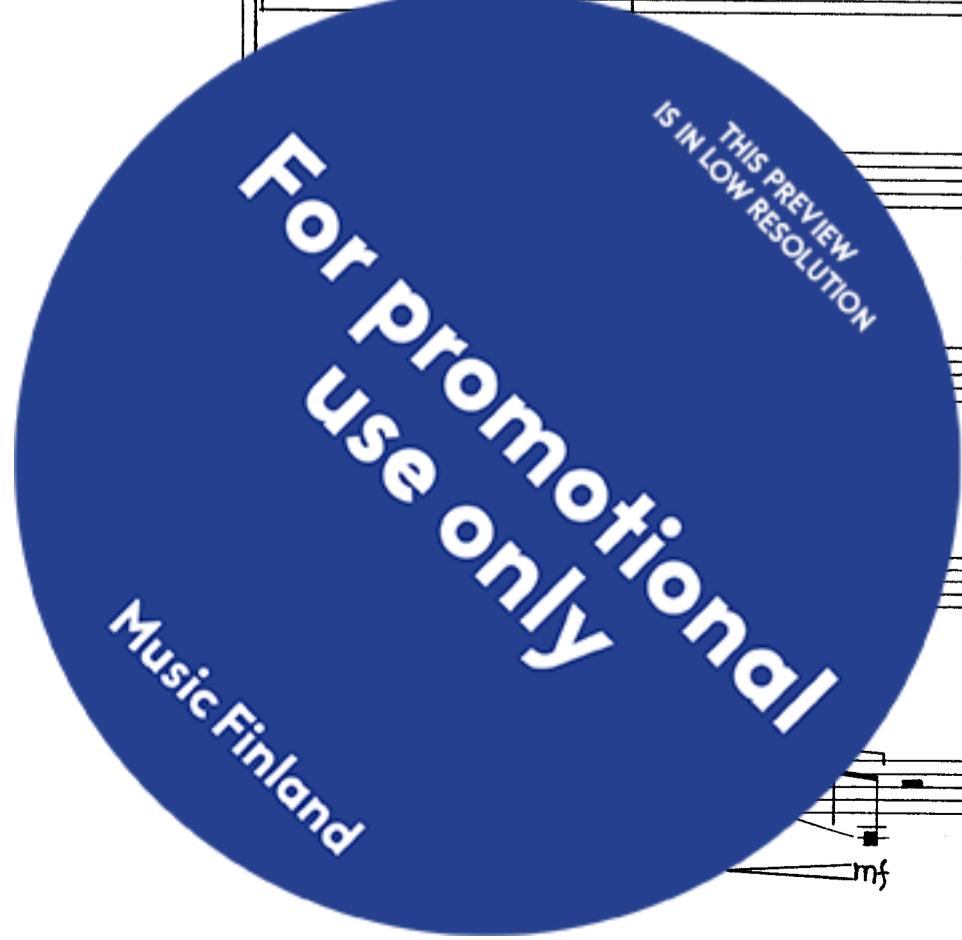
harp *f* *mf* *3* *4* *mf* *3* *4* *f* *5*

L.h. R.h. Ped. *f* *3* *4* *mp* *f* *8va*

C. ord. *p* *mf* *p* *mf* *mp* *mf* (ord.) *s.t. s.v.* "saw" *mp*

mf *p* *mf* *mp* *f* *mp* *f* *mp* play over the tailpiece *f*

1) behind the bridge 2) on the bridge



8.

a.fl. "half air" *)

b.fl. "half air" *)

I

perc. II

kle

For promotional use only
THIS PREVIEW IS IN LOW RESOLUTION

MusicFinland

This page contains five staves of handwritten musical notation for various instruments. The first two staves are for woodwind instruments (a.fl. and b.fl.), featuring sixteenth-note patterns with dynamics like mp and mf. The third staff is for a percussion instrument (I), which includes instructions for 'mar.', 'bong.', and 'resonance tube'. The fourth staff is for another percussion instrument (perc. II), with specific instructions for 'wood tip', 'back', 'cup', and 'back' strokes. The fifth staff is for a cello-like instrument (kle). A large blue circular logo in the bottom left corner contains the text 'For promotional use only' and 'THIS PREVIEW IS IN LOW RESOLUTION'.

9. [45]

a.fl. $\frac{2}{4}$ almost toneless 6 f

b.fl. $\frac{2}{4}$ 3 5 (poco) 3 5 f mf f

I $\frac{2}{4}$ quiro 3 4 mf

perc. II $\frac{2}{4}$ 3 4

timp. II hard mallets side in the dr. P with sticks I gliss. with stick in the edge of the head

