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Teppo Hauta-aho

Poem basso III/II

“Jazz tarantella”

Jazzy Solodialogue Fantasy for db

2010

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

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Teppo Hanta - a ho

Poem Basso III/II

"Jazz tarantella"
jazzy Solodiälogue Fantasy for db

dur. ca 13'

dedicated to Fausto Borem Catalin Rotaru
and all other Openminded Bassists

x¹ tap = tap on fingerboard

x² fc = finger click

x³ i = pizz between your L.h and the upper nut

th pizz = thumb pizz you touch the note with your thumb and you play with I finger
(thumb off imidiatly after playing the note and play very near your thumb!)

Poem Basso III / II

Teppo Hanta-aho

Moderato $\text{♩} = 110-100$

"con joke" e 7433

Handwritten musical score for Poem Basso III / II by Teppo Hanta-aho. The tempo is Moderato, marked $\text{♩} = 110-100$. The score is written for a single melodic line, likely for a violin or flute, and includes various performance instructions and dynamics.

Performance Instructions:

- arco**: Bowing technique.
- pizz**: Pizzicato (plucked).
- gliss**: Glissando (slide).
- tap**: Tapping.
- felick**: Fricke (finger flick).
- arco V**: Bowing technique.
- poco pont**: Poco ponticello (near the bridge).
- bow off!**: Bow off.
- crese...**: Crescendo.
- (ten.)**: Tension.
- (II)**: Second ending.

Dynamics: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano).

Rehearsal Marks: 10, 20, 30, 40, 50, 60.

Other markings: *con joke*, *e 7433*, *gliss*, *tap*, *felick*, *arco V*, *poco pont*, *bow off!*, *crese...*, *(ten.)*, *(II)*.

Handwritten musical score for a string instrument, featuring various techniques and dynamics. The score is written on ten staves, with measures numbered 70 through 120. Key annotations include:

- 70:** *vibr!*, *arco*, *p*, *mf*, *mp*.
- 71:** *f*, *gliss*, *v*, *gliss*, *v*, *gliss*, *v*, *gliss*, *v*.
- 72:** *pliss*, *mf*, *f*, *gliss*.
- 73:** *arco*, *poco pont*, *mp*, *f*, *ord.*, *mf*, *f*, *(ten)*, *p*.
- 74:** *f.p.*, *f*, *ff*, *p*.
- 75:** *cresc.*, *f*, *p*, *f*.
- 76:** *detache*, *ff*, *(#)*, *(#)*.
- 77:** *rall.*, *molto*, *Meno*, *I = 90-86*, *100*, *p*, *mf*, *cresc.*.
- 78:** *gliss*, *p*, *f*, *mp*, *f*.
- 79:** *110*, *f*, *ff*, *gliss*, *bow off!*, *ff*.
- 80:** *gliss*, *mp*, *mf*, *gliss*.
- 81:** *120*, *gliss*, *mp*, *cresc.*, *f*.

Handwritten musical score for a piece titled "Preludio" by J. S. Bach, BWV 999. The score is written on ten staves, featuring complex polyphonic textures with multiple voices. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is in G major and 3/4 time. The score is marked with "Preludio" at the top left and "J. S. Bach" at the top right. The tempo is indicated as "tempo" at the bottom right. The score is marked with "Preludio" at the top left and "J. S. Bach" at the top right. The tempo is indicated as "tempo" at the bottom right. The score is marked with "Preludio" at the top left and "J. S. Bach" at the top right. The tempo is indicated as "tempo" at the bottom right.