III $\frac{2}{4}$ mf 6 3 P f

kle $\frac{2}{4}$ f mf 3 4 f

harp $\frac{2}{4}$ f pres de la table mp 3 4

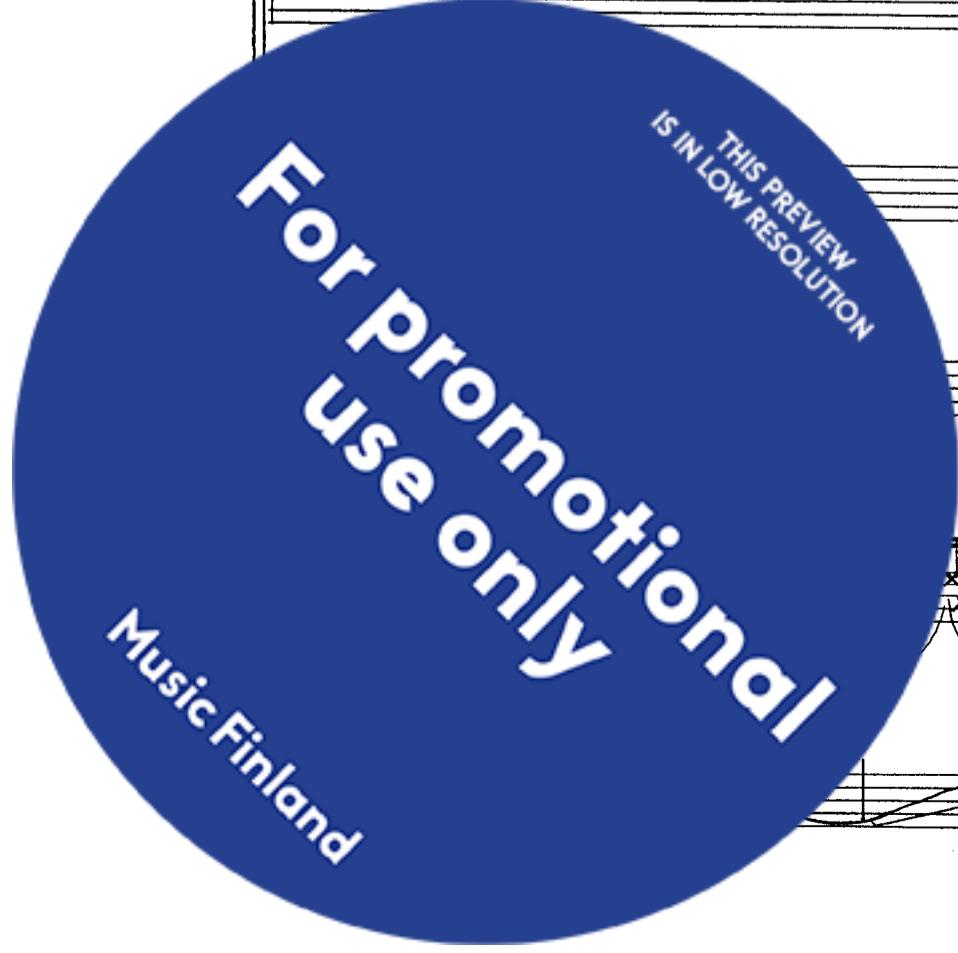
gva 5 5 5 f gliss. over the strings L.h. near the tuning peg R.h.

3 4

For promotional
use only

THIS PREVIEW
IS IN LOW RESOLUTION

MusicFinland



11.

[50]

rit. — — — = 63

a.f. 9:5

b.f. 9:5

b.cl. 9:5

I 1:4

perc. II 5:4

III 5:4

pho

*THIS PREVIEW
IS IN LOW RESOLUTION*

**For promotional
use only**



55

12.

a.fl. "toneless" *mf*

b.fl. quasi gliss. *mf*

b.cl. *f*

I brushes c.b. tom 3 0 pizz. *) cymb. mar play with the thumb #) with the thumbnail

perc. II

III hard mallets timp. II 3 cymb. quiro (stick) c.b. (mallet) pp mp mf

pno pull over the tuning pegs *mf*

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

13.

[60]

a.fl. 95

b.fl. 95

5
4

mar. (handle of the mallet) salt. resonance tube

I 95

perc. II 5
4

III 5
4

harp 5
4

pno 8

135va

f p mp mf f p 3 3 (poco) ff mf f

mp mf

"prepared" (wooden stick)

stick with hand mf

bang (stick) torn 3

pull with the spring in the side rim cymb. pizz. scrape with stick

f 3 mp

For promotional
use only

THIS PREVIEW
IS IN LOW RESOLUTION

14.

più mosso

a. fl. "halt air" 3 5 rit. ≈60
 b. fl. 3 5 (molto) f
 b. cl. 3 5 change to picc. cl. in Eb
 I 3 5 tomms stick
 perc. II 3 5 sticks
 III 3 5 rim cymb. scrape s.d.r. 3 5 cymb. 3 5 finger cymb. 3 5 s.d.r. 3 5
 harp 3 4 5 8 4 4 6 9 cluster
 ph. 4 4 knock with the knuckles in the bottom of the keyb. (L.h.) mp
 Ped.
 arco II s.p. m.s.t. ord ric. IV 3 3 pizz. arco II s.p. collegno III 4 5
 mf mf

For promotional use only
 THIS PREVIEW IS IN LOW RESOLUTION

MusicFinland

15.

[65] A1

perc. II

stick(*) beat s.d.r. press finger (edge) (H-H.) H-H. bending (poco) f 3 cb.II w.bl. H-H.

f mf mp ff mf > mf (poco) f P 3 mf =p

* strike the sticks against others

Kle

7 8 3 4 scrape along the string mf

harp

7 8 3 4 P f

a.fl.

7 8 3 4 "toneless" (a.p.) > f mp

b.fl.

7 8 3 4 "toneless" (a.p.) > f mp

perc. II

quiro cymb. vib. mallet reson. tube glass. (articulated) mf brushes R.h. L.h. 3 P

mf mp P

kle

7 8 3 4 18va 3 mf 2 4

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

MusicFinland

5 3 pull with the tuningkey along the string f 2 4 f

on the bridge 3 2 4 f

3 2 4 f

16.

75

a.fl. 15/4 (toneless) "R" "G" change to gr. fl. 2/4
mf

b.fl. 15/4 "f" ff change to gr. fl. 2/4
"tsh"

perc. II 15/4 L.h. R.h. sticks s.d.r. edge middle edge resonance-tube gliss. f 2/4 mp

kle 5/4 ff 3/4 f 2/4 mp

harp 8va 5/4 mf pres de la table 3/4 f 2/4 mp

f.II 75/4 5/4 p mp

Cl. in E^b 75/4 5/4 p mp

perc. II vib. hard mallet trem. inside the c.b. with stick guiro with mallet cymb. sticks H-H. s.d.r. > scrape p mp p mp p mp

MusicFinland

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

17.

più mosso

I fl. II cl. I perc. II kle harp pno

Flute part: Measures 17-18. Measure 17: 4/4 time, dynamic mf. Measure 18: 4/4 time, dynamic mp. Includes slurs and grace notes.

Clarinet part: Measures 17-18. Measure 17: 4/4 time, dynamic mf. Measure 18: 4/4 time, dynamic mp. Includes slurs and grace notes.

Percussion part: Measures 17-18. Measure 17: 4/4 time, dynamic mf. Includes "press roll (edge)" on snare drum, "w.bl." (wood block), "claves + vib.", and "brushes" on cymbal. Measure 18: 4/4 time, dynamic mp. Includes "t-t." (timpani), "middle", and "edge".

Klembé part: Measures 17-18. Measure 17: 4/4 time, dynamic mp. Measure 18: 4/4 time, dynamic mf. Includes slurs and grace notes.

Harp part: Measures 17-18. Measure 17: 4/4 time, dynamic mp. Includes "pres de la table". Measure 18: 4/4 time, dynamic mf. Includes "pres de la table".

Piano part: Measures 17-18. Measure 17: 4/4 time, dynamic f. Includes "sosten. Ped. stroke". Measure 18: 4/4 time, dynamic mf. Includes "pizz." (pizzicato) near the stringholder, "s.p." (sustained pitch), and "m.s.t." (multiple sustained tones).

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

MusicFinland



[85] 18. ≈ 80

fl. I
fl. II
perc. I
perc. II
kle
harp
pho
perc. I
perc. II

toms/bang.
mp P PP (molto) PP ff mp onehand trem. mf in the rim f
Guiro w.bl. bell cymb. mf
mf > 13 3/4 ff
mf > Knock with the knuckles in the table mf 3/4 with pres de la table ff
f# mp 5 3/4 rit. = 72 mar. light hard mallets
onehand trem. mf 5/4 5/8 mp 5/8 mf
vib. with chicken shake 5/4 5/8 hard mallets 8va f 5/4 mp 5/8 mf
mf 5/4 5/8 5/4 f 5/4 mf 5/8 mp 5/8

MusicFinland

19.

B

[95]

near the edge back
c.b. > cymb. c.b. quiro

vib. pull with the spring in the edge of the key hard mallet

perc. II

pull the spring in the rim finger cymb. cymb. stick tam-tam II rim s.d.r.

temp. II kle with along the string

harp

pho 3/4 strike in the metal part of the hull pull over the tuning pegs

100 bong.

perc. II

temp. II III with spring (mallet) Hi-Hat (edge) mf

cresc. — — — mf H-H. with foot

*

use 40-50 cm long dense metal spring

with over the stringholder f

with spring *) over the tuning pegs f

Ped. Ped.

For promotional
use only

THIS PREVIEW
IS IN LOW RESOLUTION

MusicFinland

20.
105

I

cymb. arco

perc. II

vib.

III

with spring

guitar b

harp

#) finger trem. in the table

pno

sticks

bong/toms

I

perc. II

(vib.) with spring

III

quiro + temp. I

key

Music Finland

For promotional use only
THIS PREVIEW IS IN LOW RESOLUTION

THIS PREVIEW
IS IN LOW RESOLUTION

21.

(110)

 ≈ 60

"half air" — ord.

"sh" — "R"

I 3 5 4 8 4 4

II 3 5 4 8 4 4

cl. 3 5 4 8 4 4

I 3 5 4 8 4 4

perc. II s.d.r. rim cymb. rub with the stick H-H. (stick)

III 3 5 4 8 4 4

harp 3 4 5 8 7 4 4 3 8

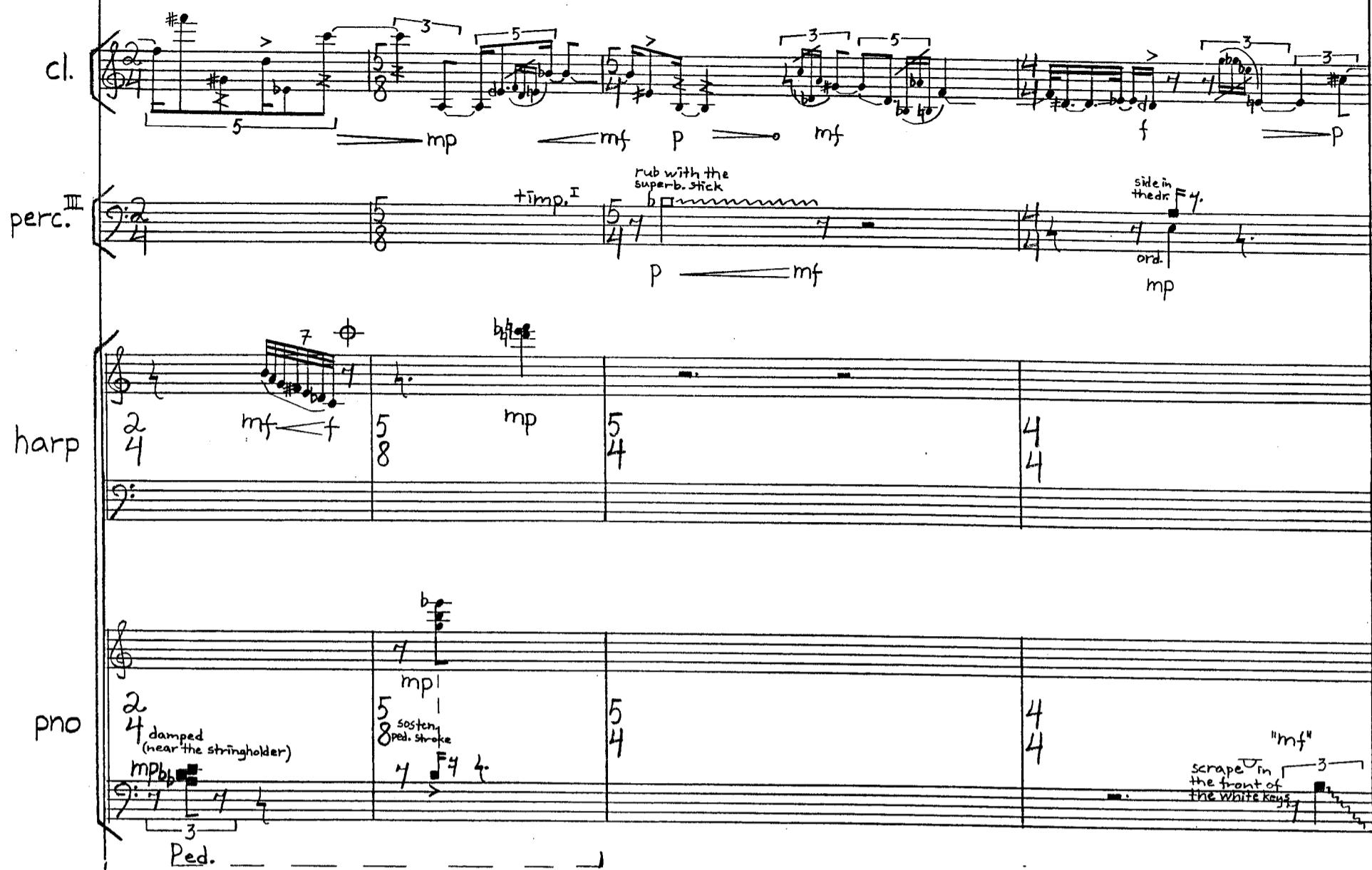
pno 4 4 4 f 4 p 3 8 mp 4

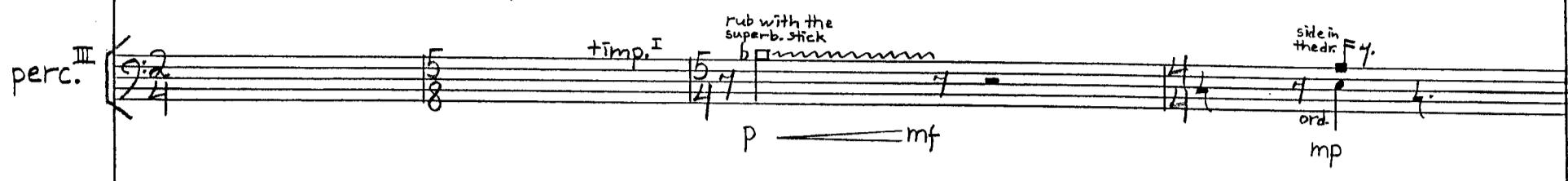
For promotional
use only

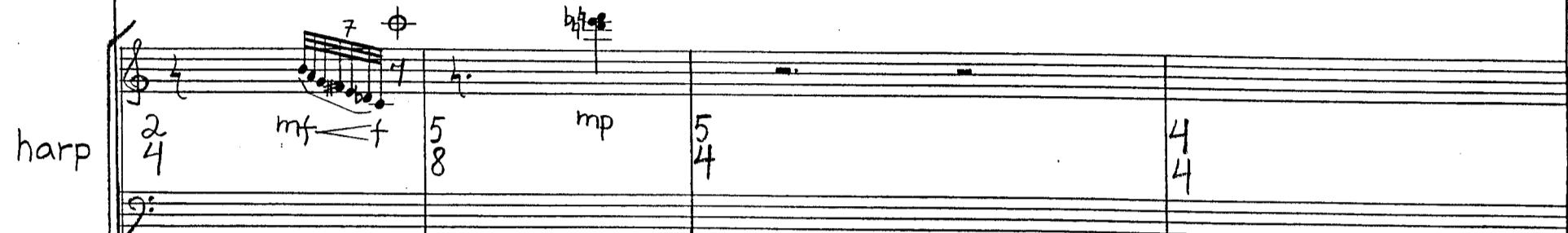
THIS PREVIEW
IS IN LOW RESOLUTION

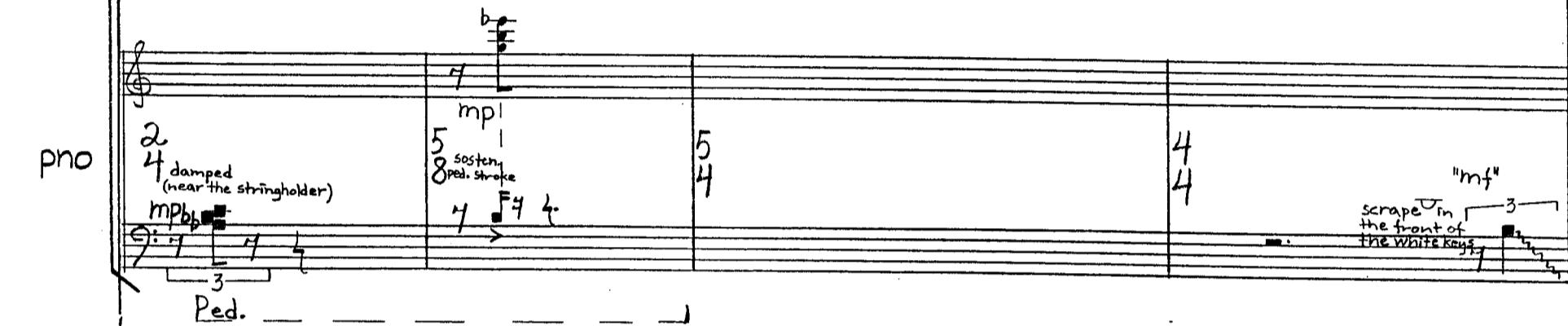
115

22.

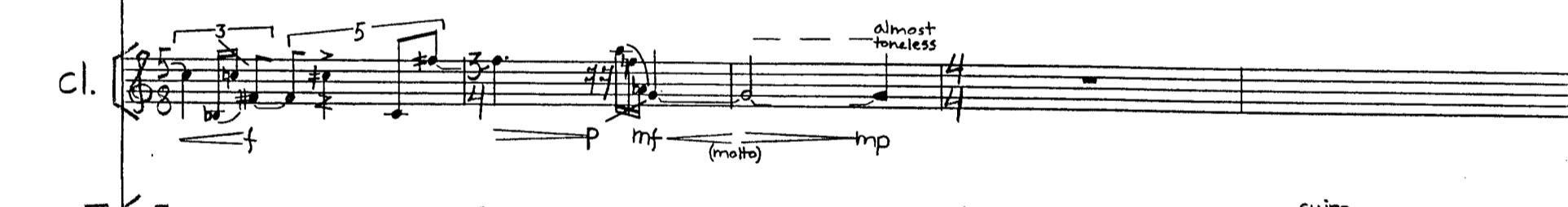
cl. 

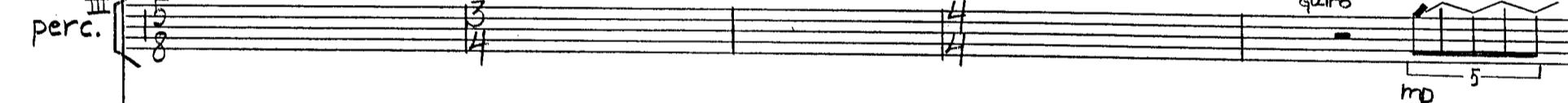
perc. III 

harp 

pno 

(120)

cl. 

perc. III 

kle 

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

MusicFinland

R.h. scrape ▽ along the string IV
L.h. gliss. mf
L.h. pizz. II
R.h. scrape ▽ III
P - mf

23.

(125)

perc. III

L.h. metal stick *) cymb. t:t. II *) edge middle

perc. III f mp

kle L.h. with R.h. > bbb f mf

pno 9:2 14 15 13 pull between the double strings (slowly) f L.h. ff x Ped.

vi. 9:2 14 15 13 with 3 arco on the bridge 6 6 6 6 p

vc. 9:2 14 15 13 mp

fl. II 15 "half air" > ts >

I R.h. = stone & chicken ch.sh. stones L.h. = stone > > > mf

perc. III mallets t:imp. f mp

kle ff 5 4 4 4 strike with the damper and let it bounce freely on strings R.h. 5 L.h. mp f mp

"SAW" II mp

THIS PREVIEW IS IN LOW RESOLUTION

For promotional
use only

MusicFinland

135

24.

Fl. I

Fl. II

Cl.

I

perc. II

III

kle

harp

pno

mp → f mp → mf

mf → f mf → f mf

hard mallets
mar. reson. tube

ff mf 3

med. hard mallets
vib. reson. tube Ped.

cymb. hi-hat s.drum

mf p → f

scrape along the string
b.p.m.
"knock" in the table

15va b.p.m. 3 5 b.p.m. 4 4 mf f

For promotional
use only

THIS PREVIEW
IS IN LOW RESOLUTION

MusicFinland

25.

140

"halt air" "toneless" (a.p.)

change to picc. fl.

I fl. II cl. I perc. II kle harp

R.h. = spring
L.h. = stick

w.b.l. (R.h.) H-H. c.b.

scrape between the strings

pizz. near the stringholder

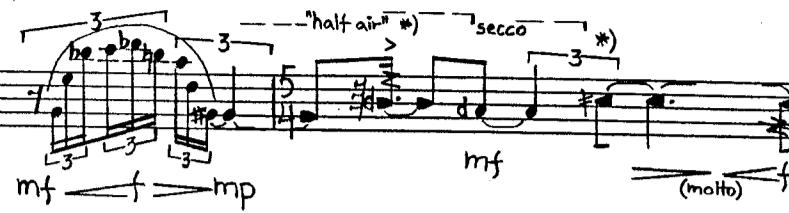
m.s.t. s.p.

145 26.

accel. — —

change to b.c.l.

cl.



mar.

I
perc.cymb.
mf5
4

II

(L.h.)
cymb.
w.b.l.
(R.h.)
mf f mp5
42
4

Kle

mf

pull over the strings
with the palm5
42
4

pho

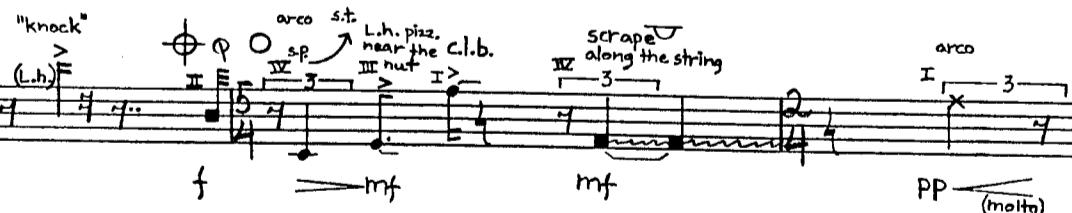
with over the strings
near the stringholders5
42
4

vl.

with over
the strings
near the tuning pegs
Ped.5
42
4

For promotional
use only
THIS PREVIEW
IS IN LOW RESOLUTION

MusicFinland



27.

b.c.l.

$\frac{7}{8}$ ≈ 72

*almost toneless *)* *(ord.)* *(ord.)* *(ord.)* *Very ugly sound*

f mp mf f P ff

perc. I

*with the handle
of the mallet
in the edge
of the keys*

*R.h. = 2 mallets
L.h. = 1 mallet*

mf *"prepared"*

pno

with over the strings *L.h. L.h.*

R.h.

7 8 mf *5 4*

VC.

III IV pizz. I II Ped. arco

f *f* *mp f* *PN* *"strum"*

b.c.l.

150

M *1) open, soft
2) much noise*

*multitonics:
1) open, soft
2) much noise*

perc I

mf *f* *mf* *mf* *"prepared"*

reson. 3

MusicFinland

THIS PREVIEW IS IN LOW RESOLUTION

For promotional
use only

MusicFinland

picc. $\frac{9}{4}$
 I
 fl. $\frac{5}{4}$
 II
 b.c.l. $\frac{5}{4}$ change to cl. in B flat
 perc. $\frac{4}{4}$
 vi.
 vc.

(less noise)
 "toneless"
 (prep.)
 s.p. →
 mp mf p
 ric. on the bridge
 ord. L.h. pizz.
 ric. L.h. pizz.
 s.p. L.h. pizz.

160

picc. I

fl. II

Haut. I

S.P.

pizz.

ric.

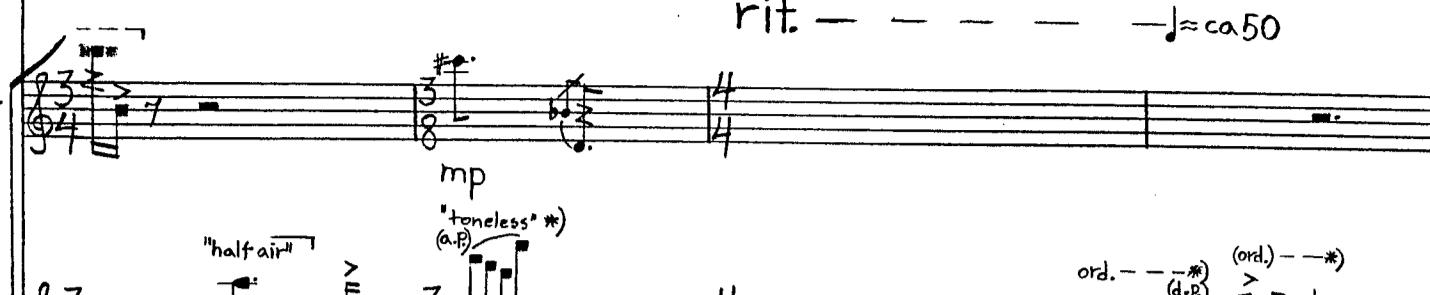


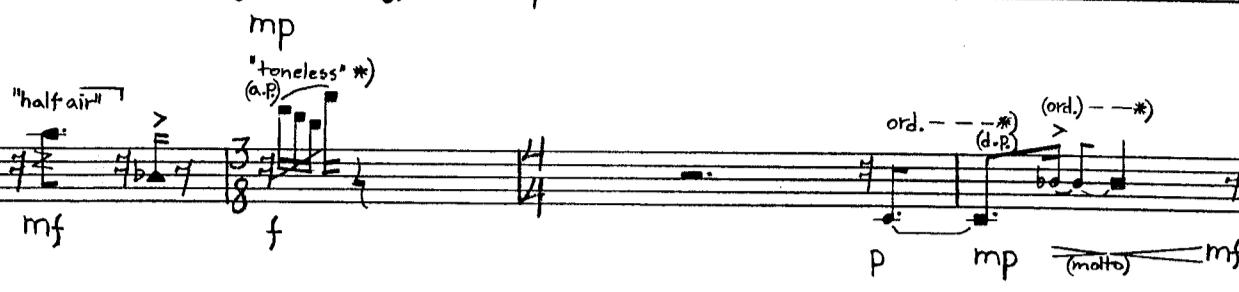
29.

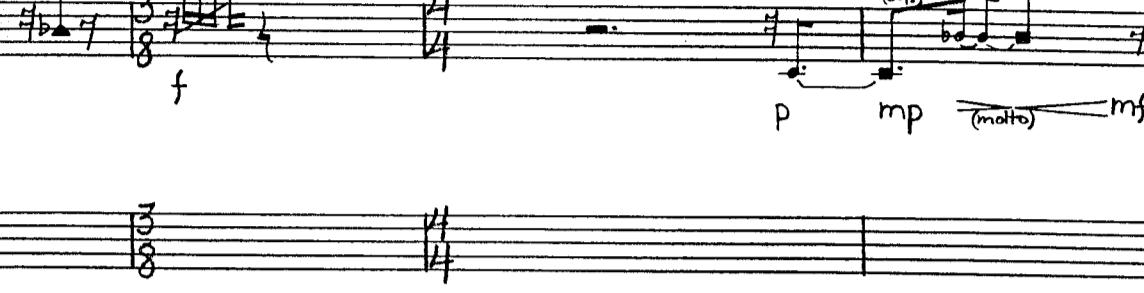
165

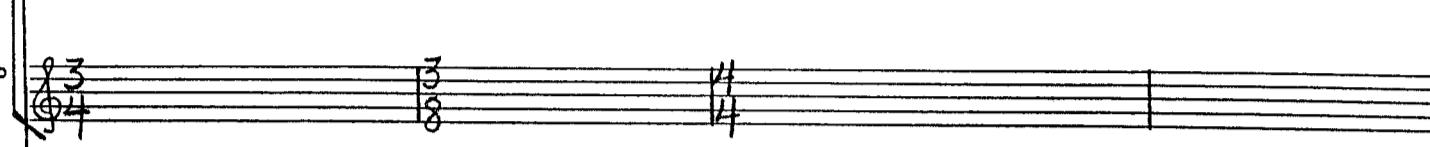
Largo

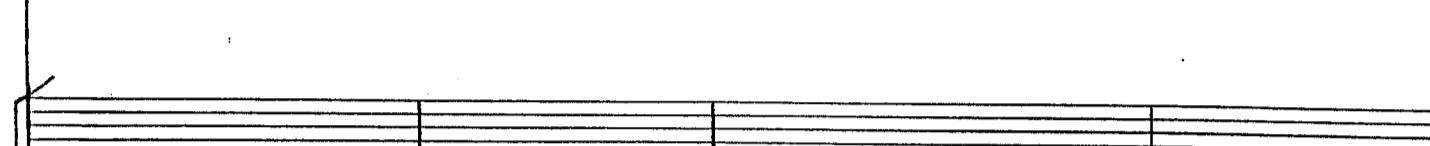
rit. — — — — $\text{J} \approx \text{ca} 50$

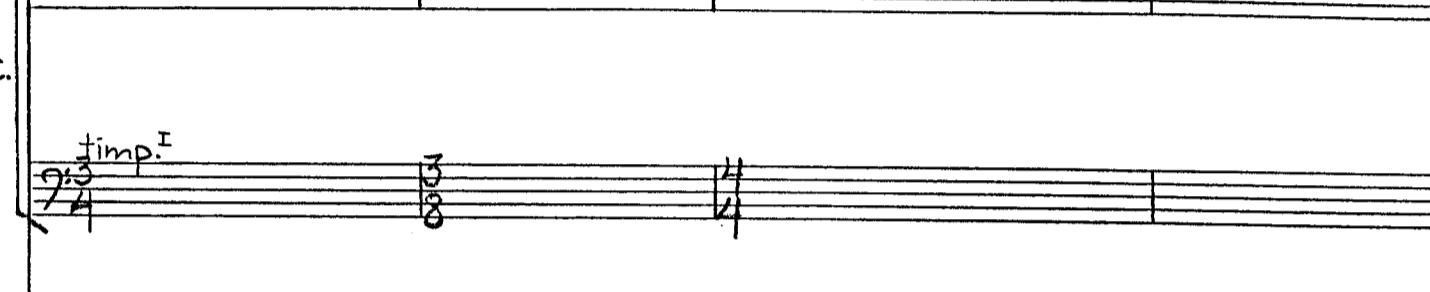
picc. 

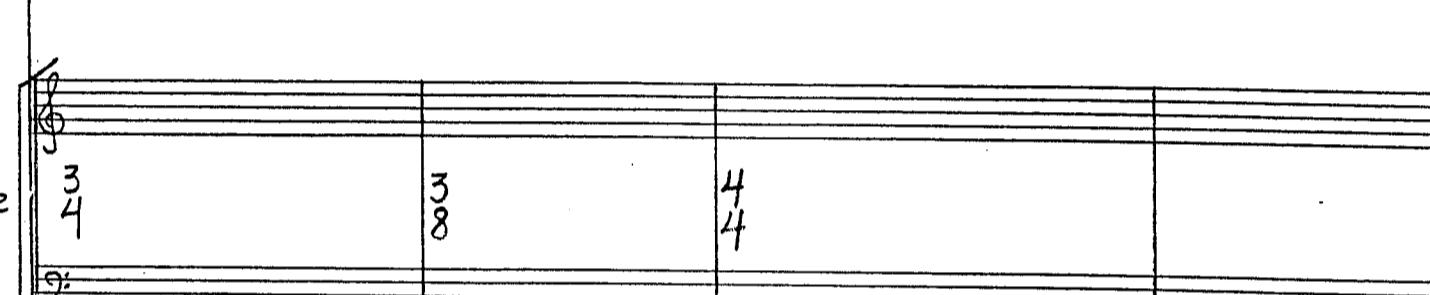
fl. 

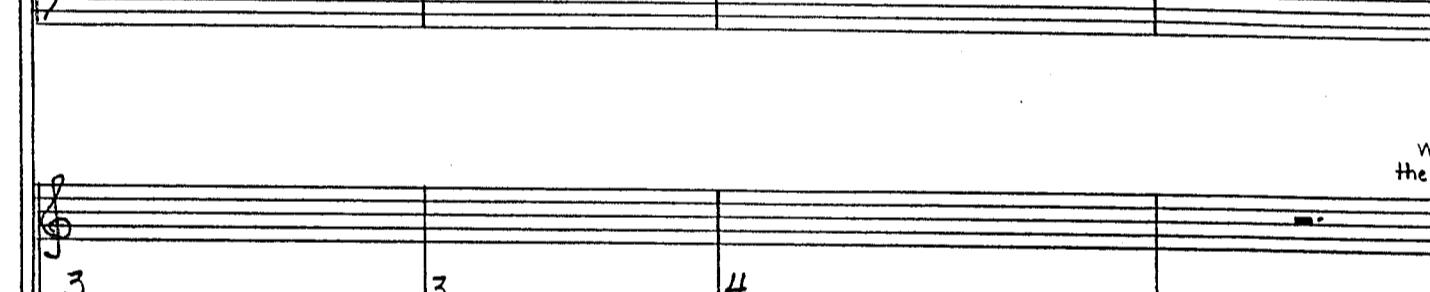
II 

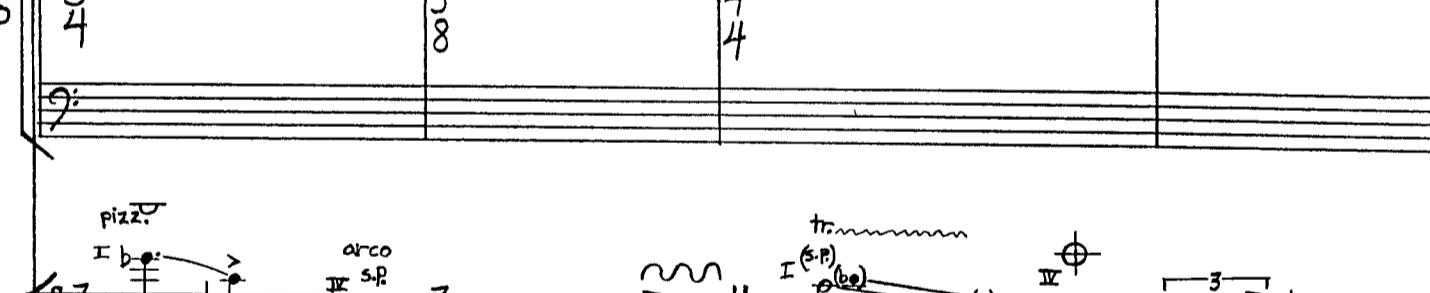
Cl. in B^b 

perc. 

III 

Kle 

pno 

vi. 

**For promotional
use only**

MusicFinland

**For promotional
use only**

THIS PREVIEW
IS IN LOW RESOLUTION

The logo for MusicFinland, featuring the word "Music" in white script and "Finland" in white sans-serif font, all contained within a blue circular graphic.

Picc. I

f.
fl.

II

cl.

I

perc. II

timp I

III

Kle

Pho

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

MusicFinland

31.

175

picc. I

fl. II

cl. I

perc. II

timp. II

kle

pno

() Knock with the knuckles in the front panel*

damped mf

sosten. ped. stroke

Ped. (unac.)

Ped.

c.l.b.

ric.

s.p. II III

MusicFinland

For promotional
use only

THIS PREVIEW
IS IN LOW RESOLUTION



33.

The logo for Music Finland, featuring the word "Music" in white script and "Finland" in white sans-serif font, all set against a blue circular background.

THIS PREVIEW
IS IN LOW RESOLUTION

185

34.

picc. I

II

cl.

I

sticks: toms cymb. rub bong. vib. b. perc. II

temp. II

Kle

harp

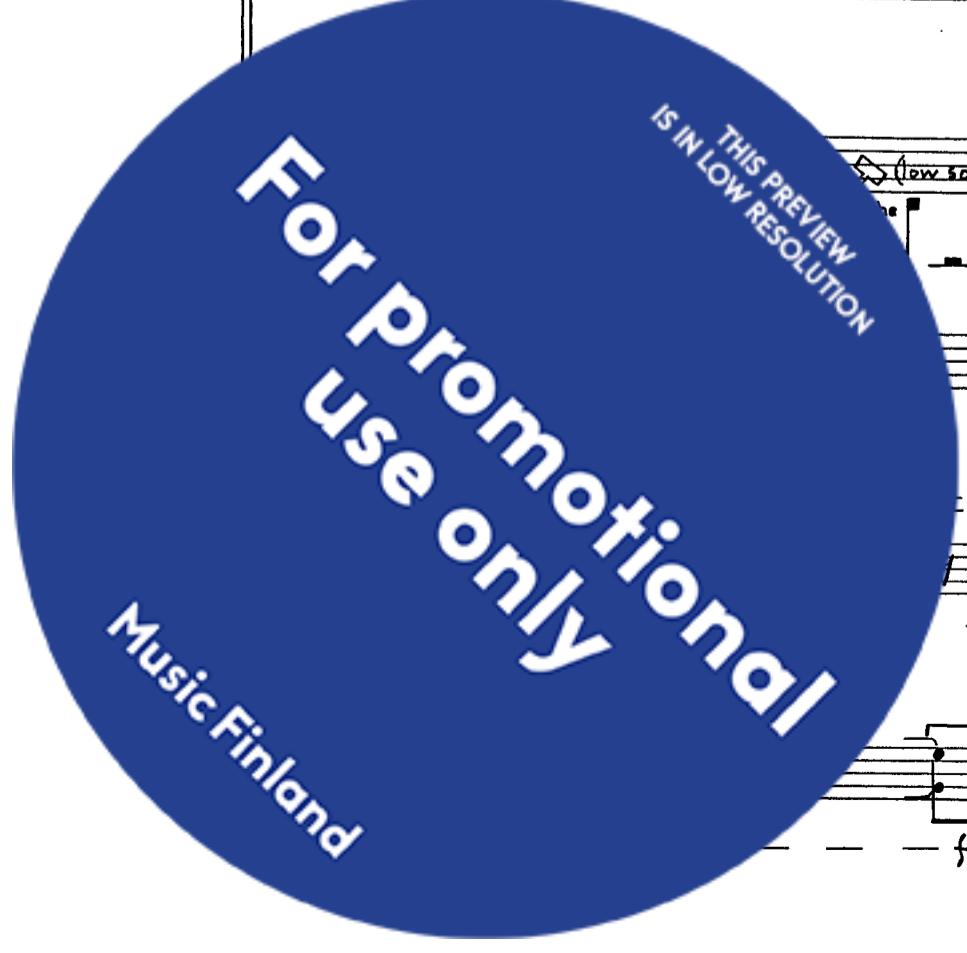
MusicFinland

For promotional use only
THIS PREVIEW IS IN LOW RESOLUTION



35.

190



195 ≈ 76 rit. ≈ 66 36.

picc. I

II "toneless"

cl. change to alto saxophone.

I PP cresc. f

perc. II mallet cymb. scrape with metal stick edge cymb. with spring finger cymb.

III sticks cymb. s.d.r. H-H. p closed - half open - closed f

kle

harp

For promotional use only
THIS PREVIEW IS IN LOW RESOLUTION

(high sound)

damped

Music Finland



37.

[200] C1

piu mosso

a.sax $\frac{3}{4}$ 73

R.h. = stone & chicken shake(c.sh.)
L.h. = stone & metal stick

I $\frac{3}{4}$ 15

perc. rub "wuhan" cymb. xx. xx.

R.h. = stone & brushes(1)
L.h. = stone & metal stick

II $\frac{3}{4}$ 15

p mf

kle $\frac{3}{4}$ 5

mp 3 f pull along the strings with the fingertips

pno $\frac{3}{4}$ damped f 5 4

Ped.

vi. $\frac{3}{4}$ ord. I II

mf mp

[205]

a.sax $\frac{3}{4}$ 7

"toneless" (a.p.) 3 sp f

"halfair" 3 mp ff

"growl" 3 p

"growl" p ff

scrape mf f

stick cymb. mp mf

mf f

mf scrape

f

This preview is in low resolution

For promotional
use only



39.

(215)

rit. — — — — — = 60

a. sax almost toneless f p f mp p mf > p c. b. toneless^(d.p.)

I arco scrape with stick arco mar.

cymb. f "mf"

perc. II arco cymb. pizz.^o R.h. = stick L.h. = mallet stick

III arco Spring Drum scrape the spring scrape slowly¹⁾ along the spring

* near the bottomhead 1) hold the spring into the hand and scrape it with the thumbnail

Kle 4/4 pizz. then touch the string with the spoon f 5/4 mf

220

a. sax + + toneless^(a.p.) + + toneless^(a.p.) do. p (poco) <> <>

I mf p <= mf f mf f pp <= mf

perc. II reson. tube²⁾ mallet stick edge w. bl. stick press roll mallet stick cymb. metal stick

strike the tophead with the fingers with the edge of the tophead pull along the string with metal stick

ring with spoon once on it "mf"

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only

